

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

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Tchaikovsky Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio (♩ = 54)

1. Flöten
2. 3. (Kl. FL)
Oboen 1.2
1. in A
Klarinetten 2. in A
Fagotte 1.2
1.2. in F
Hörner 3.4. in F
Trompeten 1.2
in B
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken
in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola
(divisi)
Violoncell
Kontrabaß
(divisi)

Adagio (♩ = 54)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1
Hrn. 1.2. in F
Vla. div.
Kb. div.
ritenuto

1. Fl.
2. Fl.
1. in A
Klar.
2. in A
Vla. div.
Vc. div.
Allegro non troppo $\text{♩} = 116$
Allegro non troppo $\text{♩} = 116$
Allegro non troppo $\text{♩} = 116$
ritenuto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.
2. Fl.
1 in A Klar.
2 in A Klar.
1. Fag.
2. Fag.
Vla. div.
Vc. div.
Kb. div.

This system contains the first five staves of the musical score. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violas, Violas, Cellos, Double Basses) are shown. The first four staves are for woodwinds, and the last three are for strings. The music is in B minor, 2/4 time, and features a variety of rhythmic patterns and dynamics, including *p* (piano) and *pp* (pianissimo).

Klar. 1 in A
Viol. 1
Vla. div.
Vc. div.
Kb. div.

1. Hälfte

A

This system contains the next five staves of the musical score. The woodwinds (Clarinet 1 in A, Violin 1) and strings (Violas, Violas, Cellos, Double Basses) are shown. The music is in B minor, 2/4 time, and features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). The system is marked with a double bar line and a repeat sign, indicating a first ending.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12.in F
Hrn.

34.in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This musical score page for the Symphony No. 6 in B Minor, Op. 74 "Pathétique" features a variety of instruments and dynamic markings. The top system includes Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet 1 in A (Klar. 1 in A), Bassoon 1 (Fag.1), and Horn 3 & 4 in F (Hrn. 3 & 4 in F). The middle system includes Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Kb. div.). The bottom system includes Flute 1 and 2 (Fl. 1. 2.), Clarinet 1 in A (Kl. Fl.), Oboe 1 (Ob.1), Clarinet 1 in A (Klar. 1 in A), Bassoon 1 (Fag.1), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in B minor and 4/4 time. Dynamic markings include *pp* (pianissimo), *p* (piano), *un.* (unison), and *saltando* (leaping). The bottom system includes first and second endings for the Flute and Clarinet parts.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Fl. 2. Oboe 12. Clarinet 1. Clarinet 2. Bassoon 1. Horn 12. Horn 4 in F. Violin 1. Violin 2. Viola. Cello. Double Bass.

Ob. 1, 2

Fl. 1, 2

Pic.

Fag. 1, 2

Hrn. 1, 2

Trp. 1, 2

Tromb.

Tuba

Viol. 1, 2

Viola

Vcllo

Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco animando

1. Fl. 1. Fl. 2. Kl. in F. Ob. 1. 2. in A. Klar. 1. 2. in A. Fag. 1. 2. Hr. 1. 2. in F. Trp. 1. 2. in B. A. T. Pos. B. Brb. Viol. 1. Viol. 2. Vla. Vc. Kb.

Un poco animando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hr. 3. 4. in F. Trp. 1. 2. in B. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco più animato (♩ = 132)

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. in A Klar. 2. in A Fag. 1. 2. Hr. 1. 2. in F Trp. 1. 2. in B A. T. Pos. B. Bth. Pk.

Große Flöte vorbereiten

muta in C, D, E

Un poco più animato (♩ = 132)

Viol. 1. Viol. 2. div. Vla. Vc. Kb.

unis.

Un poco più animato (♩ = 132)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

D

Ob.2

1.in A
Klar.

2.in A

Fag.12

1.in F
Hrn.

3.in F

A.T.
Pos.

B.

Btb.

D

Viol.1

Viol.2

Vla.

Vc.

Kb.

D

T.
Pos.

B.

Btb.

Vc.

ritardando molto

ritardando molto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Adagio **Andante** (♩ = 69)

1.in A
Klar.
2.in A
Fag.1
12.in F
Hrn.
3.4.in F
Viol.1
Vla.
Vc.
Kb.

espress.
con sordini teneramente, molto cantabile, con espansione
con sordini

Adagio **Andante** (♩ = 69)

incalzando **ritenuto** **come prima** **ritenuto**

1.in A
Klar.
2.in A
Fag.1
12.in F
Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

con sordini
con sordini

incalzando **ritenuto** **come prima** **ritenuto**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Moderato mosso (♩ = 100)

Fl. 1
Fag. 1
12 in F
Hrn.
34 in F

Moderato mosso (♩ = 100)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Moderato mosso (♩ = 100)

1.
Fl.
2.
Ob. 1
1 in A
Klar.
2 in A
Fag. 1
Trp. 1, 2
in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf espress.
mf espress.
mf espress.
mp
mp
mf
p
poco più f
poco cresc.
mf
dim.
p
arco
pizz.
p
mf

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *mf espress.*

2. *mf espress.*

Ob. 1, 2 *mf espress.*

Clar. 1 in A *mp*

Clar. 2 in A *mp*

Bassoon 1, 2 *mp*

Trumpet 1 in B *mf*

A. T. Pos. *p*

B. *p*

Btbf. *p*

Viol. 1 *poco più f*

Viol. 2 *poco più f*

Vla. *poco cresc.*

Vc. *poco cresc.*

Kb. *pizz.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Measures 1-4:

- Flutes (1, 2, 3):** Play a melodic line with triplets and slurs. Dynamics: *p*, *più f*.
- Clarinet 1 (A):** Play a melodic line with slurs. Dynamics: *p*, *più f*.
- Clarinet 2 (A):** Play a melodic line with slurs. Dynamics: *p*, *più f*.
- Bassoon 1, 2:** Play a melodic line with slurs. Dynamics: *p*, *più f*.
- Violins 1, 2:** Play a rhythmic pattern with slurs. Dynamics: *p*, *cresc.*
- Viola:** Play a rhythmic pattern with slurs. Dynamics: *p*, *cresc.*
- Violoncello:** Play a rhythmic pattern with slurs. Dynamics: *p*, *cresc.*
- Double Bass:** Play a rhythmic pattern with slurs. Dynamics: *p*, *cresc.*

Measures 5-8:

- Flutes (1, 2, 3):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Clarinet 1 (A):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Clarinet 2 (A):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Bassoon 1, 2:** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Violins 1, 2:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Viola:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Violoncello:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Double Bass:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.

Measures 9-12:

- Flutes (1, 2, 3):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Clarinet 1 (A):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Clarinet 2 (A):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Bassoon 1, 2:** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Violins 1, 2:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Viola:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Violoncello:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Double Bass:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.

Measures 13-16:

- Flutes (1, 2, 3):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Clarinet 1 (A):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Clarinet 2 (A):** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Bassoon 1, 2:** Play a melodic line with slurs. Dynamics: *ppp*, *f*.
- Violins 1, 2:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Viola:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Violoncello:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.
- Double Bass:** Play a rhythmic pattern with slurs. Dynamics: *ppp*, *f*.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto

1. Fl. 1, 2, 3. Ob. 1, 2. Lin A. Klar. 2. in A. Fag. 1, 2. 1. in F. Hrn. 3. in F.

ritenuto
alzate sordini

Viol. 1, 2. Vla. Vc. Kb.

ritenuto

Andante (♩ = 69)

pesante, non staccato
p
sempre p

2. Fl. 1, 3. Ob. 1, 2. Lin A. Klar. 2. in A. Fag. 1, 2. 1. 2. in F. Hrn. 3. 4. in F.

Andante (♩ = 69)
senza sordini
mf
sempre p

Viol. 1, 2. Vla. Vc. Kb.

Andante (♩ = 69)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando **ritenuto** **incalzando**

1. *f*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1, 2 *p* *mf*

1 in A. Klar. *p* *mf*

2 in A. *p* *mf*

Fag. 1, 2 *p* *mf*

1, 2 in F. Hrn. *p* *mf*

3, 4 in F. *p* *mf*

Trp. 1, 2 in B *mf marcato* *p* *mf marcato* *p* *mf marcato*

A. T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. *marcato* *mf* *marcato* *mf*

B. *mf* *marcato* *mf*

Btb. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pk. *p* *mf* *p* *mf* *p*

incalzando **ritenuto** **incalzando**

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando **ritenuto** **incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto **Moderato assai** (♩ = 88)

1. Fl. 1. 2. 3. Ob. 1.2 1.in A Klar. 2.in A Fag. 1.2 1.2.in F Hrn. 3.4.in F Trp. 1.2 in B A.T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

ritenuto **Moderato assai** (♩ = 88)

ritenuto **Moderato assai** (♩ = 88)

The musical score is divided into two systems. The first system, labeled 'ritenuto', contains parts for Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1 in A, 2 in A), Bassoon (1, 2), Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2 in B), Trombones (A, T., Pos., B.), Baritone (Btb.), and Percussion (Pk.). The second system, labeled 'Moderato assai', contains parts for Violins (1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo change from 'ritenuto' to 'Moderato assai' is indicated at the beginning of the second system. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, and *marcato*.

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G **rallentando**

Ob.1,2

1.in A Klar.

2.in A

Fag.1,2

12.in F Hrn.

3,4.in F

Trp.1,2 in B

T-Pos.

Pk.

poco a poco smorza.

Viol.1

Viol.2

Vla.

Vc.

Kb.

G **rallentando**

G **rallentando**

Adagio mosso (♩ = 60) **ritardando molto**

Solo *dolce possibile*

Klar. 1 in A

Fag.1,2

12.in F Hrn.

4.in F

Pk.

Adagio mosso (♩ = 60) **ritardando molto**

Viol.1

Vla.

Vc.

Kb.

Adagio mosso (♩ = 60) **ritardando molto**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Allegro vivo (♩ = 144)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

[illegible]

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

Fl. 2.

3.

Ob. 1. 2.

1. in A Klar.

2. in A

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in B

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

[illegible]

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. 3. Ob. 1. 2. Klar. 1. in A. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in B. A. T. Pos. B. Bth. Viol. 1. Viol. 2. Vla. Vc. Kb.

mf *f* *ff* *sempre ff*

I

The image displays a page of a musical score for the Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is arranged in three systems. The first system includes woodwind instruments: Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1 in A, 2 in A), and Bassoons (1, 2). The second system includes brass instruments: Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2 in B), and Trombones (A. T., Pos., B., Bth.). The third system includes string instruments: Violins (1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *sempre ff*. A first ending bracket labeled 'I' is present at the end of the woodwind and brass sections. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff*

Fl. 2. *ff*

3. *ff*

Ob. 1.2 *ff* *a2* *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *ff* *a2* *ff*

1.2. in F Hrn. *ff*

3.4. in F *ff*

A. T. Pos. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 2. Ob. 1.2 1 in A Klar. 2 in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in B A.T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

a 2
mf
mf marcato
divisi

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 2. 3. Ob. 1. 2. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in B. A. T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. div. Kb.

The musical score is for a full orchestra. The woodwind section includes three flutes (1, 2, 3), two oboes (1, 2), two clarinets in A (1, 2), and two bassoons (1, 2). The brass section includes two horns in F (1, 2), three trumpets in B (1, 2, 3), one trombone in A, one tenor horn, one euphonium, and one tuba. The percussion section includes one pair of kettledrums. The string section includes two violins (1, 2), one viola, two violas, two cellos, and one double bass. The woodwinds and strings play a complex, rhythmic pattern. The brass and percussion provide a strong, rhythmic foundation. The woodwinds and strings play a complex, rhythmic pattern. The brass and percussion provide a strong, rhythmic foundation.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. K

Fl. 2.

Ob. 1, 2

1. in A
Klar.

2. in A

Fag. 1, 2

1, 2. in F
Hrn.

1, 4. in F

Trp. 1, 2
in B

A. T.

Pos.

B.

Btb.

Pk.

Viola. 1

Viola. 2

Vla.

Vc. div.

Kb.

muta in Fis, H, E

unis. ff

dim.

dim.

K

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

[illegible]

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are: Ob. 1.2, 1. in A Klar., 2. in A, Fag. 1.2, 1.2 in F Hrn., 3.4 in F, Trp. 1.2 in B, A. T. Pos., B., Btb., Viol. 1, Viol. 2, Vla., Vc., and Kb. The music is written in a common time signature (C) and features various dynamic markings such as *mf*, *poco cresc.*, *f*, *più f*, and *cresc.*. The notation includes notes, rests, and slurs, indicating the flow and intensity of the music. The page is numbered "107" at the bottom right corner.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *L*
Fl. *ff* *dim. un poco*

2. *ff* *dim. un poco*

Ob. 1. 2. *a²* *ff* *dim. un poco*

1. in A
Klar. *ff* *dim. un poco*

2. in A *ff* *dim. un poco*

Fag. 1. 2. *ff* *dim. un poco*

1. 2. in F
Hrn. *ff* *dim. un poco*

3. 4. in F *ff* *dim. un poco*

Trp. 1. 2. in B *ff* *dim. un poco*

A. T. *ff* *dim. un poco*

Pos. *ff* *dim. un poco*

B. *ff* *dim. un poco*

Btb. *ff* *dim. un poco*

L
Viol. 1 *ff* *dim. un poco*

Viol. 2 *ff* *dim. un poco*

Vla. *ff* *dim. un poco*

Vc. *ff* *dim. un poco*

Kb. *div.* *ff* *dim. un poco*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A Klar.

2. in A

Fag. 1 & 2

1. in F Hrn.

3. in F

A. Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. 2. in F
Hrn.

3. 4. in F

A. T.
Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

M

pp

p

ppp

pizz.

[illegible]

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cresc.*

Fl. 1. *f cresc.*

Fl. 2. *f cresc.*

Kl. F1. *f*

Ob. 1. *cresc.*

1. in A. *cresc.*

Klar. *cresc.*

2. in A. *cresc.*

Fag. 1. 2. *mf cresc.*

1. 2. in F. *cresc.*

Hrn. *cresc.*

3. 4. in F. *cresc.*

Trp. 1. in B. *cresc.*

A. *cresc.*

Pos. *mf*

B. *cresc.*

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *mf cresc.*

Vc. *cresc.*

Kb. *cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

N

1. *ff*

Fl. 2. *ff*

Kl.Fl. *ff*

Ob. 1.2 *ff*

1. in A. Klar. *ff*

2. in A. *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff*

3.4. in F *ff*

Trp. 1.2 in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Bth. *ff*

Pk. *ff*

N

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

N

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.

2. Fl.

Kl.Fl.

Ob. 1. 2.

1. in A Klar.

2. in A Klar.

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in F Horn.

Trp. 1. 2. in B.

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

f

div.

unis.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Viol. 1. Viol. 2. Vla. Vc. Kb.

The musical score is for the 38th page of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique". It features a full orchestral ensemble. The woodwind section includes Flutes (1, 2), Clarinets (1, 2 in A), Bassoons (1, 2), Horns (1, 2 in F), and Trombones (3, 4 in F). The string section includes Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabass (Kb.). The score is written in B minor and 4/4 time. The first system shows the woodwinds and strings. The second system shows the brass and woodwinds. The third system shows the strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 2. Kl. Fl. Ob. 1. in A. Klar. 2. in A. Fag. 1.2. in F. Hrn. 3.4. in F. Trp. 1.2. in B. A. T. Pos. B. Bth. Viol. 1. Viol. 2. Vla. Vc. Kb.

pp cresc. p cresc. p cresc. a 2 p cresc. pp cresc. p cresc. p cresc. pp poco cresc. pp cresc. pp cresc. pp cresc.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments arranged in staves. The instruments listed on the left include: 1. Flute (Fl.), 2. Flute (Fl.), Clarinet in F (Kl.Fl.), Oboe 1 & 2 (Ob. 1.2), Clarinet in A (1. in A Klar.), Clarinet in A (2. in A Klar.), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 in F (1.2. in F Hrn.), Horn 3 & 4 in F (3.4. in F Hrn.), Trumpet 1 & 2 in B (Trp. 1.2 in B), Trombone (A.T. Pos.), Trombone (B.), Trombone (Btb.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page is numbered '1.' in the top left corner.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *P*

Fl. 1. 2. *fff*

Kl. Fl. *fff* Gr. Flöte vorbereiten

Ob. 1. 2. *fff pesante*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in B *pesante a² fff*

A. T. *a² fff pesante*

Pos. *fff*

B. *pesante fff*

Bth. *fff*

Pk. *fff*

Viol. 1. *P*

Viol. 2. *fff*

Vla. *div. fff*

Vc. *fff*

Kb. *P*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a 2* *ff*

1. in A Klar. *ff*

2. in A Klar. *ff*

Fag. 1.2 *a 2* *f* *p* *p* *cresc.*

1.2. in F Hrn. *ff pesante*

3.4. in F Hrn. *ff pesante*

Trp. 1.2 in B *a 2* *ff*

A. T. *ff*

Pos. B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Q

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, 2, 3. Gr. Fl. Ob. 1, 2. 1. in A Klar. 2. in A Fag. 1, 2. 1, 2 in F Hrn. 3, 4 in F Trp. 1, 2 in B A. T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

ff *a 2* *marcato* *ff* *largamente, forte possibile* *div.* *unif.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

R

1. Fl. 1. 2. 3. Ob. 1. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in B T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

R

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Andante come prima (♩ = 69)
con dolcezza

1. *p*

Fl. 2. *con dolcezza*
p

3. *con dolcezza*
p

Ob. 1. 2 *a 2*
pp

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1. 2 *a 2*
pp

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)
con dolcezza

Viol. 1 *p*

Viol. 2 *con dolcezza*
p

Vla. *pp*

Vc. *arco*
pp

Kb. *arco*
pp

Andante come prima (♩ = 69)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando **ritenuto** **incalzando** **S**

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Bth. Pk.

incalzando **ritenuto** **incalzando** **S**

Viol. 1. Viol. 2. Vla. Vc. Kb.

incalzando **ritenuto** **S incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (1. in A, 2. in A), Bassoons (Fag. 1, 2), Horns (1, 2, 3, 4 in F), Trumpets (1, 2 in B), Trombones (A, T., Pos., B.), and Percussion (Pkt.). The bottom section includes Violins (Viol. 1, 2), Viola (Vla. div.), Cello (Vc.), and Double Bass (Kb. div.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *ritenuto*, *Tempo I*, *mf*, *ff*, and *p*, as well as articulation marks like *acc* and *a2*. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

[illegible]

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Meno (♩ = 60) **animando** **rallentando**

1. Fl. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. *con tenerezza* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

1. in A. Klar. *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

2. in A. *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

1.2. in F. Hrn. *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

3.4. in F. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Pk. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Meno (♩ = 60) **animando** **rallentando**

- quasi adagio **Andante mosso** (♩ = 80)

1. Fl. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

1. in A. Klar. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. in A. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

1. in F. Hrn. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

3.4. in F. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Trp. 1.2 in B *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

A. T. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Pos. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

B. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Pk. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

cantabile *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

cantabile *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

cantabile *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

- quasi adagio **Andante mosso** (♩ = 80)

Viol. 1 *pizz.* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Viol. 2 *pizz.* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Vla. *pizz.* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Vc. *pizz.* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Kb. *pizz.* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

- quasi adagio **Andante mosso** (♩ = 80)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cantabile*

Fl. 1. *cantabile*

2. *cantabile*

3. *cantabile*

Ob. 1. 2. *cantabile*

1. in A. Klar. *cantabile*

2. in A. *cantabile*

Fag. 1. 2. *cantabile*

Hrn. 1 in F *mp*

Trp. 1. 2 in B *mp*

A. T. Pos. *mp*

B. *mp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fag. 1 *pp*

1. 2. in F Hr. *pp*

3. 4. in F *pp*

A. T. Pos. *pp*

B. *pp*

Bth. *pp*

Pk. *pp*

morendo

morendo

pp *morendo*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

sempre pp

sempre pp