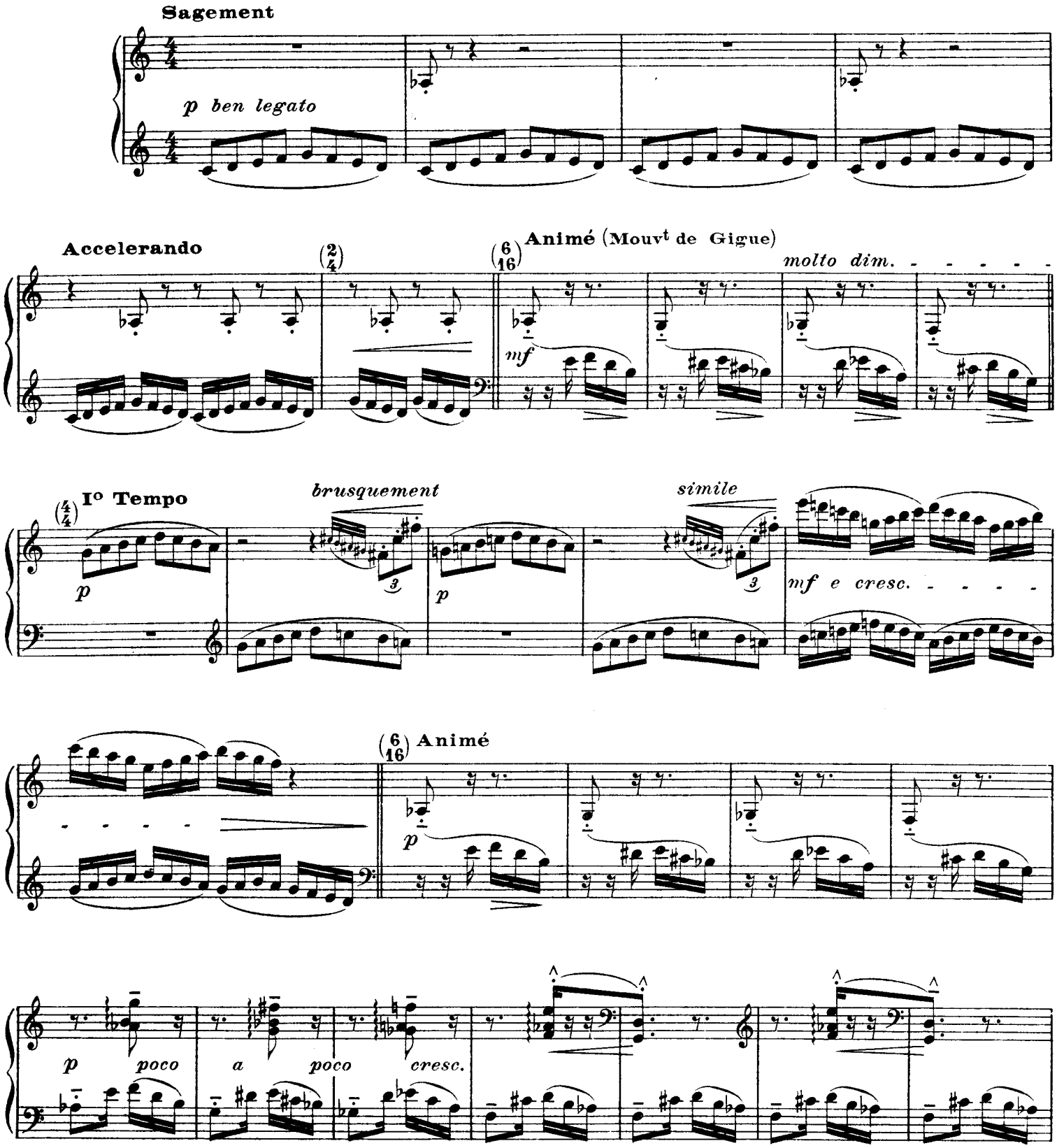
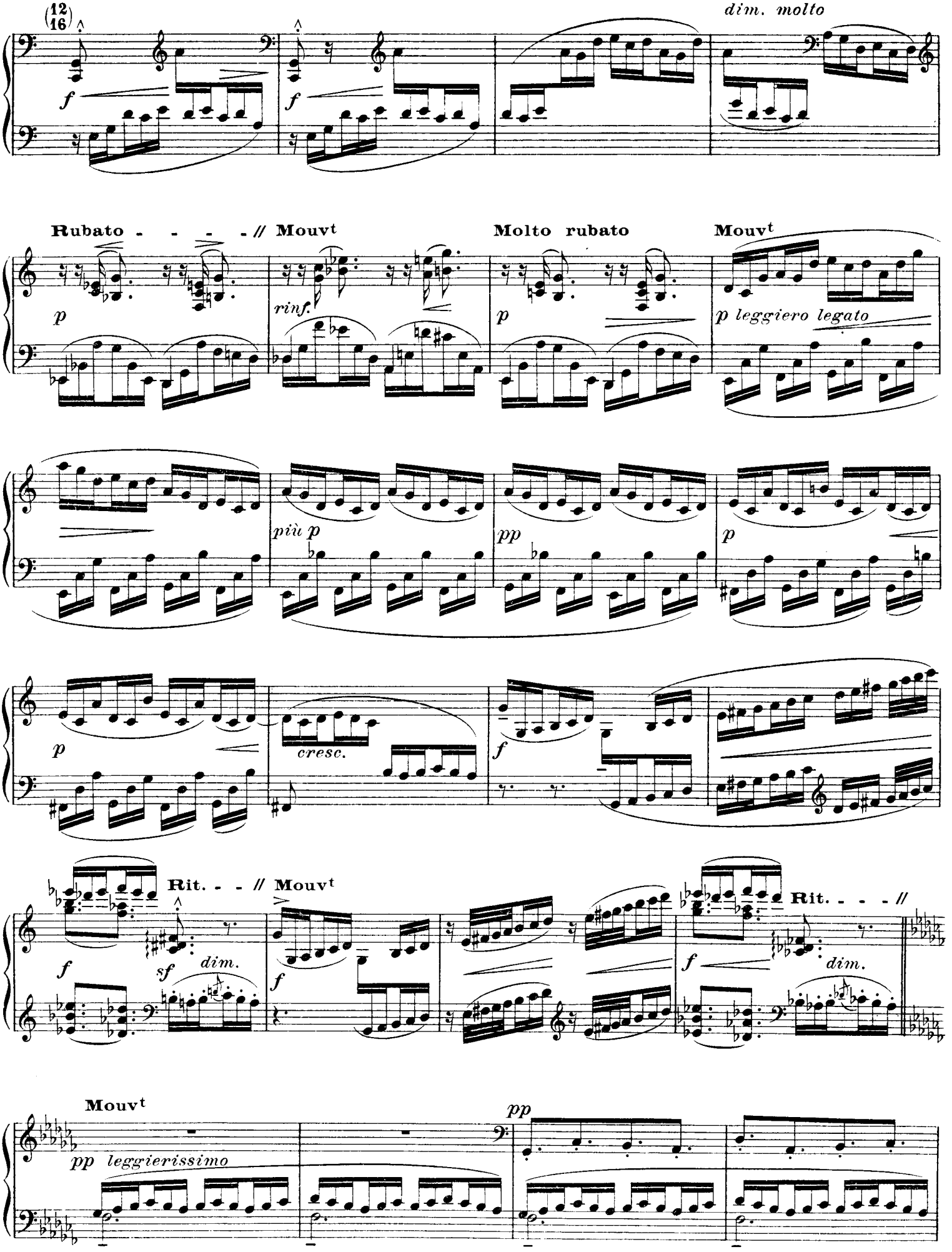
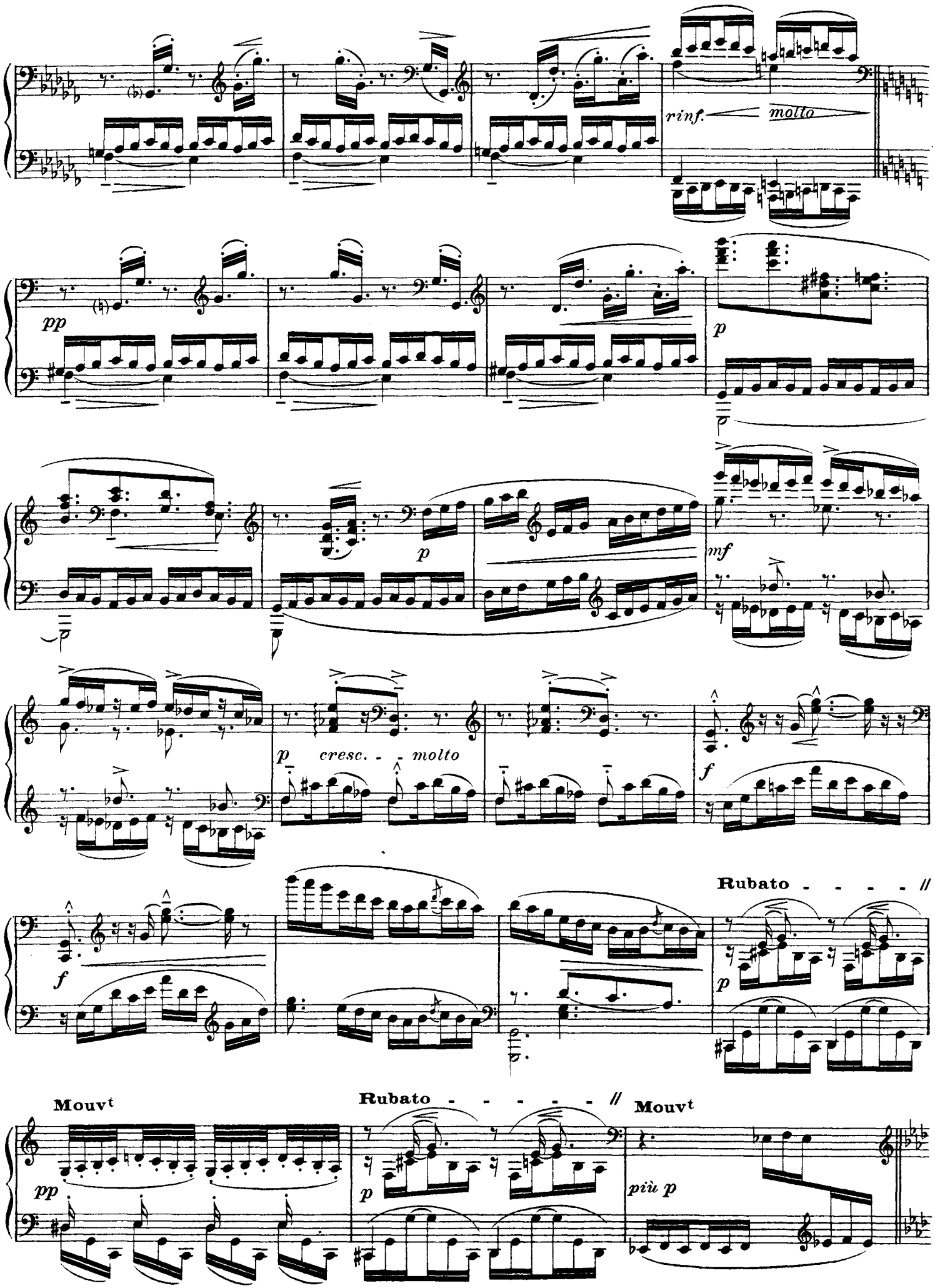
Partition téléchargée gratuitement sur : www.lespartitions.info

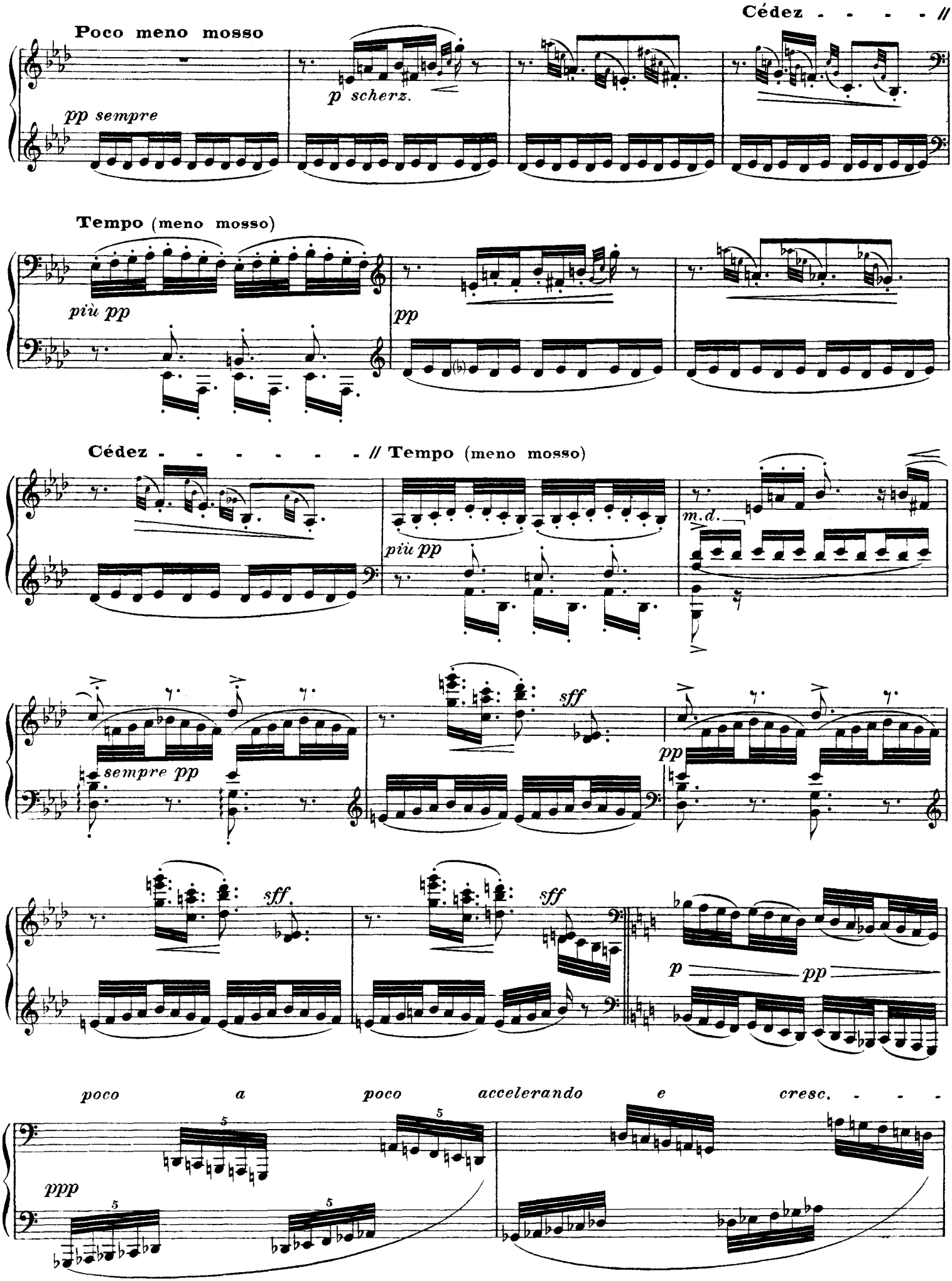
Book I

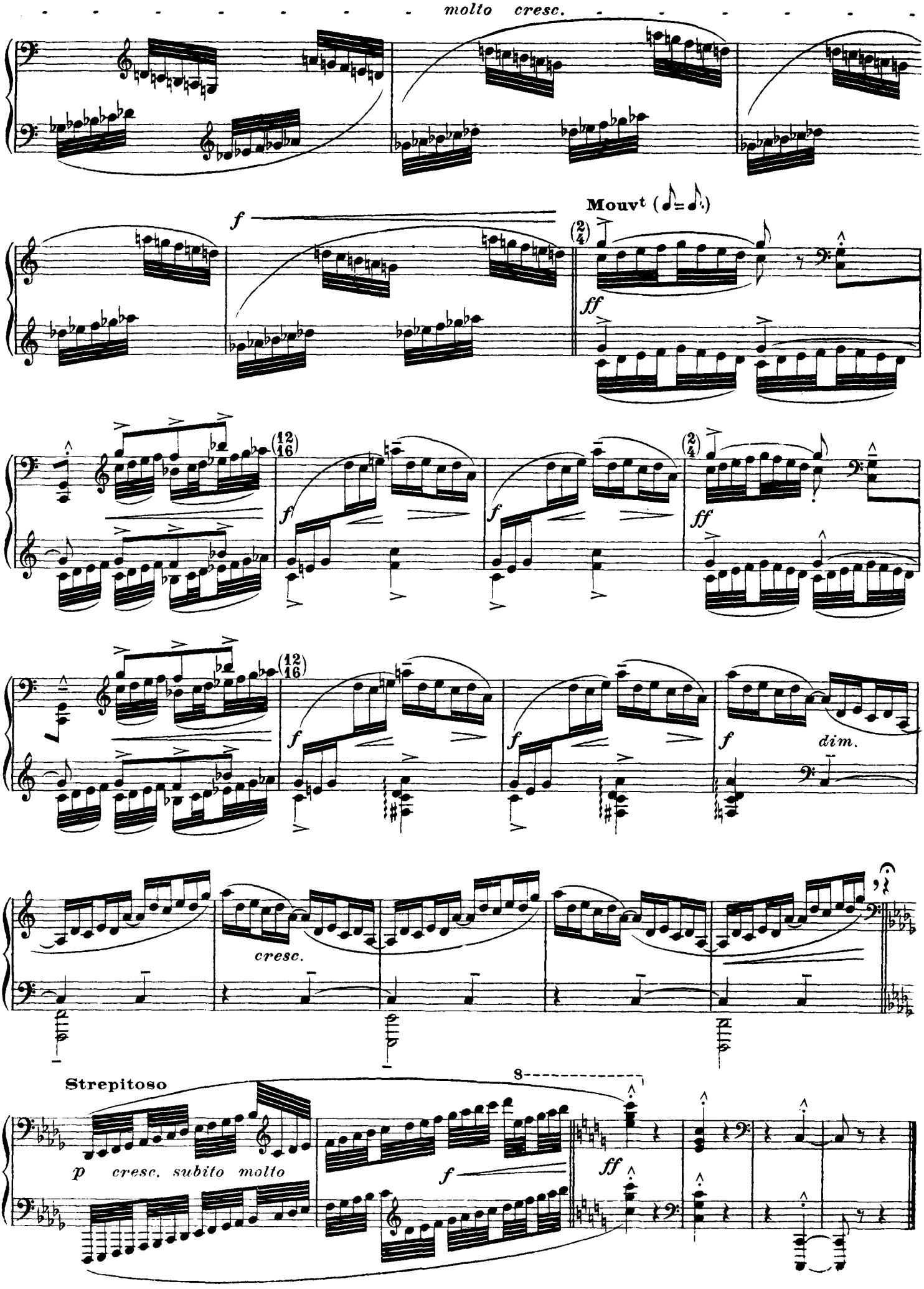
I. *Pour les "cinq doigts"* — d'apres Monsieur Czerny



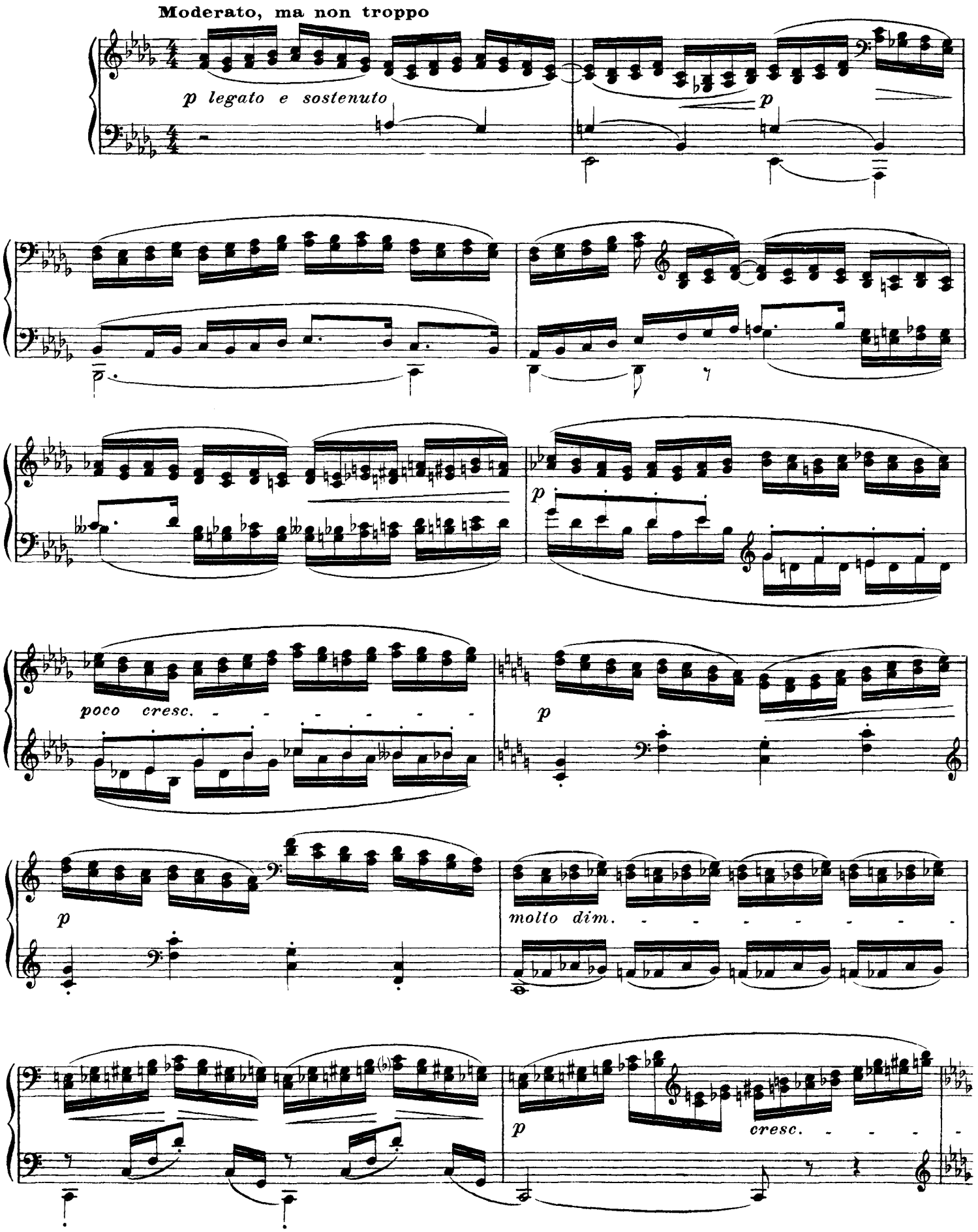

(12/16)
dim. molto
Rubato - - - - // Mouvt
Molto rubato
Mouvt
p leggiero legato
più p
pp
cresc.
Rit. - - // Mouvt
Rit. - - - //
dim.
Mouvt
pp leggierissimo

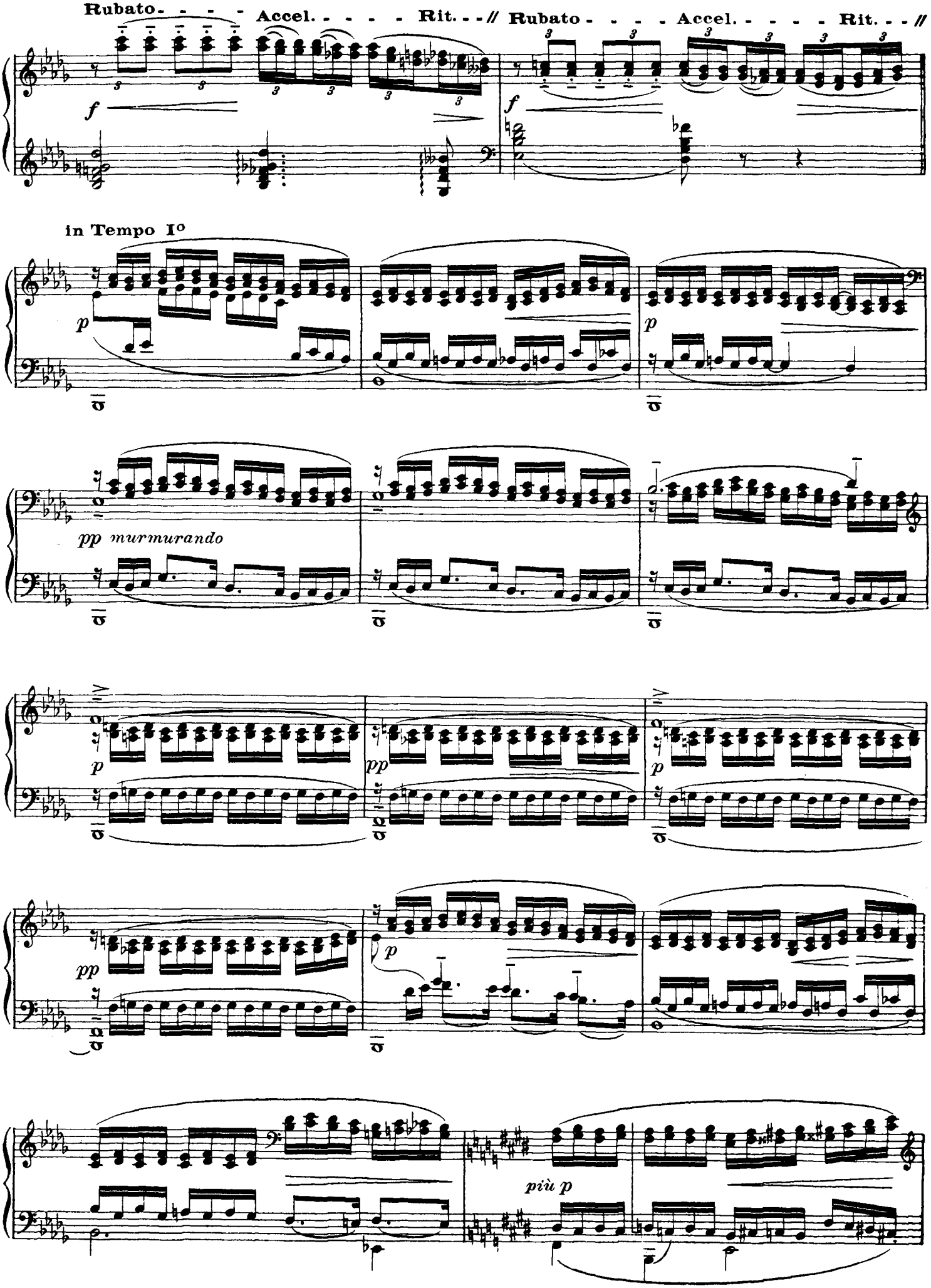

rinf.
molto
pp
p
mf
p
cresc. - - molto
f
Rubato - - - - //
f
p
Mouvt
pp
Rubato - - - - - - //
p
Mouvt
più p

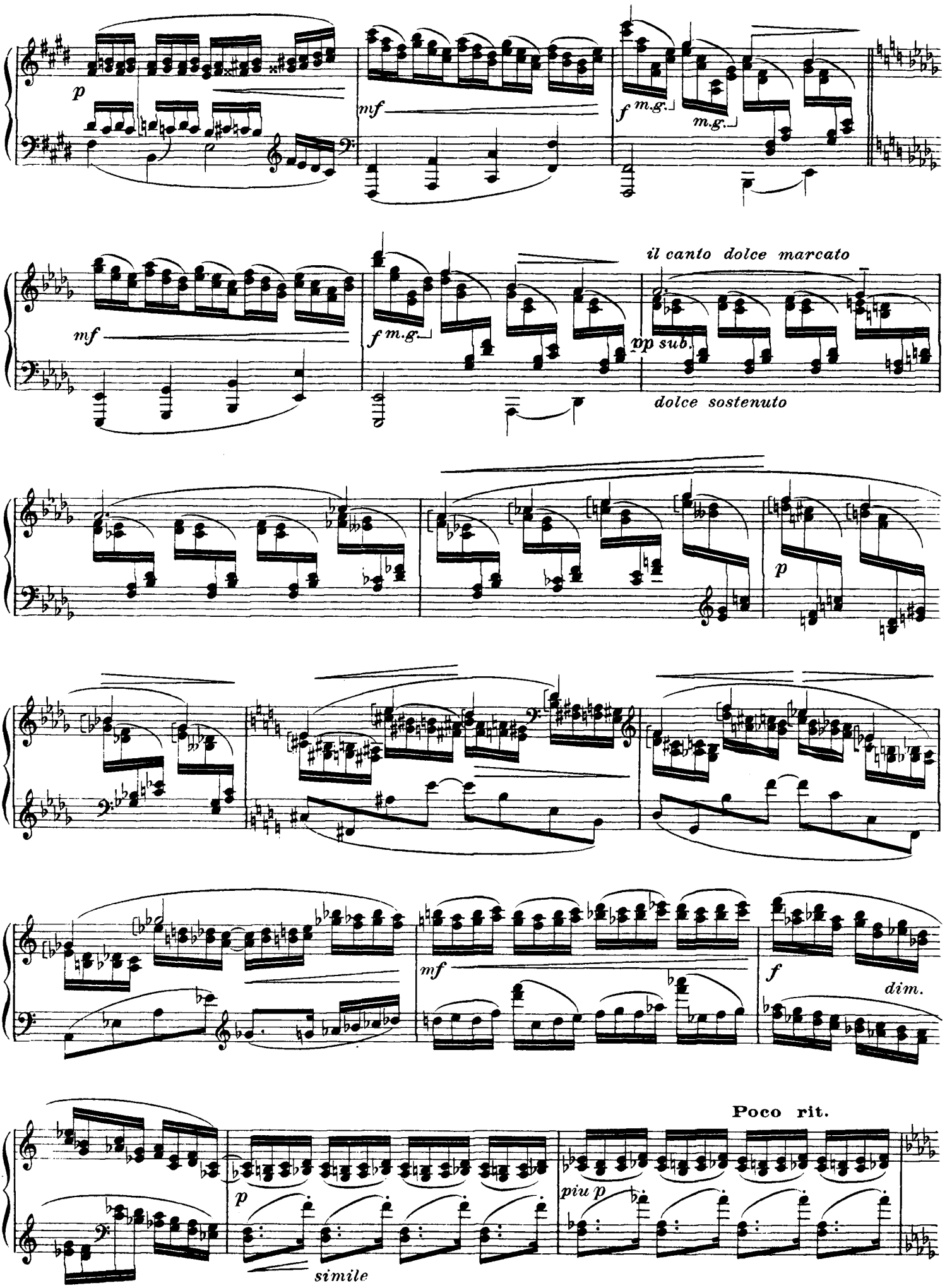

Cédez - - - - //
Poco meno mosso
pp sempre
p scherz.
Tempo (meno mosso)
più pp
pp
Cédez - - - - - - - // Tempo (meno mosso)
più pp
m.d.
sempre pp
sff
pp
sff
sff
p
pp
poco a poco accelerando e cresc. - - -
ppp

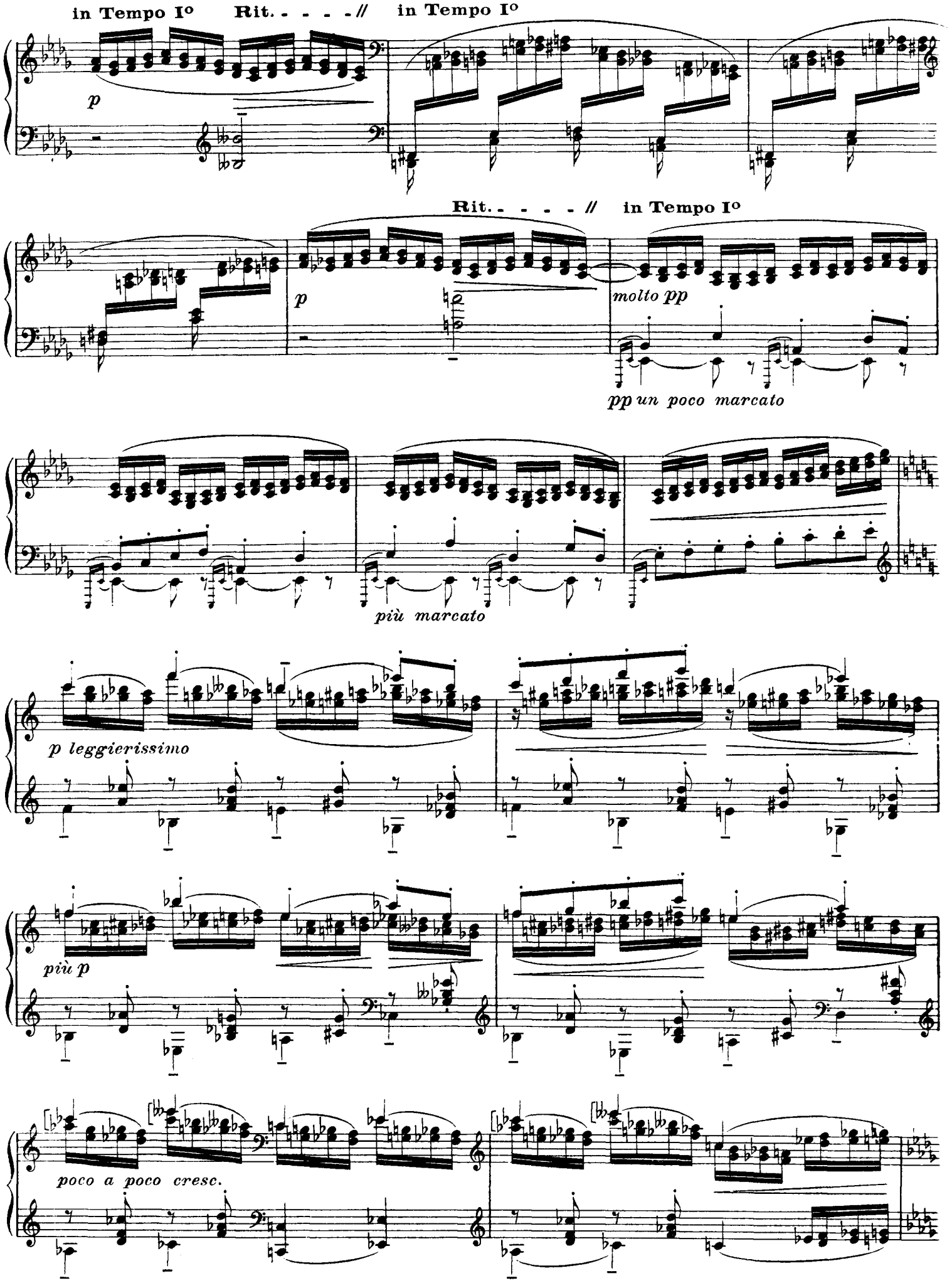

molto cresc.
f
Mouvt
ff
f
f
ff
f
f
f
dim.
cresc.
Strepitoso
p cresc. subito molto
f
ff

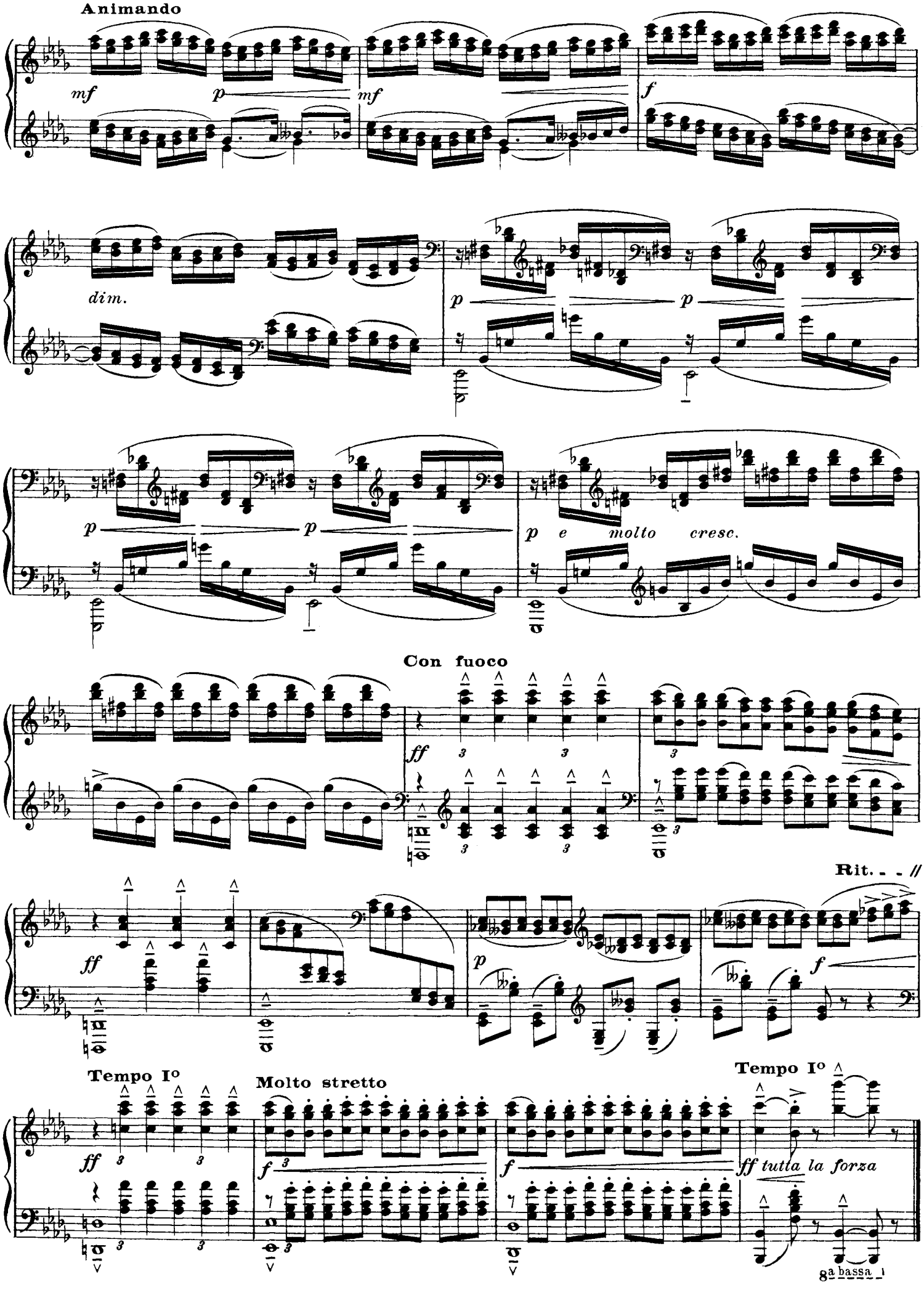
II. *Pour les tierces*



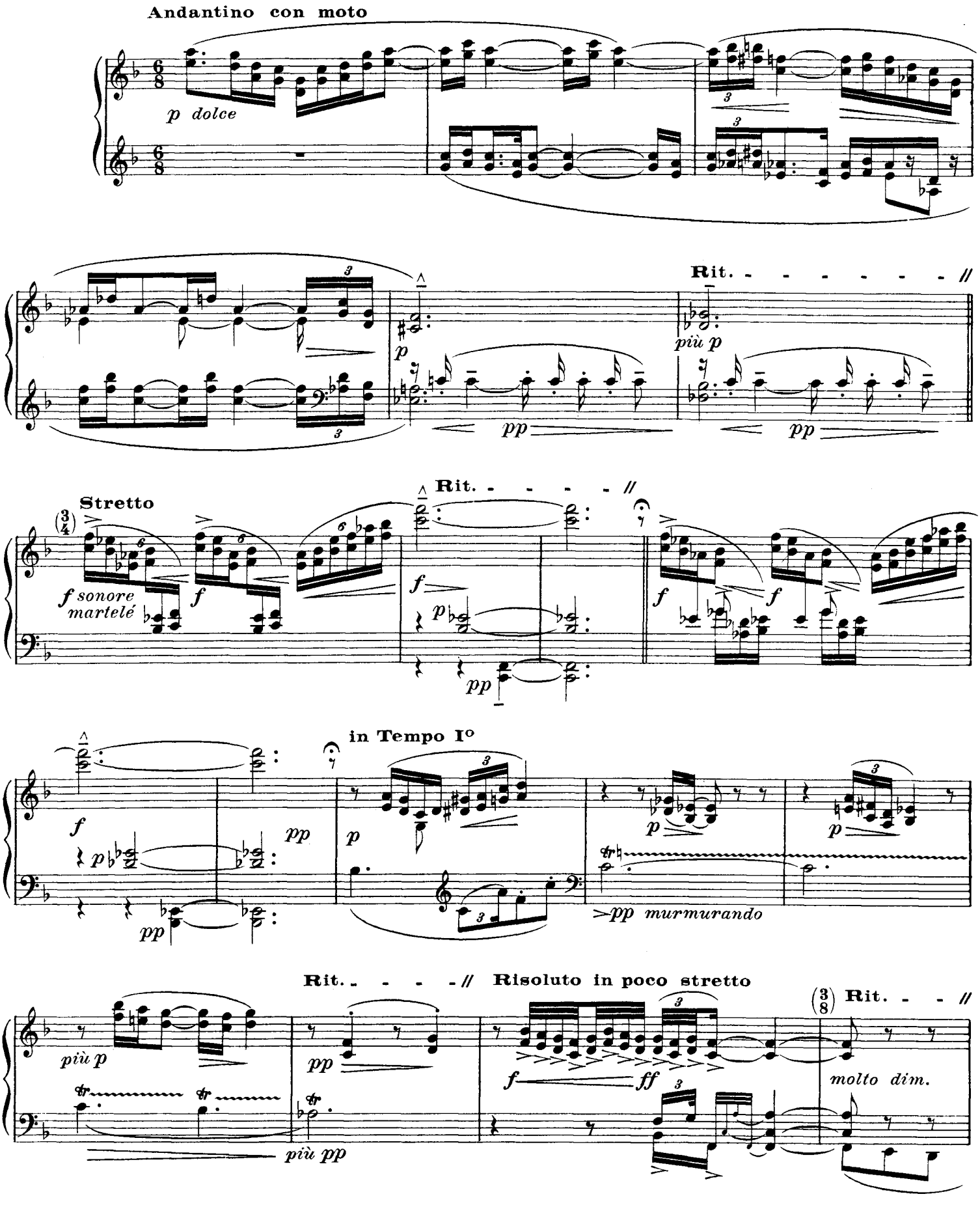

Rubato - - - - Accel. - - - - Rit. - - //
Rubato - - - - Accel. - - - - Rit. - - //
in Tempo Io
murmurando
più p

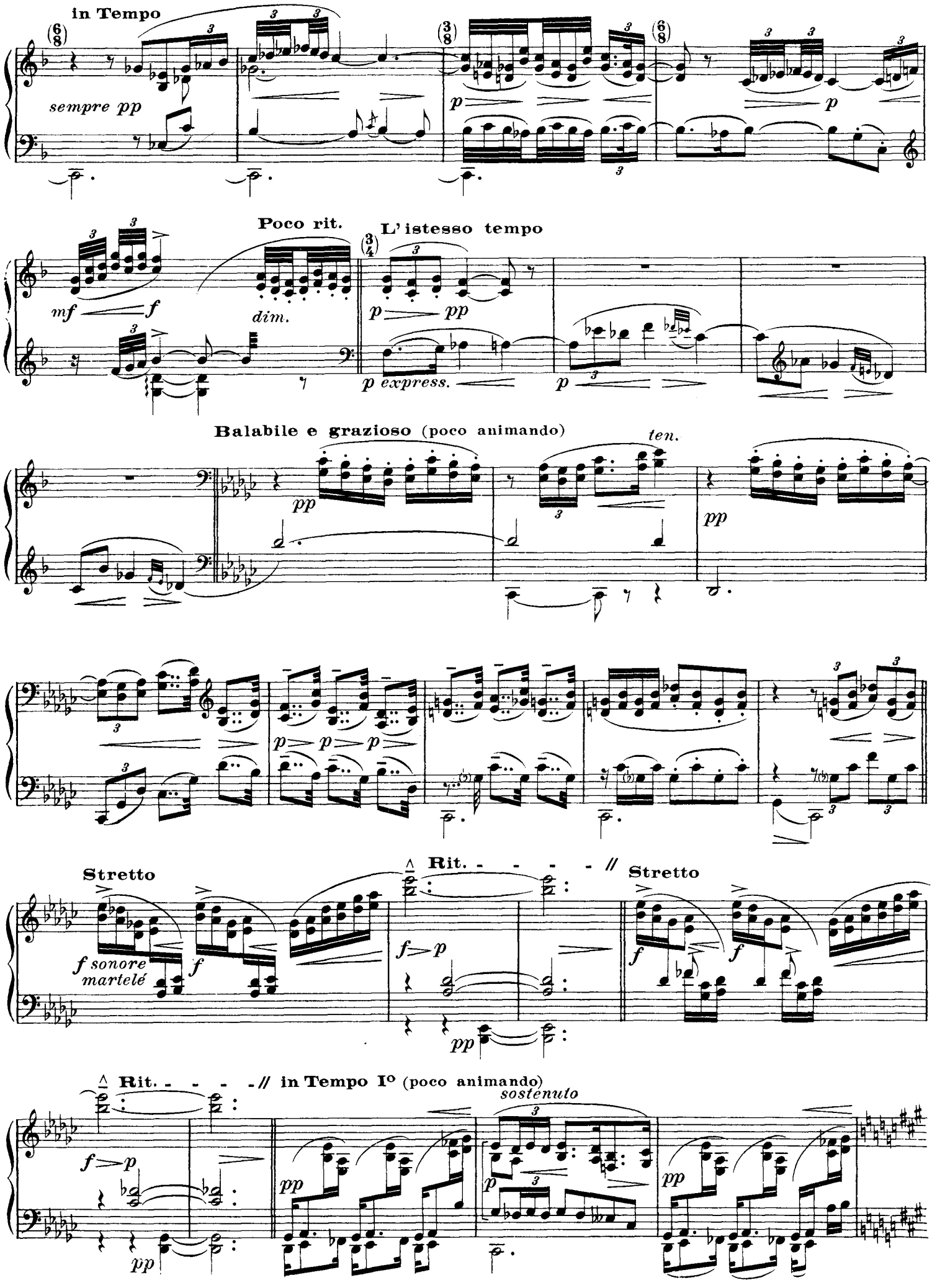

p
mf
f m.g.
m.g.
mf
f m.g.
il canto dolce marcato
pp sub.
dolce sostenuto
p
mf
f
dim.
Poco rit.
p
simile
piu p

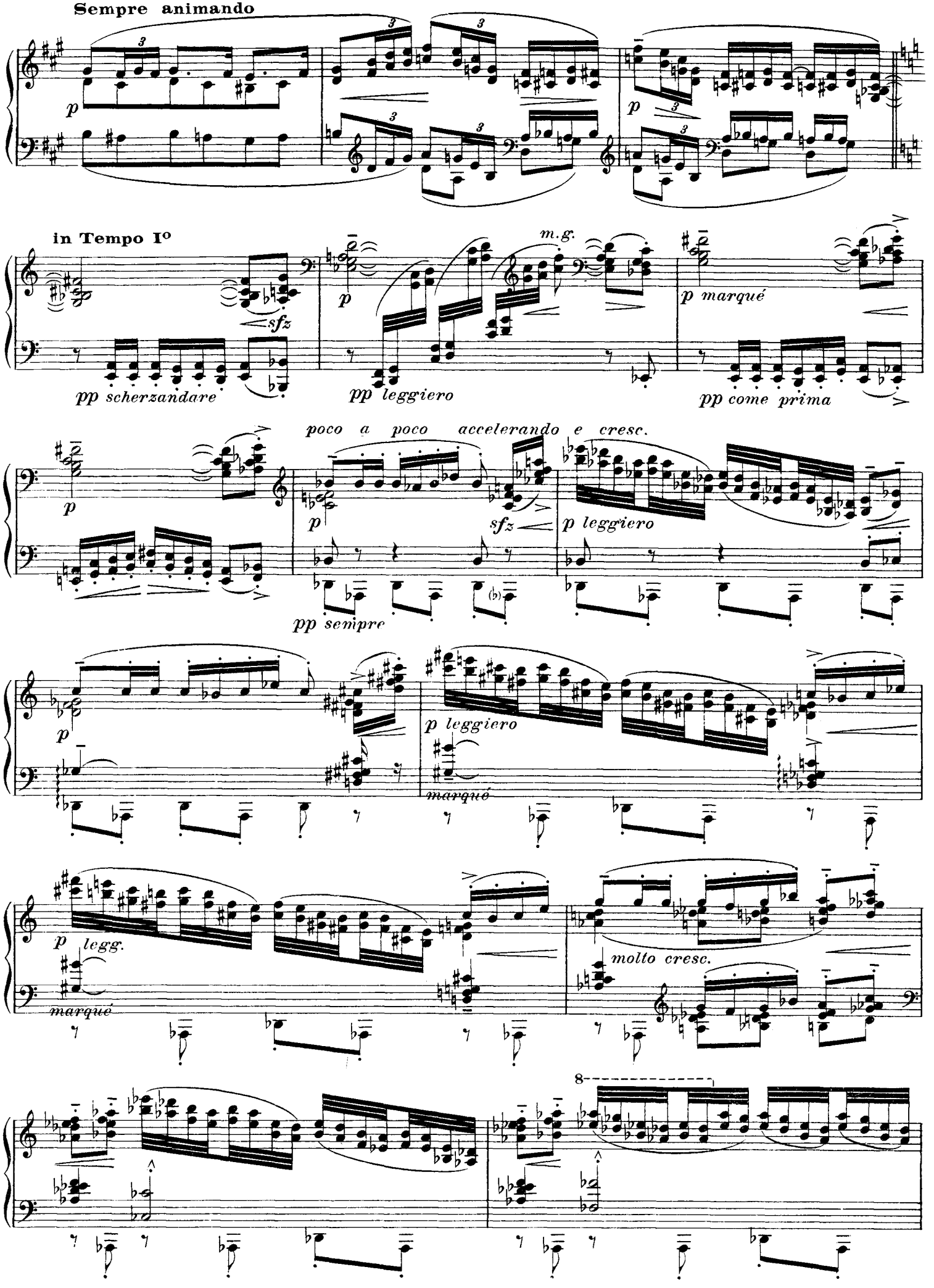

in Tempo Io
Rit. - - - - //
in Tempo Io
p
Rit. - - - - //
in Tempo Io
p
molto pp
pp un poco marcato
più marcato
p leggierissimo
più p
poco a poco cresc.

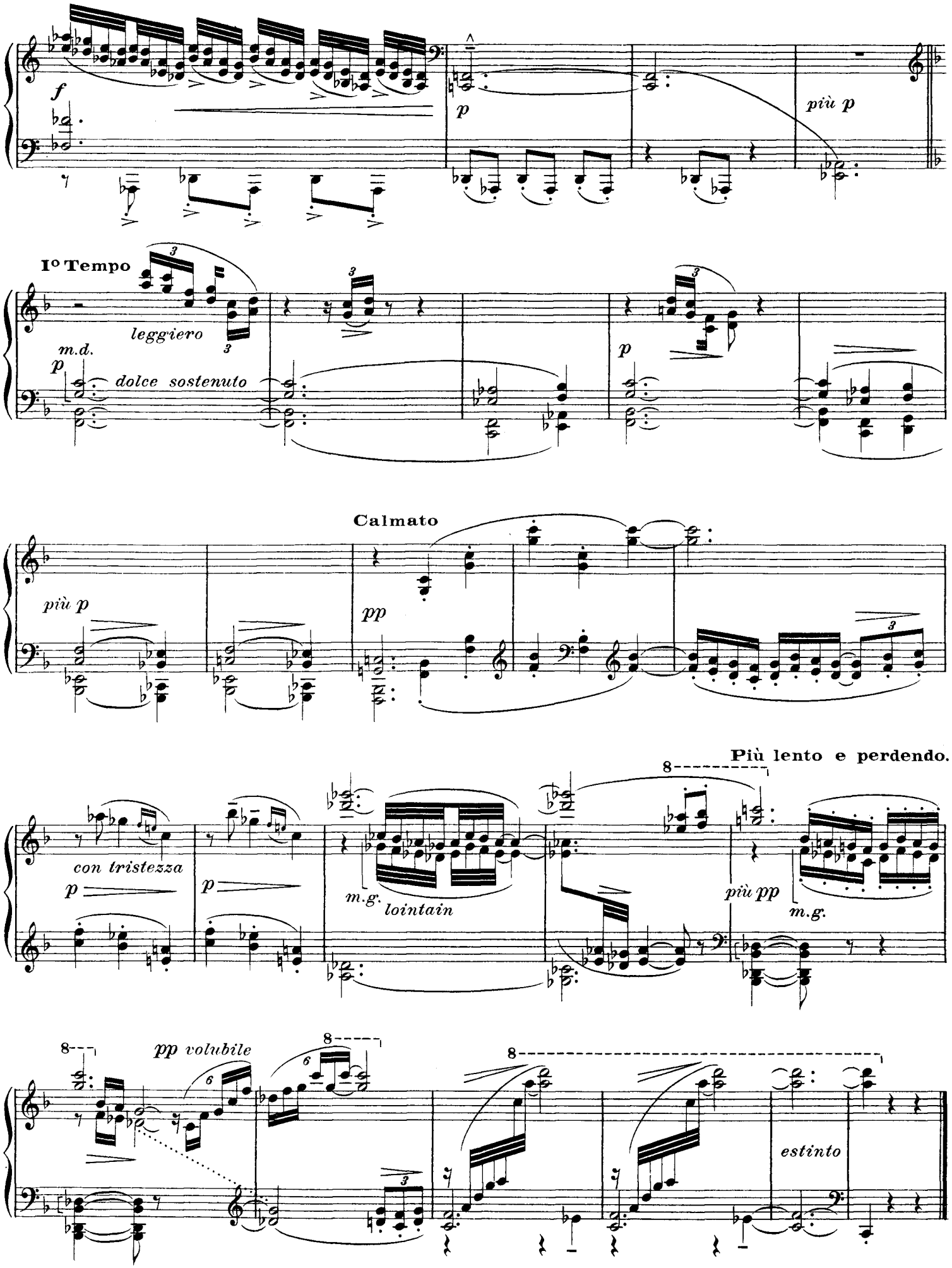

Animando
mf
p
mf
f
dim.
p
p
p
p
p e molto cresc.
Con fuoco
ff
Rit. - - //
ff
p
f
Tempo Io
Molto stretto
Tempo Io
ff
f
f
ff tutta la forza
8a bassa

III. Pour les quartes

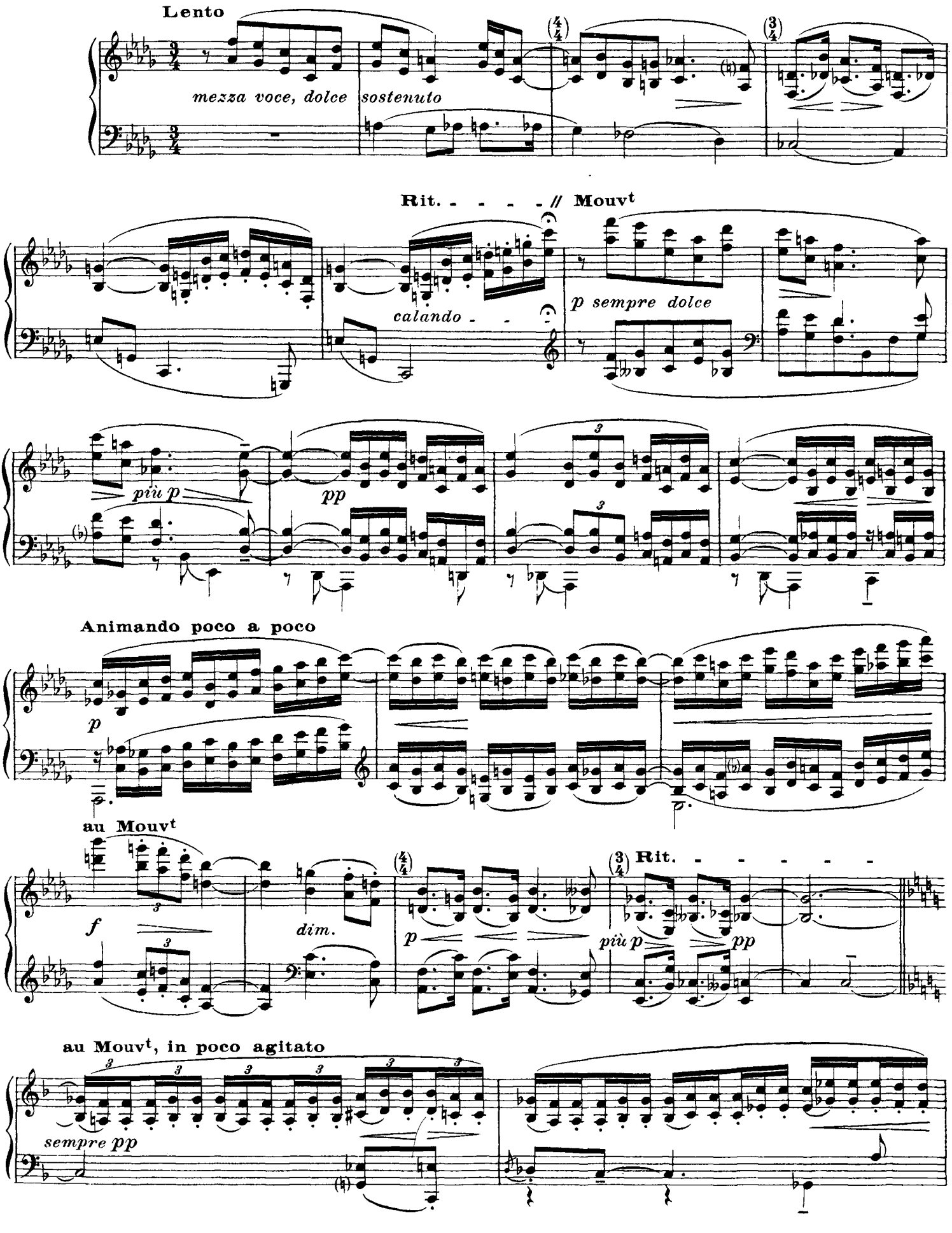


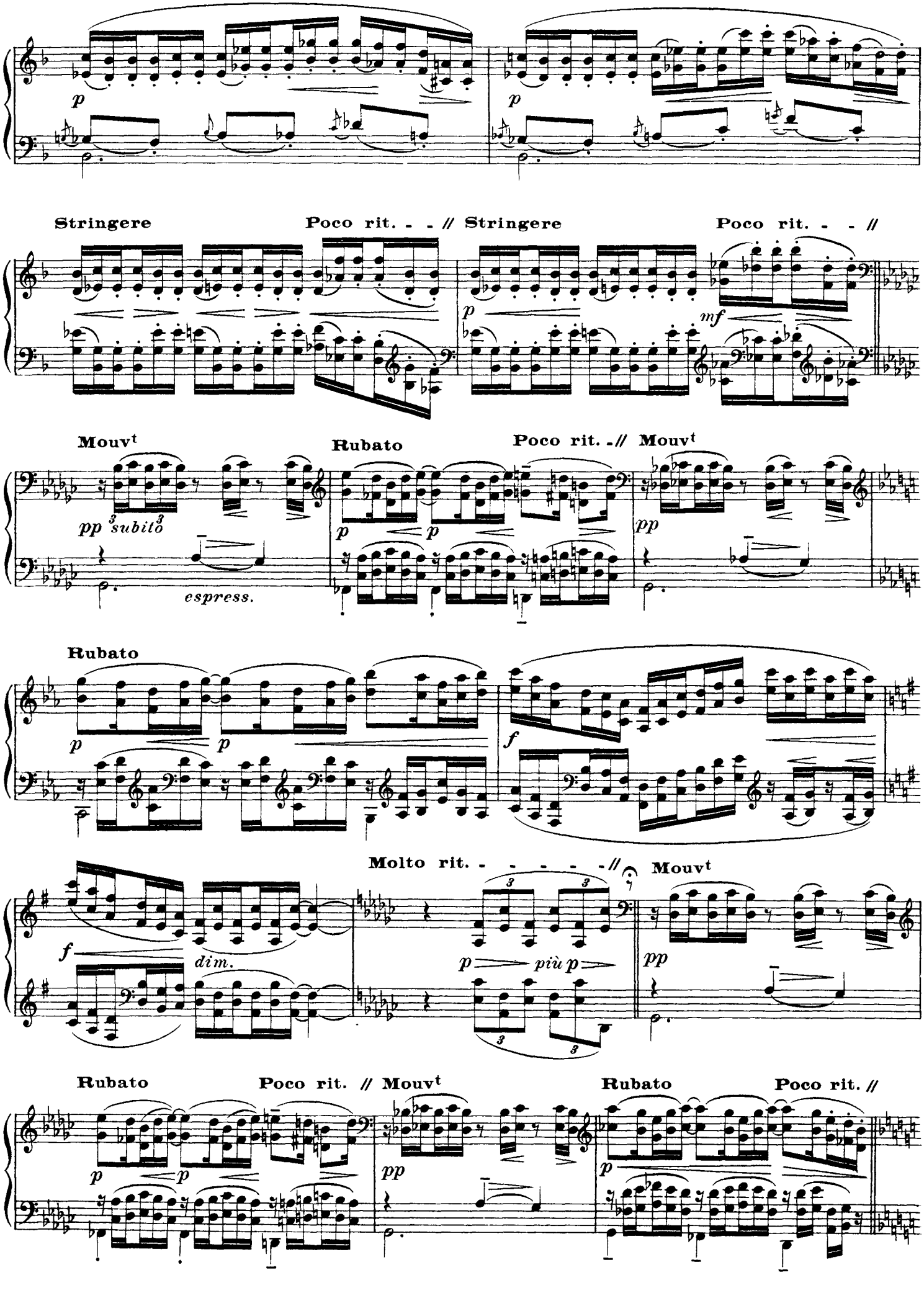

in Tempo
sempre pp
p
p
Poco rit.
L' istesso tempo
mf
f
dim.
p
pp
p express.
p
Balabile e grazioso (poco animando)
ten.
pp
pp
p
p
p
Stretto
Rit. - - - - //
Stretto
f sonore
martelé
f
f
f
f
p
pp
Rit. - - - - // in Tempo Io (poco animando)
sostenuto
f
p
pp
pp
p
pp

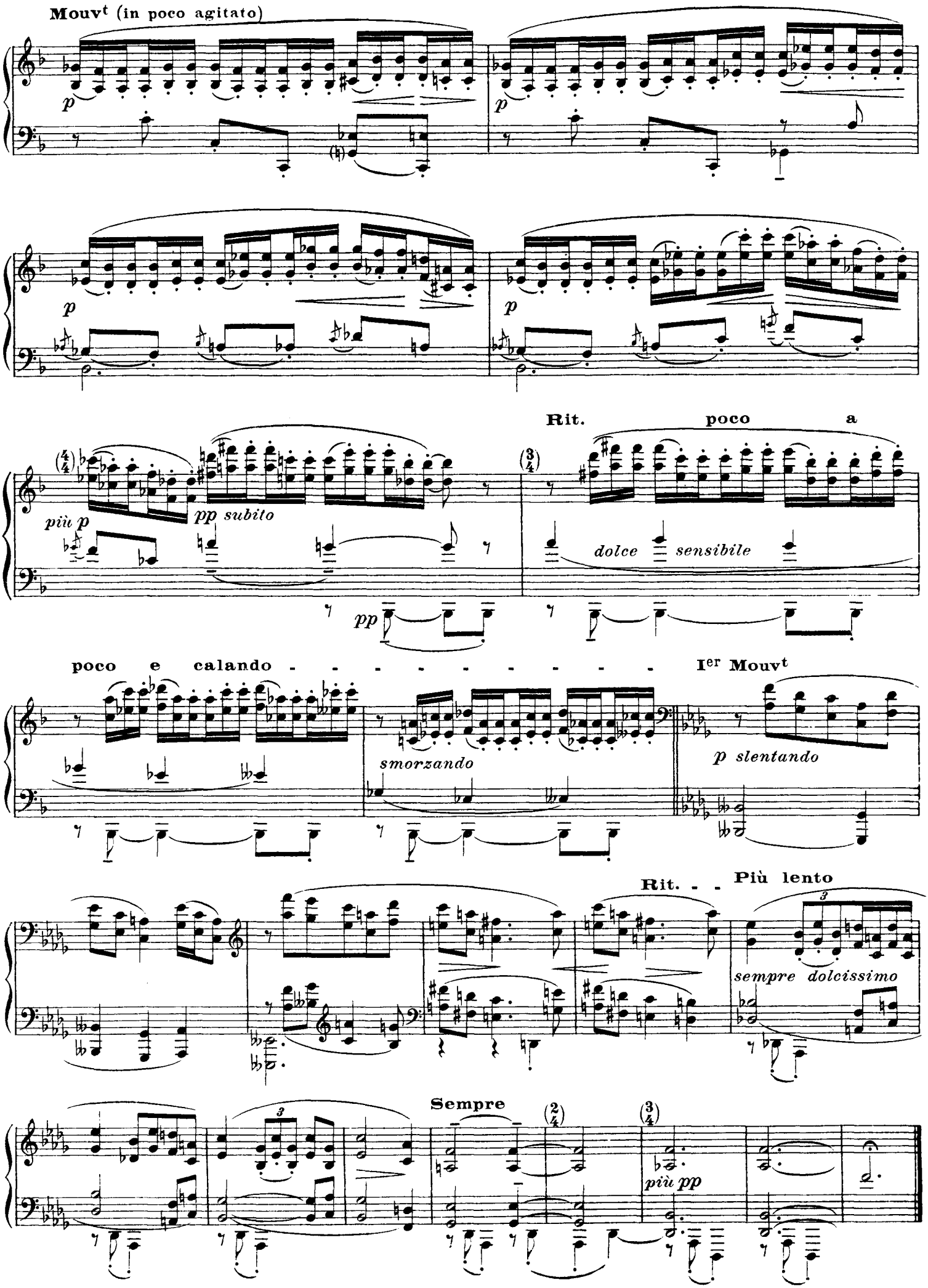

Sempre animando
p
in Tempo Io
sfz
pp scherzandare
m.g.
p
pp leggiero
p marqué
pp come prima
poco a poco accelerando e cresc.
p
sfz
pp semipre
p leggiero
p
marqué
p legg.
marqué
molto cresc.
8


f
p
più p
Io Tempo
leggiero
m.d.
p
dolce sostenuto
p
Calmato
più p
pp
Più lento e perdendo.
con tristezza
p
p
m.g.
lointain
più pp
m.g.
pp volubile
estinto

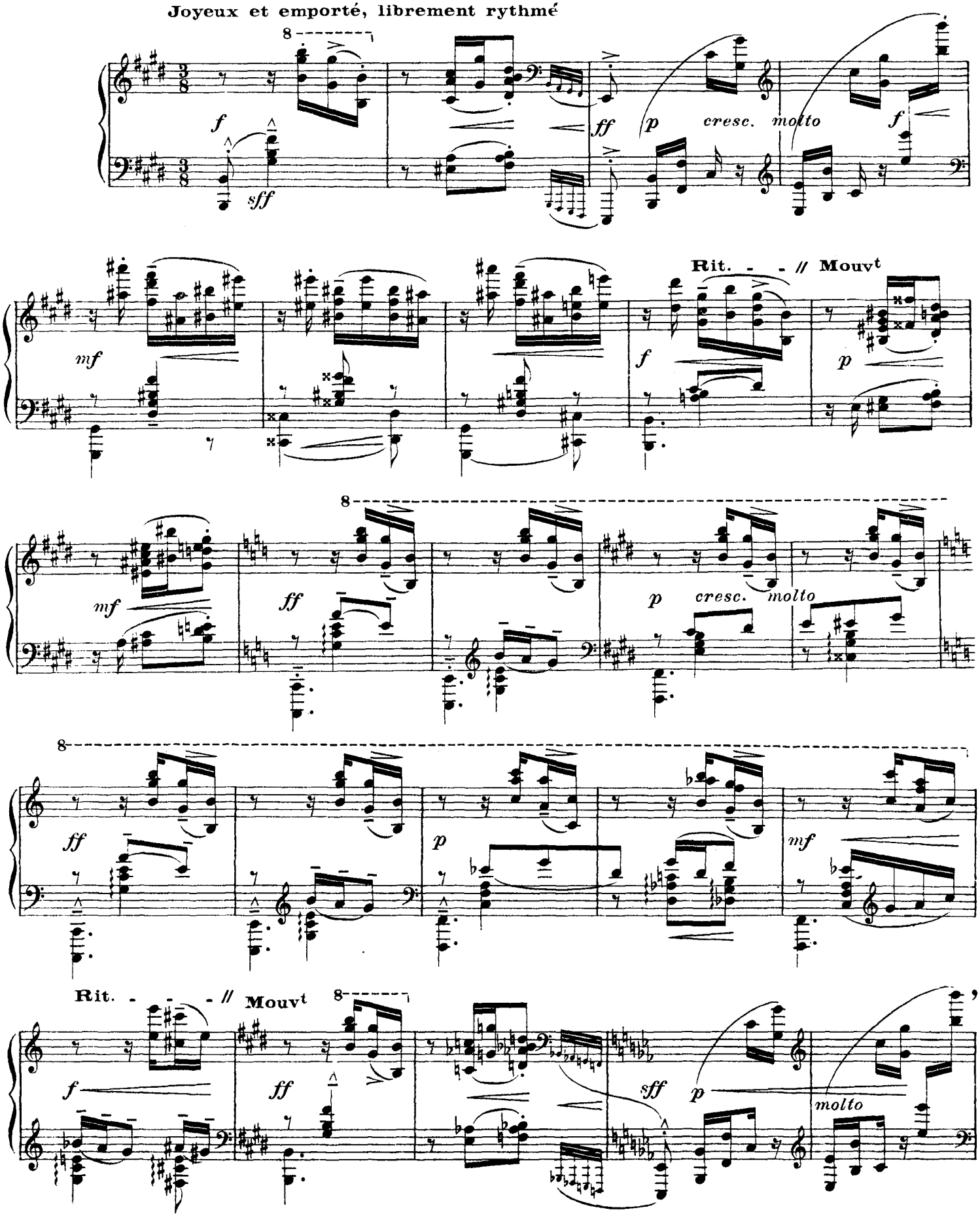
IV. *Pour les sixtes*

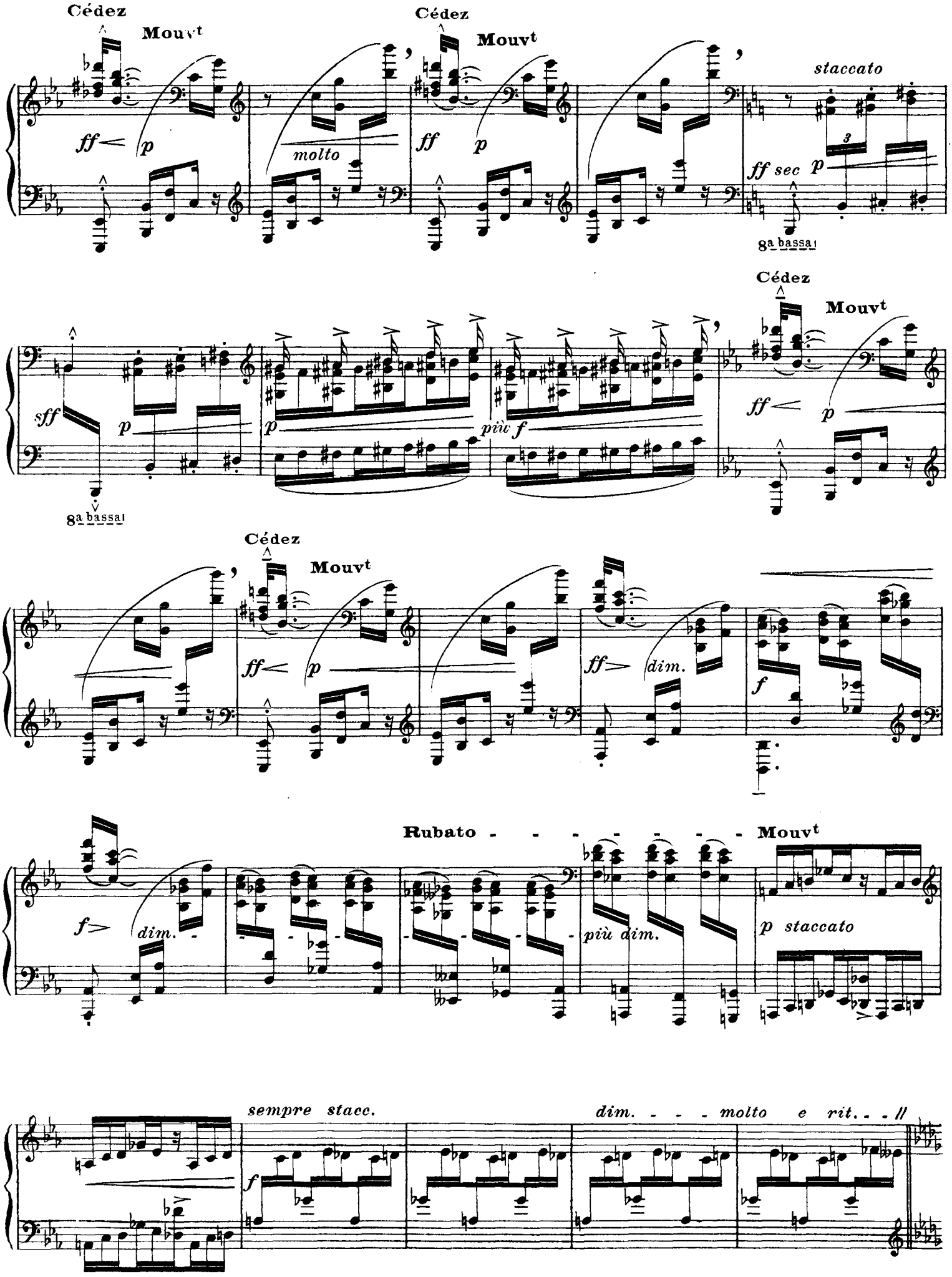



p
p
Stringere
Poco rit. - - // Stringere
Poco rit. - - //
p
mf
Mouvt
Rubato
Poco rit. -// Mouvt
pp 3 subito 3
espress.
p
p
pp
Rubato
p
p
f
Molto rit. - - - - - -//
Mouvt
f
dim.
p
più p
pp
Rubato
Poco rit. // Mouvt
Rubato
Poco rit. //
p
p
pp
p

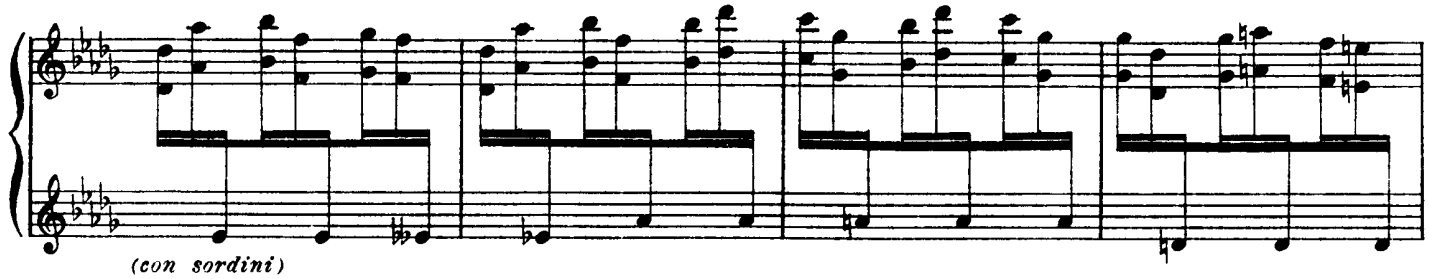

Mouvt (in poco agitato)
p
p
p
p
Rit. poco a
(4/4)
(3/4)
più p
pp subito
dolce sensibile
pp
poco e calando - - - - - - - - - -
Ier Mouvt
smorzando
p slentando
Rit. - -
Più lento
sempre dolcissimo
Sempre
(2/4)
(3/4)
più pp

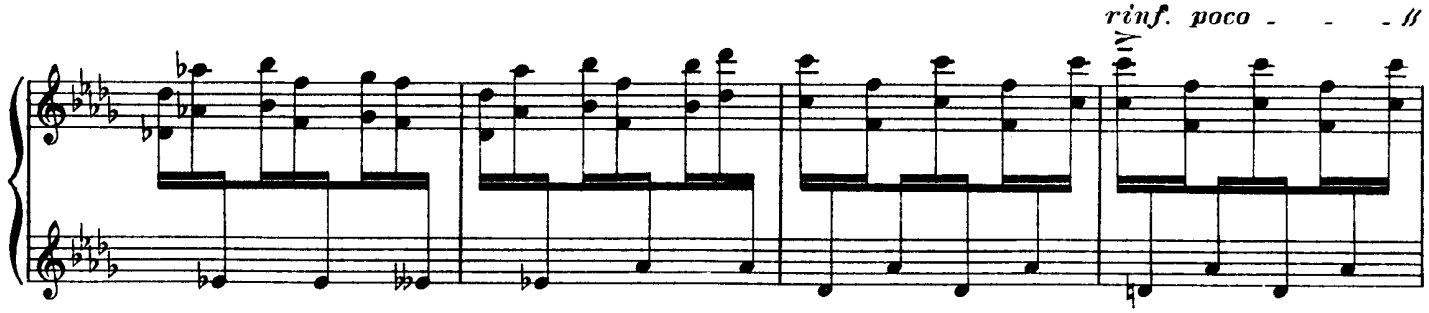
V. Pour les octaves

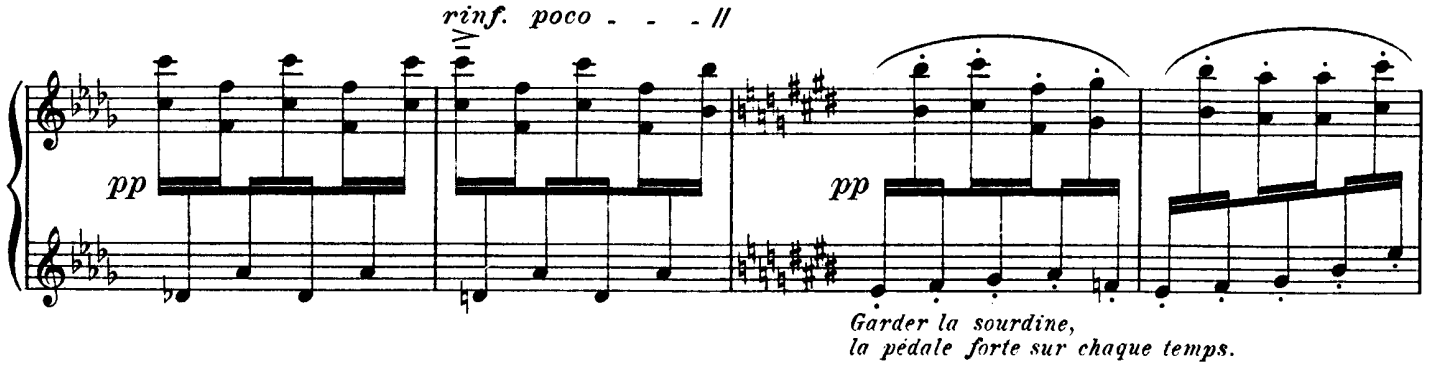


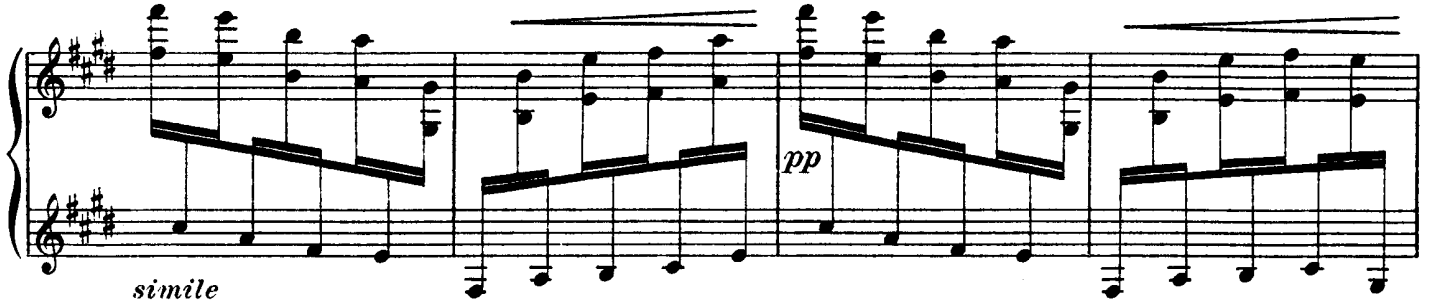

Cédez
Mouvt
ff
p
molto
Cédez
Mouvt
ff
p
staccato
ff sec
p
8a bassa
sff
p
8a bassa
Cédez
Mouvt
ff
p
p
più f
Cédez
Mouvt
ff
p
ff
dim.
f
Rubato - - - - - - - - Mouvt
f
dim.
più dim.
p staccato
sempre stacc.
f
dim. - - - molto e rit. - - //

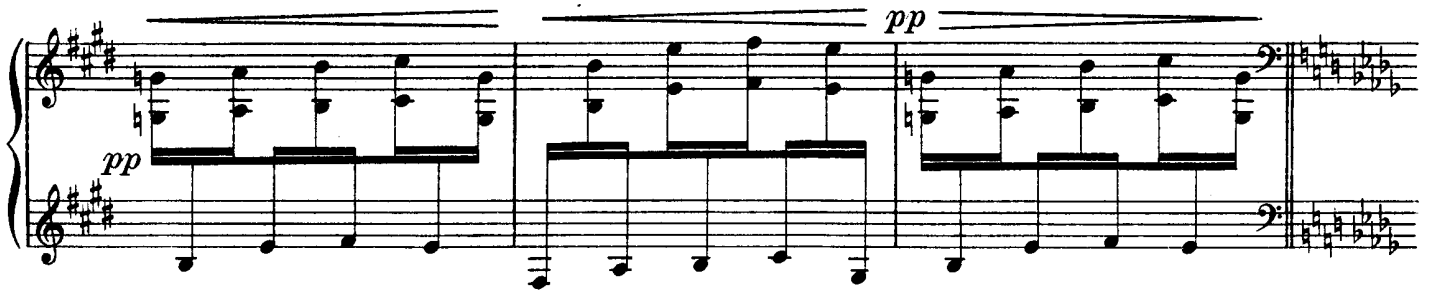
au Mouvt
très également rythmé, sans presser

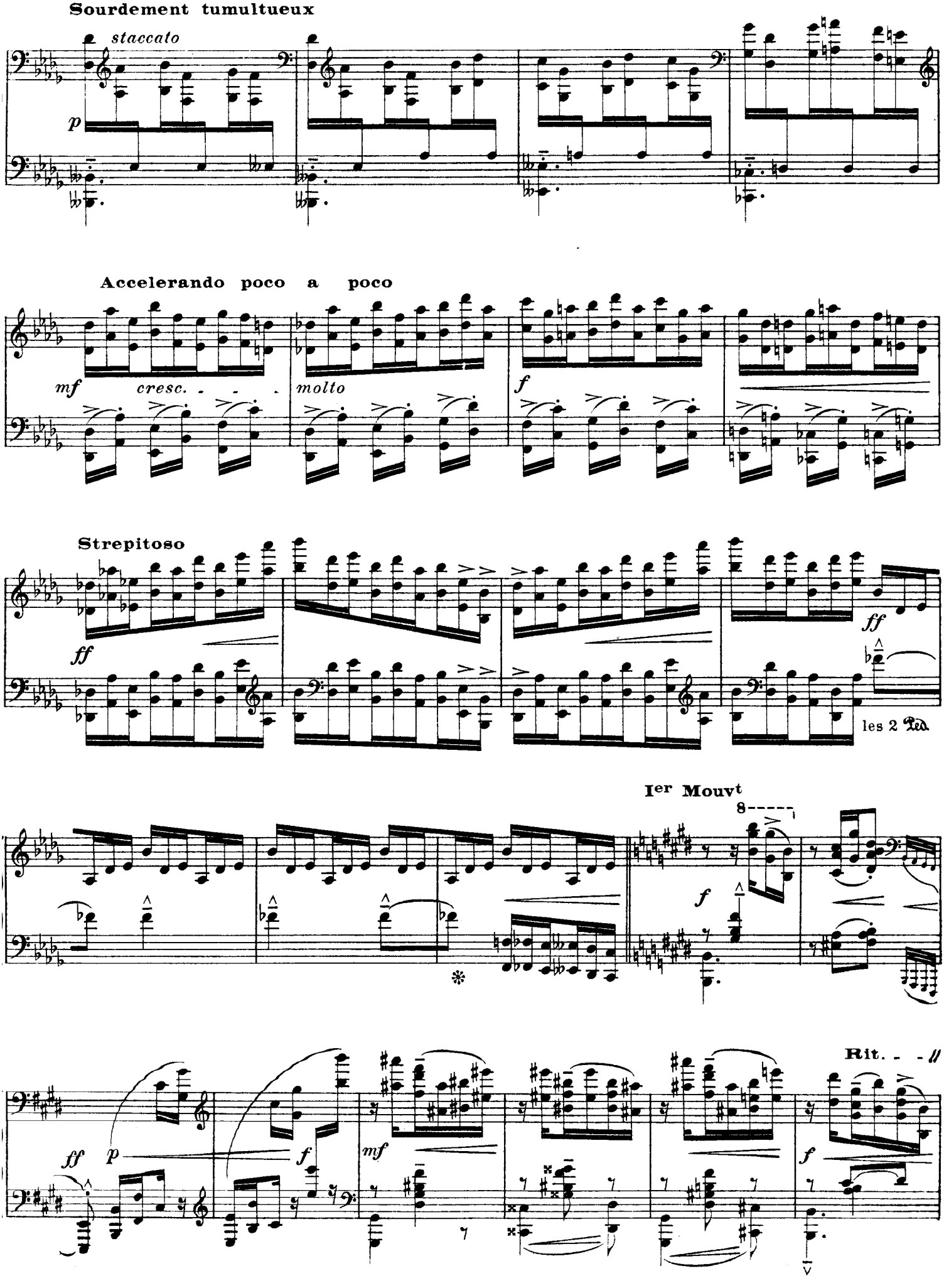


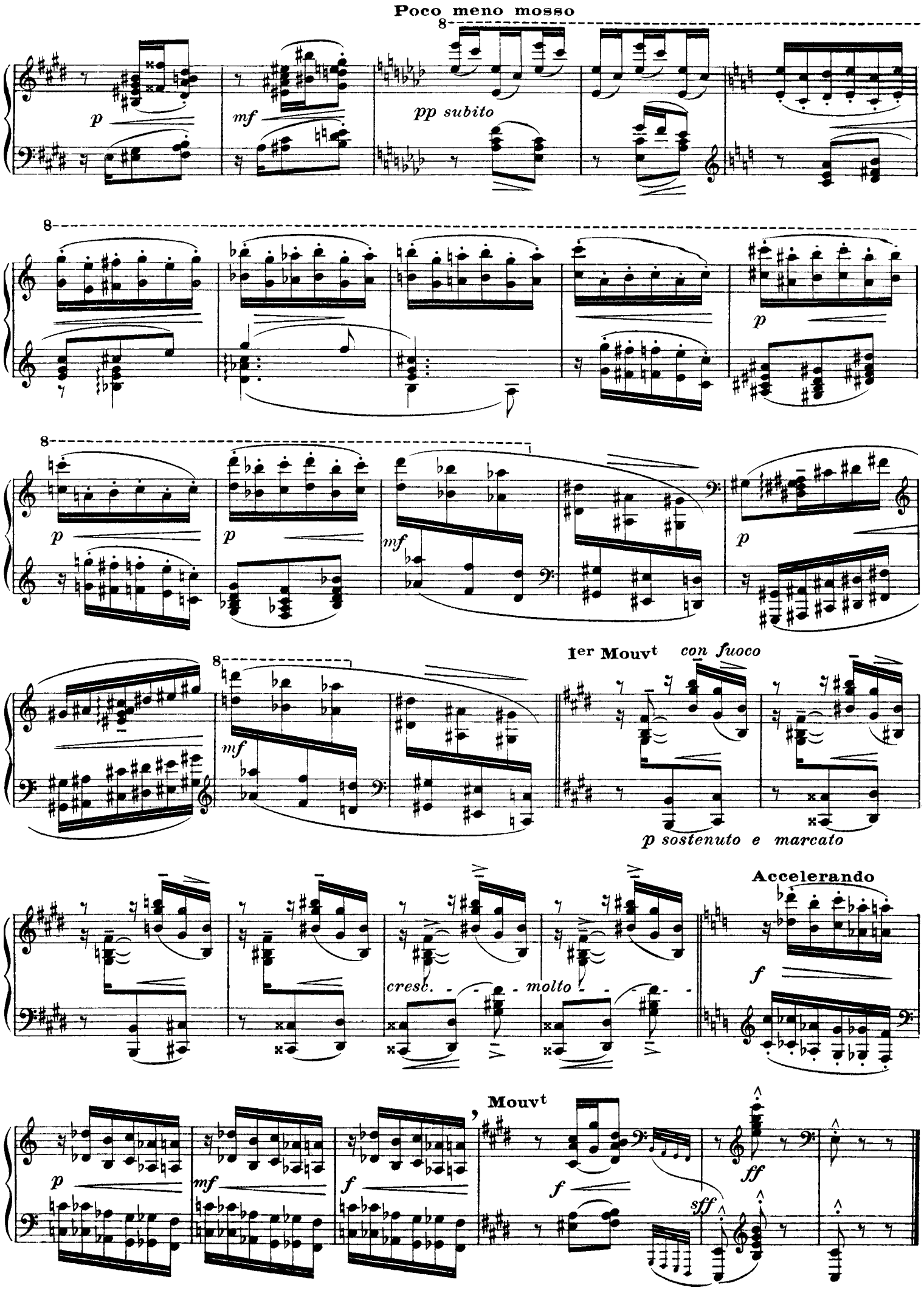




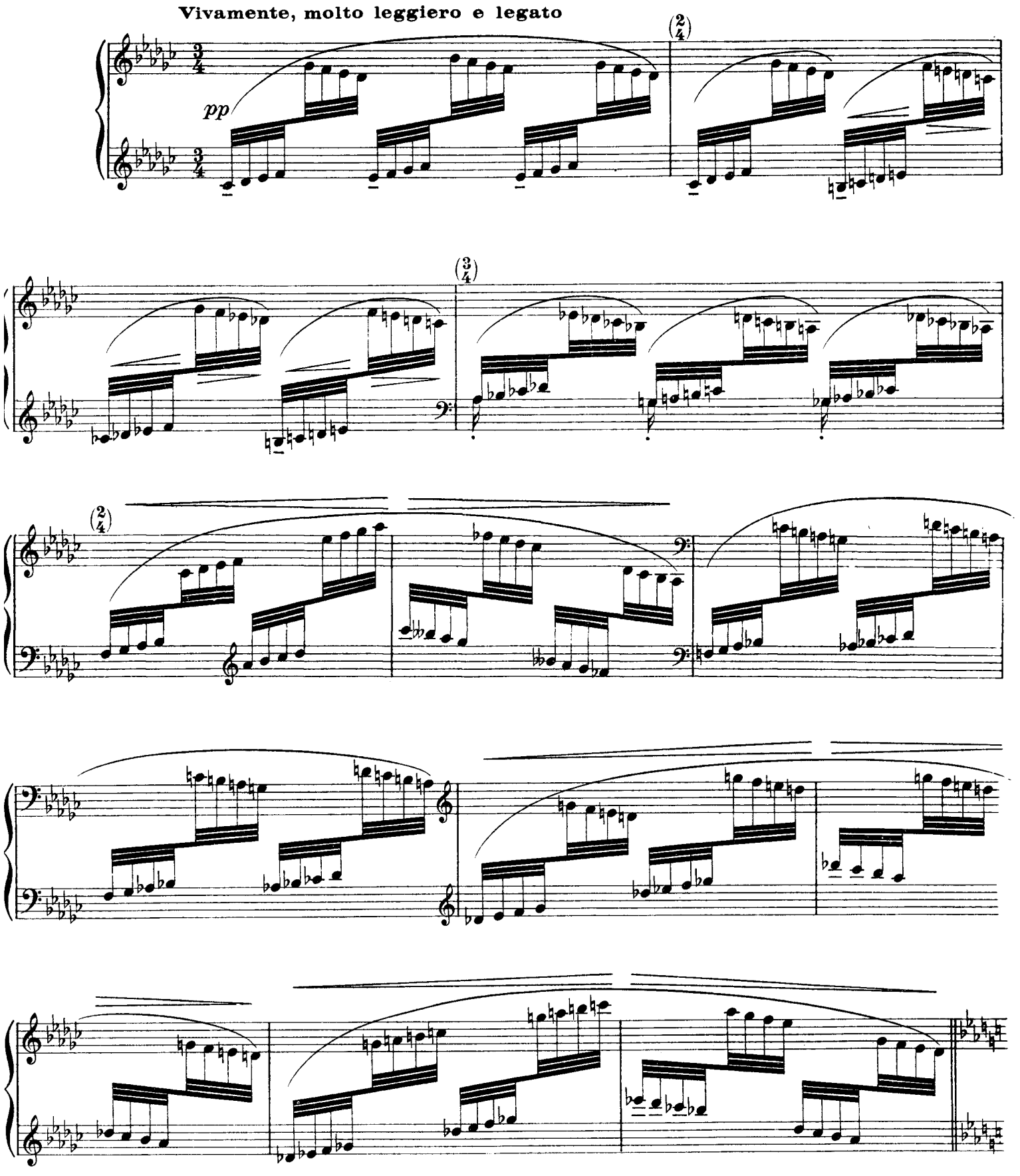




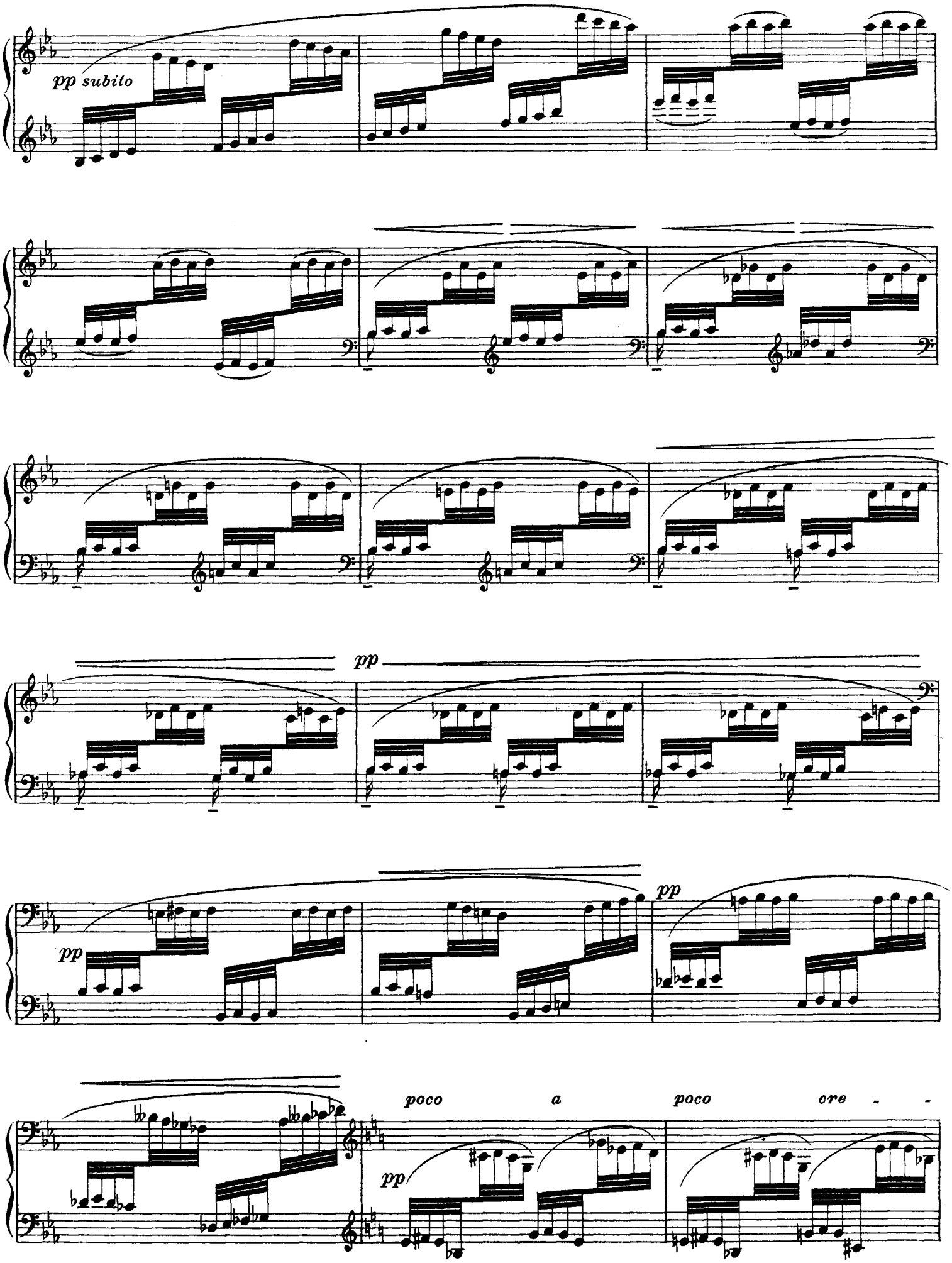

Sourdement tumultueux
staccato
p
Accelerando poco a poco
mf
cresc. - - - -
molto
f
Strepitoso
ff
ff
les 2 Ped.
Ier Mouvt
8
f
Rit. - - //
ff
p
f
mf
f

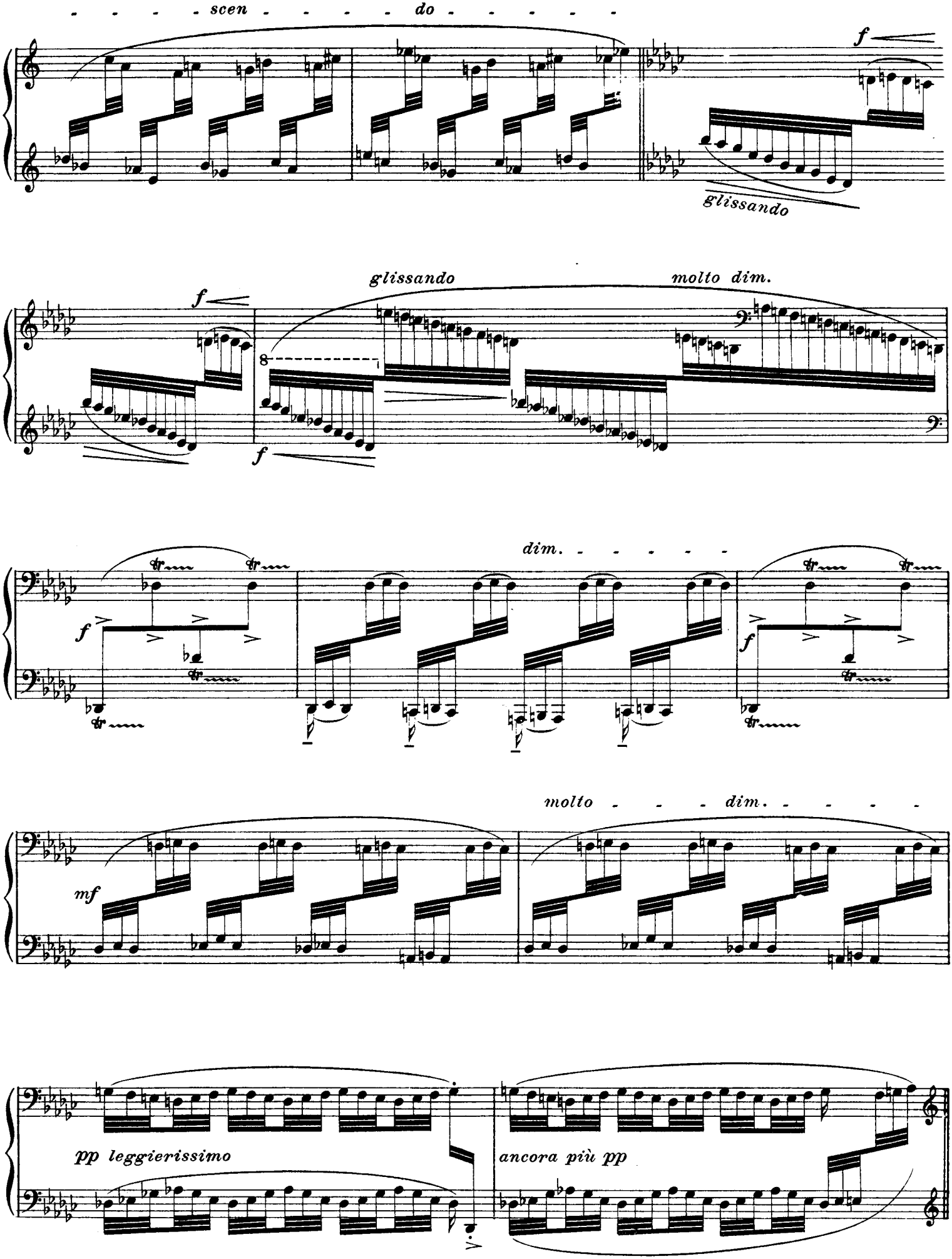

Poco meno mosso
p
mf
pp subito
p
p
p
mf
p
mf
Ier Mouvt con fuoco
p sostenuto e marcato
cresc. molto
Accelerando
f
p
mf
f
Mouvt
f
sff
ff

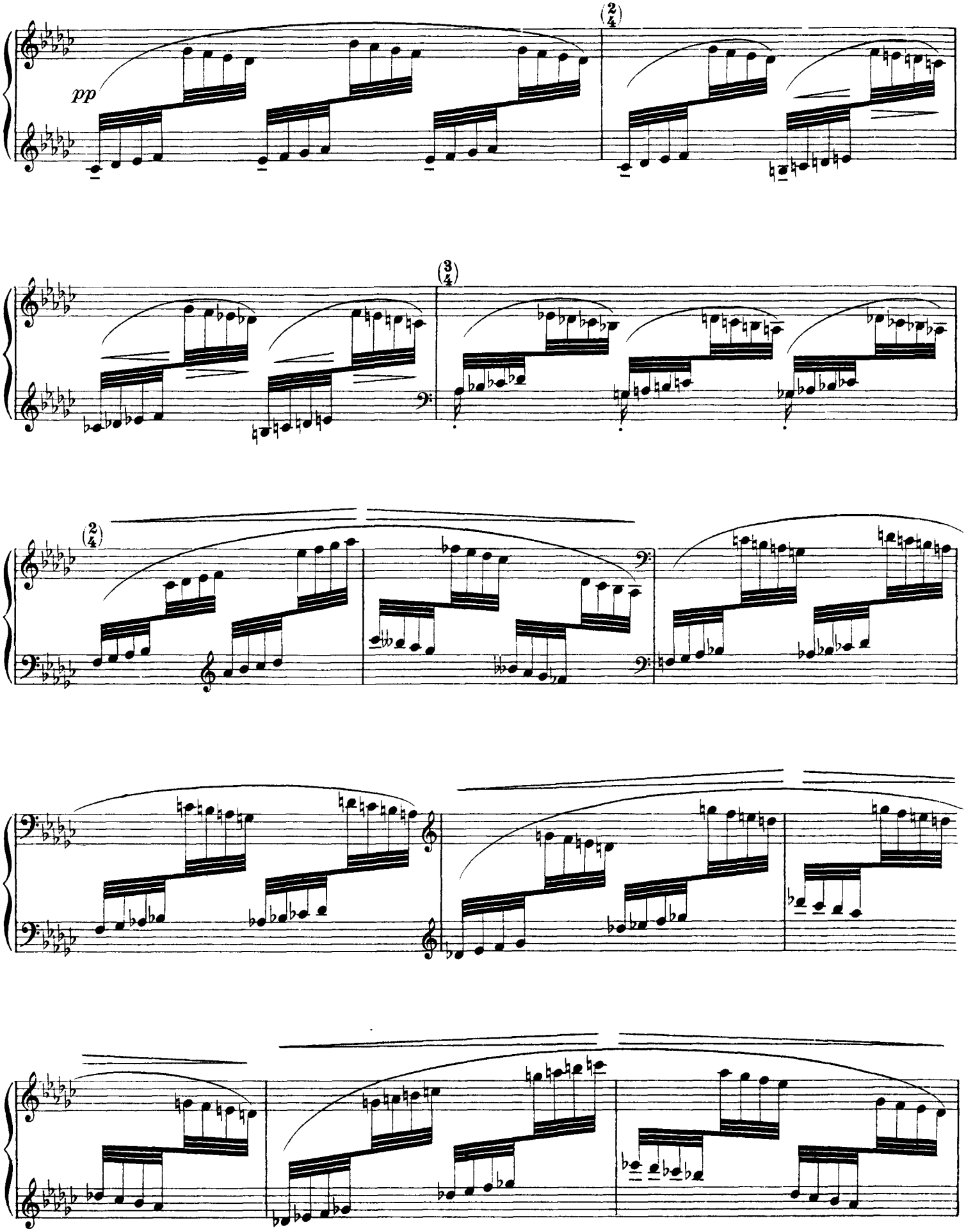
VI. *Pour les huit doigts*

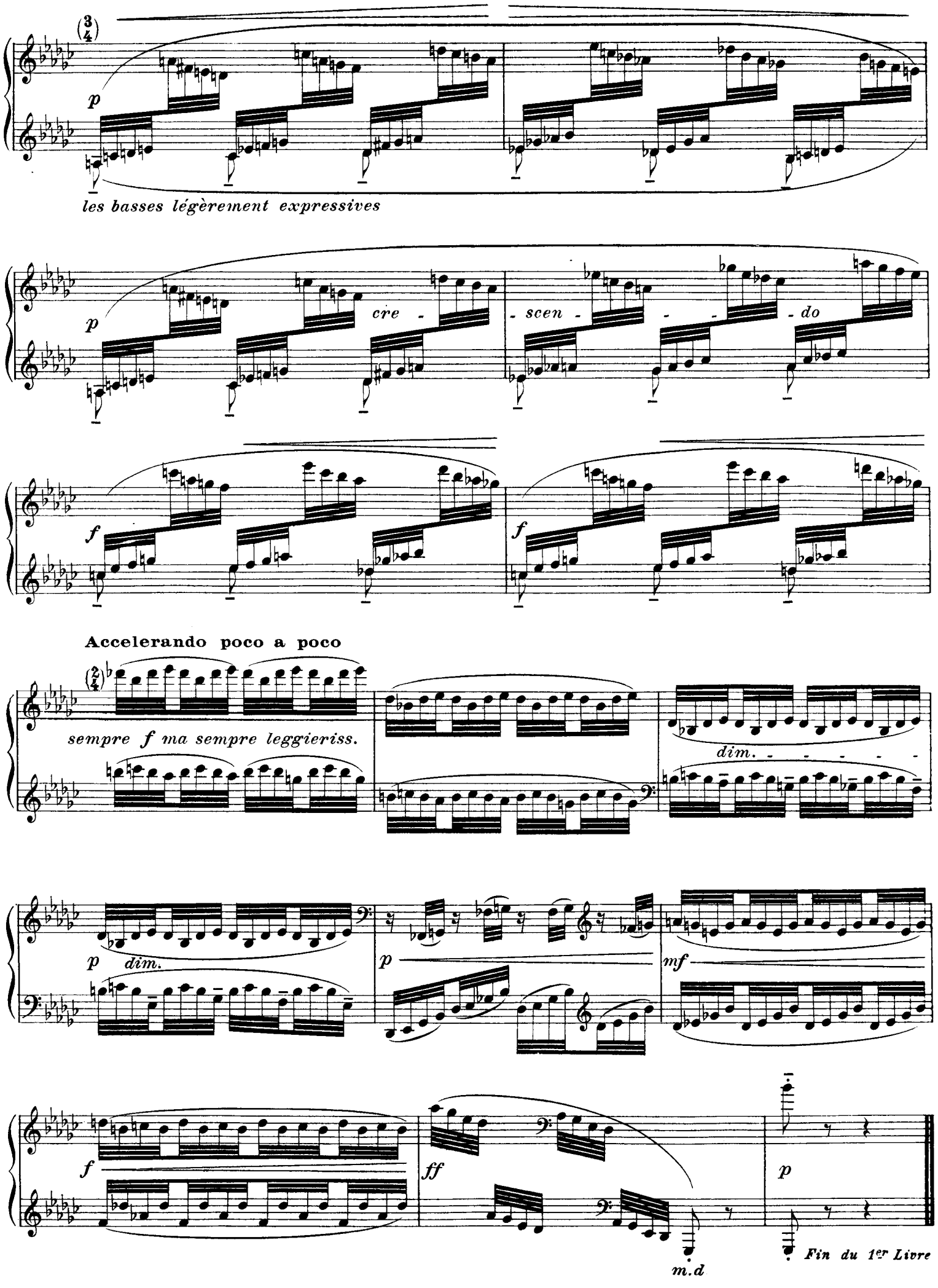


(☆) *Dans cette étude, la position changeante des mains rend incommode l'emploi des pouces, et son exécution en deviendrait acrobatique.*


pp subito
pp
pp
pp
poco a poco cre - -
pp


scen - - - - - do - - - - - -
f
glissando
glissando
molto dim.
f
8
f
dim. - - - - - -
f
f
molto - - - dim. - - - - -
mf
pp leggierissimo
ancora più pp


pp


(3/4)
p
les basses légèrement expressives
p
cre -
- scen -
- do
f
f
Accelerando poco a poco
(2/4)
sempre f ma sempre leggieriss.
dim.
p
dim.
p
mf
f
ff
p
m.d
Fin du 1er Livre