

String Quartet in D minor ("Fifths")

Op. 76 No. 2

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO

Violino I.

5

9

12

15

18

22

25

f

p

f

fz

tr

fz

fz

30

33

37

40

43

46

50

53

57

p *f* *p*

f

62

65

67

69

71

76

83

87

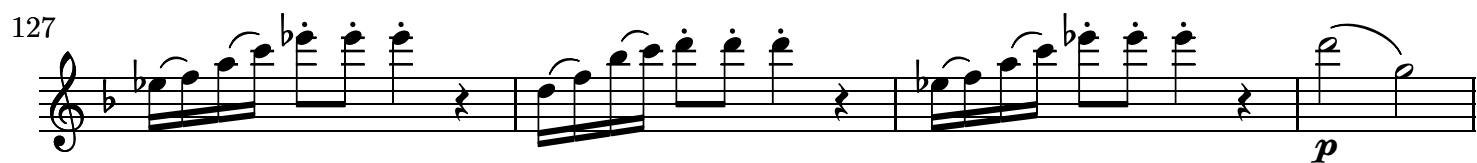
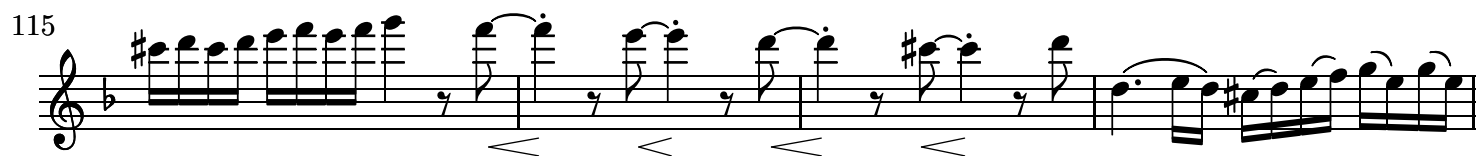
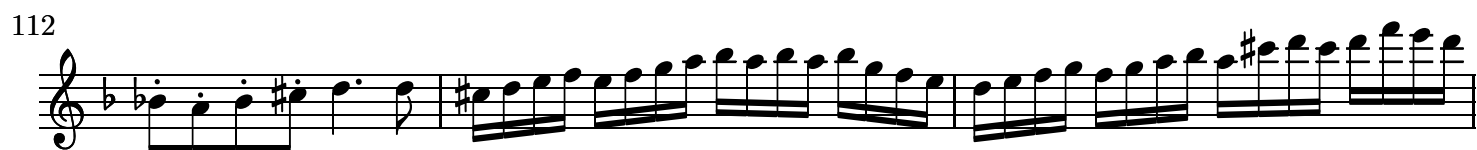
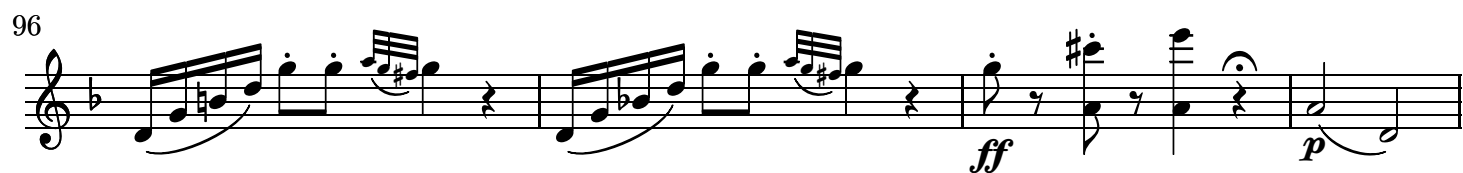
91

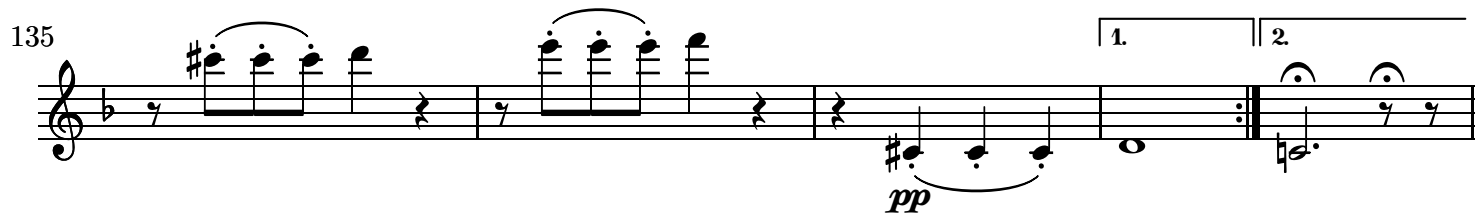
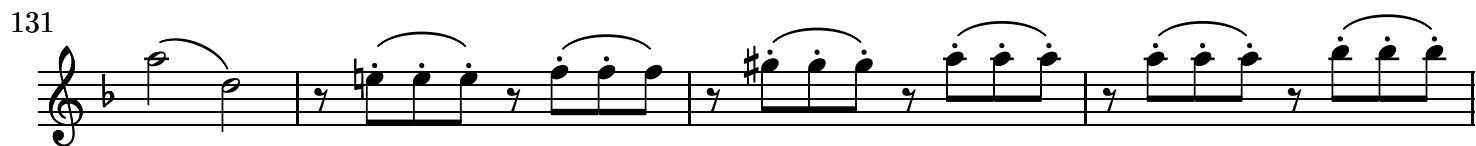
pp

fz *fz* *fz* *p*

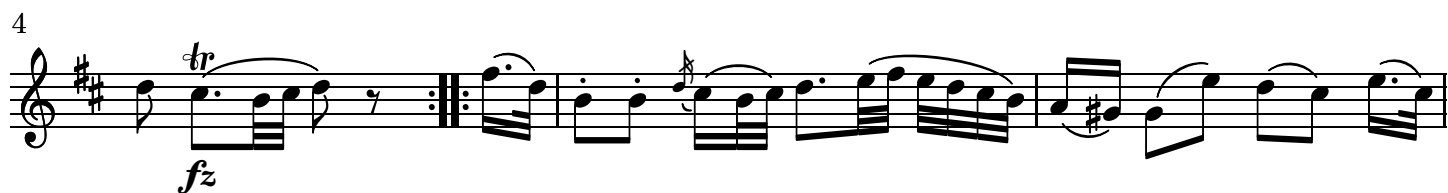
f

This musical score consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 62-71 feature more complex, flowing melodic lines. Measures 76-82 show a shift to a more rhythmic, eighth-note pattern. Measures 83-91 return to a more melodic style, with a crescendo leading to a forte (f) dynamic in measure 91.





ANDANTE O PIÙ TOSTO ALLEGRETTO



7

10

13

19

22

25

29

32

35 *tr*
fz

37

39

41

43

45 *p*

47

49

51 *f*

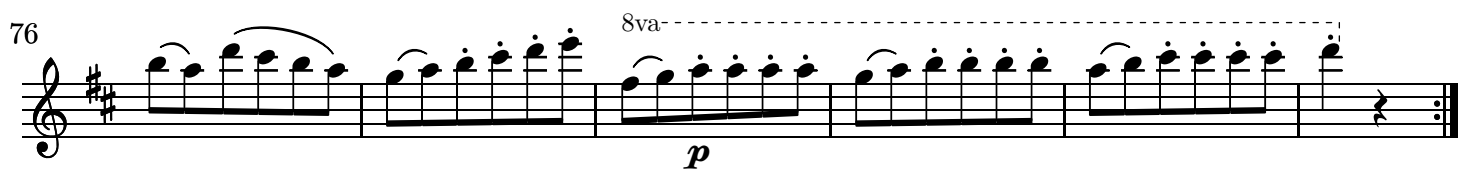
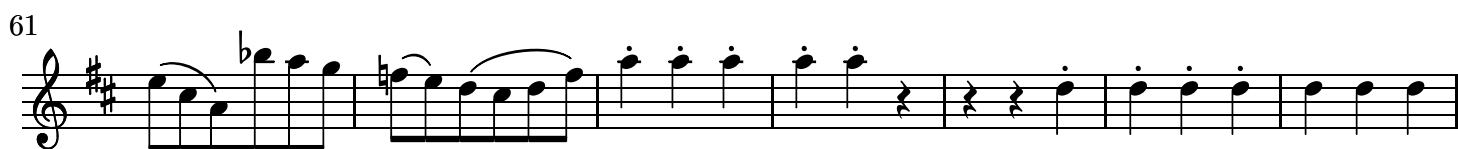
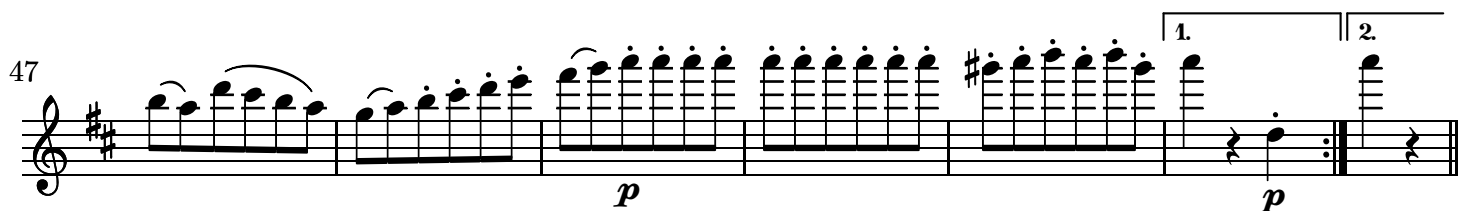
più adagio e più piano



MENUETTO. ALLEGRO MA NON TROPPO



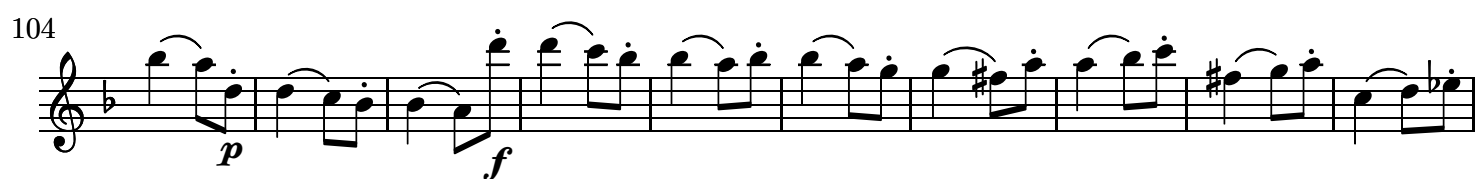
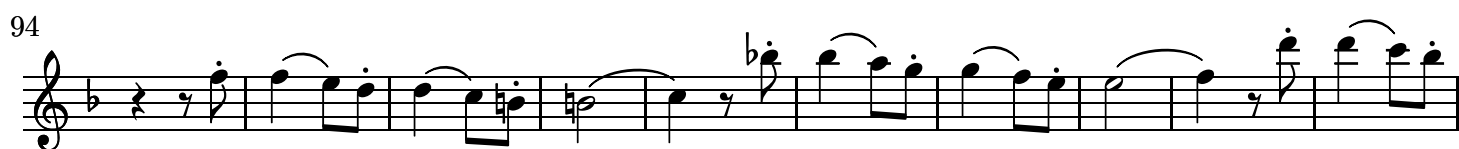
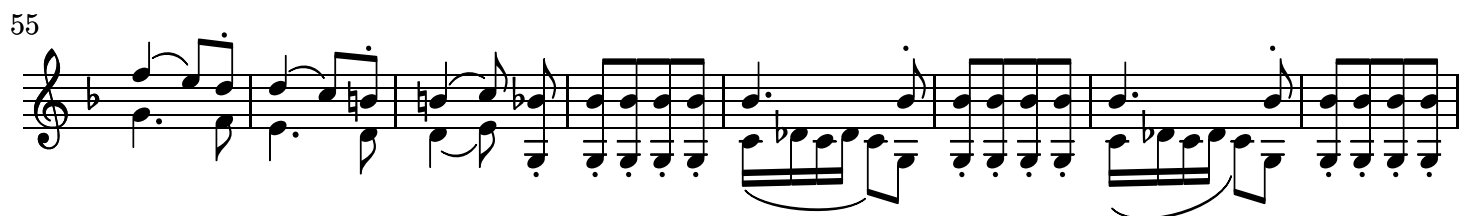
Trio.
sempre stacc.



Menuetto D.C.

FINALE. VIVACE ASSAI







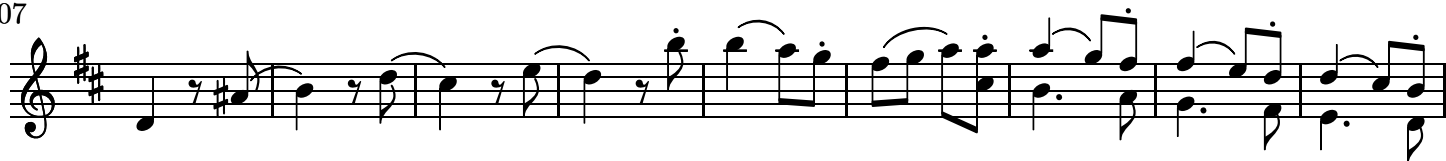
190



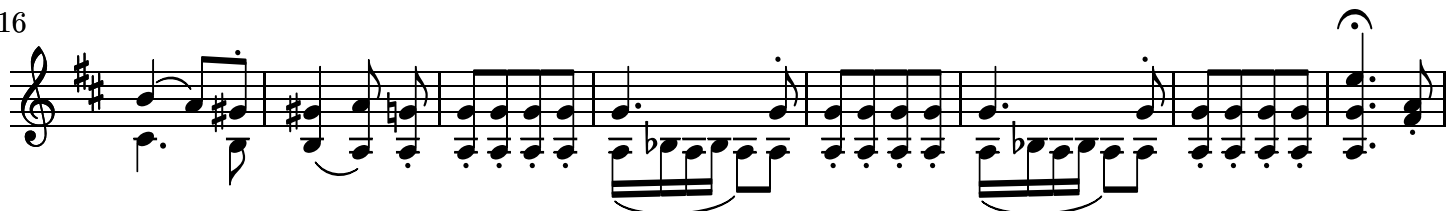
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207



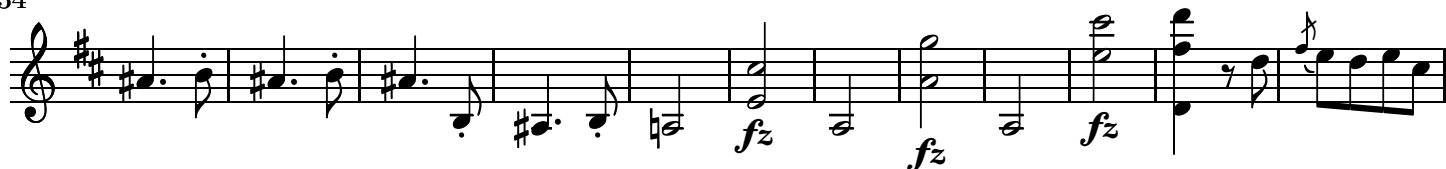
216



224



234



246



254



261

