

String Quartet in D minor ("Fifths")

Op. 76 No. 2

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO

Violino II.

5

10

18

23

29

34

40

45

51

57

65

74

80

87

92

98

103



108



115



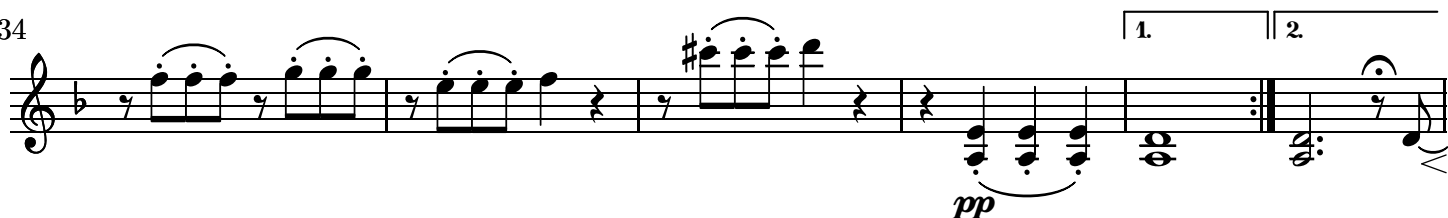
121



129



134



140



145



150



ANDANTE O PIÙ TOSTO ALLEGRETTO

Violino II.

Measures 1-60 of the Violino II part. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'ANDANTE O PIÙ TOSTO ALLEGRETTO'. The score includes various dynamics (p, fz, ff, pp, f, p), articulations (pizz., arco), and performance instructions like 'più adagio e più piano'.

Measures 1-60:

- Measures 1-6: *pizz.*, *p*, *fz*
- Measures 7-13: *fz*, *pizz.*, *arco*, *fz*
- Measures 14-23: *fz*, *fz*, *ff*, *p*, *fz*, *fz*, *ff*
- Measures 24-31: *p*, *f*, *p*, *pp*
- Measures 32-39: *p*, *fz*, *pizz.*
- Measures 40-46: *arco*
- Measures 47-52: *pizz.*, *arco*
- Measures 53-59: *f*, *p*, *fz*, *p*
- Measures 60: *pp*, *f*, *p*

più adagio e più piano

MENUETTO. ALLEGRO MA NON TROPPO

Violino II.

7

15

23

31

1. 2.

Trio.
sempre stacc.

p *cresc.* *f* *ff*

46

1. 2.

p *p*

61

75

Menuetto D.C.

FINALE. VIVACE ASSAI

19

27

38

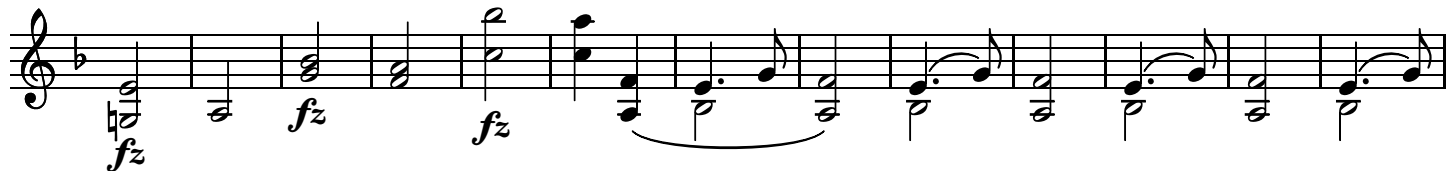
47

56

69



78



91



102



112



122



132



142



152



162



172



181



193



204



213



222



235



247

