

# String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)  
KV. 428

**Allegro non troppo.**

Violino I.

Violino II.

Viola.

Violoncello.

6

Vl.I

Vl.II

Vla

Vc.

10

Vl.I

Vl.II

Vla

Vc.

16

Vl.I Vl.II Vla Vc.

20

Vl.I Vl.II Vla Vc.

24

Vl.I Vl.II Vla Vc.

*Mutopia-2002/12/14-274*

28

VI.I VI.II Vla. Vc.

(p) (p) (p)

32

VI.I VI.II Vla. Vc.

cresc.

36

VI.I VI.II Vla. Vc.

cresc. f f f f cresc.

40

Vl.I Vl.II Vla Vc.

VI. I VI. II Vla Vc.

45

VI. I VI. II Vla Vc.

49

Vl.I Vl.II Vla Vc.

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54

Vl.I Vl.II Vla Vc.

58

Vl.I Vl.II Vla Vc.

62

Vl.I Vl.II Vla Vc.

Detailed description: The musical score consists of four staves representing the parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla). The score is divided into three systems. System 1 (measures 54-57) features rhythmic patterns primarily consisting of eighth and sixteenth notes. Measure 54 includes dynamic markings 'p' and 'f'. Measure 55 includes dynamics 'p' and 'f'. Measure 56 includes dynamics 'p' and 'f'. Measure 57 includes dynamics 'p' and 'f'. System 2 (measures 58-61) introduces grace notes and more complex sixteenth-note patterns. Measure 58 includes dynamics 'f', 'p', and 'p'. Measure 59 includes dynamics 'p' and 'f'. Measure 60 includes dynamics 'p' and 'f'. Measure 61 includes dynamics 'p' and 'f'. System 3 (measures 62-65) continues the complex sixteenth-note patterns. Measure 62 includes dynamics 'f', 'p', and 'f'. Measure 63 includes dynamics 'p' and 'f'. Measure 64 includes dynamics 'f' and 'f'. Measure 65 includes dynamics 'f' and 'f'."/>

66

Vl.I Vl.II Vla Vc.

71

Vl.I Vl.II Vla Vc.

76

Vl.I Vl.II Vla Vc.

79

VI.I (p) (f)

VI.II (p) (fp)

Vla (p) (fp)

Vc. (p) (fp)

82

VI.I (p)

VI.II (p)

Vla (p)

Vc. (p)

85

VI.I (f)

VI.II (fp)

Vla (3) (fp)

Vc. (fp)

88

Vl.I      Vl.II      Vla      Vc.

(fp)

91

Vl.I      Vl.II      Vla      Vc.

(fp) f

95

Vl.I      Vl.II      Vla      Vc.

p p p p

102

Vl.I Vl.II Vla Vc.

108

Vl.I Vl.II Vla Vc.

112

Vl.I Vl.II Vla Vc.

cresc. **f**

cresc. **f**

cresc. **f**

cresc. **f**

116

Vl.I Vl.II Vla Vc.

This musical score section for strings consists of four staves. The first staff (Vl.I) starts with a bass note followed by eighth-note pairs. The second staff (Vl.II) has eighth-note pairs. The third staff (Vla) has eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs. Measure 116 ends with a repeat sign.

120

Vl.I Vl.II Vla Vc.

This section continues with the same four staves. The first staff (Vl.I) has eighth-note pairs. The second staff (Vl.II) has eighth-note pairs. The third staff (Vla) has eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs.

124

Vl.I Vl.II Vla Vc.

This section continues with the same four staves. The first staff (Vl.I) has eighth-note pairs. The second staff (Vl.II) has eighth-note pairs. The third staff (Vla) has eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs. Measure 124 ends with a repeat sign.

128

Vl.I      Vl.II      Vla      Vc.

cresc.

132

Vl.I      Vl.II      Vla      Vc.

cresc.

f

136

Vl.I      Vl.II      Vla      Vc.

*p*

*f*

*f*

*f*

*f*

141

Vl.I      Vl.II      Vla      Vc.

145

Vl.I      Vl.II      Vla      Vc.

150

Vl.I      Vl.II      Vla      Vc.

154

Vl.I      *f*      *p*      *p*

Vl.II     *f*      *p*      *b>*      *b>*

Vla      *f*      *p*      *b>*

Vc.      *f*      *p*

158

Vl.I      *f*      *p*      *f*      *f*

Vl.II     *f*      *p*      *p*      *f*

Vla      *f*      *p*      *f*

Vc.      *f*      *p*      *f*

162

Vl.I      *f*      *f*

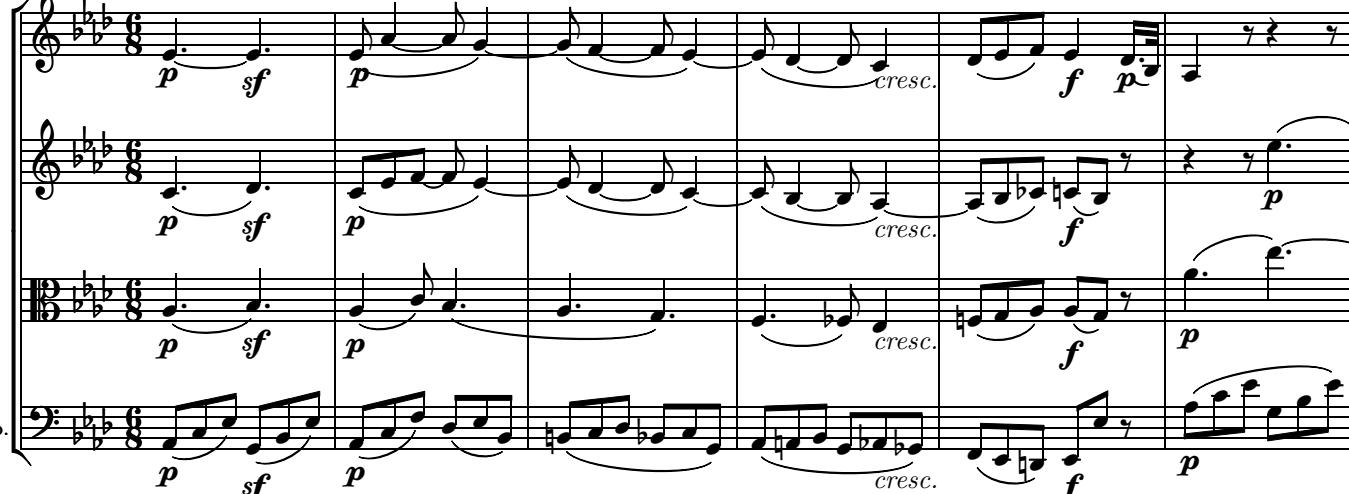
Vl.II     *f*      *f*

Vla      *f*      *f*

Vc.      *f*      *f*

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## Andante con moto.

Violino I. 

Violino II. 

Viola. 

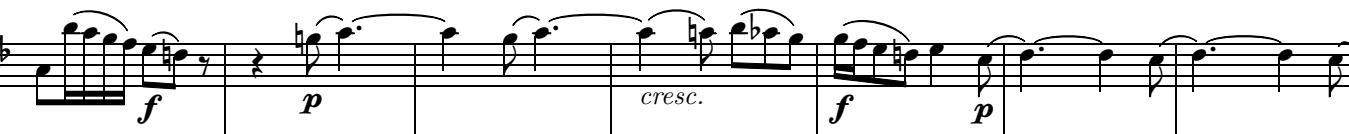
Violoncello. 

Vl.I 

Vl.II 

Vla. 

Vc. 

14 

Vl.II 

Vla. 

Vc. 

21

Vl.I      Vl.II      Vla      Vc.

*cresc.*      **p**      **sf**      **p**      **sf**      **p**

*cresc.*      **p**      **sf**      **p**      **sf**      **p**

*cresc.*      **p**      **sf**      **p**      **sf**      **f**

*cresc.*      **p**      **sf**      **p**      **sf**      **p**

28

Vl.I      Vl.II      Vla      Vc.

**sf p**      **sf p**

*cresc.*      **p**      *cresc.*

*cresc.*      **p**      *cresc.*

34

Vl.I      Vl.II      Vla      Vc.

**sf p**      **sf p**

**p**

**p**      **p**

**p**

*cresc.*

41

Vl.I      *cresc.*      **f**      **p**

Vl.II     **f**      **p**

Vla      *mf*      **f**      **p**

Vc.      **f**      **p**

*mf*

48

Vl.I      **p**

Vl.II     *cresc.*      **f**      **p**

Vla      *cresc.*      **f**      **p**

Vc.      *cresc.*      **f**      **p**

55

Vl.I      **f**      **p** *sf*      **p**      *cresc.*      **f**      **p**

Vl.II     **f**      **p** *sf*      **p**      *cresc.*      **f**      **p**

Vla      **f**      **p** *sf*      **p**      *cresc.*      **f**      **p**

Vc.      **f**      **p** *sf*      **p**      *cresc.*      **f**      **p**

62

Vl.I      Vl.II      Vla      Vc.

69

Vl.I      Vl.II      Vla      Vc.

76

Vl.I      Vl.II      Vla      Vc.

83

VI.I VI.II Vla. Vc.

90

VI.I VI.II Vla. Vc.

## MENUETTO. Allegro.

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Violino I. Violino II. Viola. Violoncello.

8

Vl.I      *p*

Vl.II     *p*

Vla.      *p*

Vc.

15

Vl.I

Vl.II

Vla

Vc.

*f*

*p*

*f*

*f*

*p*

*f*

*p*

23

Vl.I

Vl.II

Vla

Vc.

*p*

*p*

*p*

*p*

31

Violin I  
Violin II  
Cello  
Double Bass

39

Violin I  
Violin II  
Cello  
Double Bass

48

Violin I  
Violin II  
Cello  
Double Bass

55

VI.I VI.II Vla Vc.

63

VI.I VI.II Vla Vc.

Trio.

VI.I VI.II Vla Vc.

78

Vl.I      *fp*

Vl.II     *fp*

Vla.    *fp*

Vc.    *fp*

This section consists of four measures. The first measure shows Vl.I, Vl.II, and Vla. playing eighth-note patterns with dynamic *fp*. The second measure shows Vl.II and Vla. continuing their patterns. The third measure shows Vl.I and Vla. continuing. The fourth measure shows Vl.II and Vla. continuing.

Vl.I

Vl.II

Vla.

Vc.

This section consists of four measures. The first measure shows Vl.I, Vl.II, and Vla. with sustained notes. The second measure shows Vl.II and Vla. with sixteenth-note patterns. The third measure shows Vl.II and Vla. with sixteenth-note patterns. The fourth measure shows Vl.II and Vla. with sixteenth-note patterns.

92

Vl.I

Vl.II

Vla.

Vc.

This section consists of four measures. The first measure shows Vl.I with a sustained note. The second measure shows Vl.II and Vla. with sixteenth-note patterns. The third measure shows Vl.II and Vla. with sixteenth-note patterns. The fourth measure shows Vl.II and Vla. with sixteenth-note patterns, followed by a dynamic instruction *cresc.*

98

Vl.I      Vl.II      Vla      Vc.

Minuetto D.C.  
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Allegro vivace.

Violino I.      Violino II.      Viola.      Violoncello.

11

Vl.I      Vl.II      Vla      Vc.

19

Vl.I      *fp*      *f*      *decresc.*      *p*

Vl.II     *fp*      *f*      *decresc.*      *p*

Vla        *f*      *decresc.*      *p*

Vc.        *f*      *decresc.*      *p*

29

Vl.I      *f*      *p*

Vl.II     *f*      *p*

Vla        *f*      *p*

Vc.        *f*      *f p*

38

Vl.I      *p*      *f*

Vl.II     *p*      *f*

Vla        *f p*      *f*

Vc.        *f p*      *f*

48

48

Vl.I  
Vl.II  
Vla  
Vc.

56

56

Vl.I  
Vl.II  
Vla  
Vc.

66

66

Vl.I  
Vl.II  
Vla  
Vc.

Musical score for orchestra, page 10, measures 76-77. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is B-flat major (two flats). Measure 76 starts with a forte dynamic (f) for VI.I and VI.II, followed by a piano dynamic (p). Measure 77 continues with forte dynamics (f) and piano dynamics (p) for both pairs. The violins play eighth-note patterns, while the cellos provide harmonic support.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 2/4 time, 3 flats key signature. Measure 84 starts with a forte dynamic (f) for Violin I. The score includes slurs and grace notes. Measures 85-86 show sustained notes with grace notes and dynamic markings f, p, f.

Musical score for orchestra, page 10, measures 92-93. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). Measure 92 begins with a melodic line in VI.I. Measure 93 starts with a rhythmic pattern in VI.II, followed by a dynamic *f* in the Viola part.

99

VI.I VI.II Vla Vc.

ten. tr ten. p ten. p ten. p

109

VI.I VI.II Vla Vc.

p p p p sf

119

VI.I VI.II Vla Vc.

p p p p p

129

Violin I  
Violin II  
Cello  
Double Bass

140

Violin I  
Violin II  
Cello  
Double Bass

150

Violin I  
Violin II  
Cello  
Double Bass

158

Violin I  
*fp*      *f*  
*decresc.*

Violin II  
*fp*      *f*  
*decresc.*

Cello  
*f*  
*decresc.*

Bass  
*f*  
*decresc.*

168

Violin I  
*f*  
*p*

Violin II  
*f*  
*f*  
*p*

Cello  
*f*  
*f*  
*p*

Bass  
*f*  
*f p*

177

Violin I  
*f*  
*p*

Violin II  
*f*  
*p*

Cello  
*f*  
*p*

Bass  
*f*  
*p*

186

Vl.I      f

Vl.II     f

Vla      f

Vc.      f

195

Vl.I      p

Vl.II     p

Vla      p

Vc.      p

202

Vl.I

Vl.II

Vla

Vc.

212

VI.I VI.II Vla Vc.

223

VI.I VI.II Vla Vc.

231

VI.I VI.II Vla Vc.

239

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 239. The violins play eighth-note patterns, the viola has sixteenth-note patterns, and the cello provides harmonic support. The dynamic is ***f***.

246

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 246. The violins play eighth-note patterns, the viola has sixteenth-note patterns, and the cello provides harmonic support. Dynamics include **p**, **ten.**, and **p ten.**

256

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 256. The violins play eighth-note patterns, the viola has sixteenth-note patterns, and the cello provides harmonic support. Dynamics include **p** and **sf**.

266

Vl.I      Vl.II      Vla      Vc.

*p*

276

Vl.I      Vl.II      Vla      Vc.

286

Vl.I      Vl.II      Vla      Vc.

*ral - len - tan - do -*

*ral - len - tan - do*

*ral - len - tan - do*

**a tempo**

297

VI.I      VI.II      Vla      Vc.

309

VI.I      VI.II      Vla      Vc.

320

VI.I      VI.II      Vla      Vc.

331

A musical score for string instruments. The score consists of four staves: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Cello/Bass (Vc.). The key signature is two flats, and the time signature is common time. Measure 331 starts with a rest for Vl.I. Vl.II and Vla play eighth-note patterns. Vc. plays a sustained note. Dynamics include **pp**, **f**, and **ff**. Measure 332 begins with a dynamic of **pp** for Vl.II and Vla. The score continues with eighth-note patterns and sustained notes, with dynamics **f** and **ff**.