

Allegro giocoso

The musical score is for the first system of the first movement, 'Allegro giocoso', of Symphony No. 4 in E Minor, Op. 98. The tempo is marked 'Allegro giocoso' at the top and bottom of the page. The key signature is E minor (three flats: Bb, Eb, Ab). The time signature is 2/4, indicated by a '2' over a '4' at the beginning of the Triangel part. The score is arranged in two systems. The first system includes the following parts: Große Flöte, Kleine Flöte, 2 Oboen, 2 Klarinetten in C, 2 Fagotte, Kontrafagott, 4 Hörner (split into two groups: 2 in F and 2 in C), 2 Trompeten in C, Pauken in F G C, and Triangel. The second system includes: 1. Violine, 2. Violine, Bratsche, Violoncell, and Kontrabaß. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass parts feature block chords and rhythmic patterns. The percussion includes a steady drum pattern and a triangle. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *sf* (sforzando). The Triangel part starts with a 2/4 time signature. The string parts have a 6/8 time signature indicated by a '6' over an '8'.

Große Flöte

Kleine Flöte

2 Oboen

2 Klarinetten in C

2 Fagotte

Kontrafagott

in F^{1.}
2. Hörner

in C^{3.}
4. Hörner

2 Trompeten in C

Pauken in F G C

Triangel

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro giocoso

Symphony No. 4 in E Minor, Op. 98

11

The musical score for measures 11 through 18 of Symphony No. 4 in E Minor, Op. 98. The score is written for a full orchestra and includes the following parts:

- gr.Fl. (Great Flute)
- kl.Fl. (Clarinet Flute)
- Ob. (Oboe)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- K.Fag. (Contrabassoon)
- (F) Hr. (Flute in F)
- (C) Hr. (Clarinet in C)
- Trpt. (C) (Trumpet in C)
- Pk. (Percussion)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Bassoon)
- Vcl. (Violoncello)
- K.B. (Kontrabaß)

The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings. The percussion part includes a snare drum pattern. The woodwind and string parts are heavily featured with complex rhythmic patterns and articulation.

Symphony No. 4 in E Minor, Op. 98

19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) Hr. *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *pizz.* *p*

K.-B. *p* *arco* *p*

A

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) Hr. *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*

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114 **E**

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
Hr. (F)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

E

123

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

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131

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

139

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Symphony No. 4 in E Minor, Op. 98

151

Viol. I
Viol. II
Br.
Vcl.
C.B.

dim.
p
dim.
pp dim. sempre

161

Viol. I
Viol. II
Br.
Vcl.
C.B.

ppp
ppp pizz.
ppp
ppp pizz.
ppp

168 **F**

Fl. I
Fl. II
Ob.
Clar.
Bass.
C.B.

pp ma ben marc.
pp ma ben marc.
pp ma ben marc.
pp ma ben marc.
pp
pp ma ben marc.
pp

dim.
dim.
dim.
dim.
dim.
dim.

F

Symphony No. 4 in E Minor, Op. 98

Tempo I

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.

f

Measures 1-8 of the first system. The woodwinds and strings play sustained chords with triplets. The percussion (Pk.) has a tremolo in the first four measures.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f

Measures 9-16 of the second system. The violins play sustained chords with triplets. The violas, brass, and cellos play sixteenth-note patterns with triplets. The double basses play sustained chords with triplets.

Tempo I

Symphony No. 4 in E Minor, Op. 98

207

Ob.

Klar. (C)

Fag.

Hr. (F)

Hr. (C)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

f

pizz.

arco

216

Ob.

Klar. (C)

Fag.

Hr. (F)

Hr. (C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

f

p cresc.

f cresc.

Symphony No. 4 in E Minor, Op. 98

224

The musical score is arranged in two systems. The first system contains staves for the following instruments: gr.Fl., kl.Fl., Ob., Klar. (C), Fag., K7Fag., Hr. (F), Hr. (C), Trpt. (C), Pk., and Trgl. The second system contains staves for 1.Viol., 2.Viol., Br., Vcl., and K.-B. The score begins at measure 224. The woodwinds and strings play a complex, rhythmic pattern with many beamed notes. The brass instruments have more sparse, punctuated parts. Dynamics are marked *ff* (fortissimo) and *sf* (sforzando). There are also markings for *a. 2* (second ending) and *tr* (trill) for the piccolo and triangle.

Symphony No. 4 in E Minor, Op. 98

236 **G**

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

G

p

1.

p

1.

p

1.

p

1.

p

dim.

p

dim.

dim.

dim.

p

pizz.

p

Symphony No. 4 in E Minor, Op. 98

257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K:Fag.

(F) Hr. *f*

(C) Hr. *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f* *3*

1.Viol. *f* *ben marc.* *cresc.*

2.Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K:B. *arco* *f* *ben marc.* *cresc.*

Symphony No. 4 in E Minor, Op. 98

279 **H**

gr Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K:Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

fpp

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

p

p marc.

fp marc.

p marc.

pizz.

fp

H

Symphony No. 4 in E Minor, Op. 98

I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *a 2 ff sempre*

K-Fag. *ff sempre*

(F) Hr. *ff sempre*

(C) Hr. *ff sempre*

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

Symphony No. 4 in E Minor, Op. 98

330

The musical score for measures 330-335 of Symphony No. 4 in E Minor, Op. 98, features the following instruments and parts:

- gr. Fl.**: Treble clef, playing a melodic line with slurs and ties.
- kl. Fl.**: Treble clef, playing a melodic line with slurs and ties.
- Ob.**: Treble clef, playing a melodic line with slurs and ties.
- Klar. (C)**: Treble clef, playing a melodic line with slurs and ties.
- Fag.**: Bass clef, playing a melodic line with slurs and ties.
- K-Fag.**: Bass clef, playing a melodic line with slurs and ties.
- (F)**: Treble clef, playing a melodic line with slurs and ties.
- Hr. (C)**: Treble clef, playing a melodic line with slurs and ties.
- Trpt. (C)**: Treble clef, playing a melodic line with slurs and ties.
- Pk.**: Bass clef, playing a melodic line with slurs and ties.
- Trgl.**: Bass clef, playing a melodic line with slurs and ties.
- 1. Viol.**: Treble clef, playing a melodic line with slurs and ties.
- 2. Viol.**: Treble clef, playing a melodic line with slurs and ties.
- Br.**: Treble clef, playing a melodic line with slurs and ties.
- Vcl.**: Bass clef, playing a melodic line with slurs and ties.
- K-B.**: Bass clef, playing a melodic line with slurs and ties.

Dynamic markings include *sf* (sforzando) and *a2* (accrescendo).

Symphony No. 4 in E Minor, Op. 98

337 **K**

gr.Fl.
kl.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

K

