

Variations on a Hungarian Song

Op. 21, No. 2

Allegro



Var. 1



Var. 2



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Var. 3

Var. 3 is a piano piece in 3/4 time, marked *p* (piano). The melody in the right hand features a mix of eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth-note patterns. The key signature has one flat (B-flat). The piece concludes with a *cresc.* (crescendo) leading to a final *f* (forte) chord.

Var. 4

Var. 4 is a piano piece in 3/4 time, marked *f* (forte). The right hand features a series of chords, many of which are accented. The left hand has a steady eighth-note accompaniment. The key signature has one flat. The piece ends with a *ff* (fortissimo) chord and a *sost.* (sostenuto) marking.

Var. 5

con espressione

Var. 5 is a piano piece in 3/4 time, marked *mf* (mezzo-forte). The right hand features a melody with triplets and slurs, marked *con espressione*. The left hand has a steady eighth-note accompaniment, also featuring triplets. The key signature has one flat. The piece concludes with a triplet in the right hand.

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First variation of the piece. The music is in B-flat major (two flats) and 3/4 time. It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *rf* (rassordito). The piece concludes with a *rit.* (ritardando) marking.

Var. 6

Var. 6. The music is in B-flat major and 3/4 time. It features a melody in the right hand with triplets and a bass line in the left hand. The dynamic is *p* (piano).

Second variation of the piece. The music is in B-flat major and 3/4 time. It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

Var. 7

Poco più lento

Var. 7. The music is in B-flat major and 3/4 time. It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *p dolce espress.* (piano, dolce, espressivo) and *quasi pizzicato*.

Third variation of the piece. The music is in B-flat major and 3/4 time. It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *sostenuto* and *Red.* (Reduction).

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Var. 8

pp. p

Pedal, sempre espress. dolce

Measures 1-4 of Variation 8. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics range from pianissimo (pp) to piano (p).

Red. pf p dolce rit.

Measures 5-8 of Variation 8. The right hand continues with chordal textures. Measure 5 includes a 'Red.' (Reduction) marking. Measure 6 has a 'pf' (pianissimo) dynamic. Measure 7 is marked 'p dolce' and measure 8 is marked 'rit.' (ritardando).

Var. 9

dolce p

Measures 1-4 of Variation 9. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand plays chords, and the left hand has a flowing eighth-note melody. The dynamic is piano (p) with a 'dolce' (sweet) marking.

Measures 5-8 of Variation 9. The right hand continues with chords, and the left hand maintains its eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Var. 10

legato 3 p dolce Red.

Measures 1-4 of Variation 10. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a triplet melody marked 'legato'. The left hand plays chords. Dynamics include piano (p) and 'dolce'. A 'Red.' (Reduction) marking is present at the start of the left hand's accompaniment.

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The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of eighth-note ascending and descending runs. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, with a *p* (piano) dynamic marking under the first measure.

Var. 11

Var. 11 consists of two staves in 2/4 time with a key signature of one sharp. The upper staff features a series of eighth-note patterns, starting with a *p* (piano) dynamic. The lower staff has a more melodic line with a *dolce* (sweetly) marking. The system concludes with a *p* marking.

The second system of Variation 11 continues the two-staff structure. The upper staff includes a *poco a poco* (gradually) and *cresc.* (crescendo) marking. The lower staff features a *p* marking and a *cresc.* marking. The system ends with a *p* marking.

Var. 12

Var. 12 consists of two staves in 2/4 time with a key signature of one sharp. The upper staff begins with a triplet of eighth notes marked *f* (forte) *espress.* (expressive). The lower staff has a *cresc.* marking. The system concludes with a *cresc.* marking.

The second system of Variation 12 continues the two-staff structure. The upper staff features a *ff* (fortissimo) marking. The lower staff has a *sost* (sostenuto) marking. The system concludes with a *sost* marking.

Var. 13

con forza

The musical score for Variation 13 is written for piano in 2/4 time. It begins with a treble and bass staff. The treble staff features a melody with many beamed sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece starts with a *mf* (mezzo-forte) dynamic and a *molto cresc.* (much crescendo) instruction. The first system includes a triplet of eighth notes in the bass. The second system continues the melodic and rhythmic development. The third system features a *ff* (fortissimo) dynamic and a *mf cresc. poco a poco rit.* (mezzo-forte crescendo, little by little ritardando) instruction. A fermata is placed over the eighth measure of the third system. The fourth system begins with a *ff* dynamic and a *rit.* (ritardando) instruction. The fifth system is marked *Allegro (il doppio Movimento)* and features a *f* (forte) dynamic. The sixth system concludes the variation with a final chord. The score includes various musical notations such as beamed notes, slurs, and dynamic markings.

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[illegible]

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dolce

p

rf *3* *p*

Red.

rf *3* *p*

Red.

Red.

ben marcato

f

3

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The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats). The tempo and mood are indicated by the word *dolce* at the beginning. The first system starts with a piano (*p*) dynamic. The second system includes a *Red.* (Reduction) marking. The third system includes a *sempre piano* marking. The fourth system includes a *cresc.* (crescendo) marking. The fifth system concludes the piece with a final chord. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

dolce

p

Red.

sempre piano

cresc.

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