

J.S. Bach
Cantata No. 4
Christ lag in Todes Banden

Sinfonia
Andante

Piano or Organ

Versus I
Allegro

SOPRANO

Christ
Christ

ALTO

Christ lag in To - des, in To - des -
Christ lay en - shroud - ed, by Death en -

TENOR

Christ lag in To - des - ban - den, Christ
Christ lay by Death en - shroud - ed, Christ

BASS

Christ lag in To - des - ban - den,
Christ lay by Death en-shroud - ed,

Allegro

lag in To - des - ban - den, Christ lag in To - des, in To - des -
 lay by Death en - shroud - ed, Christ lay en - shroud - ed, by Death en -
 lag in To - des - ban - den, Christ lag in by
 lay by Death en - shroud - ed, Christ lay by

mf

ban shroud - ed, den, in To - des - ban - ed, by Death en - shroud -
 ban shroud - ed, den, in To - des - ban - ed, by Death en - shroud -
 To - des - ban - den, in To - des - by Death, by Death, by Death en -

dim. *p*

für
from

den, Christ lag in To - des - ban - den für un - ser
ed, Christ lay by Death en - shroud - ed, from mor - tal

- den, in To - des - ban - den
- ed, by Death en - shroud - ed,

ban - den, in To - des - ban - den
shroud - ed, by Death en - shroud-ed,

pp *p*

un - ser Sünd' ge - -
mor - tal sin to

Sünd' ge - ge - ben, für un - ser
sin to save us, from mor - tal

für un - ser Sünd' ge - ge -
from mor - tal sin to save

für un - ser Sünd' ge - ben, für un - ser Sünd' ge -
from mor - tal sin to save us, from mor - tal sin to

ge - - - - - ben,
save - - - - - us;

Sünd' ge - ge
sin to save

- - - - - ben, ge - ge
us, to save

ge -
save

dim.

A

ben, er ist wie - der er - stan -
us; He is a - gain a - ris -

ben, er ist wie - der er - stan -
us; He is a - gain a - ris -

ben,
us;

A

pp *mf*

den, wie - der er - stan - - den, er ist wie - der er - stan -
en, a - gain a - ris - - en, He is a - gain a - ris -

den, er ist wie - der er - stan - -
en, He is a - gain a - ris - -

er ist wie - der er - stan - -
He is a - gain a - ris - -

den, er ist wie - der er - stan - -
en, He is a - gain a - ris - -

den, wie - der er stan - - den, er ist wie - der er - stan -
en, a - gain a - ris - - en, He is a - gain a - ris -

den, er ist wie - der er - stan - -
en, He is a - gain a - ris - -

er ist wie - - -
He is a - - -

den, er ist wie - der er - stan - - den, er ist wie -
en, He is a - gain a - ris - - en, He is a -

den, er ist wie - der er - stan -
en, He is a - gain a - ris -

den, er ist wie - der er - stan - - den, er - stan -
en, He is a - gain a - ris - - en, a - ris -

der gain er - - - stan - - -
gain a - - - ris - - -

der er - star - - - den, er ist wie - der er - stan -
gain a - ris - - - en, He is a - gain a - ris -

- den, ist wie - der er - stan - - den, er ist wie -
- en, is a - gain a - ris - - en, He is a -

den, er ist wie - der er - stan -
en, He is a - gain a - ris -

B

den,
en,

- den, er - stan - - - den und hat uns
- en, a - ris - - - en, E - ter - nal

der gain er - stan - den und hat uns bracht das
a - ris - en, E - ter - nal Life He

den, er - stan - - - den,
en, a - ris - - - en,

dim. *p* *cresc.*

bracht das Le - - - ben, das Le - -
Life He gave us, E - ter - -

Le - - - ben, das Le - - -
gave us, E - ter - -

und
E -

f

[illegible][illegible]

hat uns bracht das
ter - - - - - nal Life He

Le - - - - - ben, und hat uns bracht das Le -
ter - - - - - nal, E - ter - nal Life He gave

das Le - - - - - ben, und hat uns
E - ter - - - - - nal, E - ter - nal

- - - - - ben, und
- - - - - nal, E -

Le - - - - - ben;
gave us.

- - - - - ben, und hat uns bracht das Le -
us, E - ter - nal Life He gave

bracht das Le - - - - - ben, und hat uns
Life He gave us, E - ter - nal

hat uns bracht das Le - - - - - ben, und hat uns bracht das
ter - nal Life He gave us, E - ter - nal Life He

ben;
us.

bracht das Le - ben;
Life He gave us.

Le - ben;
gave us.

dim. *p* *cresc.*

C

dess wir
So now

C *f*

Soprano: sol - len fröh - - lich, dess wir sol - len fröh -
let us joy - - ful, so now let us joy -

Alto: dess wir sol - len fröh - - lich, dess wir
So now let us joy - - ful, so now

Tenor: dess wir sol - len fröh - -
So now let us joy - -

Soprano: - lich, fröh - - lich, fröh - - lich, fröh - lich sein, fröh -
- ful, joy - - ful, joy - - ful, joy - ful be, joy -

Alto: sol - len fröh - - lich, fröh - - lich, fröh - lich sein, dess wir
let us joy - - ful, joy - - ful, joy - ful be, so now

Tenor: - - - lich, fröh - - lich, fröh - lich, fröh - lich sein,
- - - ful, joy - - ful, joy - ful, joy - ful be,

dess wir sol - - - len
 So now let us
 - - - lich, fröh - - lich, fröh - - lich, dess wir sol - len
 - - - ful, joy - - ful, joy - - ful, so now let us
 sol - len fröh - - lich, fröh - - lich sein, fröh -
 let us joy - - ful, joy - - ful be, joy -
 dess wir sol - len fröh - - lich, fröh - - -
 so now let us joy - - ful, joy - - -

fröh - - lich sein,
 joy - - ful be,
 fröh - lich, fröh - lich, fröh - lich sein,
 joy - ful, joy - ful, joy - ful be,
 - lich, fröh - lich, fröh - lich sein,
 - ful, joy - ful, joy - ful be,
 - - - - lich sein,
 - - - - ful be,

D

Gott lo -
and mag -

Gott lo - ben
and mag - ni -

D

- - ben und ihm dank - bar sein, Gott lo - ben und ihm dank - bar
- - ni - fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

und ihm dank - bar sein, Gott lo - ben und ihm dank - bar
fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - ben und ihm dank - bar
 ly, Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - - - ben und ihm dank - bar
 ly, Him thank - ful - ly, and mag - - - ni - fy Him thank - ful -

Gott lo - ben und ihm dank - bar
 and mag - ni - fy Him thank - ful -

Gott lo - - - ben
 and mag - - - ni - - -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein, Gott lo -
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly, and mag -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein,
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly,

sein, Gott lo - ben und ihm dank - bar sein, Gott
 ly, and mag - ni - fy Him thank - ful - ly, be

und ihm dank - bar
fy Him thank - ful -

- ben und ihm dank-bar, dank-bar sein, Gott lo - ben und ihm dank-bar
- ni - fy Him thank-ful, thank-ful - ly, and mag-ni - fy Him thank-ful -

Gott lo - ben und ihm dank-bar sein,
and mag-ni - fy Him thank-ful - ly,

lo - ben, Gott lo - ben und - ihm - dank - bar
thank-ful, and mag - ni - fy - Him - thank - ful -

sein,
ly,

sein, Gott lo - ben und ihm dank - bar sein, Hal -
ly, and mag-ni - fy Him thank - ful - ly,

- ben und ihm dank-bar, dank - bar sein und sin - gen
- ni - fy Him thank-ful, thank - ful - ly, and sing - ing

sein, ihm dank - bar sein, Hal - le -
ly, Him thank - ful - ly,

sein, ly, ihm dank - bar sein, Hal - le -
ly, Him thank - ful - ly,

le - lu-jah, hal-le - lu - jah, hal-le - lu - jah, hal-le, hal-le - lu -

Hal - le - lu - jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu -

lu-jah, hal-le, hal-le - lu - jah, und sin - gen Hal - le - lu -

and sing - ing

und sin - gen
 and sing - ing

jah, und sin - gen Hal - le - lu - jah, hal-le - lu -
 and sing - ing

jah, hal-le - lu - jah, hal le-, hal-le - lu - jah, hal-le - lu -
 jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah,

Hal - le - lu - jah, hal-le - lu - jah, hal-le-, hal-le - lu -
jah, hal-le-, hal-le - lu - jah, hal-le - lu - jah, hal-le-, hal-le - lu -
jah, hal-le-, hal-le - lu - jah, und sin - gen Hal - le - lu -
and sing - ing

hal-le - lu-jah hal-le - lu - jah, hal-le - lu - jah, hal-le-, hal-le - lu -

Alla breve

jah! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Alla breve

le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - le, hal-le-lu-jah, hal-le-lu-

jah, hal - le - lu - jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu-

jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal -

jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal - le - lu -

jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-
 le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-

[illegible]

F

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

jah, hal-le-lu-jah, hal-le-lu - jah, hal-le, hal-le-lu - jah, hal - le - lu -

jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal-le-lu -

F

le - lu - jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu -

jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu -

jah, hal-le-lu-jah, hal-le - lu-jah, hal - le - lu - jah, hal -

jah, hal - le - lu - jah, hal-le, hal-le-lu - jah, hal - le - lu -

jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-
 le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-

The image shows a musical score for a hymn titled "Hallelujah". It consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

Vocal Parts:

- Staff 1 (Soprano):** jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal - le - lu -
- Staff 2 (Alto):** jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal -
- Staff 3 (Tenor):** hal-le-lu-jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu -
- Staff 4 (Bass):** le, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu -

Piano Accompaniment (Staff 5):

- The piano part consists of two staves (treble and bass clef).
- The right hand plays a melody of eighth and sixteenth notes, often beamed together.
- The left hand plays a steady eighth-note accompaniment.
- There are three measures shown, each ending with a double bar line.

allarg.

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

allarg.

Versus II

SOPRANO

Den Tod,
O Death,

ALTO

Den
O

mf legato

p

den Tod, den Tod, Nie - - - mand
O Death, O Death, none could

Tod, den Tod, den Tod, Nie - - - mand
Death, O Death, O Death, none could

pp

p

zwin - gen kunnt' bei
lay - - - thee low, no

zwin - - - gen kunnt'
lay - - - thee low,

mf

al - len Men - - - - - schen - kin - -
child of man sub - due

bei al - len Men - - - - - schen - kin - -
no child of man sub - due

A

dern, thee; das macht, das macht, our sin, our sin,
dern, thee; das macht, das our sin, our

A

das macht al - - - - - les un - - - - - ser
our sin brought all this to

macht, sin, das macht al - - - - - les un - - - - - ser
sin, our sin brought all this to

Sünd', pass, kein for Un - schuld is

Sünd', pass, kein for there is

mf *p*

war zu fin - den. us.

no health in us.

mf

B

Da - von kam der Tod,
There - fore soon came Death,

Da - von kam soon der
There - fore soon came

B

p

der Tod, der Tod so bald,
came Death, came Death, ah, soon,

Tod, der Tod so bald,
Death, came Death, ah, soon,

mf

und nahm ü - - - ber
and threw o - - - ver

und nahm ü - -
and threw o - -

cresc.

uns Ge - walt,
us his net,

- - - ber uns Ge - walt,
- - - ver us his net,

C

hielt uns in sei - - - nem Reich ge -
to hold us cap - - - tive fast im -

Reich ge - fan - - gen, ge - fan - gen. Hal -
fast im - pris - - oned, im - pris oned.

fan - - - gen, ge - fan - gen. Hal -
pris - - - oned, im - pris oned.

dim. *mf*

- le - lu - jah, hal - - -
- - - le - - - lu - jah, hal - - - le - - -

- le - - lu - jah, hal - - le -
 - - lu - - jah, hal - le - -
 - - lu - - jah, hal - le - -

The image shows a musical score for a hymn. It consists of three staves. The top two staves are for vocal parts, both in treble clef with a key signature of one sharp (F#). The lyrics are: "lu - jah, hal - le - lu - jah!". The bottom staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The score ends with a double bar line and a repeat sign. The tempo/mood is marked "dim." (diminuendo) and "p" (piano).

Versus III

Musical score for 'Versus III'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar rhythmic pattern. The piece concludes with a final chord in the bass staff.

Tenor
 Je - sus Chri - stus, Got - tes
 Je - sus Christ, — our God's own

The musical score is for a tenor and piano. The tenor part is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The tempo is marked 'Andante'. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are: 'The Christmas Song (No. 104)'. The score is for a tenor and piano. The tenor part is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The tempo is marked 'Andante'. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are: 'The Christmas Song (No. 104)'.

Sohn, an un - ser Statt ist
Son, for us to earth de -

kom - men,
scend - ed;

A
und hat die Sün - de
and all our sin has

weg - ge - tan, da - mit dem
He a - toned, and so Death's

Tod ge - nom - men
rule has end - ed.

all' sein Recht und sein' Ge - walt,
All Death's pow - er here be - low

Adagio

da blei - bet nichts denn Tod's - - -
is now a vain, an emp - - -

Allegro B

- ge - stalt, den -
ty show; his

Stach'l hat er ver - lo - ren.
sting is lost for - ev - er.

cresc.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, _____ hal - le - lu -

f

jah, hal - - - le - lu - jah!

p *mf*

f

Versus IV

SOPRANO

Da Tod und Le - ben run -
With Life and Death em - bat -

ALTO

TENOR

Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher
It was a won - der - ful a - ray, a won - der - ful ar -

BASS

mf

gen, es war ein wun - der - li - cher Krieg, da Tod und Le - ben run -
tled, it was a won - der - ful ar - ray, with Life and Death em - bat -

Krieg, da Tod und Le - ben run - gen, da Tod und Le - ben run -
ray, with Life and Death em - bat - tled, with Life and Death em - bat -

Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher
It was a won - der - ful ar - ray, a won - der - ful ar -

gen, ein wun-der - li - cher Krieg, es war ein wun-der - li - cher
 tled, a won - der - ful ar - ray, it was a won - der - ful ar -

Es war ein wun - der - li - cher
 It was a won - der - ful ar -

gen, es war ein wun-der - li - cher Krieg, es war ein wun-der - li - cher
 tled, it was a won - der - ful ar - ray, it was a won - der - ful ar -

Krieg, da Tod und Le - ben run - gen, es war ein wun-der - li - cher
 ray, with Life and Death em - bat - tled, it was a won - der - ful ar -

Krieg, da Tod und Le - ben run - gen, da Tod und
 ray, with Life and Death em - bat - tled, with Life and

Krieg,
 ray,

Krieg, da Tod und Le - ben run - - - gen, da Tod und
 ray, with Life and Death em - bat - - - tled, with Life and

Krieg, da Tod und Le - ben run - - - gen, da Tod und Le - ben
 ray, with Life and Death em - bat - - - tled, with Life and Death em -

A

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben,
 Death, with Life and Death em - bat - tled, with Life and Death, with

da Tod und Le - ben
 with Life and Death em -

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben run -
 Death with Life and Death em - bat - tled, with Life and Death em - bat -

run - gen, run - gen, da Tod und Le - ben, Tod und
 bat - tled, bat - tled, with Life and Death, with Life and

A

Tod und Le - ben run - gen,
 Life and Death em - bat - tled,

run - gen,
 bat - tled,

- gen, da Tod und Le - ben run - gen, das Le - ben
 - tled, with Life and Death em - bat - tled, for Life is

Le - ben run - gen,
 Death em - bat - tled,

es hat den Tod ver - schlun - gen, das Le - -
for Life has won the vic - t'ry, for Life ____

das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den
vic - tor o - ver Death, for Life ____ con - quers Death, and Death is swal - lowed

das Le - ben
for Life is

ben be - hielt den Sieg, es hat den Tod ver - schlun - gen, das Le - ben be -
con - quers Death, and Death is swal - lowed up in vic - t'ry, is swal - lowed in ____

das
for

Tod ver - schlun - gen, es hat den Tod ver - schlun - gen, das Le -
up in vic - t'ry, is swal - lowed up in vic - t'ry, is swal -

das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den
vic - tor o - ver Death, for Life ____ con - quers Death, and Death is swal - lowed

hielt den Sieg, das Le - ben be - hielt den Sieg,
vic - to - ry; for Life con - quers Death, and Death

Le - - - ben be - hielt den Sieg,
Life is vic - tor o - ver Death,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es
lowed in vic - to - ry, for Life con - quers Death, and Death is

Tod ver - schlun - gen, das Le - ben be - hielt den Sieg, es hat den
up in vic - t'ry, for Life con - quers Death, and Death is swal - lowed

es hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -
is swal - lowed up in vic - t'ry, is swal - lowed up in vic -

hat den Tod ver - schlun - - - gen, es hat den Tod ver - schlun -
swal - lowed up in vic - - - t'ry, is swal - lowed up in vic -

Tod ver - schlun - - - gen, es hat den Tod ver - schlun -
up in vic - - - t'ry, is swal - lowed up in vic -

- gen, ver-schlun - gen, es hat den Tod, es hat den Tod ver -
 - try, in vic - try, is swal-lowed up, is swal-lowed up in
 es hat den Tod ver - schlun -
 is swal - lowed up in vic - to -
 - gen, ver-schlun - gen, es hat den Tod ver - schlun - gen, ver-schlun -
 - try, in vic - try, is swal-lowed up in vic - - try, in vic -
 gen, ver - schlun - gen, es hat den Tod, den Tod, den Tod ver - schlun -
 try, in vic - try, is swal-lowed up, is swal-lowed up in vic

B

schlun - - - - gen. Die — Schrift
 vic - - - - try. So — the
 gen.
 ry.
 - - - - - gen.
 - - - - - try.
 - - - - - gen. Die — Schrift hat ver -
 - - - - - try. So — the Say ing
B
mf

hat ver - kün - - di - get, ver - kün - di - get
Say - ing, writ - - ten thus, will come to -

Die Schrift hat ver - kün - di - get
So will come to pass the Say -

kün - di - get das, ver - kün - di - get
comes to pass, comes to pass the Say -

das, die Schrift hat ver - kün - di - get, ver -
pass, so the Say - ing comes to pass, the

Die Schrift hat ver - kün - digt das,
So the Say - ing comes to pass,

das, die Schrift hat ver - kün -
ing, so the Say - ing comes

das, die Schrift hat ver - kün
ing, so will come to pass

mf

kün - di-get das, wie ein Tod den an - dern frass, wie ein Tod -
 Say - ing writ - ten, that Death will be swal-lowed up in vic - to -

- di-get das, wie ein Tod den an - dern frass, wie
 to pass, that Death will be swal-lowed up in

- di-get das, wie ein Tod den an - dern
 the Say - ing, that Death will be swal-lowed

pesante
p
cresc. e string.

- den an - dern frass, den an -
 - ry, swallowed up in vic -

wie ein Tod den
 Death swal - lowed in

ein Tod den an - dern frass, den an -
 vic - to - ry, swallowed up in vic -

frass, wie ein Tod den an - dern frass, wie ein Tod den an - dern
 up in vic - to - ry, swallowed up in vic - to - ry, swallowed

a tempo

dern frass, den an- dern frass,
 to - ry, in vic - to - ry.
 an - dern frass,
 vic - to - ry.
 dern frass, den an- dern frass,
 to - ry, in vic - to - ry.
 frass, wie ein Tod den an- dern frass, wie ein Tod den an- dern
 up in vic - to - ry, swallowed up, Death in vic - try swallowed

dim. e rit.

C [Con moto]

ein Spott, ein Spott, ein Spott, ein Spott,
 O Grave, O Grave, O Grave, O Grave,
 ein O Spott Grave, aus where dem Tod thy ist vic - wor -
 ein Spott, ein Spott, ein Spott, ein O
 O Grave, O Grave, O Grave, O Grave,
 frass, ein Spott, ein Spott, ein Spott aus
 up. O Grave, O Grave, O Grave, where

C [Con moto]

pp

ein Spott aus dem Tod ist wor - den, aus dem Tod ist wor -
 O Grave, where is now thy vic - t'ry, where is now thy vic -

den.
 try?

Spott aus dem Tod ist wor - den, aus dem Tod ist wor -
 Grave, where is now thy vic - t'ry, where is now thy vic -

den Tod ist wor - den, ein Spott aus — dem Tod ist wor -
 is thy vic - to - ry, O Grave, where — is now thy vic -

den.
 try? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Hal - le - lu - jah!

den.
 try? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

den.
 try? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

lento

jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

lento

pp

Versus V

Bass

Hier ist das rech - te
For us the East - er

mf *legato*

O - ster - lamm, das rech - te
Lamb was slain, the Ver - y East - er

espr.

lamm, da - von Gott hat ge - bo - ten, da -
Lamb, God's prom - ised boon be - stow - ing, God's

p *espr.* *mf*

A

von Gott hat ge - bo - ten,
prom - ised boon be - stow - ing.

mf

das ist hoch an des Kreu - zes Stamm, hoch
High hung He there up - on the Cross, yea,

p *espr.* *mf*

rit.

an des Kreu - zes, des Kreu - zes
high He hung there, high on the

rit.

a tempo

Stamm in hei - sser Lieb' ge - bra - ten, in
Cross, with Love Su - per - nal glow - ing, with

a tempo *espr.*

pp *p* *mf*

hei - sser Lieb' ge - bra - ten, das Blut
Love Su - per - nal glow - ing. His Blood

p *mf*

zeich - net, das Blut zeich - net, zeich - net un - ser
sprin - kled, His Blood sprin - kled, sprin - kled on our

B

Tür,
door,

mf cresc. *f* *dim.* *p* *mf*

das Blut zeich - - - net un-ser Tür, das
His Blood sprin - - - kled on our door, with

p *cresc.* *mf*

hält der Glaub' dem To
Faith, bade Death to pass

p

de für, das hält der Glaub' dem
us o'er, His Blood, with Faith, bade

espr. *mf*

To Death de pass für,
Death pass o'er;

pp *piano*

C *animato* [Tempo I^o]

der Wür - - - - -
The Slay - - - - -

- - ger kann uns nicht, nicht,
- - er can no more, no

nicht, nicht mehr scha - - den.
more, no more harm - - us.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le -

espr.
mf

- lu-jah, ha-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le-, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu - jah!

mf *cresc.* *f*

Versus VI

SOPRANO

So fei - ern wir das ho - he Fest, das
So let us keep this Ho - ly Feast, this

TENOR

So
So

Maestoso

mf legato

ho - he, das ho - he Fest mit Her-zens-freud' und Won -
 Ho - ly, this Ho - ly Feast with glad and gay re - joic -

fei - ern wir das ho - he Fest mit Her - zens - freud' und
 let us keep this Ho - ly Feast with glad and gay re -

ne,
 ing,

Won joic - ne, das uns der Her - re
 joic - ing, for us the Sun is

das uns der Her - re schei - nen lässt, er
 for us the Sun is shin - ing bright, our

schei - nen lässt, er - schei - nen lässt,
 shin - ing bright, is shin - ing bright,

ist sel - ber die Son - ne,
Lord Him - self is ris - en.

er ist sel - ber die Son - ne,
our Lord Him - self is ris - en.

der durch sei - ner
Light - ed by His

der durch
Light - ed

Gna - den Glanz er - leuch -
glow - ing Grace, our ra -

sei - ner Gna - den Glanz er - leuch - tet
by His glow - ing Grace, our ra - diant

- tet uns - re Her - zen
- diant hearts are glo - ri - zen ri -

uns - re Her - zen
hearts are glo - ri - zen ri -

l.h.

ganz,
fied,

ganz,
fied,

C

der Sün - den Nacht ist
the Night of Sin now

der Sün - den Nacht ist
the Night of Sin now

C

mf

ver - schwun
is o -

— ver - schwun
— is o -

dim. *p un poco rit.*

den.
ver. Hal - le - lu - jah, hal - le - lu - jah, hal -

den.
ver. Hal - le - lu - jah, hal - le - lu - jah,

a tempo

le - lu - jah, hal - le - lu - jah, hal -

hal - le - lu - jah, hal - le - lu - jah, hal -

le - lu - jah!

le, hal-le - lu - jah!

f espr.

Versus VII Chorale

SOPRANO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

ALTO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

TENOR

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

BASS

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

f *dim.*

Chri-stus will die Ko-ste sein und spei-sen die Seel' al-lein, der
 Christ Him-self the Feast will be and nour-ish our souls that we by

Chri-stus will die Ko-ste sein und spei-sen die Seel' al-lein, der
 Christ Him-self the Feast will be and nour-ish our souls that we by

Chri-stus will die Ko-ste sein und spei-sen die Seel' al-lein, der
 Christ Him-self the Feast will be and nour-ish our souls that we by

Chri-stus will die Ko-ste sein und spei-sen die Seel' al-lein, der
 Christ Him-self the Feast will be and nour-ish our souls that we by

cresc.

Glaub' will keins an-der-n le-ben. Hal-le-lu-jah!
 Faith may gain sal-va-tion.

Glaub' will keins an-der-n le-ben. Hal-le-lu-jah!
 Faith may gain sal-va-tion.

Glaub' will keins an-der-n le-ben. Hal-le-lu-jah!
 Faith may gain sal-va-tion.

Glaub' will keins an-der-n le-ben. Hal-le-lu-jah!
 Faith may gain sal-va-tion.