

Most respectfully dedicated to Dr. Franz Liza

In the Steppes of Central Asia

Allegretto con moto $\text{♩} = 92$

Alexander Borodin

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani in C-E

Violino I

Violino II

Viola

Violoncello

Contrabasso

ppp

pp

1.

pcantabile

Solo

divisi

Solo

zu 2

zu 2

10 20

Clar.

Cor (F)

VLI

dim.

1. *cantabile*

p

zu 3

80

El.

Ob.

Clar.

Cor (F)

VLI

Vla

Vc.

pp

pp

pp

dim

pp

pizz.

p

pizz.

p

espressivo 50

C.ingl.
Clar.
Cór.
(F)
Vl.I
Vla.
Vc.

Measure 49: C.ingl. has a triplet of eighth notes. Clar. has a half note. Cór. (F) has a half note. Vl.I has a half note. Vla. has a half note. Vc. has a half note.

Measure 50: C.ingl. has a triplet of eighth notes. Clar. has a half note. Cór. (F) has a half note. Vl.I has a half note. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

C.ingl.
Clar.
Cor.
(F)
Vl.I
Vla.
Vc.

Measure 51: C.ingl. has a triplet of eighth notes. Clar. has a half note. Cor. (F) has a half note. Vl.I has a half note. Vla. has a half note. Vc. has a half note.

Measure 52: C.ingl. has a triplet of eighth notes. Clar. has a half note. Cor. (F) has a half note. Vl.I has a half note. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

60

C.ingl.

Clar.

Cor.
(F)

Vl.I

Vla.

Vc.

70

C.ingl.

Clar.

Cor.
(F)

Vl.I

Vla.

Vc.

Cb.

pizz. *p*

zu 2

100

100

Fl.

Clar.

Fag.

Vc.

Cb.

B

90

zu 2

Fl.

Ob.

Clar.

Fag.

Cor.
(P)

1. 2.
pp

8

dim.

dim.

Vla.

Vc.

Cb.

ppp

p

pp

p

pp

dim.

dim.

p

p

100

Fl.

Clar.

Fag.

Vc.

Cb.

p

p

p

p

p

C

110

Fl.

Clar.

Fag.

Cor.
(F)

Alt.

Ten.

Bass.

Vc.

Cb.

mf

mf

Cor.
(F)

Tbni.

Vc.

Fl.

Ob.

Cingl.

Clar.

Fag.

Cor.
(F)

Tbe.
(F)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

arco

zu 2

zu 2

zu 2

1.

2.

The musical score is for measures 118 to 124. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, Cingl., Clarinet, Bassoon, Cor. (F), Tbe. (F), Tbn., Timp., Vl., Vla., Vc., and Cb. The woodwinds and strings enter in measure 118 with a dynamic of *f*. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score features various musical notations, including slurs, ties, and dynamic markings. The woodwinds and strings play a melodic line, while the strings provide a rhythmic accompaniment. The score features various musical notations, including slurs, ties, and dynamic markings.

This musical score page, numbered 130, contains measures 129 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trombone (Tbe. (F)), Trombones (Tbni.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play sustained notes with various articulations, while the brass section provides harmonic support. A large 'V' dynamic marking is present above the strings in measure 131.

Fl.

Ob.

Cingl.

Clar.

Fag.

Cor. (F)

Tbe. (F)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

[illegible]

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.
(F)

Tbe.
(F)

Tbni.

Vi.

Vla.

Vc.

Cb.

mf

dim.

150

E

Fl.

dim.

p

pp

Ob.

dim.

p

Cingl.

p cantabile

Clar.

pp

p

Fag.

p

Cor.
(F)

dim.

dim.

div.
arco

mf dim.

dim.

Vl.

dim.

p

div.
arco

Vla.

dim.

p

arco

Vc.

dim.

p cantabile

Cb.

dim.

div.
pizz.

arco

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

170

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

180

Ob.

Cingl.

Clar.

Fag.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

p

p

su 2

p

1. 2.

p

unis.

p cantabile

arco

p cantabile

unis.

p

p

p

Ob.

Cingl.

Clar.

Fag.

Cor.
(F)

Vl.
pp

Vla.
p cantabile

Vc.
div. p cantabile

Cb.
unis. arco

190

Ob.

Clar.

Fag.

Cor.
(F)

Vl.
sempre sul G p cantabile

Vla.
sempre sul G p cantabile

Vc.

Cb.

Fl. *pp* *200*

Ob.

Clar.

Vl. *p*

Vc. *p cantabile*

Fl.

Ob.

C. ingl.

Clar. *zu 2*

Fag.

Vl.

Vc.

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Clar. *mf*

Fag. *mf* zu 2

Cor. (F) *mf*

Tbo. (F) *mf*

Timp. in A-Fis *p*

Vi. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Detailed description: This is a page of a musical score, page 210, marked with a large 'F' indicating the key signature of F major. The score is for measures 210 through 215. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trombone in F (Tbo. (F)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet in G, and Violin parts have a melodic line starting with a forte accent. The Bassoon part has a melodic line with triplets. The Cor Anglais and Trombone parts have a melodic line with triplets. The Timpani part has a rhythmic pattern in A-Fis. The Viola and Violoncello parts have a pizzicato (pizz.) line. The Contrabass part has a melodic line. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *p* (piano) for the Timpani.

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.
(F)

Tbe.
(F)

Timp.

Vi.

Vla.

Vc.

Cb.

cantabile

3.

arco

cantabile

arco

cantabile

pizz.

arco
div.

Detailed description: This is a page of a musical score, page 220. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Horns in F (Cor. (F)), Trumpets in F (Tbe. (F)), Timpani (Timp.), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'cantabile' for the Clarinet in G, Viola, and Violoncello parts, and 'arco' and 'pizz.' for the string parts. A rehearsal mark '3.' is present in the Horn part. The page number '220' is at the top right.

Fl. *G*

C.ingl. *marcato*

Clar.

Fag. *p*

Cor. (F) *1. p cantabile*
4. p

Timp. *pp*

Vl. *p*

Vla. *marcato* *pizz. p*

Vc. *marcato* *pizz. p*

Cb. *unis. pizz. p*

sempre dimin. poco a poco

280

Fl.

C.ingl.

Clar.

Fag.

Cor.
(F)

Timp.

Vi.

Vla.

Vc.

Cb.

p cantabile

p cantabile

p

p cantabile

sempre dimin. poco a poco

240

Fl.

Ob.
p cantabile

C.ingl.

Clar.

Cor.
(F)

Timp.

Vl.
p cantabile
div.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 240 through 249. The score is written for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Horns in F (Cor. (F)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Oboe part is marked *p cantabile*. The Violin part is also marked *p cantabile* and includes a *div.* (divisi) instruction starting in measure 247. The Viola part has a continuous sixteenth-note pattern. The Horns, Violoncello, and Contrabass parts have a steady eighth-note accompaniment. The Flute and Clarinet parts have melodic lines with some slurs. The Timpani part has a simple rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped by brackets.

Fl.

Ob. *cantabile*

C. ingl.

Clar. 1. *p cantabile* 2.

Fag. 3.

Cor. (F) 4.

Timp.

Vl. 1. 2.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 250. It contains ten staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of two sharps (F# and C#). The Oboe (Ob.) staff has a treble clef and a key signature of two sharps, with the instruction 'cantabile' written below it. The Clarinet in G (C. ingl.) staff has a treble clef and a key signature of two sharps. The Clarinet in Bb (Clar.) staff has a treble clef and a key signature of one flat (Bb), with the instruction 'p cantabile' written below it. The Bassoon (Fag.) staff has a bass clef and a key signature of two sharps. The Cor Anglais (Cor. (F)) staff has a treble clef and a key signature of one flat (F). The Timpani (Timp.) staff has a bass clef. The Violins (Vl.) staff has a treble clef and a key signature of two sharps. The Viola (Vla.) staff has a treble clef and a key signature of two sharps. The Violoncello (Vc.) staff has a bass clef and a key signature of two sharps. The Contrabass (Cb.) staff has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like 'cantabile' and 'p cantabile'. The page number '250' is at the top right.

Fl.

Clar.

Fag.

Cor.
(F)

Timp.

Vla.

Vc.

Cb.

pp

pp

Clar.

Fag.

Cor.
(F)

Vi.

Vla.

dim.

dim.

1. 4 Soli div.

8

con sord.

ppp

Fl.

Vi.

1. Solo

pp cantabile dolciss.

8

280

rall. e dim.

pp perdendosi

pppp

4 Soli con sordini

perdendosi

pppp

divisi *pp perdendosi*

pppp