

Partition téléchargée gratuitement sur : www.lespartitions.info

Brahms
Tragic Overture
Op. 81

Allegro ma non troppo

Kleine Flöte

2 große Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner
in D $\frac{1}{2}$
in F $\frac{3}{4}$

2 Trompeten in D

1. u. 2. Posaune

3. Posaune und Tuba

Pauken in D A

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro ma non troppo

Tragic Overture

10

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.

(F)

Trpt. (D)

Pos.

3. Pos.
Tuba

Pk.

1.Viol.

2.Viol.

Br.

Vcl.
K-B.

19

a 2

A

a 2

A

Tragic Overture

26 ^{a 2}

B *espress.*

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(F)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

B

C

35

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(F)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Tragic Overture

46

F1. *a 2* *f* *piu f* *cresc.*

Ob. *a 2* *f* *piu f* *cresc.*

Klar. (B) *a 2* *f* *piu f* *cresc.*

Fag. *a 2* *f* *piu f* *cresc.*

(D) *f* *cresc.*

Hr. *f* *cresc.*

(F) *f* *cresc.*

Trpt. (D) *f* *cresc.*

Pk. *f* *cresc.*

1.Viol. *p* *cresc. poco a poco*

2.Viol. *p* *cresc. poco a poco*

Br. *p* *cresc. poco a poco*

Vcl. *p* *cresc. poco a poco*

K.B. *p* *cresc. poco a poco*

54 *a 2* *f* *cresc.* *ff* *sf*

F1. *a 2* *f* *cresc.* *ff* *sf*

Ob. *a 2* *f* *cresc.* *ff* *sf*

Klar. (B) *a 2* *f* *cresc.* *ff* *sf*

Fag. *a 2* *f* *cresc.* *ff* *sf*

(D) *f* *cresc.* *ff* *sf*

Hr. *f* *cresc.* *ff* *sf*

(F) *f* *cresc.* *ff* *sf*

Trpt. (D) *f* *cresc.* *ff* *sf*

Pk. *f* *cresc.* *ff* *sf*

1.Viol. *scen-* *do* *ff* *sf*

2.Viol. *scen-* *do* *ff* *sf*

Br. *scen-* *do* *ff* *sf*

Vcl. *scen-* *do* *ff* *sf*

K.B. *scen-* *do* *ff* *sf*

Tragic Overture

63 *a 2* **D**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

73 **D**

Ob.

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

dim.

dim.

dim.

dim.

dim.

dim.

Tragic Overture

82 *pp sempre* **E**

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

Pos. *pp* 2. *pp* 1. *pp*

3.Pos. Tuba *pp*

1.Viol. *pp sempre*

2.Viol. *pp sempre* div. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K-B. *pp sempre*

E *pp sempre*

91

kl. Fl. *pp*

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (F) 3. *pp*

Pos. 1. *pp*

3.Pos. Tuba *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

Tragic Overture

100

k1.Fl.

Fl.

un poco

Ob.

Klar. (B)

un poco

Fag.

Hr. (F)

3.

p

1.Viol.

un poco

2.Viol.

un poco

Br.

un poco

Vcl.

un poco

K.B.

un poco

mp

mp espress.

mp espress.

mp

mp

mp

107

Klar.
(B)

Fag.

Hr.
(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

mf

f

dim.

3. 4.

Tragic Overture

114 **F**

Fl. *p espress.*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (F) *3. 4.*

1.Viol. *cresc. poco a poco*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

F *pp*

123

Fl. *p cresc.*

Ob. *cresc.*

Klar. (B)

Fag.

(D)

Hr. (F)

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

Tragic Overture

[illegible]

Tragic Overture

147

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

156

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

H

3. 4.

marc.

Tragic Overture

164

Fl. *a 2*

Ob. *a 2*

Klar. (B) *f*

Fag. *3. 4.*

Hr. (F) *3. 4.*

1.Viol. *f* *pesante*

2.Viol. *f* *pesante*

Br. *3*

Vcl. *3*

K-B. *3*

171

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

Hr. (F) *3. 4.*

1.Viol. *sf*

2.Viol. *sf*

Br. *sf*

Vcl. *sf*

K-B. *sf*

Tragic Overture

[illegible]

Tragic Overture

195

kl.Fl. *molto p sempre*

Fl. *molto p sempre*

Ob. *molto p sempre*

Klar. (B) *molto p sempre*

Fag. *molto p sempre*

(D) *molto p sempre*

Hr. *molto p sempre*

(F) *molto p sempre*

Trpt. (D) *molto p sempre*

Pos. *molto p sempre*

3.Pos. *molto p sempre*

Pk. *molto p sempre*

1.Viol. *molto p sempre*

2.Viol. *molto p sempre*

Br. *molto p sempre*

Vcl. *molto p sempre*

K.-B. *molto p sempre*

208 **K** *Molto più moderato* (♩ = ♩)

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

(D) *p dolce*

Hr. *p dolce*

(F) *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *p dolce*

Vcl. *p dolce*

K.-B. *p dolce*

K *Molto più moderato* (♩ = ♩)

Tragic Overture

218

Fl.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

pizz.

pizz.

pizz.

pizz.

pizz.

225

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

p

dim.

dim.

dim.

arco

sempre p e dolce

arco

sempre p e dolce

dim.

dim.

dim.

dim.

233

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

arco

sempre p e dolce

stacc. ma dolce

arco

sempre p e dolce

arco

sempre p e dolce

L

L

Tragic Overture

240

Fl. *p dolce*

Ob. *p*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

245

Fl. *cresc.*

Ob. *p* *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

1.Viol. *pizz.* *cresc.*

2.Viol. *pizz.* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

arco

Tragic Overture

This image shows a page from a musical score, specifically measures 250 through 253. The score is written for a full orchestra and includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet B-flat (Br.), Viola (Vcl.), and Double Bass (K.-B.). The key signature has two sharps (D major or F# minor), and the time signature is common time (C). Measure numbers 250, 251, 252, and 253 are indicated at the top of their respective staves. A large 'M' in a box is placed above the Flute I staff in measure 250. Dynamic markings include 'f' (forte) and 'fp' (fortissimo piano). Performance instructions like 'pizz.' (pizzicato) are present for the Viola and Double Bass in measure 253. The notation features various note values, rests, and articulation marks typical of late Romantic orchestral music.

255

Fl.

Ob.

Klar. (B)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

p dolce

dolce

dim.

p dolce

dolce

dim.

p

dim.

con sord.

p dolce

arco

dim.

p

dim.

arco

p dolce

dim.

Tragic Overture

264 **N** Tempo primo (♩ = ♩)
(ma tranquillo)

kl.Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Pos.
3.Pos.
Tuba
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

278 **N** Tempo primo (♩ = ♩)
(ma tranquillo)

Fl.
Ob.
Fag.
(D)
Hr. (F)
Pos.
3.Pos.
Tuba
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

0

pp, *ppp*, *dim.*, *perdendo*, *dolce*, *pp dolce*, *arco*, *pizz.*, *pp*

The musical score is written for a full orchestra. It begins at measure 264 with the tempo marking 'Tempo primo (♩ = ♩) (ma tranquillo)'. The key signature has two sharps (F# and C#). The score includes parts for woodwinds (flute, oboe, clarinet in B, bassoon, horn in D), brass (trumpet in C, tuba, euphonium), strings (violins, violas, cellos, double basses), and percussion (kettledrums). Dynamics range from *ppp* (pianississimo) to *pp* (pianissimo). Performance instructions include *dim.* (diminuendo), *perdendo* (fading), *dolce* (sweetly), *arco* (bowed), and *pizz.* (pizzicato). A section starting at measure 278 is marked with a circled '0' and continues with similar dynamics and instructions.

Tragic Overture

290

Klar. (B)

Fag.

Hr. (D)

Pos.

3.Pos. Tuba

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

mp

1.

1.2.

p espress.

p legato

dim.

p

legato

dim.

p

dim.

p

dim.

mp

espress.

mp

espress.

mp

dim.

mp

dim.

mp

303

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

P

p dolce

1.

p dolce

p dolce

p dolce

p dolce

cresc.

1.2.

mf

dim.

dim.

senza sord.

senza sord.

cresc.

cresc.

cresc.

cresc.

cresc.

f

dim.

dim.

3.

3.

p dolce

p dolce

P

Tragic Overture

[illegible]

318

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

ben marc.

f marc.

Tragic Overture

326

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

ben marc.

This page contains measures 333 through 340 of the musical score. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. (B)), Bassoon (Fag.), Double Bass (D), Horn F (Hr. (F)), Trumpet D (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.B.). Measures 333-340 show a complex orchestral texture with various woodwinds and strings playing. Measure 333 has a tempo marking of 333. Measures 337 and 340 feature a section labeled 'Q'.

Tragic Overture

341

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(F)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

349

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(F)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Tragic Overture

Tragic Overture

371

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

(D)

Hr. *p cresc.*

(F) *p*

Trpt. (D) *p*

Pk. *mf*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.B. *cresc.*

379

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *a 2. ff*

(D)

Hr. *ff*

(F) *ff*

Trpt. (D) *ff*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.B. *ff*

marc.

marc.

Tragic Overture

Tragic Overture

This page contains musical staves for measures 398 through 407. The instruments listed are Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. (B)), Bassoon (Fag.), Horn D (Hr. (D)), Horn F (Hr. (F)), Trumpet D (Trpt. (D)), Trombone (Pos.), 3rd Trombone/Tuba (3.Pos./Tuba), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Cello/Viola (Vel.), and Double Bass (K.B.). The score includes various musical notations such as notes, rests, dynamic markings like sf, f, ff, marc., and dim., and articulation marks. A rehearsal mark '398' is at the top left.

[illegible]

Tragic Overture

415 *in tempo*

Fl. *f dim.* *p* *f cresc.*

Ob. *f dim.* *p* *f cresc.*

Klar. (B) *f dim.* *p* *f cresc.*

Fag. *f dim.* *p* *f cresc.*

(D) *f dim.* *p* *f cresc.*

Hr. *f dim.* *p* *f cresc.*

(F) *f dim.* *p* *f cresc.*

Trpt. (D) *f dim.* *p* *f cresc.*

Pk. *f dim.* *p* *f cresc.*

1.Viol. *mf dim.* *p* *f cresc.*

2.Viol. *mf dim.* *p* *f cresc.*

Br. *mf dim.* *p* *f cresc.*

Vcl. *mf dim.* *p* *f cresc.*

K.B. *mf dim.* *p* *f cresc.*

pp *dolce* *pizz.* *arco*

in tempo *f cresc.*

424

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

(D) *ff*

Hr. *ff*

(F) *ff*

Trpt. (D) *ff*

Pk. *ff*

1.Viol. *arco 3* *f cresc.* *ff*

2.Viol. *arco 2* *f cresc.* *ff*

Br. *f cresc.* *ff*

Vcl. *f cresc.* *ff*

K.B. *f cresc.* *ff*