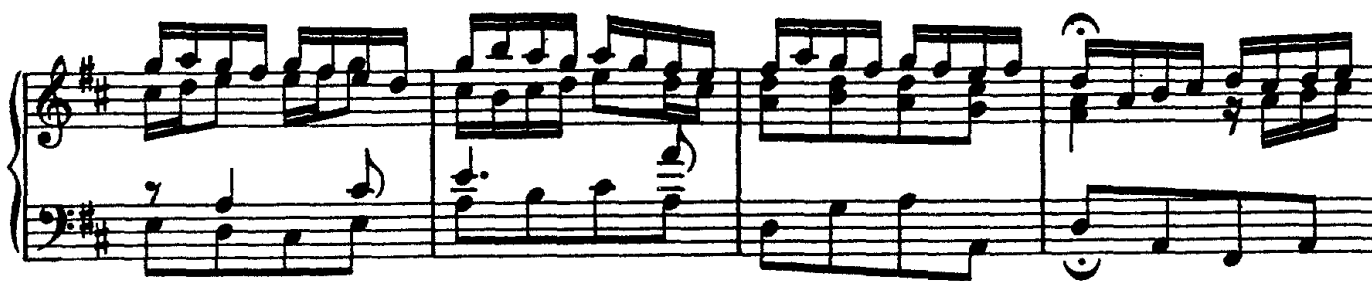


J.S. Bach
Cantata No. 11
Lobet Gott in seinen Reichen (Ascension Oratory)

Coro.
(Allegro moderato. ♩ = 72.)

Pianoforte.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The first system begins with a *mf* dynamic and a repeat sign. The second system starts with a *f* dynamic. The third system continues the melodic and harmonic development. The fourth system features a *mf* dynamic. The fifth system concludes the passage with a *f* dynamic and a final cadence.



A Soprano.
 Lo - bet Gott in sei - nen Rei - chen, lo - bet
 Praise to God on high in heav - en, praise to

Alto.
 Lo - bet Gott in sei - nen Rei - chen, in sei - nen
 Praise to God on high in heav - en, on high in

Tenore.
 Lo - bet Gott in sei - nen Rei - chen, lo - bet
 Praise to God on high in heav - en, praise to

Basso.
 Lo - bet Gott in sei - nen Rei - chen,
 Praise to God on high in heav - en,



Gott in sei - nen Rei - chen, lo - bet Gott in sei -
 God on high in heav - en, praise to God on high

Rei - chen,
 heav - en,

Gott in sei - nen Rei - chen, lo - bet
 God on high in heav - en, praise to

lo - bet Gott in sei - nen Rei - chen,
 praise to God on high in heav - en,

- nen Rei - chen, lo - bet Gott in sei - nen
 in heav - en, praise to God on high in

lo - bet Gott in sei - nen Rei - chen, in sei - nen
 praise to God on high in heav - en, on high in

Gott in sei - nen Reichen, lo - bet Gott in sei - nen
 God on high in heav - en, praise to God on high in

lo - bet Gott in sei - nen
 praise to God on high in

Rei - chen, prei - - set ihn in sei-nen Eh - - ren, rühmet
 heav - en, praise — Him all ye earth-ly crea - - tures, sing His

Rei - chen, prei - - set ihn in sei-nen Eh - -
 heav - en, praise — Him all ye earth-ly crea - -

Rei - chen, prei - - set ihn in sei-nen Eh - - ren, rühmet
 heav - en, praise — Him all ye earth-ly crea - - tures, sing His

Rei - chen, prei - - set ihn in sei-nen Eh - -
 heav - en, praise — Him all ye earth-ly crea - -

ihn — in sei - - ner — Pracht, lo - - bet
 praise — with loud — ac - claim, praise — to

- ren, rühmet ihn in sei - - ner Pracht, lo - - bet
 - tures, sing His praise with loud — ac - claim, praise — to

ihn — in sei - - ner — Pracht,
 praise — with loud — ac - claim,

- ren, rühmet ihn in sei - - ner Pracht, lo - - bet
 - tures, sing His praise with loud — ac - claim, praise — to

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

Gott in sei - nen Rei - chen, lo - bet Gott in sei -
 God on high in heav - en, praise to God on high

lo - bet Gott in sei - nen Rei - chen, lo - bet
 praise to God on high in heav - en, praise to

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

sei - nen Rei - chen, prei - set ihn in sei - nen
 high in heav - en, praise Him all ye earth - ly

- nen Rei - chen, prei - set ihn in sei - nen
 in heav - en, praise Him all ye earth - ly

Gott in sei - nen Rei - chen, prei - set ihn in sei -
 God on high in heav - en, praise Him all ye earth -

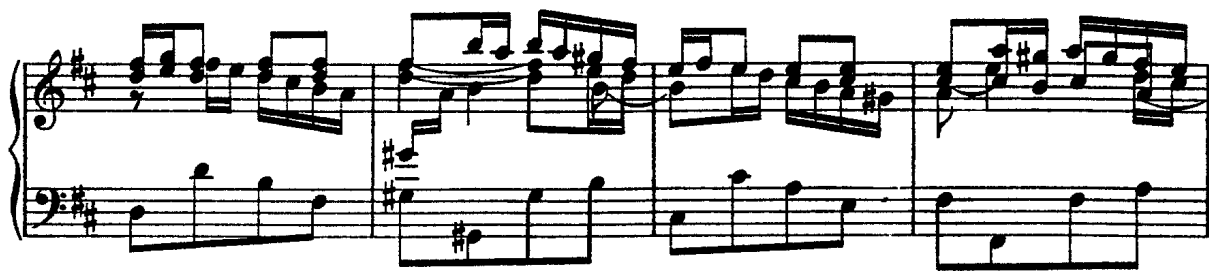
sei - nen Rei - chen, prei - set ihn in sei - nen
 high in heav - en, praise Him all ye earth - ly

Eh - ren, rüh - met ihn in sei - ner Pracht,
 crea - tures, sing His praise with loud ac - claim,

Eh - ren, rüh - met ihn in sei - ner Pracht,
 crea - tures, sing His praise with loud ac - claim,

- nen Eh - ren, rüh - met ihn in sei - ner Pracht,
 - ly crea - tures, sing His praise with loud ac - claim,

Eh - ren, rühmet ihn in sei - ner Pracht,
 crea - tures, sing His praise with loud ac - claim,



C

sucht sein Lob recht zu ver - glei - chen,
Praise Him all ye hosts of heav - en,

sucht, sucht sein Lob recht zu ver - glei - chen,
Praise, praise Him all ye hosts of heav - en,

sucht, sucht sein Lob recht zu ver - glei - chen,
Praise, praise Him all ye hosts of heav - en,

sucht, sucht sein Lob recht zu ver - glei - chen,
Praise, praise Him all ye hosts of heav - en,

C

The piano accompaniment for the vocal entries, measures 9-12. It continues the musical texture established in the introduction, with the right hand playing sixteenth-note figures and the left hand playing eighth notes.

wenn ihr mit ge - samm - ten Chö - ren
men and an - gels join in cho - rus,

wenn, wenn ihr mit ge - samm - ten Chö - ren
men and an - gels all join in cho - rus,

wenn ihr mit ge - samm - ten Chö - ren
men and an - gels join in cho - rus,

wenn, wenn ihr mit ge - samm - ten Chö - ren
men, men and an - gels join in cho - rus,

ihm ein Lied zu Eh - ren macht, ihm
sing and praise His Ho - ly Name, sing

ihm ein Lied zu Eh - ren macht, ein
sing and praise His Ho - ly Name, and

ihm ein Lied zu Eh - ren macht, ihm ein
sing and praise His Ho - ly Name, sing and

ihm ein Lied, ein Lied zu Eh - ren,
sing and praise, and praise, and praise Him,

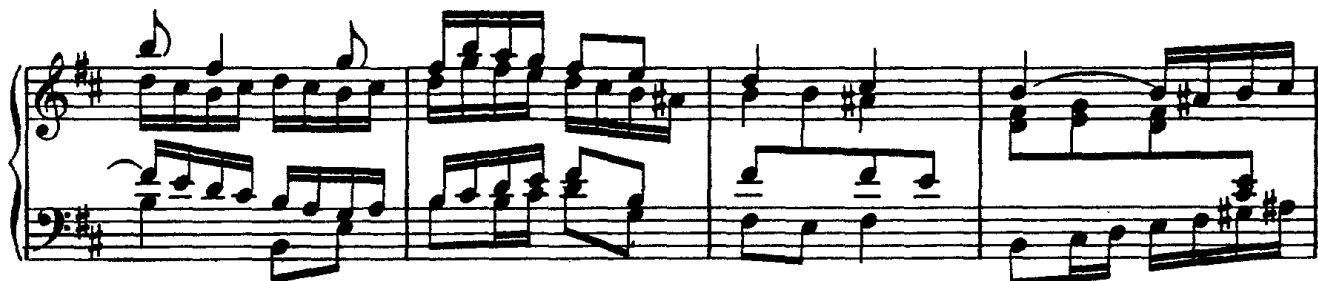
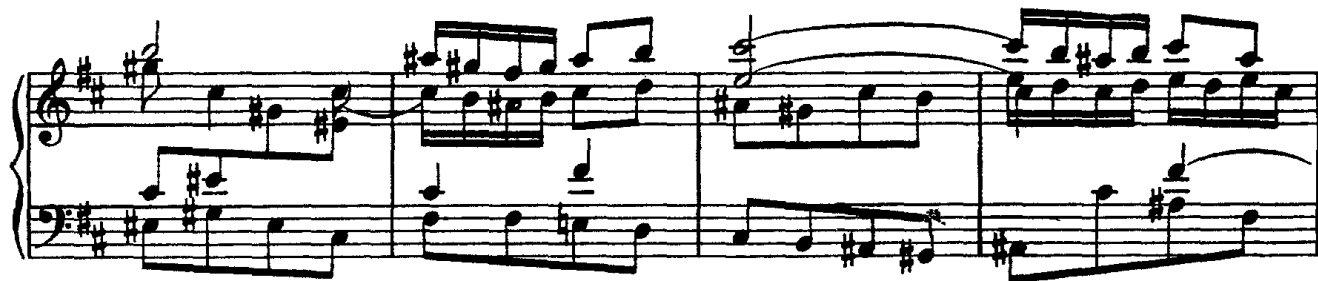
The image displays a musical score for J.S. Bach's Church Cantata BWV 11. It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and two keyboard staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and English. The vocal parts enter with the lyrics: "ein Lied zu Eh - ren, zu Eh-ren macht, and praise His Ho - ly, His Ho - ly Name,". The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent treble clef melody and a supporting bass line.

ein Lied zu Eh - ren, zu Eh-ren macht,
and praise His Ho - ly, His Ho - ly Name,

Lied zu Eh - ren, ein Lied zu Eh-ren macht,
praise His Ho - ly, His Ho - ly, Ho - ly Name,

Lied zu Eh - ren, ein Lied zu Eh-ren macht,
praise His Ho - ly, His Ho - ly, Ho - ly Name,

ihm ein Lied, ihm ein Lied zu Eh-ren macht,
sing and praise, sing and praise His Ho - ly Name,



D

sucht sein Lob recht zu ver-glei-chen, wenn,
Praise Him all ye hosts of heav-en, men

sucht, sucht sein Lob recht zu ver-glei-chen, wenn ihr mit—
Praise, praise Him all ye hosts of heav-en, men and an--

sucht, sucht sein Lob recht zu ver-glei-chen, wenn ihr
Praise, praise Him all ye hosts of heav-en, men and

sucht, sucht sein Lob recht zu ver-glei-chen, wenn, wenn
Praise, praise Him all ye hosts of heav-en, men and



wenn ihr mit ge-samm-ten Chö -
and an-gels all join in cho -

ge-samm-ten Chö -
gels join in cho -

mit ge-samm-ten Chö -
an-gels join in cho -

ihr mit ge-samm-ten Chö - ren ihm
an-gels all join in cho - rus, sing

ren ihm ein Lied zu Eh-ren, ihm ein Lied zu
rus, sing and praise His Ho-ly, sing and praise His

ren ihm ein Lied zu Eh-ren, ein Lied zu
rus, sing and praise Him, praise Him, and praise His

ren ihm ein Lied zu
rus, sing and praise His

ein Lied zu Eh-ren, ihm ein Lied zu Eh-ren, ihm ein Lied zu
and praise Him, praise Him, sing and praise Him, praise Him, sing and praise His

The image shows a musical score for a hymn. It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Eh - ren macht!" and "Ho - ly Name!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and single notes.

Vocal Staves:

- Soprano:** Eh - ren macht!
Ho - ly Name!
- Alto:** Eh - ren macht!
Ho - ly Name!
- Tenor:** Eh - ren macht!
Ho - ly Name!
- Bass:** Eh - ren macht!
Ho - ly Name!

Piano Accompaniment:

The piano accompaniment is written for the right and left hands. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *z* (zest).

E

Lo - bet Gott in sei - nen Rei - chen,
Praise to God on high in heav - en,

Lo - bet Gott in sei - nen Rei - chen, in
Praise to God on high in heav - en, on

Lo - bet Gott in sei - - - - - den Rei - chen,
Praise to God on high in heav - en,

Lo - - - - - bet Gott in sei - nen Rei - chen,
Praise to God on high in heav - en,

E

lo - - bet Gott in sei - - nen Rei - chen, lo - - bet
praise - - to God on high - in - heav - en, praise - - to -

sei - - nen Rei - - - - - chen,
high in heav - - - - - en,

lo - - bet Gott in sei - - nen Rei - chen,
praise - - to God on high in heav - en,

lo - - bet Gott in sei - nen Rei - chen,
praise - - to God on high in heav - en,

Gott in sei - - - - - nen Rei - chen, lo - - - - - bet
God on high - - - - - in - heav - en, praise - - - - - to

lo - - - - - bet Gott in sei - - - - - nen Rei - chen, in
praise - - - - - to - God on high - - - - - in heav - en, on

lo - - - - - bet Gott in sei - nen Rei - chen, lo - - - - - bet Gott in sei - -
praise - - - - - to - God on high in heav - en, praise - - - - - to God on high - -

lo - - - - - bet Gott in
praise - - - - - to God on

Gott in seinen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

sei - nen Rei - chen, lo - bet Gott in sei - nen
 high in heav - en, praise to God on high in

- - - - - nen Rei - chen, lo - bet Gott in
 in heav - en, praise to God on

sei - nen Rei - chen, lo - bet Gott in sei - nen
 high in heav - en, praise to God on high in

sei - nen Rei - chen, prei - set ihn in sei - nen Eh -
 high in heav - en, praise Him all ye earth - ly crea -

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth - ly crea - tures, sing His

sei - nen Rei - chen, prei - set ihn in sei - nen Eh -
 high in heav - en, praise Him all ye earth - ly crea -

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth - ly crea - tures, sing His

ren, rühmet ihn in sei - ner Pracht, lo - bet
- tures, sing His praise with loud ac - claim, praise to

ihn in sei - ner Pracht, lo - bet
praise with loud ac - claim, praise to

ren, rühmet ihn in sei - ner Pracht,
- tures, sing His praise with loud ac - claim,

ihn in sei - ner Pracht, in sei - ner Pracht, lo - bet
praise with loud ac - claim, with loud ac - claim, praise to

Gott in sei - nen Rei - chen, lo - bet Gott in sei -
God on high in heav - en, praise to God on high

Gott in sei - nen Rei - chen, lo - bet Gott in
God on high in heav - en, praise to God on

lo - bet Gott in sei - nen Rei - chen, lo - bet
praise to God on high in heav - en, praise to

Gott in sei - nen Rei - chen, lo - bet Gott in
God on high in heav - en, praise to God on

nen Rei - chen, prei - set, prei - set ihn in sei - nen
in heav - en, praise Him, praise Him all - ye - earth - ly

sei - nen Rei - chen, prei - set ihn in sei - nen
high in heav - en, praise Him all - ye earth - ly

Gott in sei - nen Rei - chen, prei - set ihn in sei -
God on high in heav - en, praise Him all - ye earth -

sei - nen Rei - chen, prei - set ihn in sei - nen
high in heav - en, praise Him all - ye earth - ly

Eh - ren, rüh - met ihn in sei - ner Pracht!
crea - tures, sing His praise with loud ac - claim!

Eh - ren, rüh - met ihn in sei - ner Pracht!
crea - tures, sing His praise with loud ac - claim!

nen Eh - ren, rüh - met ihn in sei - ner Pracht!
ly crea - tures, sing His praise with loud ac - claim!

Eh - ren, rühmet, rüh - met ihn in sei - ner Pracht!
crea - tures, sing His, sing His praise with loud ac - claim!

Dal Segno.

Recitativo. — Evangelium.

Tenore.

Der Herr Je - sus hob sei - ne Hän - de auf und seg - ne - te sei - ne
Then did Je - sus lift up His hands on high and gave un - to them His

Jünger, und es ge - schah, da er sie segnete schied er von ihnen.
bless - ing; it came to pass, that as He blessed them, He rose to heav - en.

Recitativo.

Basso.

Ach, Je - su, ist dein Abschiedschon so nah?
Ah, Je - sus, must Thou go a - way so soon?

Ach, ist denn schon die Stunde da, da wir dich von uns lassen sollen? Ach, siehe,
Ah, is the hour al - rea - dy come, when Thou and I must needs be parted? Ah, look now,

wie die heissen Thränen von un- sern blassen Wangen rollen, wie wir uns nach dir sehen, wie
 see the bit - ter tear-drops that down our pal-lid cheeks are roll-ing; 'tis Thee for whom we're yearning, 'tis

uns fast al-ler Trost gebricht. Ach, weiche doch noch nicht!
 Thou who dost our care al - lay. Ah, — go Thou not a - way!

Aria.

(Larghetto. $\text{♩} = 50.$)
poco marc.

Alto.

Ach, blei - be
Ah, leave - me

doch, — mein lieb - stes Le - ben,
not, — my dear - est Sa - viour,

ach, blei - be
ah, leave - me

doch, — mein lieb - stes Le - ben, ach, flie - he nicht, fliehen nicht so bald von
not, — my dear - est Sa - viour, ah, lin - ger yet, — lin-ger yet a - while with

mir, ach, fliehe nicht, ach, bleibe doch, ach, bleibe
me, ah, linger yet, ah leave me not, ah, leave me

doch, mein liebste Leben, ach, fliehe nicht, fliehe nicht so bald von
not, my dear-est Sa-viour, ah, linger yet, linger yet a-while with

mir!
me!

pp
poco marc.
mf

Dein Abschied und dein frühes Scheiden bringt mir
Thy farewell and the empty morrow bring to

p

das al - ler - gröss - te Lei - den, ach ja, so blei - be doch, ach, -
me deep - est, - dark - est sor - row; ah, Lord, a - bide with me, Lord, -

so bleibe doch, ach ja, so blei - be doch noch hier!
a - bide a - while, ah, Lord, a - bide a - while with - me!

Dein Ab - schied -
Thy fare - well -

und dein frühes Scheiden bringt mir das al - ler - gröss - te Leiden,
and the emp - ty mor - row bring - to - me deep - est, - dark - est sor - row;

ach ja, so blei - be doch, ach ja, so bleibe doch noch
ah, Lord, a - bide with - me, ah, Lord, a - bide a - while with

hier, me. sonst werd' ich -
With Thee a -

ganz von Schmerz um - ge - ben, ganz von Schmerz, von Schmerz um - ge -
- way - is - all dis - as - ter, with - Thee gone - is all dis - as -

ben. Ach, blei - be doch, - mein lieb - - stes Le - ben,
- ter, ah, leave - me not, - my dear - - est Mas - ter.

ach, blei - be
Ah, leave - me

doch, - mein lieb - - stes Le - ben, ach, blei - - be doch, mein liebstes
not, - my dear - - est Sa - viour, ah, leave - - me not, my dear-est

Le - ben, ach, blei - - be doch, mein liebstes Le - ben, ach, blei - - be
Sa - viour, ah, leave - - me - not, my dear-est Sa - viour, ah, leave - - me

doch, mein liebstes Le - ben, ach, flie - - he - nicht so bald von
not, my dear-est Sa - viour, ah, lin - - ger - yet a - while with

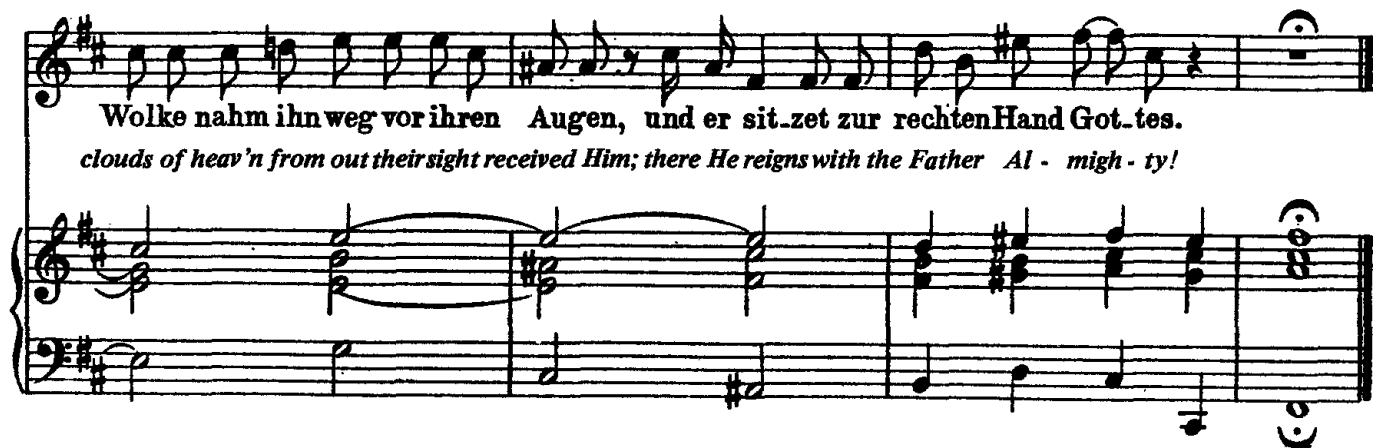
mir, ach, blei - be, ach, flieh' nicht, flieh' nicht so bald von mir!
 me, ah, lin - ger, ah, fly — not, a - bide a - while with me!

poco marc.

Recitativo. — Evangelium.

Tenore.

Und ward auf-ge-ho-ben zu - se-hens und fuhr auf gen Himmel, ei-ne
 And be-fore their eyes He was tak-en a-way up to heav-en, and the



Wolke nahm ihn weg vor ihren Augen, und er sitzet zur rechten Hand Gottes.
clouds of heav'n from out their sight received Him; there He reigns with the Father Al - migh - ty!

Choral. (Mel: „Ermuntre dich, mein schwacher Geist“.)

Soprano.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - men.
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - men;
*Ru - ler art Thou — of earth and sky, the Fa - ther of Cre - a - - tion;
 hith - er and yon — the an - gels fly, at Thy di - vine dic - ta - - tion.*

Alto.

Nun lieget Al - les un - ter dir, dich selbst nur — aus ge - nom - men.
 Die Engel müs - sen für und für dir auf - zu - - war - ten kom - men;
*Ru - ler art Thou of earth and sky, the Fa - ther — of Cre - - a - - tion;
 hith - er and yon the an - gels fly, at Thy di - - vine dic - - ta - - tion.*

Tenore.

Nun lieget Al - les un - ter — dir, dich selbst nur — aus - ge - nom - men.
 Die Engel müs - sen für und für dir auf - zu - - war - ten kom - men;
*Ru - ler art Thou — of earth and — sky, the Fa - ther — of — Cre - a - - tion;
 hith - er and yon — the an - gels — fly, at Thy — di - - vine — dic - ta - - tion.*

Basso.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - men.
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - men;
*Ru - ler art Thou — of earth and sky, the Fa - ther of — Cre - a - - tion;
 hith - er and yon — the an - gels fly, at Thy — di - vine — dic - ta - - tion.*



die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver -

die Für - sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver -

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver -

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver -

than; Luft, Wasser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

than; Luft, Wasser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

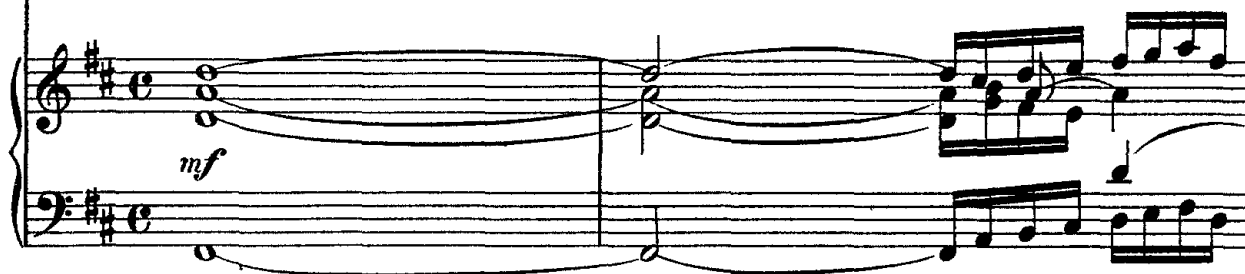
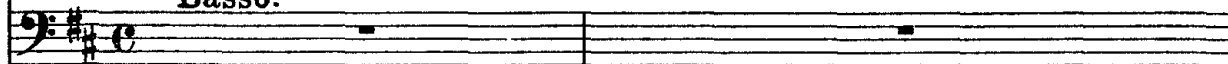
than; Luft, Was - ser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

than; Luft, Was - ser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

Recitativo. — Evangelium.**Tenore.**

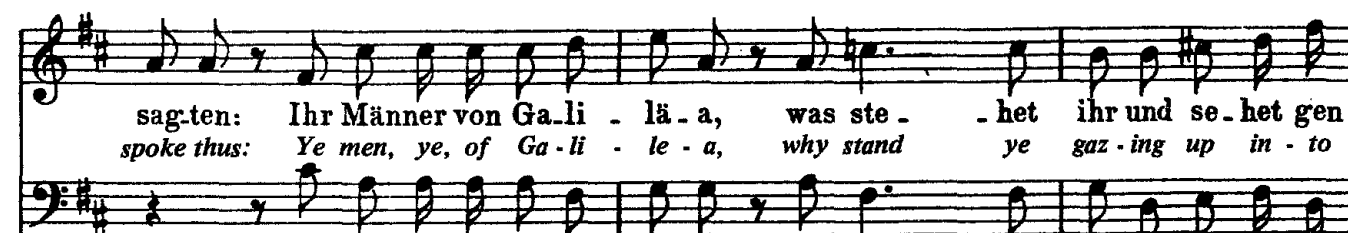
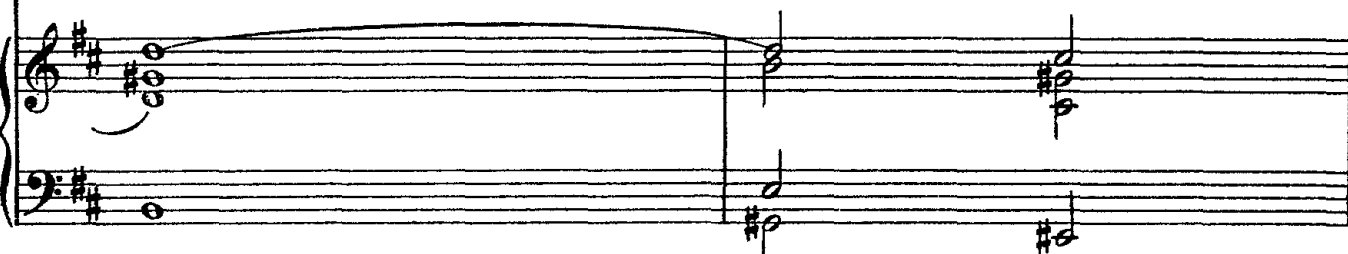
Und da sie ihm nach - sa - hen gen Himmel fah - ren,

While stead-fast-ly they watched as He rose to heav - en,

Basso.sie - he,
sud - den

da stun - den bei ih - nen zwei

Män - ner in wei - ssen Kleidern, wel - che auch

sag - ten:
spoke thus:

Ihr Männer von Ga - li - lä - a,

was ste -

- het

ihr und se - het gen



Ihr Männer von Ga - li - lä - a,

was ste -

- het

ihr und se - het gen

Himmel? Die-ser Je - sus, welchervoneuch ist auf - ge - nom -
 heav - en? This same Je - sus, He who from you is tak - en up —

Himmel? Die-ser Je - - sus, wel - cher von euch ist
 heav - en? This same Je - - sus, He who from you is

- men — gen Him - - mel, wird kom - - men, wie ihr —
 — in - to heav - - en, will come — a - gain as —

auf - ge - nom - - men — gen Him - mel, wird kom - -
 tak - en up — in - to heav - en, will come —

ihn ge - se - hen habt, wird kom - - men, wie ihr ihn ge - se - hen —
 ye have seen Him, He will come — a - gain as — ye have seen Him —

- men, wie ihr ihn ge - se - hen habt, wird kom - - men, wie ihr —
 a - gain as — ye have seen Him, He will come — a - gain as —

habt gen Him-mel fah - - - ren, gen Him-mel fah-ren, wird
 in - to heav - en ris - - - ing, to heav - en ris - ing, will
 ihn ge - se - hen habt gen Him-mel fah - - - ren, gen Him-mel
 ye have seen Him in - to heav - en - ris - - - ing, to heav - en -

kom - men, wie ihr ihn ge - se - - hen habt gen Him - - mel fah - ren.
 come - a - gain as ye have seen Him in - to heav - - en ris - ing.
 fahren, wird kom - - men, wie ihr ihn ge - se - hen habt gen Himmel fah - ren.
 ris - ing, will come - a - gain as ye have seen Him in - to heav - en - ris - ing.

Recitativo.

Alto.

Ach ja! so komme bald zurück! Tilg' einst mein trauriges Gebärden, sonst
 A - las! come soon a - gain to us! And cheer a - gain our gloomy fac - es! lest

wird mir jeder Augenblick ver-hasst und Jah - ren ähnlich werden.
all our days be sor-row-ful, a - las! and life it - self a bur - den.

Recitativo. — Evangelium.

Tenore.

Sie aber beteten ihn an, wandten um gen Jerusa - lem von dem Berge, der da heisset der
And after they had worshipped Him, they returned unto Jeru - sa - lem from the mountain, which is called Mount of

Ölberg, welcher ist na - he bei Je - ru - sa - lem und liegt einen Sab - batherweg da - von,
Ol - ives, which is hard by un - to Je - ru - sa - lem and lies but a Sab - bath day's jour - ney thence;

und sie keh - reten wieder gen Je - ru - sa - lem mit grosser Freude.
so they came back a - gain un - to Je - ru - sa - lem with joy and glad - ness.

Aria.

(Andante. $\text{♩} = 108$.)

The piano introduction consists of two systems of grand staves. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a trill in measure 4, while the left hand provides a steady eighth-note accompaniment. The second system (measures 5-8) continues the accompaniment, with the right hand playing a more active role, including another trill in measure 7.

Soprano.

The Soprano vocal entry begins in measure 5. The vocal line starts with a trill on the note G4. The lyrics are: "Je - su, dei - ne" (first line) and "Je - sus, ev - er" (second line). The piano accompaniment continues with the same eighth-note pattern, with a piano (*p*) dynamic marking in measure 7.

The vocal line continues with the lyrics: "Gna - den - blik - ke" (first line) and "filled - with pi - ty," (second line). The lyrics continue: "kann ich doch" (first line) and "look Thou down" (second line), followed by "be - stän - dig" (first line) and "kind - ly on me;" (second line). The final line of the system shows the vocal line ending on a whole note, with the piano accompaniment continuing.

The vocal line continues with the lyrics: "kann ich doch" (first line) and "look Thou down" (second line). The vocal line ends on a whole note in measure 24, with the piano accompaniment continuing to the end of the system.

be - stän - dig seh'n.
kind - ly on me.

mf

tr

Je - su, dei - ne Gna - den blik - ke kann ich doch
Je - sus, ev - er filled with pi - ty, look Thou down

be - stän - dig seh'n,
kind - ly on me;

— kann ich doch be.stän.dig seh'n, Je - su, dei - ne Gna - den.
 — look Thou down kind-ly on - me, Je - sus, ev - er filled with

blik - ke, — Je - - - su, dei - ne Gna - den - blik - ke
 pi - ty, — Je - - - sus, ev - er filled with pi - ty,

kann ich doch be.stän.dig seh'n, kann ich doch be.stän.
 look Thou down kind-ly on - me; look Thou down kind - ly —

- dig seh'n.
 on me.

Dei - ne Lie - be bleibt zu - rück - ke, dass ich - mich
Thine - af - fec - tion, ev - er with us, points to - the

hier in der Zeit an der künft' - gen Herr - lich - keit schon vor -
glo - ry to be, af - ter our spi - rits - are - free from our

aus - im Geist er - quik - ke, wenn wir einst dort vor dir
low - ly, earth - y bod - ies, when we dwell - at last with

steh'n.
Thee.

Dei - ne Lie - be bleibt zu - rük - ke dass ich mich
Thine af - fec - tion, ev - er with us, points to - the -

hier in der Zeit an der künft' - gen Herrlich - keit schon vor - aus im
glo - ry to be, af - ter our spi - rits are free from our low - ly,

Geist er - quik - ke, wenn wir einst dort vor dir steh'n.
earth - y bod - ies, when we dwell - at last with Thee.

Da Capo.

Choral. (Mel: „Von Gott will ich nicht lassen“.)

(♩ = 84.)

A Soprano.

Wann soll es
dass ich ihn
When will the
when I may

Alto.

Wann soll es doch ge -
dass ich ihn wer - de
When will the day be
when I may see my

Tenore.

Wann soll es doch ge - sche - hen, wann
dass ich ihn wer - de se - hen, dass
When will the day be dawn - ing, when
when I may see my Sa - viour, when

Basso.

Wann soll es doch ge -
dass ich ihn wer - de
When will the day be
when I may see my

A

doch ge - sche -
 wer - de se -
 day be dawn -
 see my Sa -

sche - hen, wann soll es doch ge - sche -
 se - hen, dass ich ihn wer - de se -
 dawn - ing, when will the day be dawn -
 Sa - viour, when I may see my Sa -

soll es doch ge - sche -
 ich ihn wer - de se -
 will the day be dawn -
 I may see my Sa -

sche - hen, wann soll es doch ge - sche -
 se - hen, dass ich ihn wer - de se -
 dawn - ing, when will the day be dawn -
 Sa - viour, when I may see my Sa -

hen,
 hen,
 - ing,
 - viour

hen,
 hen,
 - ing,
 - viour

hen,
 hen,
 - ing,
 - viour

hen,
 hen,
 - ing,
 - viour

B

wann in kömmt die
in sei - - - ner
when will the
en - - - throned in

wann kömmt die
in sei - - - ner
when will the
en - - - throned in

wann kömmt die
in sei - - - ner
when will the
en - - - throned in

wann kömmt die
in sei - - - ner
when will the
en - - - throned in

B

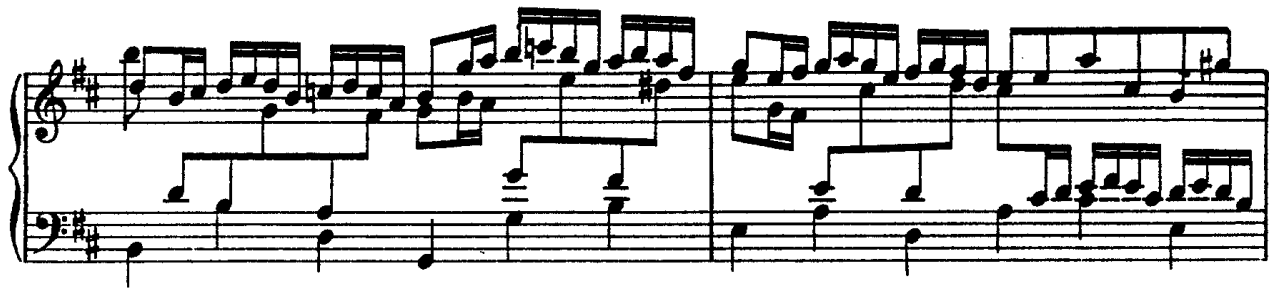
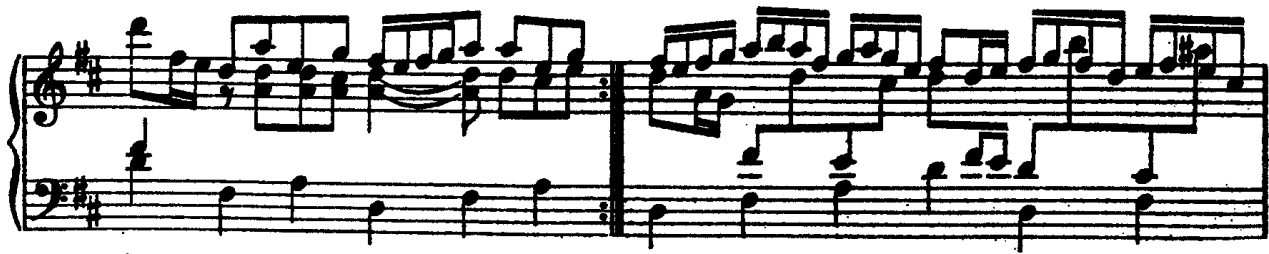
lie - be Zeit,
Herr - lich keit?
ho - ur be,
maj - es ty?

die lie - be Zeit,
- - - ner Herr - lich keit?
- - - the ho - ur be,
- - - in maj - es ty?

lie - be Zeit,
Herr - lich keit?
ho - ur be,
maj - es ty?

lie - be Zeit,
Herr - lich keit?
ho - ur be,
maj - es ty?

The image displays a page from a musical score for J.S. Bach's Church Cantata BWV 11. It features four systems of music. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics in German and English. The second system shows a piano accompaniment with a treble and bass staff. The third system continues the vocal parts with lyrics. The fourth system shows the piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in German and English, with some words in parentheses indicating alternative phrasings or breath marks. The page number 38 is at the bottom.



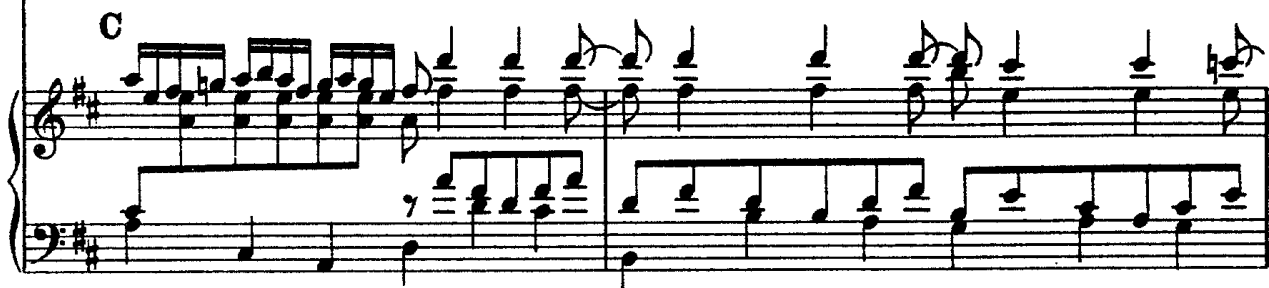
C

Du Tag, wann
Thou day, when

Du Tag, wann wirst du sein, du
Thou day, when wilt thou be, thou

Du Tag, wann wirst du sein, du Tag, wann, wann,
Thou day, when wilt thou be, thou day, when, when,

Du Tag,
Thou day,



wirst du sein,
 wilt thou be?

Tag, wann, wann, wann wirst du sein,
 day, when, when, when wilt thou be?

wann, du Tag, wann wirst du sein,
 when, thou day, when wilt thou be?

wann wirst du sein,
 when wilt thou be?

dass
 Thou

dass
 Thou

dass
 Thou

dass
 Thou

wir den Hei - - - land
day when I shall

wir den Hei - - - land grü - - - ssen, den Hei - - -
day when I shall meet Him, when I

wir den Hei - - - land grü - - - ssen, den
day when I shall meet Him, when

wir den Hei - - -
day when I

grü - - - ssen,
meet Him

- - - land grü - - - ssen,
- - - shall meet Him

Hei - - - land grü - - - ssen,
I shall meet Him

- - - land grü - - - ssen,
- - - shall meet Him

E

dass
and

dass wir
and as

dass
and

dass wir den
and as my

wir den Hei
as my Sa

den Hei
my Sa

wir den Hei
as my Sa

Hei
Sa

land viour kūs greet sen? Him. land kūs viour greet

sen? Him. sen? Him. sen? Him.

F

Komm, stel - le
Come, hap - py

Komm, komm, stel.le dich, stel.le dich doch
Come, come, hap - py day, hap - py day, come

Komm, komm, stel.le dich, stel.le dich doch
Come, come, hap - py day, hap - py day, come

Komm, komm, komm, stel - le
Come, come, come, hap - py

F

dich doch ein!
day, come soon!

ein, komm, stel.le dich doch ein, stel.le dich doch ein!
soon, come, hap - py day, come soon, hap - py day, come soon!

ein, komm, stel.le dich doch ein!
soon, come, hap - py day, come soon!

dich, komm, stel - le dich doch ein!
day, come, hap - py day, come soon!

