

Andante con moto (♩ = 144 ♩. = 48)

*) Колокол должен быть средней величины и настроек в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате (Примечание астора)

Ob. I

Gr.

Arch.

10

mf *mp* *ppp* *mf* *mp*

mp *p* *ppp*

mp *p* *pp* *p* *mp*

mp *p* *pizz.* *arco* *p* *mp*

Ob. I

Cl.

Gr. IV

Arch.

poco riten.

mf *f*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

A
20 Poco più animato (♩ = 60)

Ob.
Cl.
Arch.

Poco più animato (♩ = 60)

mf *f* *mf* *f* *mf* *f*

A

30 **B**

Ob.
Cl.
Fg.
Cr.
Arch.

mf *mf* *mf* *mf* *mf* *mf*

B

This musical score page for the first movement of the 'Manfred' Symphony features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section (Archi) is represented by four staves. The brass section includes a Trombone (Tb.) and a Tuba (Tb.). The score is written in D major and 4/4 time. It includes dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). There are also performance instructions like 'I. II' and 'I' above certain notes. The woodwinds and strings play a melodic line, while the brass provides harmonic support.

40

ritenuto

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Archi

pizz.

pizz.

C

Tempo I

Fl. I. *cantabile*

Fl. II. *cantabile*

Ob. *cantabile*

Cl. A. *cantabile*

Cl. B. *cantabile*

Bs. *p*

Hr. *p*

Gr. *p*

Tr. *p*

50

III

Tempo I

Archi *p*

arco *p espr.*

C

This musical score page for the third movement of the 'Manfred' Symphony features woodwinds, brass, and strings. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Cor Anglais (C. i.), Clarinets in B-flat (Cl. b.), and Bassoons (Fg.). The brass section includes Cornets (Cr.) and Trombones (T p.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows a 'poco cresc.' instruction for the woodwinds. The second measure continues the woodwind parts and introduces the Cornets with a 'mp' dynamic. The third measure features a 'mf' dynamic for the woodwinds and a 'grazioso' marking for the Cornets. The strings play a rhythmic pattern in the first measure, followed by a 'p poco cresc.' instruction in the second measure.

Fl.
Ob.
C. i.
Cl. i.
Cl. b.
Fg.
Cr.
T p.
Archi

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
mf
mf
mp
grazioso
p poco cresc.

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony features the following instruments and parts:

- Flutes (Fl.):** Two staves, each with a first and second part. The first parts play a melodic line with a crescendo, while the second parts play a sustained note with a decrescendo (*p*).
- Oboe (Ob.):** One staff, playing a sustained note with a decrescendo (*p*).
- Clarinets (Cl.):** First (Cl. I) and second (Cl. II) parts, each with a first and second part. The first parts play a melodic line with a crescendo, while the second parts play a sustained note with a decrescendo (*p*).
- Bassoon (Cl. b.):** One staff, playing a sustained note with a decrescendo (*p*).
- Double Basses (Fg.):** One staff, playing a melodic line with a crescendo and a decrescendo (*mp espress.*).
- Corn (Cr.):** One staff, playing a melodic line with a crescendo and a decrescendo (*p*).
- Trumpets (Tp.):** One staff, playing a sustained note.
- String Ensemble (Archl):** Violins (top two staves) and Cellos/Double Basses (bottom two staves). The violins play a melodic line with a crescendo and a decrescendo (*mf dim.*), while the cellos play a sustained note with a decrescendo (*p*).

The score is written in 3/4 time and includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (*espress.*), and phrasing marks.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves, both marked *poco cresce.* and *mp*. The first staff includes a dynamic marking *a2* at the beginning.
- Ob. (Oboe):** One staff, currently silent.
- C. l. (Clarinet):** One staff, marked *poco cresce.* and *mp*.
- Cl. I. (Clarinet I):** One staff, marked *poco cresce.* and *mp*.
- Cl. b. (Clarinet Bb):** One staff, marked *poco cresce.* and *mp*.
- Fg. (Fagotto):** Two staves, currently silent.
- Cr. (Corni):** Two staves, marked **III**, currently silent.
- Tr. (Trombe):** Two staves, currently silent.
- Arch. (Archetti):** Four staves. The top two staves are marked *un poco cresce.* and *mp*. The bottom two staves are marked *p espress.* and *mp*.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

60

Fl. *mf dim.*

Ob. *mf dim.*

C. 1. *mf dim.*

Cl. I *mf dim.*

Cl. b. *mf dim.*

Fg.

Cr.

Tp.

Arch. *mp* *mf*

The musical score is for the 60th measure of the Manfred Symphony. The key signature has one sharp (F#). The score is divided into three measures. The first measure (60) shows the Flute, Oboe, Clarinet 1, Clarinet I, and Clarinet Bb playing a melodic line. The second measure (61) shows the strings (Arch.) entering with a rhythmic pattern. The third measure (62) shows the strings continuing their pattern. The Flute, Oboe, Clarinet 1, Clarinet I, and Clarinet Bb continue their melodic line. The dynamics are marked 'mf dim.' for the woodwinds and 'mp' for the strings in measure 61, and 'mf' for the strings in measure 62.

D

Fl.

Ob.

Cl. I.

Cl. I.

Cl. II.

Cl. b.

Fg.

Gr.

Tp.

Archi

D

[illegible]

Score for Manfred, Symphony after Byron, Op. 58, page 13.

The score is arranged in three systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. A.), Clarinets in Bb (Cl. Bb), Bassoons (Fg.), and Horns (Gr.). The second system includes Trumpets (Tp.). The third system includes the String section (Archi).

Key markings and dynamics include:

- Flutes (Fl.):** *ff* (fortissimo), *a2* (second octave).
- Oboes (Ob.):** *mf* (mezzo-forte), *ff*.
- Clarinets in A (Cl. A.):** *mf*, *ff*.
- Clarinets in Bb (Cl. Bb):** *mf*, *ff*.
- Bassoons (Fg.):** *ff*.
- Horns (Gr.):** *f* (forte).
- Trumpets (Tp.):** *f*.
- Archi (Strings):** *mf*, *ff*, *arco* (arco).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. The key signature is E major, indicated by the 'E' at the top of the page.

80

Fl.
Ob.
Cl. I.
Cl.
Cb.
Fg.
Gr.
Trb.
Tp.
Arch.

Fl. *p* *a2*
Ob. *p*
Cl. I. *p*
Cl. *p*
Cb. *p*
Fg. *p*
Gr. *f*
Trb. *f*
Tp. *f*
Arch. *f*

2.

F1. *sempre ff*

Ob. *sempre ff*

C.1. *sempre ff*

Cl. *sempre ff*

Cl.b. *sempre ff*

Fg. *sempre ff*

Cr. *ff*

Trb. *ff*

Tp. *f* *ff* *muta Fis in G, A in C*

Archi *sempre ff* *div.* *unis.* *div.* *sf*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), and Horn (Cr.). The second system includes Trumpet (Trb.). The third system includes the String section (Archi), with parts for Violins (V), Violas (V), Cellos (C), and Double Basses (B). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'f' and 'div.'.

The musical score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Piano (A.), and Arches (Archi). The music is in 3/4 time and features a variety of dynamics and articulations.

Fl. *a2* *mf* *F*

Ob. *mf* *I*

Cl. a2 *mf*

Cl. b. *f*

Fg. *f*

Cr.

Trb.

A. *I. II a2 ff*

Archi *sf* *pizz.* *mp* *unis. pizz.* *mp* *F*

90

Fl. *a2* *f* *mf* *f*

Ob. I *f* *mf* *f*

C. I. *f* *mf*

Cl. *a2* *f* *mf*

Cl. b.

Fg. *mf*

Cr.

Tp.

Archi *mp* *pizz.* *mp*

Detailed description of the musical score: The score is for measures 90-93. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a second flute (a2) part, playing a melodic line with dynamics f, mf, and f. Oboe I (Ob. I) playing a melodic line with dynamics f and mf. Clarinet I (C. I.) playing a melodic line with dynamics f and mf. Clarinet (Cl.) with a second clarinet (a2) part, playing a melodic line with dynamics f and mf. Bassoon (Fg.) playing a sustained note with dynamic mf. Horns (Cr.) and Trumpets (Tp.) are silent. The string section (Archi) consists of Violins I and II, Viola, and Cellos/Double Basses. Violins I and II play a rhythmic pattern of eighth notes. Viola and Cellos/Double Basses play a sustained note with dynamic mp. A pizzicato (pizz.) instruction is present for the strings.

This musical score page for the first movement of the 'Manfred' Symphony (Op. 58) by Franz Liszt, after Byron, features a woodwind section and strings. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), two Clarinets in B-flat (Cl. b.), and a Bassoon (Fg.). The strings consist of Violins (Vl.), Violas (Vla.), Cellos (Cl.), and Double Basses (Cb.). The brass section includes two Trumpets (Tp.). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a sustained harmonic. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The woodwinds have a 'a2' marking, indicating a second octave. The strings have a 'mf' marking. The brass has a 'mf' marking. The woodwinds have a 'f' marking. The strings have a 'mf' marking. The brass has a 'mf' marking.

Fl. *a2* *mf* *f*

Ob. I *mf* *f*

Cl. I *f*

Cl. b. *a2* *f*

Fg. *f*

Gr.

Tp. *mf*

Archi *mf*

This musical score page contains measures 100 through 103. The instruments are arranged as follows:

- Fl. 1:** Flute 1, marked *a2* (second octave).
- Ob.:** Oboe, marked *I* (first octave).
- Cl. A:** Clarinet in A, marked *a2* (second octave).
- Cl. B:** Clarinet in B.
- Fg.:** Bassoon.
- Cr.:** Horn, marked *III* (third octave).
- Tr.:** Trumpet.
- Archi:** Archi (Violins, Violas, Cellos, Double Basses).

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*arco*, *pizz.*), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

stringendo

Fl. *a2*

Ob.

Cl.

V. I

V. II

Vc.

stringendo

mf creso.

mf

Fl. *a2*

V. I

ff dim.

ff dim.

ff dim.

Più animato (♩ = 60)

G

Fl. *mp*

Fg. *mp*

Cr. *I. II.*

V. I *mp*

Vla. *mf cantabile*

Vc. *arco*

Cb. *mf cantabile arco*

110

Fl. *cresc.* *più f*

Ob. *cresc.* *più f*

Cl. a. *mf*

Cl. b. *mf* II

Fg. *più f*

Cr. *mp* *più f*

Archi *mf* *poco cresc.*

Fl. I *dim.* II, III a2 *mf*

Ob. *mf*

Cl. c. *mf*

Cl. b. *mf*

Fg. I, II a2 I *mf*

Cr. *mf*

Archi *cantabile* *mf* *pizz.* *mf*

H

This musical score page contains measures 118 through 124 of the Manfred Symphony. The instruments are arranged in the following order from top to bottom: Flute I (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Cor (Cr.), and a section of Arches (Archi) consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. Measure 120 is marked with a box containing the number 120. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'cresc.' (crescendo) appears multiple times, indicating a gradual increase in volume. The dynamic 'f' (forte) is used in measures 120, 121, 122, 123, and 124. The Archi section features a complex rhythmic pattern of eighth and sixteenth notes throughout the measures.

Fl. *mp cantabile*

Ob. *mp cantabile*

Cl. a. *mp cantabile*

Cl. b. *mp cantabile*

Fg. *mp*

Cr. *mp*

Archi *mp* *arco* *cantabile*

180

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

C.1. *cresc.* *f*

Cl. *I* *cresc.* *f*

Cl.b.

Fg. *I. II a2* *f*

Gr.

Arch. *mf* *mf cresc.* *cresc.* *f cresc.*

K **Animando** **I. II a2**

Fl. **III** **f**

Ob. **a2** **f**

C.t. **f**

Cl. **a2** **f**

Cl.b. **f**

Fg. **a2** **ff cantabile**

Gr. **IV** **f**

Archi **Animando** **f** **ff cantabile**

K

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Archi

a2

IV

v

L Più mosso (♩ = 72) 140

Fl. I, II, III, 2

Ob.

C. i.

Cl. a2

Cl. b.

Fg.

Gr.

Tp. *fp* — *mf* — *p* — *mf* — *p* — *mf* — *p*

Arch. *f espress.*

L *f*

150

F1.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Gr.

Tp.

Archi

This page contains a musical score for the Symphony after Byron, Op. 58, by Franz Liszt. The score is for the woodwind, brass, and string sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Tp.), and Arched Strings (Archi). The score is written in G major and 2/4 time. The woodwinds and brass play a melodic line with various ornaments and dynamics, while the strings provide a rhythmic foundation with triplets and sixteenth-note patterns. The score is divided into four measures, with the first measure starting with a key signature change from G major to G minor. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo).

Fl.
Ob.
Cl. i.
Cl. b.
Fg.
Cr.
Trb.
Tp.
Archi

seen do

M

160

Fg.

Cr.

Trb.

Camp.

Archi

M

170

Cr.

Camp.

Archi

180 N

Fl. I *mf dim.* *mf dim.* *mf* *pp*

Ob. *mf dim.* *mf dim.* *mf* *pp* *p*

Cl. *mf dim.* *mf dim.* *mf* *pp*

Fg. *mf dim.* *mf dim.* *mf* *pp*

Cr. *p* *p* *p* *p* *p* *p* *mp*

A. I. II *mf*

Camp.

Archi *mf* *p* *p* *p* *p* *p* *p*

N

190

riten.

I, II a 2

Fl. II

Ob.

C. 1.

Cl.

Fg.

Cr. I

A. I.

Archi

mf

p

mf

p

mf

p

mf

p

mp

riten.

p

pizz.

p

pizz.

p

0 Tempo I

Fl. *cantabile*

Ob.

C. I. *cantabile*

Cl. *cantabile*

Cl. b.

Fg.

Cr.

A. I.

Tempo I

Archi

arco *p*

0

Fl. *poco cresc.*

Ob. *poco cresc.*
poco cresc.

C. i. *poco cresc.*
poco cresc.

Cl. *poco cresc.*
a2
mf

Cl. b.

Fg. *p poco cresc.*

Cr.

p
poco cresc.
p poco cresc.
p poco cresc.
pizz.
p poco cresc.

[illegible]

Fl. *a2* *f* *mf*

Ob. *f* *mf*

Cl. i. *f* *mf*

Cl. b. *a2* *f* *mf*

Fg. *cresc.* *f* *mf*

Cr. *mf* *mf* *mf*

Archi *mf cresc.* *f* *mf cresc.* *f* *mf*

cresc. *mf* *mf cresc.* *f*

Fl. *a2* *cresc.* *f cresc.* *ff*

Ob. *cresc.* *f cresc.* *ff*

C. 1. *cresc.* *f cresc.* *ff*

Cl. *cresc.* *f cresc.* *ff*

Cl. b.

Fg. *mf cresc.* *cresc.* *ff*

Cr. *mf* *cresc.* *ff*

Archi *mf* *cresc.* *f cresc.* *ff*

Q 210

Fl. *ff sempre*

Ob. *ff sempre*

Cl. a. *ff sempre*

Cl. b. *ff sempre*

Fg. *ff sempre*

Cr. *f*

Tp. *f*

Archi *ff*

Q

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl. (Flute):** Part 2 (a2), playing a melodic line with slurs.
- Ob. (Oboe):** Playing a melodic line with slurs.
- Cl. a. (Clarinet in A):** Playing a rhythmic pattern of eighth notes.
- Cl. b. (Clarinet in B-flat):** Playing a melodic line with slurs.
- Fg. (Bassoon):** Part 2 (a2), playing a melodic line with slurs.
- Cr. (Horn):** Two parts, II and IV, playing a melodic line with slurs.
- Archi (Strings):** Violins I and II, Violas, Cellos, and Double Basses, playing a melodic line with slurs.

The score is written in G major (one sharp) and 2/4 time. The page number 41 is centered at the bottom.

Fl.

Ob.

Cl. b.

Fg.

Cr.

Archi

f

ff

cresc.

f cresc.

Manfred, Symphony after Byron, Op. 58, page 43. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three systems, each containing multiple staves for different instruments.

System 1 (Top):

- Fl.** (Flute): *a2* (second octave), *cresc.* (crescendo).
- Ob.** (Oboe): *ff* (fortissimo), *cresc.* (crescendo).
- G. I.** (Clarinet in G): *cresc.* (crescendo).
- Cl.** (Clarinet in C): *a2* (second octave), *cresc.* (crescendo).
- Cl. b.** (Clarinet in B): *cresc.* (crescendo).
- Fg.** (Bassoon): *a2* (second octave), *cresc.* (crescendo).

System 2 (Middle):

- Cr.** (Cornet): *ff* (fortissimo), *f cresc.* (f crescendo).
- Tp.** (Trumpet): *mf* (mezzo-forte).

System 3 (Bottom):

- Archi** (Archi - Strings): *ff* (fortissimo), *f cresc.* (f crescendo).

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The page is numbered 43 at the bottom.

220

Fl.

Ob.

Cl.

Cl. b.

Fg.

Gr.

Tp.

Archi

I.II a2 Più mosso (♩. = 72) S

Fl. III ff

Ob. ff

C. I. ff

Cl. ff

Cl. b. ff

Fg. ff

Cr. ff

Trb. ff

Tp.

Più mosso (♩. = 72)

Arch. ff

S

230

F1.

Ob.

C. i.

Cl. i.

Cl. b.

Fg.

Cr.

Archi

230

231

232

233

234

260
U Tempo I (♩. = 48)

Fl.

Ob.

C. I.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Tempo I (♩. = 48)

Arch.

U

Ob. I *dim.*

C. I. *p*

Cl. *p*

Fg. I, II *p*

pp

pp

pp

pp

pp

pp

poco a poco

V

Meno mosso (♩: 120)

Ob. I *pp*

C. I. *pp*

Cl. *pp*

Fg. I, II *pp*

Meno mosso (♩: 120)

ppp

ppp

ppp

ppp

Arch. *ppp*

V

270

Fl.
Ob. I
C. I.
Cl.
Fg. I, II

spiccato e sempre *ppp*
spiccato e sempre *ppp*
pizz. spiccato e sempre *ppp*
pp

Ob. I
C. I.
Cl.
Fg. III

Archi
arco *ppp*
pizz. *pp*
spiccato

Ob. I
C. I.
Cl.
Fg. I, II
V. I
Vle
Vc.
Cb.

arco
ppp
mp
p
pp

Fl.
Ob.
Cl.
Archi

I solo
p
I solo
pp
I solo
pp

280

morendo
ppppp
morendo
ppppp
morendo
ppppp
morendo
ppppp