

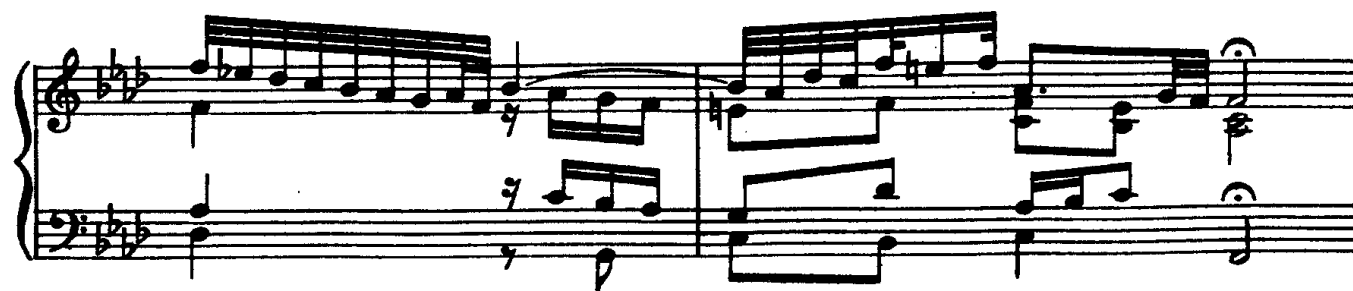
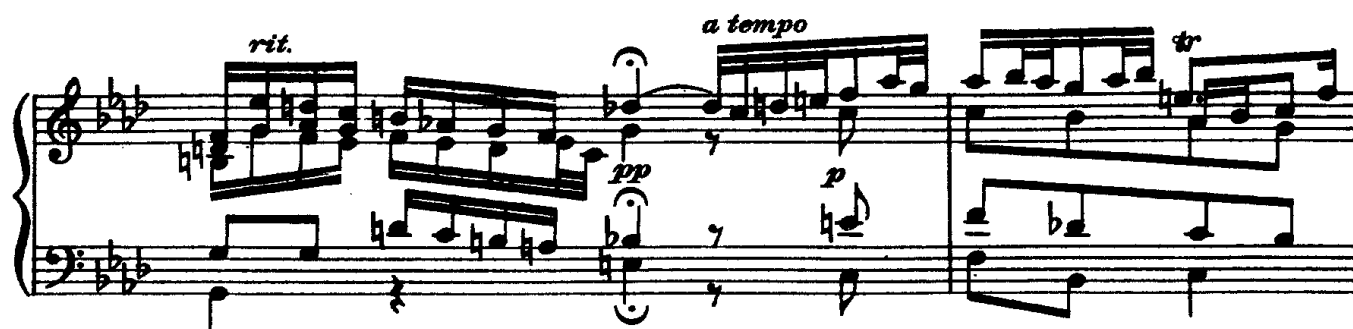
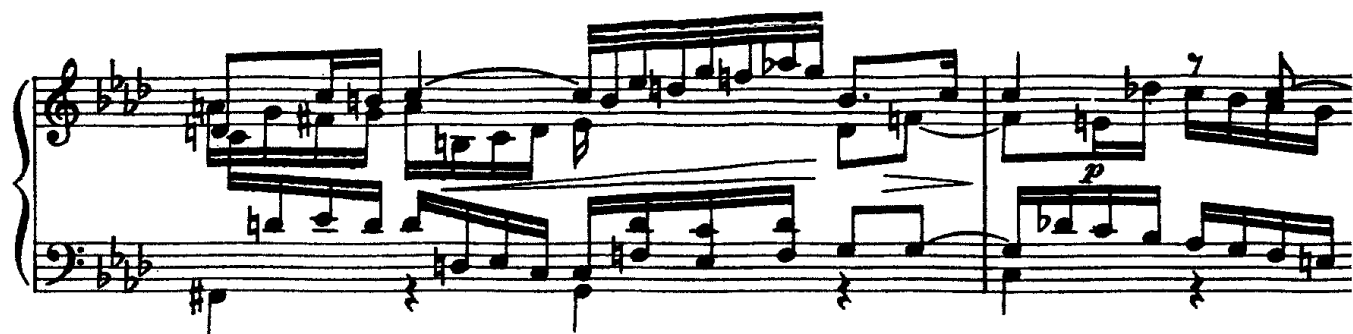
J.S. Bach
Cantata No. 12
Weinen, Klagen, Sorgen, Zagen

Sinfonia

Adagio assai [♩ = 80]

Piano
or
Organ

The musical score for the Sinfonia of J.S. Bach's Cantata No. 12, BWV 12, is presented in five systems. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is B-flat major (three flats), and the time signature is 4/4. The tempo is Adagio assai, with a metronome marking of 80 quarter notes per minute. The score is marked with 'p' for piano. The music is characterized by a complex texture, with many sixteenth and thirty-second notes, often beamed together in groups of seven. The right hand plays a more active melody, while the left hand provides a steady accompaniment with longer note values and rests. The score includes various musical notations such as slurs, ties, and dynamic markings.



Chorus

Lento [♩ = 84]

SOPRANO

Wei - nen,
Weep - ing,

ALTO

Kla - gen,
cry - ing,

TENOR

Sor - gen, Wei -
sor - row, weep -

BASS

Za - gen,
sigh - ing,

Lento [♩ = 84]

p

Kla - gen,
cry - ing,

Wei - nen, Kla - gen,
weep-ing, cry - ing,

Za - gen, Wei - nen,
sigh - ing, weep - ing,

- nen,
- ing,

Sor - gen,
sor - row,

Sor - gen, Za - gen, Wei - nen,
 sor - row, sigh - ing, weep - ing,

Kla - gen, Sor - gen, Za - gen,
 cry - ing, sor - row, sigh - ing,

Wei - nen, Kla -
 weep - ing, cry -

Wei - nen, Kla - gen, Sor - gen, Za -
 weep - ing, cry - ing, sor - row, sigh -

Kla - gen, Wei - nen, Wei - nen, Kla -
 cry - ing, weep - ing, weep - ing, cry -

Wei - nen, Kla - gen, Sor - gen, Za -
 weep - ing, cry - ing, sor - row, sigh -

gen,
 ing, Wei - nen, Kla -
 weep - ing, cry -

gen,
 ing,

gen, Sor - gen, Za - gen, Angst und
ing, sor - row, sigh - ing, anx - ious

- gen, Sor - gen, Za - gen, Angst und
- ing, sor - row, sigh - ing, anx - ious

- gen, Sor - gen, Za - gen, Angst und
- ing, sor - row, sigh - ing, anx - ious

Wei - nen, Kla - gen, Sor - gen, Za - gen, Angst und
weep - ing, cry - ing, sor - row, sigh - ing, anx - ious

Not, Angst und Not sind der Chri - sten
care, anx - ious care, these the Chris - tian's

Not, Angst und Not, Angst und Not sind der Chri - sten
care, anx - ious care, anx - ious care, these the Chris - tian's

Not, Angst und Not, Angst und Not sind der Chri - sten
care, anx - ious care, anx - ious care, these the Chris - tian's

Not, Angst und Not, Angst und Not sind der Chri - sten
care, anx - ious care, anx - ious care, these the Chris - tian's

A

Trä - nen - brot, Angst und Not, Angst und
bread of tears, anx - ious care, anx - ious

Trä - nen - brot, Angst und
bread of tears, anx - ious

Trä - nen - brot, Angst
bread of tears, anx -

Trä - nen - brot,
bread of tears,

A

Not, Angst und Not, Angst und Not sind der
care, anx - ious care, anx - ious care, these the

Not, Angst und Not, Angst und
care, anx - ious care, anx - ious

und Not, Angst und
- ious care, anx - ious

Angst und Not, Angst, Angst und Not
anx - ious care, anx - ious care,

Chri - sten Trä - nen - brot, sind der Chri - sten Trä - nen - brot,
 Chris - tian's bread — of tears, these the Christian's bread of tears,
 Not sind der Chri - sten Trä - nen - brot,
 care, these the Chris - tian's bread — of tears,
 Not care, sind der Chri - sten Trä - nen - brot,
 these the Chris - tian's bread — of tears,
 sind der Chri - sten Trä - nen - brot,
 these the Christian's bread of tears,

Un poco allegro [♩ = 104]

die das Zei - chen Je - su
 these the sym - bols Je - sus
 die das Zei - chen
 these the sym - bols
 die das Zei - chen
 these the sym - bols
 die das Zei - chen
 these the sym - bols

Un poco allegro [♩ = 104]

tra - - - - - gen, die das
car - - - - - ried, these the

Je - su tra - - - -
Je - sus car - - - -

Je - su tra - - - -
Je - sus car - - - -

Je - su tra - - - -
Je - sus car - - - -

Zei - chen Je - su tra - - -
sym - bols Je - sus car - - -

- - - gen, die das Zei - chen Je - su tra -
- - - ried, these the sym - bols Je - sus car -

- - - gen, die das Zei - chen Je - su tra -
- - - ried, these the sym - bols Je - sus car -

- - - gen, die das Zei - chen Je - su
- - - ried, these the sym - bols Je - sus

tra - car -

gen, die das
ried, these the

gen, die das
ried, these the

B

gen, das Zei - chen Je - su tra - gen,
ried, the sym - bols Je - sus car - ried,

Zei - chen Je - su tra - gen,
sym - bols Je - sus car - ried,

Zei - chen Je - su tra - gen,
sym - bols Je - sus car - ried,

gen, die das
ried, these the

B

die das Zei - chen Je - su tra -
these the sym - bols Je - sus car -

die das Zei - chen Je - su tra -
these the sym - bols Je - sus car -

die das Zei - chen Je - su tra -
these the sym - bols Je - sus car -

Zei - chen Je - su tra -
sym - bols Je - sus car -

- gen, das Zei -
ried, the sym -

- gen, das Zei -
ried, the sym -

- gen, das Zei -
ried, the sym -

- gen, das Zei -
ried, the sym -

[Andante $\text{♩} = 88$]

chen Je - su tra - gen, die das
bols Je - sus car - ried, these the

chen Je - su tra - gen, die das Zei - chen
bols Je - sus car - ried, these the sym - bols

chen Je - su tra - gen, die das Zei - chen Je -
bols Je - sus car - ried, these the sym - bols Je -

chen Je - su tra - gen, die das Zei - chen Je - su,
bols Je - sus car - ried, these the sym - bols Je - sus,

[Andante $\text{♩} = 88$]

Da Capo

Zei - chen Je - su tra - gen.
sym - bols Je - sus car - ried.

Je - su, die das Zei - chen, das Zei - chen Je - su tra - gen.
Je - sus, these the sym - bols, the sym - bols Je - sus car - ried.

su, die das Zei - chen Je - su, das Zei - chen Je - su tra - gen.
sus, these the sym - bols Je - sus, the sym - bols Je - sus car - ried.

die das Zei - chen Je - su tra - gen.
these the sym - bols Je - sus car - ried.

Da Capo

Recitativo

Alto

Wir müs-sen durch viel Trüb - sal, durch viel
Through paths of trib - u - la - tion, trib - u -

Trüb - sal, wir müs-sen durch viel Trüb - sal, durch viel
la - tion, through paths of trib - u - la - tion, trib - u -

Trüb - sal in das Reich Got - tes ein - ge - hen.
la - tion, must mor-tals en - ter God's King - dom.

tr *cresc.* *dim.* *tr*

Aria

Andante [♩=100]

p

cresc.

dim. *p*

Alto

Kreuz und Kro - ne sind ver - bun - den, Kampf und
Cross and Crown are bound to - geth - er, Palm and

p

Klei - nod sind ver - eint, Kreuz und
war to - geth - er go, Cross and

sf

Kro - ne sind ver - bun - den,
Crown are bound to - geth - er,

tr

Kampf und Klei - nod sind ver - eint, Kreuz und Kro - ne
Palm and war to - geth - er go, Cross and Crown are

cresc.

sind ver : bun - den, Kampf und Klei - nod sind ver-eint, Kampf und
bound to - geth - er, Palm and war to - geth - er go, Palm and

dim.

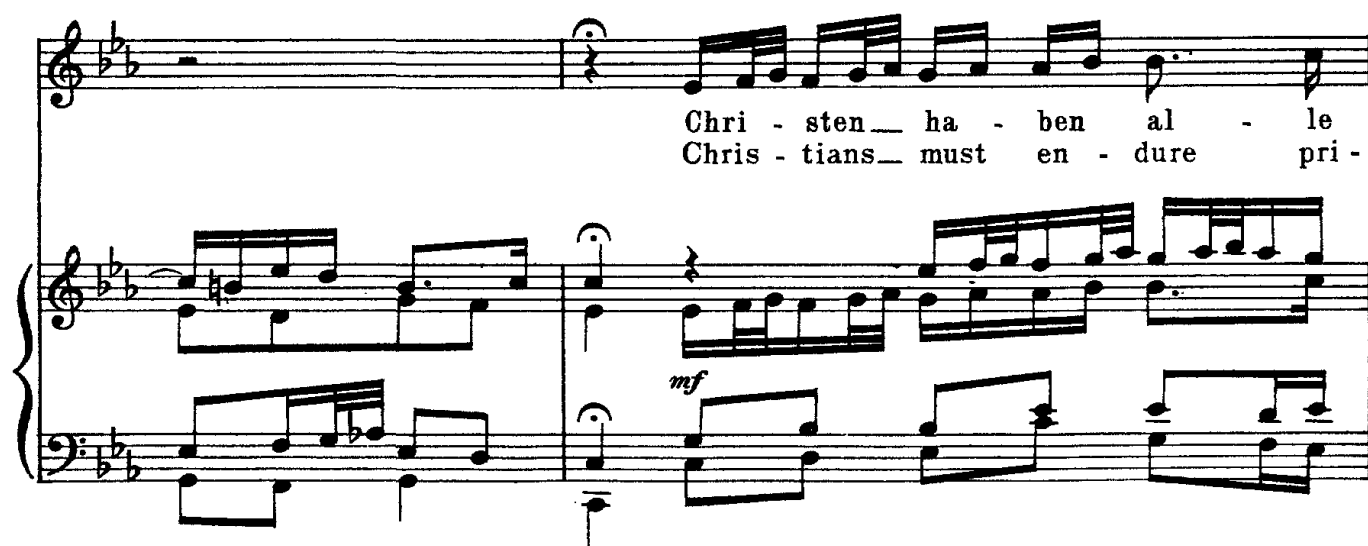
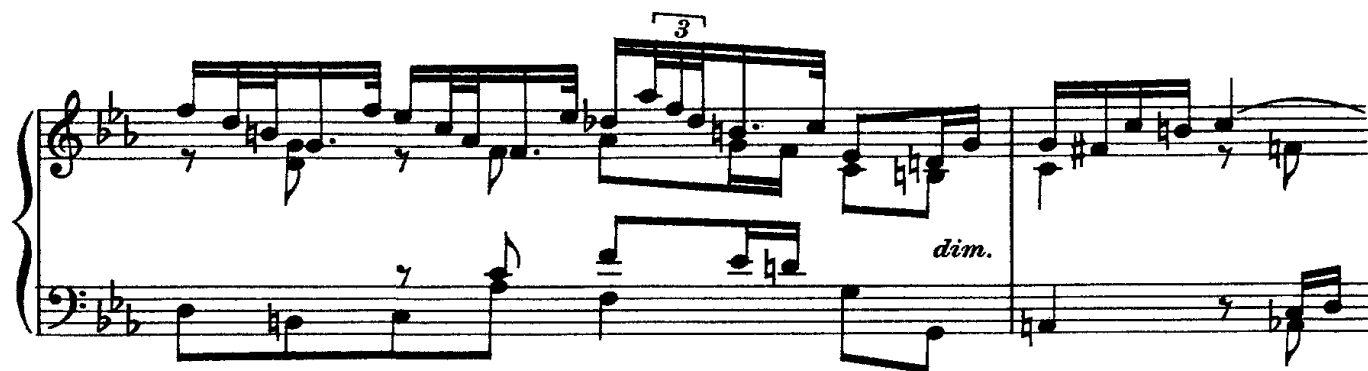
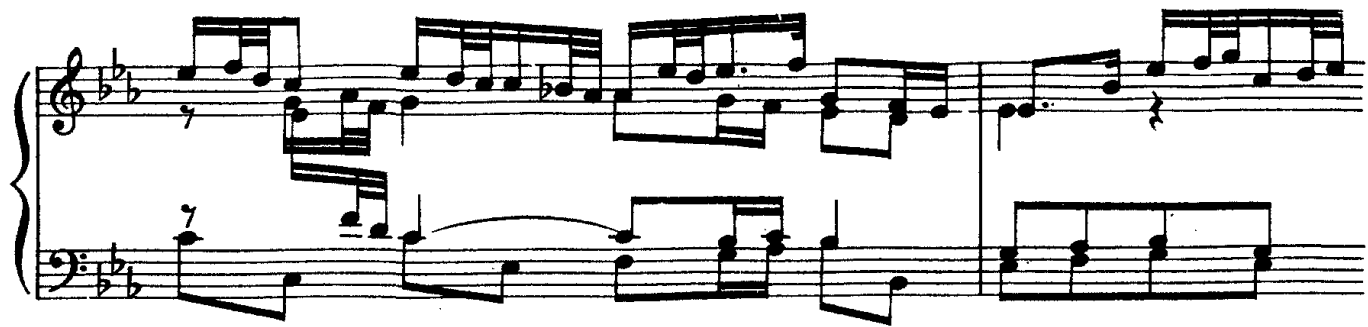
Klei - nod sind ver - eint, Kampf
war to - geth - er go, Palm

p

und Klei - nod, Kampf und Klei - nod sind ver -
and bat - tle; Palm and war to - geth - er

mf

eint.
go.



Stun - den ih - re Qual und ih - ren Feind,
va - tion, con - quer care and fight the foe,

p *mf*

Chri - sten ha - ben al - le
Chris - tians must en - dure pri -

cresc.

Stun - den ih - re Qual und ih - ren Feind, ih - re
va - tion, con - quer care and fight the foe, con - quer

dim.

Qual und ih - ren Feind;
care and fight the foe;

p

doch ihr
Je - sus'

Trost sind Chri - sti Wun - den, Kreuz und Kro - ne sind ver -
death was sure sal - va - tion, Cross and Crown are bound to -

bun - den, Kampf und Klei - nod sind ver - eint,
geth - er, Palm and war - to - geth - er go,

doch ihr Trost sind Chri - sti
Je - sus' death was sure sal -

Da Capo

Wun - den, Chri - sti Wun - den.
va - tion, sure sal - va - tion.

cresc. *f* *dim.*

Da Capo

Aria

[Moderato ♩ = 84]

f *mf*

Bass

Ich fol - ge Chri - sto nach, von
With Je - sus will I go, nar

ihm will ich nicht las -
suf - fer Him to - leave

- sen, ich fol - ge Chri - sto nach, von ihm — will ich nicht
— me, with Je - sus will I go, nor suf - fer Him to

cresc.

las - sen
leave me,

p

im — Wohl,
through life,

p *mf*

im Wohl und Un - ge - mach, im
through life, in weal and woe, un -

p *tr* *tr*

Le - ben und Er - blas - sen, im Wohl und Un - ge - mach, — im —
 til the grave re - ceive me, through life, in weal and woe, — un -

mf *cresc.*

Le - ben und Er - blas - sen.
 til — the grave re - ceive me.

p

Ich
 To

cresc.

küs - se, ich küs - se Chri - sti Schmach, ich will sein Kreuz um -
 Je - sus, to Je - sus' Cross I cleave, from Him will naught di -

pp *p*

fas-sen, ich küs - se, ich küs - se Chri - sti Schmach, ich
vide me, to Je - sus', to Je - sus' Cross I cleave, from

pp *p* *pp* *mf*

will sein Kreuz um-fas - sen. Ich
Him will naught di - vide me. Him

fol - ge Chri - sto nach, von ihm will ich nicht las - sen.
will I nev - er leave, but keep Him close be - side me.

f *mf*

Aria

[Allegro moderato ♩=92]

mf

The piano introduction consists of four measures. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The dynamic is marked *mf*.

Tenor

Sei — ge —
Be — ye

cresc. *f* *p*

The Tenor vocal line enters in measure 5 with the lyrics "Sei — ge — Be — ye". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *cresc.*, *f*, and *p*. A trill is marked in the right hand in measure 8.

treu, sei — ge — treu, —
true, be — ye — true, —

mf

The Tenor vocal line continues in measure 9 with the lyrics "treu, sei — ge — treu, — true, be — ye — true, —". The piano accompaniment features a more active melody with eighth notes. The dynamic is marked *mf*. Trills are marked in both hands in measures 10 and 12.

al — le Pein, —
all your pain, —

p *mf*

The Tenor vocal line concludes in measure 13 with the lyrics "al — le Pein, — all your pain, —". The piano accompaniment continues with a steady bass line. Dynamics include *p* and *mf*.

al - le Pein
all your pain

cresc.

wird doch nur ein Klei - nes
pass - es by like sum - mer

f *p* *cresc.*

sein, al - le Pein, al
rain, all your pain, all

mf

(b)
le Pein wird doch
your pain pass - es

p

nur ein Klei -
by like sum -

cresc.

nes, wird doch nur ein Klei -
mer, pass - es by like sum -

dim. *cresc.*

nes sein. Sei ge -
mer rain. Be ye

f

nes sein. Nach dem Re - gen blüht -
mer rain. Af - ter show - ers come -

mf

— der Se - gen, nach dem Re - gen blüht der
— the flow - ers, af - ter show - ers come the

p *f*

Se - gen, blüht der Se -
flow - ers, come the flow -

dim. *tr*

gen, al - les Wet - ter geht vor -
ers, storm - y weath - er clears a -

mf *tr*

bei, al
gain, storm -

p *tr*

- les Wet-ter, al-les Wet-ter geht vor-bei.
 - y weath-er, storm-y weath-er clears a-gain.

Sei ge-treu, sei ge-
 Be ye true, be ye

treu!
 true.

Chorale

SOPRANO

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver -
 What God does is with rea - son done, This truth will not for -

ALTO

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver -
 What God does is with rea - son done, This truth will not for -

TENOR

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver -
 What God does is with rea - son done, This truth will not for -

BASS

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver -
 What God does is with rea - son done, This truth will not for -

SOPRANO

blei - ben, es mag mich auf die rau - he Bahn Not,
 sake me, Al - though His will by thorn - y paths Through

ALTO

blei - ben, es mag mich auf die rau - he Bahn Not,
 sake me, Al - though His will by thorn - y paths Through

TENOR

blei - ben, es mag mich auf die rau - he Bahn Not,
 sake me, Al - though His will by thorn - y paths Through

BASS

blei - ben, es mag mich auf die rau - he Bahn Not,
 sake me, Al - though His will by thorn - y paths Through

Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in
 toil and troub - le take me. My Fa - ther, He will care for me, Se -

Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in
 toil and troub - le take me. My Fa - ther, He will care for me, Se -

Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in
 toil and troub - le take me. My Fa - ther, He will care for me, Se -

Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in
 toil and troub - le take me. My Fa - ther, He will care for me, Se -

sei - nen Ar - men hal - ten, drum lass ich ihn nur wal - ten.
 cure will He pro - tect me; Him would I have di - rect me.

sei - nen Ar - men hal - ten, drum lass ich ihn nur wal - ten.
 cure will He pro - tect me; Him would I have di - rect me.

sei - nen Ar - men hal - ten, drum lass ich ihn nur wal - ten.
 cure will He pro - tect me; Him would I have di - rect me.

sei - nen Ar - men hal - ten, drum lass ich ihn nur wal - ten.
 cure will He pro - tect me; Him would I have di - rect me.