

String Quartet in D minor ("Fifths")

Op. 76 No. 2

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO

Viola.

6

12

19

24

30

35

42

f *p* *f* *fz* *fz* *fz* *fz*

49



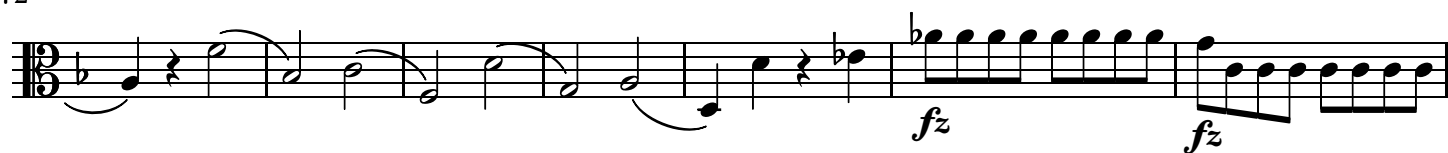
57



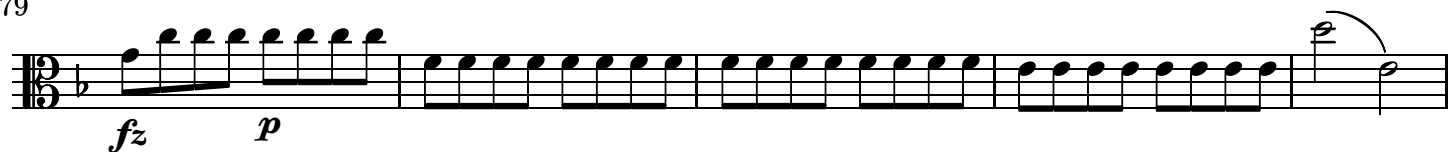
62



72



79



84



89



94



101



106



112



118



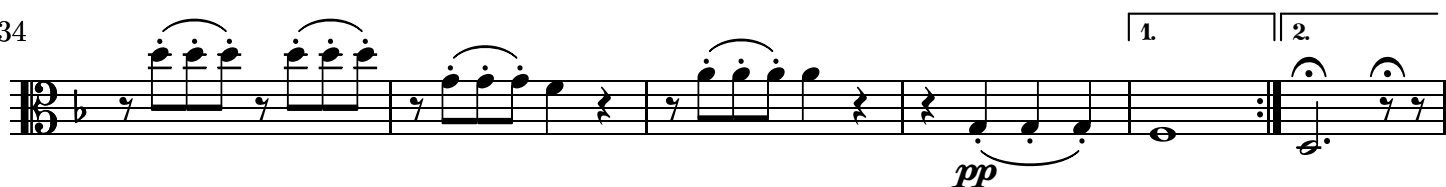
124



129



134



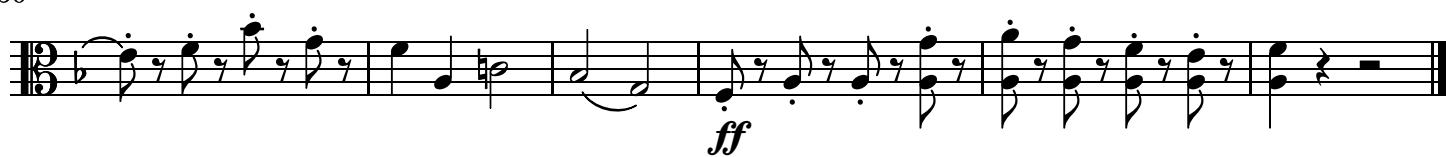
140



145



150



ANDANTE O PIÙ TOSTO ALLEGRETTO

Viola.

7

24

32

39

47

54

62

pizz.

p

fz

arco

fz

pizz.

arco

fz

tr

fz

p

fz

ff

p

fz

ff

p

fz

pp

p

fz

tr

fz

pizz.

arco

pizz.

arco

f > *p*

fz > *p*

pp

f

p

più adagio e più piano

65



MENUETTO. ALLEGRO MA NON TROPPO

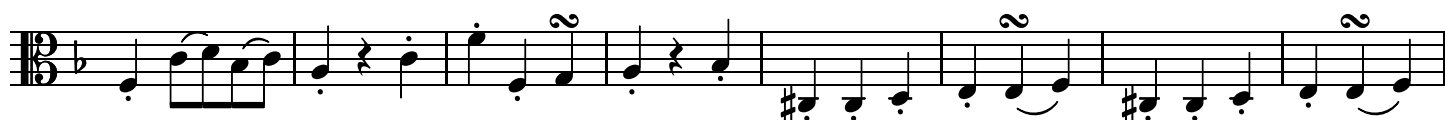
Viola.



7



15



23



31



Trio.



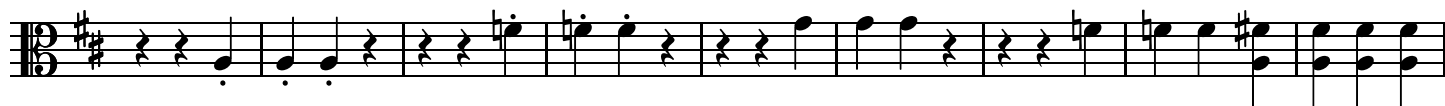
47



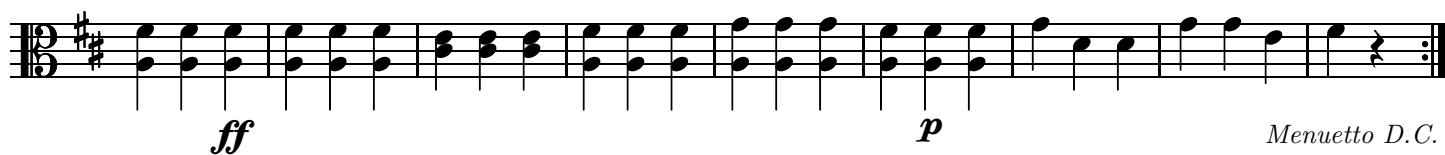
55



64



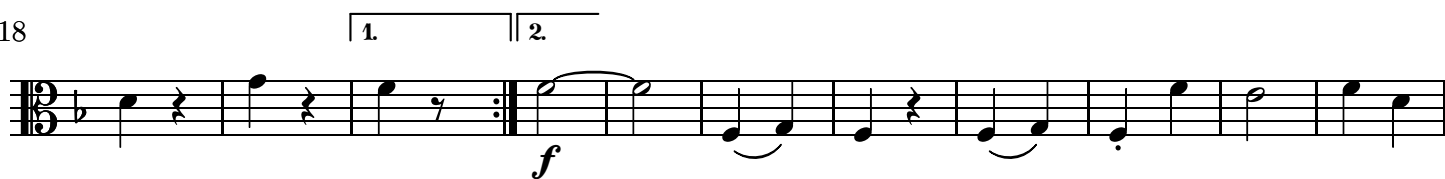
73



FINALE. VIVACE ASSAI



18



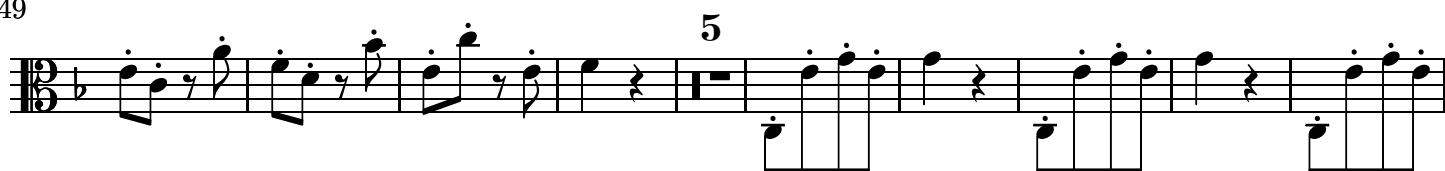
29



40



49



63



76

89

[illegible]

100

00

112

[illegible]

121

The first staff of music is written in 12/8 time with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes, and ends with a quarter note and a half note.

130

30

Example 10 (continued)

139

150

[illegible]

160

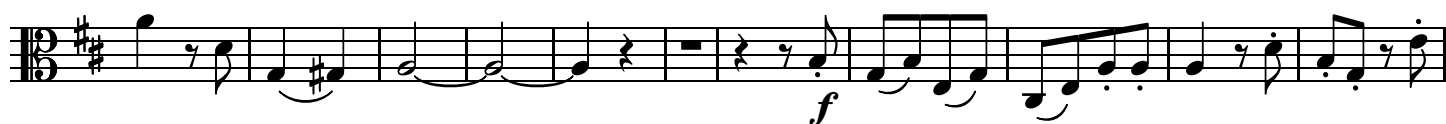
171



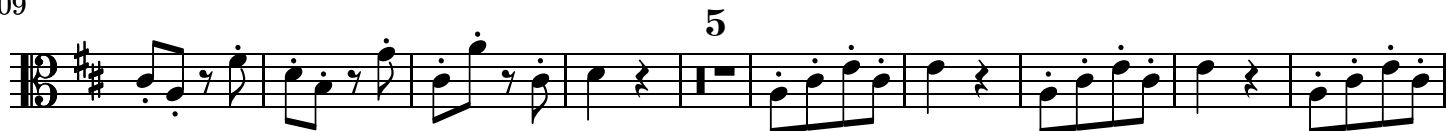
181



198



209



223



236



248



259

