

Tchaikovsky

Festival Overture in D on the Danish National Hymn

Andante non troppo.

Ноябрь 1866 г.

Piccolo.
 Flauto I.
 Flauto II.
 Oboi.
 Clarinetti in B.
 Fagotti.
 Corni I. II. in F.
 Corni III. IV. in F.
 Trombe in Es.
 Tromboni Tenori.
 Trombone Basso e Tuba.
 Timpani Es, B.
 Piatti.
 Gr. Cassa.
 Triangolo e Tamburo militare.
 Violino I.
 Violino II.
 Viola.
 Violoncello.
 C-Basso.

pizz.
 cre - - - scen - - - do
 pizz.
 cre - - - scen - - - do
 pizz.
 cre - - - scen - - - do
 pizz.
 cre - - - scen - - - do
 pizz.
 cre - - - scen - - - do

Andante non troppo.

Festival Overture in D on the Danish National Hymn

Cor. I.II.
Cor. III.IV.
Trombe.
Tr. T.
Tr. B.
Timp.

p
p
p
p
p
p

Muta in D.
Muta in D.A.

Fl. I.
Viol. I.
Viol. II.
Viola.
Cello.
Basso.

arco
pizz.
arco
pizz.
arco
pizz.

p
mf
p
sf p
p
p

pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz.
pizz.

p
mf
p
sf p
p
p

pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz.
pizz.

p
mf
p
sf p
p
p

dolce

Fl. I.
Fl. II.
Ob.
Cl.
Fag. Imo
Triang.
Viola.

p
p
p
p
p
p
p

Festival Overture in D on the Danish National Hymn

Ob. *con anima*
pp **SOLO**

Cl. *1mo SOLO*

Fag. *p*

Cor. I. II. *p*

Cor. III. IV. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *mf*

Cello. *pizz.* *p* *arco* *mf*

Basso. *pizz.* *p* *arco* *mf*

Ob. *p*

Cl. *1mo* *p*

Fag. *p*

Triang. *p*

Viol. I. *mf*

Viol. II. *pp* *3*

Viola. *p*

Cello. *p*

Basso. *mf* *arco* *pp*

Festival Overture in D on the Danish National Hymn

B**B**

Festival Overture in D on the Danish National Hymn

sempre cre - - - scen - - - do

f *cresc.* *cresc.*

sempre cre - - - scen - - - do

f *divisi.*

sempre cre - - - scen - - - do

sempre cre - - - scen - - - do

sempre cre - - - scen - - - do

Festival Overture in D on the Danish National Hymn

Poco più animato.

Poco stringendo.

The musical score is for a large orchestra, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings (ff, ff), and tempo changes (Poco stringendo, Poco più animato). The score is written in D major and 4/4 time. The page number 6 is at the bottom.

Key markings and features include:

- Tempo/Character:** *Poco stringendo.* (top left), *Poco più animato.* (top right and bottom right).
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Performance Instructions:** *in D.* (above the woodwind section), *in D. A.* (above the brass section), and *Triangolo SOLO* (above the triangle part).
- Orchestration:** The score includes parts for strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), and percussion (triangle, cymbals, snare drum, etc.).
- Page Number:** 6 (bottom center).

Festival Overture in D on the Danish National Hymn

Allegro.

The musical score is written for a large ensemble, likely a symphony orchestra. It consists of 15 staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature is D major (two sharps). The tempo is marked 'Allegro.' at the top and bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Triangolo tacet' instruction is present in the middle of the score. The score concludes with a 'ff' (fortissimo) marking.

(Triangolo tacet)

Allegro.

ff

Festival Overture in D on the Danish National Hymn

First system of the musical score. The instruments and their parts are:

- Fag.** (Bassoon): Rapid sixteenth-note runs.
- Cor. I.II.** (Coronet I & II): Rapid sixteenth-note runs.
- Cor. III.IV.** (Coronet III & IV): Rapid sixteenth-note runs.
- Viol. I.** (Violin I): Sustained notes with vibrato.
- Viol. II.** (Violin II): Sustained notes with vibrato.
- Viola.**: Sustained notes with vibrato.
- Cello.**: Sustained notes with vibrato.
- Basso.** (Bass): Sustained notes with vibrato.

Second system of the musical score. The instruments and their parts are:

- Fag.** (Bassoon): Sustained notes.
- Cor. I.II.** (Coronet I & II): Sustained notes.
- Cor. III.IV.** (Coronet III & IV): Sustained notes.
- Trombe.** (Trumpets): *Imo* (pizzicato) markings, followed by *p* (piano) and *ff* (fortissimo) dynamics.
- Viol. I.** (Violin I): *pizz.* (pizzicato) markings, followed by *p* (piano).
- Viol. II.** (Violin II): *pizz.* (pizzicato) markings, followed by *p* (piano).
- Viola.**: *pizz.* (pizzicato) markings, followed by *p* (piano).
- Cello.**: *pizz.* (pizzicato) markings, followed by *p* (piano).
- Basso.** (Bass): *pizz.* (pizzicato) markings, followed by *p* (piano).

Festival Overture in D on the Danish National Hymn

Picc.

Trombe. *p* *crescendo* *f* *sempre ff*

Tr. T. *p* *crescendo* *f* *sempre ff*

Tr. B. e T. *ff*

Timp. *ff*

Piatti. *ff*

G. Cassa. *ff*

Tamb. milit. *p* *cresc.* *mf* *f* *ff*

C

Picc.

Trombe.

Tr. T.

Tr. B.

Timp.

Piatti.

G. Cassa.

Tamb.

Festival Overture in D on the Danish National Hymn

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings. The tempo is marked "riten. Moderato." at the top and bottom. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "pp" (pianissimo). The staves are arranged in a traditional orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The page is numbered "10" in the bottom right corner.

Festival Overture in D on the Danish National Hymn

[illegible][illegible]

Festival Overture in D on the Danish National Hymn

[illegible]

Festival Overture in D on the Danish National Hymn

This musical score is for a Festival Overture in D major, based on the Danish National Hymn. The score is arranged for a large orchestra and includes vocal parts. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Flute I has a melodic line starting in the second system, while Flute II remains silent.
- Oboe (Ob.):** The oboe plays a sustained note in the second system.
- Clarinet (Cl.):** The clarinet plays a sustained note in the second system.
- Trumpets (Cor. I, II and Cor. III, IV):** The trumpets play sustained notes throughout the piece, with dynamics ranging from *p* to *mp*.
- Trombones (Trombe.):** The trombones play sustained notes throughout the piece, with dynamics ranging from *mf* to *mf cresc.*
- Timpani (Timp.):** The timpani plays a rhythmic pattern in the second system, with dynamics ranging from *p* to *f*.
- Violins (Viol.):** The violins play a melodic line in the second system, with dynamics ranging from *p* to *mp*.
- Violas (Vla.):** The violas play a melodic line in the second system, with dynamics ranging from *p* to *mp*.
- Cello (Cello):** The cello plays a melodic line in the second system, with dynamics ranging from *p* to *mp*.
- Bass (Bass):** The bass plays a melodic line in the second system, with dynamics ranging from *p* to *mp*.
- Vocal Parts:** The vocal parts enter in the second system, singing the words "cre -", "scen -", and "do".

The score is written in D major (two sharps) and 2/4 time. The tempo is marked "Allegro". The key signature is D major. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal parts enter in measure 9.

Festival Overture in D on the Danish National Hymn

D

D

This page of musical notation is for a piece in D major, featuring a piano introduction and a vocal melody. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

The piano introduction consists of a series of chords and arpeggiated figures. The vocal melody is written in a soprano clef and features a series of eighth and sixteenth notes, with some grace notes. The piano accompaniment includes a bass line with eighth and sixteenth notes, and a right hand with chords and arpeggiated figures.

The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

Festival Overture in D on the Danish National Hymn

E

The musical score is written for a large orchestra and a vocal soloist. It consists of two systems, each with a rehearsal mark 'E'. The key signature is D major (two sharps) and the time signature is 4/4. The score includes complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The vocal soloist part is written in a single staff, featuring a melodic line with various ornaments and phrasing. The orchestral parts are written in multiple staves, including woodwinds, brass, and strings. The score is a page from a larger work, as indicated by the page number 16 at the bottom.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 17, contains the concluding section of the 'Festival Overture in D on the Danish National Hymn'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps), and the time signature is 4/4. The music features a variety of textures, from dense chordal blocks in the strings and woodwinds to more melodic lines in the brass and woodwinds. The score is divided into two systems. The first system (measures 1-16) is characterized by dense, block-like textures in the strings and woodwinds, with brass playing sustained notes. The second system (measures 17-24) features more melodic lines in the brass and woodwinds, with the strings providing a harmonic foundation. The score concludes with a final chord in D major. The page number '17' is centered at the bottom.

17

Festival Overture in D on the Danish National Hymn

Musical score for **Festival Overture in D on the Danish National Hymn**, page 18. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps). The score features complex rhythmic patterns, dynamic markings, and articulation instructions.

Key markings and instructions visible in the score include:

- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte).
- Articulation and Performance Instructions:** *pizz.* (pizzicato), *arco* (arco), *Imo* (likely a tempo or mood marking).
- Tempo/Character Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

The score is arranged in multiple systems, with various staves for different instruments. The notation includes complex rhythmic figures, accidentals, and dynamic markings throughout.

Festival Overture in D on the Danish National Hymn

[illegible]

Fl. I. II.

Ob.

Cl.

Fag.

Cor. I. II.

Cor. III. IV.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

Festival Overture in D on the Danish National Hymn

This is a page of a musical score, likely for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'dolce', and 'pizz.'.

Festival Overture in D on the Danish National Hymn

This page of a musical score contains the following staves and markings:

- Fl. I.**: First Flute part, starting with a *p* dynamic.
- Fl. II.**: Second Flute part, starting with a *p* dynamic.
- Ob.**: Oboe part, starting with a *p* dynamic.
- Cl.**: Clarinet part, starting with a *p* dynamic.
- Fag.**: Bassoon part, starting with a *p* dynamic.
- Cor. I. II.**: Horns I and II, starting with a *p* dynamic.
- Strings**: Violins, Violas, Cellos, and Double Basses, starting with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. It also features articulation marks like *p dolce* and *p espress.*

Festival Overture in D on the Danish National Hymn

10

Festival Overture in D on the Danish National Hymn

This musical score is for a Festival Overture in D major, based on the Danish National Hymn. The score is written for a large orchestra and includes a variety of instruments. The key signature is D major (two sharps: F# and C#). The tempo and mood are indicated by the 'ff' (fortissimo) marking, which appears frequently throughout the piece. The score is organized into systems, with each system containing staves for different instruments. The instruments include woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), and strings (violins, violas, cellos, double basses). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 23 is located at the bottom center of the page.

Festival Overture in D on the Danish National Hymn

II

The musical score is arranged in a system of 18 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, and bassoons). The next four staves are for brass (trumpets, trombones, tubas, and euphoniums). The following four staves are for strings (violins I, violins II, violas, and cellos/double basses). The bottom four staves are for piano and other instruments. The score is written in D major (two sharps) and 2/4 time. It begins with a key signature change from C major to D major. The music is marked with 'ff' (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the second system starting at measure 11. The page number 24 is at the bottom.

Festival Overture in D on the Danish National Hymn

Viol. I. *f* pizz. *p*

Viol. II. *f* pizz. *p*

Viola. *f* *mf* *mp* pizz. *p*

Cello. *f* *mf* *mp* pizz. *p*

Basso. *f* *mf* *mp* pizz. *p*

Fl. I. *p*

Fl. II. *p*

Ob. *p*

Cl. *Imo* *p*

Fag. *Imo*

Cor. I. II. *p*

Cor. III. IV *p*

Piatti. *p*

arco *mf* arco *mf* arco *mf* arco *mf*

f *f* *f* *f*

Festival Overture in D on the Danish National Hymn

I

The musical score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes measures 1-16, and the second system includes measures 17-32. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes measures 1-16, and the second system includes measures 17-32.

Festival Overture in D on the Danish National Hymn

This musical score is for a Festival Overture in D major, based on the Danish National Hymn. The score is written for a large orchestra and includes various instruments and dynamics. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The instruments included are: Flute (1), Oboe (1), Clarinet (1), Bassoon (1), Horn (1), Trumpet (1), Trombone (1), Tuba (1), Snare Drum (1), Cymbal (1), and Double Bass (1). The score features a variety of musical notations, including notes, rests, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation style, with a key signature of D major and a time signature of 4/4. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The instruments included are: Flute (1), Oboe (1), Clarinet (1), Bassoon (1), Horn (1), Trumpet (1), Trombone (1), Tuba (1), Snare Drum (1), Cymbal (1), and Double Bass (1). The score features a variety of musical notations, including notes, rests, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Festival Overture in D on the Danish National Hymn

Musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The top four staves contain vocal parts with lyrics in Italian. The bottom staves contain instrumental parts. The music is in 4/4 time and features various dynamics and articulations.

Dynamics: *p* (piano), *mf* (mezzo-forte).

Lyrics (Italian):

poco a poco cre - scen - do
 poco a poco cre - scen - do
 poco a poco cre - scen - do
 poco a poco cre - scen - do

Festival Overture in D on the Danish National Hymn

This musical score is for a Festival Overture in D major, based on the Danish National Hymn. The score is written for a large orchestra and includes a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of 12 measures. The second system consists of 12 measures. The score includes a variety of musical notation, including treble and bass staves, dynamic markings (mf, cresc., f), and a vocal solo section marked "Imo SOLO." The music features a mix of melodic lines and harmonic support, with a focus on the Danish National Hymn melody.

Imo SOLO.

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 30, continues the composition in D major. It features a complex arrangement of instruments, including woodwinds, strings, and a large brass section. The score is written in 2/4 time. The upper staves (1-10) contain the woodwind and string parts, with various dynamics such as *p* (piano) and *ff* (fortissimo) indicated. The lower staves (11-15) feature the brass section, with a prominent tuba part in the 11th staff and a euphonium part in the 12th staff. The score includes numerous musical notations, including notes, rests, and articulation marks. The page concludes with a *poco* (a little) marking in the final measures.

Festival Overture in D on the Danish National Hymn

a poco cre scen do
 a poco cre scen do
 a poco cre scen do
 a poco cre scen do
 a poco cre scen do

Festival Overture in D on the Danish National Hymn

This page of the musical score, page 32, continues the Festival Overture in D major. It features a complex arrangement of instruments including woodwinds, brass, strings, and piano. The score is written in D major and 2/4 time. The woodwinds (flutes, oboes, and bassoons) play a melodic line with grace notes and slurs, marked with *ff* (fortissimo). The brass section (trumpets and trombones) provides harmonic support with sustained notes and slurs, also marked with *ff*. The strings play a rhythmic pattern of eighth notes, marked with *f* (forte). The piano part features a melodic line with grace notes and slurs, marked with *f* and *ff*. The score includes various musical notations such as slurs, grace notes, and dynamic markings. The page number 32 is centered at the bottom.

Festival Overture in D on the Danish National Hymn

The musical score is for a Festival Overture in D major, based on the Danish National Hymn. It is arranged for a full orchestra and a large choir. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is marked with 'ff' (fortissimo) and 'marcatissimo' (marked). The score includes various musical notations such as notes, rests, and dynamic markings. The score is written for a full orchestra and a large choir. The score is marked with 'ff' (fortissimo) and 'marcatissimo' (marked). The score includes various musical notations such as notes, rests, and dynamic markings.

Festival Overture in D on the Danish National Hymn

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the last five staves are for the piano accompaniment (Right Hand, Left Hand, and three additional parts). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The lyrics "The Rose Tree" are written below the vocal staves. The score is a full page of music, showing the beginning of the piece.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 35, continues the composition in D major. It features a variety of musical textures and instruments. The upper staves include woodwinds (flutes, oboes, and bassoons) and strings, with some parts playing sustained chords or moving lines. The lower staves are dominated by a large brass section, including tubas and euphoniums, which play a prominent, rhythmic pattern. A double bass line is also present, providing a steady foundation. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), indicating changes in volume. The key signature remains D major throughout this section.

Festival Overture in D on the Danish National Hymn

Fag.
 Cor. I. II.
 Cor. III. IV.
 Viol. I. *p*
 Viol. II.
 Viola.
 Cello.
 Basso.

p *poco* *cresc.*
p *mp*
p *poco* *cresc.*
poco *cresc.*
poco *cresc.*

Fl. I.
 Fl. II.
 Ob.
 Cl.
 Fag.
 Trombe.
 Timp.

f *f* *cresc.* *f*
cresc. *f*
mf *cresc.* *mf* *cresc.*
cre *seen* *f do*
p *seen* *do*
poco *cresc.* *mf* *cre* *seen* *do*
mf *cre* *seen* *do*
cre *seen* *do*
cre *seen* *do*

Festival Overture in D on the Danish National Hymn

L

ff

L

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 38, contains two systems of music. The first system, spanning measures 13 to 18, features a large ensemble of instruments. The top five staves are in treble clef with a key signature of two sharps (D major), while the bottom five staves are in bass clef with the same key signature. The notation is primarily chordal, with many measures containing whole or half notes and rests. A double bar line is present after measure 13. The second system, spanning measures 19 to 24, begins with a treble clef staff containing a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, some marked with accents. This is followed by a bass clef staff with a similar but slightly less complex melodic line. The remaining staves in this system continue the harmonic accompaniment with whole and half notes. The key signature remains D major throughout.

Festival Overture in D on the Danish National Hymn

M

This musical score is for a Festival Overture in D major, based on the Danish National Hymn. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems. The first system consists of 12 staves, and the second system consists of 8 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a 'M' at the top right and a 'M' at the bottom right. The page number 39 is located at the bottom center.

Festival Overture in D on the Danish National Hymn

This musical score is for a Festival Overture in D major, based on the Danish National Hymn. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. I. and II.):** Play a melodic line in the upper register, often with grace notes and slurs. Dynamics include *mf* and *p*.
- Clarinets (Cl. I. and II.):** Play a similar melodic line to the flutes, often in octaves. Dynamics include *mf* and *p*.
- Cor Anglais (Cor. III. IV.):** Play a melodic line in the upper register, often with grace notes and slurs. Dynamics include *mf* and *p*.
- Trombones (Trombe.):** Play a melodic line in the middle register, often with grace notes and slurs. Dynamics include *mf* and *p*.
- Timpani (Timp.):** Play a rhythmic pattern in the lower register, often with grace notes and slurs. Dynamics include *mf* and *p*.
- String Quartet:** Play a rhythmic pattern in the lower register, often with grace notes and slurs. Dynamics include *mf* and *p*.

The score is written in D major (two sharps) and 2/4 time. The key signature is D major, and the time signature is 2/4. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The score is written for a full orchestra, including woodwinds, brass, and strings.

Festival Overture in D on the Danish National Hymn

Ob. I^o N

Fag. pp

Cor. III. IV. p

Timp. pp

Tamb. milit. pp

p *pp* N

Fl. I. p cresc.

Fl. II. p cresc.

Ob. p cresc.

Fag. p cresc.

Cor. III. IV. p

Timp. pp

Tamb. pp

V-Cello. p

C-Basso. p

Festival Overture in D on the Danish National Hymn

Fl. I. *mf*

Fl. II. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I. II. *mf*

Timp. *f p*

Tamb. *pp*

Viola. *p mu marcato*

V-Cello. *po - co*

C-Basso. *po - co*

Fl. I.

Fl. II.

Cl.

Fag.

Timp. *po - co ere - seen - do*

Tamb. *po - co ere - seen - do*

Viola *po - co ere - seen - do*

V-Cello. *po - co ere - seen - do*

C-Basso. *po - co ere - seen - do*

Festival Overture in D on the Danish National Hymn

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The musical score is written for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *sempre cresc.* (always crescendo) and *mf marcato* (mezzo-forte, marked). The score is divided into measures by vertical bar lines, and the tempo is indicated by the number of measures per minute (e.g., 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000).

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Festival Overture in D on the Danish National Hymn

The musical score is arranged in a system of 18 staves. The top five staves are for woodwinds and strings, featuring complex melodic lines and dynamic markings such as *ff* (fortissimo) and *p* (piano). The next five staves are for the lower woodwinds and strings, with dynamic markings including *mf* (mezzo-forte) and *p*. The bottom section of the score includes vocal parts with the lyrics "sempre cre" and piano accompaniment. The key signature is D major (two sharps), and the time signature is 4/4. The page number 44 is centered at the bottom.

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seen - - - do

piu f

p

mf

seen - - - do

seen - - - do

seen - - - do

Festival Overture in D on the Danish National Hymn

sempre ere - seen - do

sempre ere - seen - do

f

ben marcato

p sempre ere - seen - do

p sempre ere - seen - do

mf

mf sempre ere - seen - do

mf sempre ere - seen - do

mf sempre ere - seen - do

f

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, including vocal parts and instrumental parts. The top section features vocal staves with lyrics: "cre - seen - do". The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The bottom section shows instrumental parts, including a string section and a woodwind section, with complex rhythmic patterns and dynamic markings. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

Festival Overture in D on the Danish National Hymn

Ritenuto. **Meno mosso, maestoso.** *sempre ff*

Ritenuto. **Meno mosso, maestoso.**

ri - tar - dan - do

Ritenuto. **Meno mosso, maestoso.**

Festival Overture in D on the Danish National Hymn

This musical score is for a Festival Overture in D major, based on the Danish National Hymn. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The score is presented in a clear, professional layout, suitable for a printed musical score.

Festival Overture in D on the Danish National Hymn

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 18 staves, organized into systems of six staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 51, contains the final measures of the piece. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The music concludes with a final cadence in the first system, followed by a series of rests in the second system, and a final flourish in the third system. The percussion section, including timpani and cymbals, plays a rhythmic pattern throughout the piece, culminating in a final flourish.

Festival Overture in D on the Danish National Hymn

This page of the musical score, page 52, continues the Festival Overture in D major. It features a complex arrangement of instruments, including strings, woodwinds, brass, and percussion. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The music is characterized by a strong rhythmic pulse, with many measures containing eighth and sixteenth notes. The strings play a prominent role, with the first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) showing dense, sustained textures. The woodwinds and brass parts are also highly active, contributing to the overall festive atmosphere. The percussion section, including timpani and cymbals, provides a steady beat and dramatic accents. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 53, contains measures 18 through 23. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of textures, from homophonic chords in the strings to complex rhythmic patterns in the woodwinds and brass. The percussion section includes a snare drum, cymbals, and a large drum, providing a rhythmic foundation for the piece. The score is divided into systems, with measures 18-23 spanning six systems. The notation includes standard musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 54, contains measures 1 through 6. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The percussion section includes a snare drum, cymbals, and a large drum. The woodwind section includes flutes, oboes, and bassoons. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The percussion parts are marked with 'x' for snare drum, 'c' for cymbals, and 'd' for large drum. The woodwind and brass parts often play sustained notes or chords, while the strings provide a rhythmic foundation. The overall texture is rich and complex, typical of a festival overture.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 55, contains the final six measures of the piece. The music is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The score is organized into systems of staves. The first system includes staves for strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The second system includes staves for woodwinds (piccolo, flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, and a large drum). The third system includes staves for woodwinds (piccolo, flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, and a large drum). The fourth system includes staves for woodwinds (piccolo, flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, and a large drum). The fifth system includes staves for woodwinds (piccolo, flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, and a large drum). The sixth system includes staves for woodwinds (piccolo, flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, and a large drum). The music concludes with a final chord in D major.

Festival Overture in D on the Danish National Hymn

Tempo primo. (Allegro risoluto.)

This musical score is for a Festival Overture in D major, based on the Danish National Hymn. It is marked 'Tempo primo. (Allegro risoluto.)'. The score is written for a large orchestra and includes a vocal soloist part. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system consists of 12 measures. The second system begins with a double bar line and a repeat sign, followed by 12 measures. The vocal soloist part is marked 'div.' and 'ff'. The orchestration includes strings, woodwinds, brass, and percussion. The score is written in a standard musical notation style with various dynamics and articulations.

Tempo primo. (Allegro risoluto.)

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 57, contains measures 10 through 15. The score is written for a large orchestra and includes vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The orchestration includes strings, woodwinds, brass, and percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a section for military drums (Tamb. milit.) with markings for *poco* and *ff*. The vocal parts have markings for *divisi* and *unis.* (unison). The score is written in a standard musical notation style with a large staff for each instrument or voice part.

Measures 10-15. Key signature: D major (two sharps). Time signature: 4/4. The score includes parts for strings, woodwinds, brass, and percussion. The percussion part includes a section for military drums (Tamb. milit.) with markings for *poco* and *ff*. The vocal parts have markings for *divisi* and *unis.* (unison).

Festival Overture in D on the Danish National Hymn

Vivace assai.

The musical score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major (two sharps). The tempo is marked 'Vivace assai.' at the top right and bottom right. The score consists of 13 systems of staves. The first system includes a treble clef staff with a key signature change to D major, followed by two staves of woodwinds (flutes and oboes), two staves of strings (violins and violas), and a bass clef staff. The second system continues the woodwinds and strings. The third system introduces the brass section with two staves of horns and two staves of trumpets. The fourth system continues the brass and strings. The fifth system introduces the bassoon and double bass. The sixth system continues the bassoon and double bass. The seventh system introduces the cello and double bass. The eighth system continues the cello and double bass. The ninth system continues the cello and double bass. The tenth system continues the cello and double bass. The eleventh system continues the cello and double bass. The twelfth system continues the cello and double bass. The thirteenth system continues the cello and double bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p cresc.*, *molto*, *poco*, *cre*, *seen*, and *do*.

Vivace assai.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 59, contains the final system of the piece. It features 15 staves, including woodwinds, strings, and a basso continuo. The music is in D major and 3/4 time. The system concludes with a final cadence in the woodwinds and strings, while the basso continuo part ends with a sustained bass line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Festival Overture in D on the Danish National Hymn

This image shows a page of handwritten musical notation, likely a score for a 19th-century composition. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures (3/4 and 4/4), and complex rhythmic patterns including sixteenth and thirty-second notes. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a final chord on the 18th staff.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 61, contains the final system of the piece. It features a complex arrangement of 18 staves, including vocal parts and various instrumental ensembles. The key signature is D major (two sharps), and the time signature is 4/4. The system concludes with a final cadence across all parts.

The staves are organized as follows from top to bottom:

- Staff 1: Soprano vocal line.
- Staff 2: Alto vocal line.
- Staff 3: Tenor vocal line.
- Staff 4: Bass vocal line.
- Staff 5: First Flute.
- Staff 6: Second Flute.
- Staff 7: Oboe.
- Staff 8: Clarinet in B-flat.
- Staff 9: Bassoon.
- Staff 10: Contrabassoon.
- Staff 11: Horn in F.
- Staff 12: Horn in F.
- Staff 13: Horn in F.
- Staff 14: Horn in F.
- Staff 15: Trombone.
- Staff 16: Trombone.
- Staff 17: Trombone.
- Staff 18: Tuba.

Festival Overture in D on the Danish National Hymn

This page of the musical score, numbered 62, contains the final system of the piece. It features a grand staff with 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The bottom system includes a double bar line and a repeat sign, indicating the end of the section. The score is written for a large ensemble, likely a symphony orchestra, with parts for woodwinds, strings, and possibly brass instruments.