

J.S. Bach
Cantata No. 21
Ich hatte viel Bekümmernis

Prima Parte.

Sinfonia.

Adagio assai. (♩ = 88.)

Pianoforte.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Adagio assai' with a note equal to 88 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and trills. The first system begins with a piano (p) dynamic marking. The piece concludes with a final trill in the right hand of the fifth system.

This image displays a musical score for the piano accompaniment of J.S. Bach's Church Cantata BWV 21. The score is organized into six systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'tr.' (trill) and 'f' (forte). The first system features a trill in the right hand. The second system continues the melodic development. The third system shows a more complex texture with multiple voices in the right hand. The fourth system includes a trill in the right hand. The fifth system features a trill in the right hand. The sixth system concludes the piece with a final cadence.

Coro.**(Andante con moto ♩ = 72.)****Soprano.**

Ich, ich, ich, ich hat-te viel Be-küm-mer-nis, ich hat-te viel Be-
 Lord my God, my heart and soul were sore dis-tressed, my heart and soul were

Alto.

Ich, ich, ich,
 Lord my God,

Tenore.

Ich, ich, ich, ich hat-te viel Be-küm-mer-nis, ich
 Lord my God, my heart and soul were sore dis-tressed, my

Basso.

Ich, ich, ich,
 Lord my God,

(Andante con moto.)

f *mf*

küm-mernis in mei-nem Her-zen, in mei-nem Her-zen,
 sore dis-tressed, my spir-it trou-bled, my spir-it trou-bled,

ich hat-te viel Be-küm-mernis, ich
 my heart and soul were sore dis-tressed, my

hat-te viel Be-küm-mernis in mei-nem Her-zen,
 heart and soul were sore dis-tressed, my spir-it trou-bled,

ich hat-te viel Be-
 my heart and soul were

ich hat.te viel Be.
my heart and soul were

hat.te viel Be.küm.mer.nis in mei - nem Her - zen, in mei.nem Her -
heart and soul were sore dis-tressed, my spir - it trou - bled, my spir-it— trou -

ich
my

küm.mer.nis, ich hat.te viel Be.küm.mer.nis, Be.küm.mer.nis in meinem Her -
sore dis-tressed, my heart and soul were sore dis-tressed, were sore dis-tressed, my spir - it trou -

küm.mer.nis, ich hat.te viel Be.küm.mer.nis in mei - nem Her-zen, in mei.nem
sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it trou - bled, my spir - it

zen, in mei.nem Her - zen, ich hat.te viel Be.küm.mer.nis, ich
bled, my spir-it— trou - bled, my heart and soul were sore dis-tressed, my

hat.te viel Be.küm.mer.nis, ich hat.te viel Be.küm.mer.nis in mei.nem Her -
heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it trou -

zen, in mei - nem Her-zen, ich hat.te viel Be.
bled, my spir - it trou - bled, my heart and soul were

Her-zen, in mei-nem Her - zen,
 trou-bled, my spir- it - trou - bled,

hat-te viel Be-küm-mer-nis in mei-nem Her-zen, in mei-nem
 heart and soul were sore dis-tressed, my spir- it trou- bled, my spir- it -

zen, in mei-nem Her-zen, in mei-nem Her-zen, in mei-nem Her-
 bled, my spir- it - trou- bled, my spir- it - trou- bled, my spir- it - trou-

küm-mer-nis, ich hat-te viel Be-küm-mer-nis in meinem Her-
 sore dis-tressed, my heart and soul were sore dis-tressed, my spir- it trou-

A
 ich hat-te viel Be-küm-mer-nis, ich
 my heart and soul were sore dis-tressed, my

Her-zen, in mei-nem Her-zen, in mei-nem Her-
 trou- bled, my spir- it - trou- bled, my spir- it trou-

zen, ich hat-te viel Be-küm-mer-nis, ich hat-te viel Be-
 bled, my heart and soul were sore dis-tressed, my heart and soul were

- zen, in mei-nem Her-zen, in mei-nem Her-
 - bled, my spir- it trou- bled, my spir- it trou-

A

hat.te viel Beküm.mernis in meinem Her - zen, in mei.nem - Her -
heart and soul were sore dis-tressed, my spir - it trou - bled, my spir - it — trou -

zen,
bled,

ich hat.te viel Beküm.mer.nis, ich hat.te viel Be -
my heart and soul were sore dis - tressed, my heart and soul were

küm.mernis in mei - nem Her.zen, in meinem Her.zen, in mei.nem Her -
sore dis-tressed, my spir - it trou-bled, my spir-it trou-bled, my spir - it trou -

zen,
bled,

ich hat.te viel Be.küm.mernis, ich hat.te viel Be - küm.mernis in
my heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my

zen, ich hat-te viel Beküm-mernis, ich
bled, my heart and soul were sore dis-tressed, my

küm-mer-nis in mei-nem Her-zen, in mei-nem Her-zen, in
sore dis-tressed, my spir-it trou-bled, my spir-it trou-bled, my

- zen, in mei-nem Her-zen, in mei-nem Her-zen, in
- bled, my spir-it trou-bled, my spir-it trou-bled, my

mei-nem Her-zen, in mei-nem Her-zen, ich hat-te viel Be-
spir-it trou-bled, my spir-it trou-bled, my heart and soul were

hat - te viel Be - küm - mer - nis in mei - nem Her -
heart and soul were sore dis - tressed, my spir - it trou -

mei - nem Her - zen, in mei - nem Her - zen, ich
spir - it - trou - bled, my spir - it - trou - bled, my

mei - nem Her - zen, in mei - nem Her - zen, in mei - nem
spir - it - trou - bled, my spir - it trou - bled, my spir - it -

küm - mer - nis, ich hat - te viel Be - küm - mer - nis in mei - nem
sore dis - tressed, my heart and soul were sore dis - tressed, my spir - it

B

- zen, in mei - nem Her - zen, in mei - nem Her -
- bled, my spir - it - trou - bled, my spir - it trou -

hat - te viel Be - küm - mer - nis, ich hat - te viel Be - küm - mer - nis in mei - nem
heart and soul were sore dis - tressed, my heart and soul were sore dis - tressed, my spir - it

Her - zen, in mei - nem Her - zen, in mei - nem Her -
trou - bled, my spir - it - trou - bled, my spir - it - trou -

Her - zen, ich hat - te viel Be - küm - mer - nis, ich hat - te viel Be - küm - mer - nis in
trou - bled, my heart and soul were sore dis - tressed, my heart and soul were sore dis - tressed, my

B

J.S. Bach - Church Cantatas BWV 21

- zen, in mei-nem Her-zen, in mei-nem Her-zen, in
 - bled, my spir-it — trou- - bled, my spir-it — trou- bled, my

Her-zen, in mei-nem Her-zen, in
 trou- - bled, my spir-it trou- bled, my

- zen, ich hat-te viel Be-küm-mernis, ich hat-te viel Beküm-mernis in
 - bled, my heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my

mei-nem Her-zen, ich hat-te viel Be-küm-mer-nis, ich hat-te viel Be-
 spir-it trou- bled, my heart and soul were sore dis-tressed, my heart and soul were

mei-nem Her-zen, ich hat-te viel Be-küm-mer-nis, ich
 spir-it — trou- - bled, my heart and soul were sore dis-tressed, my

mei-nem Her-zen, in mei-nem Her-zen, in
 spir-it trou- - bled, my spir-it — trou- - bled, my

mei-nem Her-zen, in
 spir-it trou- - bled, my

küm-mer-nis in mei-nem Her-zen, ich hat-te viel Be-
 sore dis-tressed, my spir-it trou- bled, my heart and soul were

hat-te viel Beküm-mer-nis in mei-nem Her-zen,
heart and soul were sore dis-tressed, my spir-it - trou- bled,

mei-nem Her-zen,
spir-it - trou- bled,

ich hat-te viel Be-küm-mer-nis, Be-küm-mer-nis, Be-küm-mer-nis, ich
my heart and soul were sore dis-tressed, were sore dis-tressed, my

küm-mer-nis, ich hat-te viel Be-küm-mernis, Be-küm-mernis, ich hat-te viel Be-
sore dis-tressed, my heart and soul were sore dis-tressed, were sore dis-tressed, my heart and soul were

ich hat-te viel Be-küm-mer-nis ich
my heart and soul were sore dis-tressed, my

küm-mer-nis, ich hat-te viel Be-küm-mer-nis in mei-nem Herzen, ich
sore dis-tressed, my heart and soul were sore dis-tressed, my spir-it - trou- bled, my

hat-te viel Be-küm-mernis, Be-küm-mer-nis in meinem Herzen, ich hat-te viel Be-
heart and soul were sore dis-tressed, were sore dis-tressed, my spir-it trou- bled, my heart and soul were

küm-mer-nis, Be-küm-mernis in mei-nem Her-zen, ich
sore dis-tressed, were sore dis-tressed, my spir-it trou- bled, my

hat - te viel Be - küm - mer - nis in mei - nem Her -
heart and soul were sore dis - tressed, my spir - it - trou -

hat - te viel Be - küm - mer - nis in mei - nem Her - zen, in
heart and soul were sore dis - tressed, my spir - it - trou - bled, my

küm - mer - nis, ich hat - te viel Be - küm - mer - nis in mei - nem Her -
sore dis - tressed, my heart and soul were sore dis - tressed, my spir - it - trou -

hat - te viel Be - küm - mer - nis, ich hat - te viel Be - küm - mer - nis in
heart and soul were sore dis - tressed, my heart and soul were sore dis - tressed, my

Adagio. C Vivace. ($\text{♩} = 80$.)

- zen, in mei - nem Her - zen; a - ber dei - ne Trö - stun - gen er -
- bled, my spir - it - trou - bled; but Lord, by Thy com - fort - ing my

mei - nem Her - zen; a - ber dei - ne Trö - stun - gen er -
spir - it - trou - bled; but Lord, by Thy com - fort - ing my

zen, in mei - nem Her - zen; a - ber dei - ne
bled, my spir - it trou - bled; but Lord, by Thy

mei - nem Her - zen; a - ber dei - ne
spir - it trou - bled; but Lord, by Thy

Adagio. C Vivace.

quik_ken mei_ne See - - - le, mei_ne See - le, - - - dei_ne
 spir - it is de - light - - - ed, is de - light - ed, - - - by Thy

quik_ken mei_ne See - - - le, mei_ne See - le, - - - dei_ne
 spir - it is de - light - - - ed, is de - light - ed, - - - by Thy

Trö - stungen er_quicken mei_ne See - - - le, mei_ne See - le, - - -
 com - fort - ing my spir - it is de - light - - - ed, is de - light - ed, - - -

Trö - stungen er_quicken mei_ne See - - - le, mei_ne See - le, - - -
 com - fort - ing my spir - it is de - light - - - ed, is de - light - ed, - - -

Trö - stungen er - quicken mei_ne See - - - - -
 com - fort - ing my spir - it is de - light - - - - -

Trö - stungen er - quicken mei_ne See - - - - -
 com - fort - ing my spir - it is de - light - - - - -

dei_ne Trö - stungen er_quik_ken mei_ne See - - - - -
 by Thy com - fort - ing my spir - it - is de - light - - - - -

dei_ne Trö - stungen er_quik_ken mei_ne See - - - - -
 by Thy com - fort - ing my spir - it - is de - light - - - - -

le, mei-ne See -
ed, is de-light -

le, mei-ne See -
ed, is de-light -

le, mei-ne See -
ed, is de-light -

le, mei-ne See -
ed, is de-light -

The image shows a page from a musical score for the hymn "Gott der Tröster". It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and English. A large "D" is placed above the first vocal staff, indicating a D major chord. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal Parts:

- Soprano:** le, ed, dei - ne Trö - stungen er - by Thy com - fort - ing my
- Alto:** le, ed, dei - ne by Thy
- Tenor:** le, ed, dei - ne by Thy
- Bass:** le, ed, dei - ne by Thy

Piano Accompaniment:

The piano part is written for the right and left hands. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more active bass line with eighth and sixteenth notes. A large "D" is placed above the piano part, indicating a D major chord.

quik - ken mei - ne See -
spir - it is de - light -

Trö - stun - gen er - quik - ken mei - ne See -
com - fort - ing my spir - it is de - light -

Trö - stungen er - quik - ken mei - ne See -
com - fort - ing my spir - it is de - light -

Trö - stungen er - quik - ken mei - ne See -
com - fort - ing my spir - it is de - light -

Andante. (♩ = 56.)

le, meine See - le, dei - ne Tröstungen, dei - ne
 - ed, is de - light - ed, by Thy com - fort - ing, by Thy -

le, meine See - le, dei - ne Tröstungen, dei - ne Trö -
 - ed, is de - light - ed, by Thy com - fort - ing, by Thy com -

le, meine See - le, dei - ne Trö - stungen er - quicken mei - ne See - le, mei - ne
 - ed, is de - light - ed, by Thy com - fort - ing my spir - it is de - light - ed, is de -

le, meine See - le, dei - ne Tröstungen, dei - ne Trö - stungen er - quicken mei - ne
 - ed, is de - light - ed, by Thy com - fort - ing, by Thy com - fort - ing my spir - it is de -

Andante.

Trö - stungen er - quik - ken mei - ne See - le, erquicken mei - ne See - le.
 com - fort - ing my spir - it is de - light - ed, my spir - it is de - light - ed.

- stungen er - quicken meine See - le, erquicken meine See - le, mei - ne See - le.
 - fort - ing my spir - it is de - light - ed, my spir - it is de - light - ed, is de - light - ed.

See - le, er - quik - ken, er - quik - ken, er - quicken meine See - le.
 light - ed, my spir - it, my spir - it, my spir - it is de - light - ed.

See - le, er - quik - ken, er - quicken meine See - le, meine See - le.
 light - ed, my spir - it, my spir - it is de - light - ed, is de - light - ed.

Aria.

(Adagio un poco $\text{♩} = 50$.)

Measures 1-4 of the piano introduction. The music is in B-flat major, 12/8 time, and begins with a mezzo-forte (*mf*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady eighth-note accompaniment.

Measures 5-8 of the piano introduction. The melodic line continues with grace notes and slurs, maintaining the harmonic and rhythmic structure established in the first four measures.

Soprano.

Measures 9-12. The soprano voice enters with the lyrics "Seuf-zer, Thränen, Kummer,". The piano accompaniment continues with a consistent eighth-note pattern. The lyrics are: "Seuf-zer, Thränen, Kummer, Sigh-ing, weep-ing, sor-row,".

Measures 13-16. The soprano continues with the lyrics "Noth, Seufzer, Thränen, ängstlich Seh-nen, Furcht und". The piano accompaniment remains steady. The lyrics are: "Noth, care, sigh-ing, weep-ing, an-xious yearn-ing, fear of".

Measures 17-20. The soprano concludes the phrase with the lyrics "Tod- na-gen mein be-klemmtes Herz, ich em-pfin-de Jam-mer,". The piano accompaniment provides a final harmonic support. The lyrics are: "death, nag and gnaw my ach-ing heart, tear my trou-bled soul a -".

Schmerz, Seufzer, Thränen, Kummer, Noth, Kummer, Noth, ängstlich Sehnen,
part, sigh-ing, weep-ing, sor-row, care, sor-row, care, an-xious yearn-ing,

Furcht und Tod, — Seufzer, Thränen, Kummer, Noth, Seufzer,
fear-of death, — sigh-ing, weep-ing, sor-row, care, — sigh-ing,

Thränen, Kummer, Noth na-gen mein beklemmtes Herz, ich empfinde Jammer,
weep-ing, sor-row, care, — nag and gnaw my ach-ing — heart, tear-my trou-bled soul-a-

Schmerz, Seufzer, Thränen, Kummer, Kummer, Noth!
part, sigh-ing, weep-ing, sor-row, sor-row, care!

Dal Segno.

Recitativo.

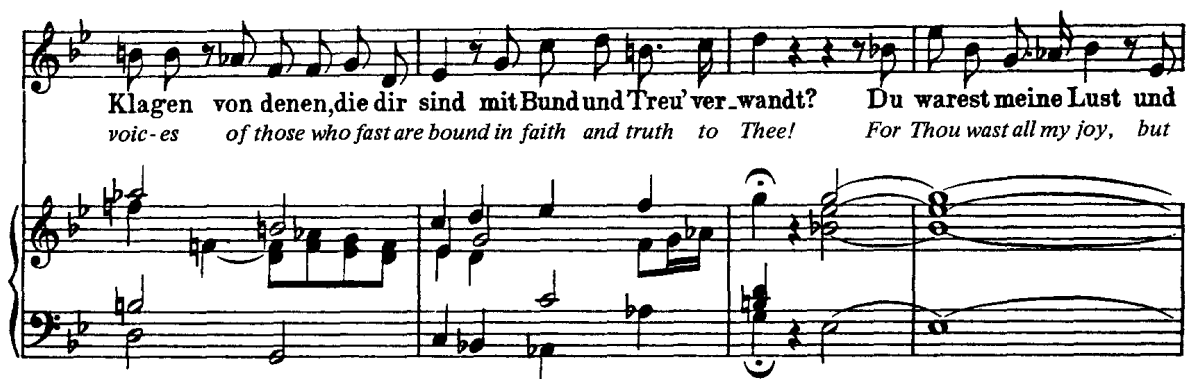
Tenore.



Wie, hast du dich, mein Gott, in meiner Noth, in meiner Furcht und Za-gen, denn
Why hast Thou then, my God, in this my need, my fear and trep - i - da - tion, thus



ganz von mir ge-wandt? Ach! kennst du nicht dein Kind? Ach! hörst du nicht die
quite for - sak - en me? Ah! know - est not Thy child? Ah! hear - est not the



Klagen von denen, die dir sind mit Bund und Treu' ver-wandt? Du warest meine Lust und
voic - es of those who fast are bound in faith and truth to Thee! For Thou wast all my joy, but



bist mir grausam worden! Ich su-che dich an al-len Orten, ich ruf', ich schrei' dir
now hast turned a-gainst me! In ev - 'ry place I vain-ly seek Thee. I call, I cry to



nach, - al-lein, mein Weh und Ach scheint jetzt, als sei es dir ganz un-be-wusst.
Thee a - lone, My grief and woe are sore, if I am loved by Thee no more.

Aria.

Largo. (♩ = 80.)

First system of the Aria. The treble staff features a complex texture of sixteenth-note chords and single notes, while the bass staff provides a steady accompaniment of eighth notes. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The dynamic is marked *mf* (mezzo-forte).

Second system of the Aria. The treble staff continues with intricate sixteenth-note patterns, and the bass staff maintains the eighth-note accompaniment. The key signature remains B-flat major.

Tenore.

Bä - che von ge - salz - nen Zäh - ren,
From my_ eyes salt - tears are - flow - ing, -

Third system of the score. It includes the vocal line for the Tenor and the piano accompaniment. The vocal line begins with a trill on the first measure. The piano accompaniment features a flowing sixteenth-note pattern in the treble and a steady eighth-note line in the bass. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

Fourth system of the score, showing the continuation of the piano accompaniment. The treble staff has a dense texture of sixteenth-note chords, and the bass staff continues with the eighth-note accompaniment. The key signature remains B-flat major.

Bä - che von ge - salz - nen Zäh - ren, Flu - then rau - schen stets ein -
 from my - eyes salt tears are - flow - ing, - stream - ing - cease - less - ev - er -

her, Flu - then rauschen stets einher, stets
 forth, stream-ing - cease-less - ev - er - forth, er

ein - her, Fluthen rauschen stets ein - her, stets, stets ein -
 er - forth, stream-ing cease-less ev - er - forth, un - ceas - ing -

her, Bä - che von ge - salznen Zähren, Fluthen rauschen stets ein - her, Fluthen
 forth, from my eyes salt tears are flow-ing, stream-ing cease-less ev - er - forth, stream-ing

rauschen stets ein - her, rauschen stets, stets ein - her!
 cease-less ev - er — forth, un - ceas - ing — stream they forth

Allegro un poco. (♩ = 104.)

Sturm und Wellen mich ver-seh -
 An - gry bil-lows o - ver-whelm

ren, Sturm und Wellen mich ver-seh -
 me, an - gry bil-lows o - ver-whelm

Adagio. (♩ = 80.)

ren, mich ver-seh-ren.
me, o-ver-whelm me.

Und dies trüb-sal-vol-le Meer will mir Geist und Le-ben
And this trou-ble-lad-ened-sea will en-gulf my fee-ble

schwächen, Mast und An-ker wol-len bre-chen, wol-len bre-chen!
spir-it, cast a-drift with-out a rud-der, sail or-an-chor.

Hier ver-sink' ich in den Grund, dort seh'
Weighed with more than I can bear, down I

ich der Höl-le Schlund: Bä-che von ge-salzenen Zäh-
 sink in stark des-pair: From my eyes salt tears are flow

- ren, -
 ing,

mf

Dal Segno.

Coro.
Adagio. (♩ = 48.)

Soprano. SOLO. TUTTI.
 Was be-trübst du dich, mei-ne See-le, was be-trübst du dich,
 What doth trou-ble thee, o my spir-it, what doth trou-ble thee,

Alto. SOLO. TUTTI.
 Was be-trübst du dich, mei-ne See-le, was be-trübst du dich,
 What doth trou-ble thee, o my spir-it, what doth trou-ble thee,

Tenore. SOLO. TUTTI.
 Was be-trübst du dich, mei-ne See-le, was be-trübst du dich,
 What doth trou-ble thee, o my spir-it, what doth trou-ble thee,

Basso. SOLO. TUTTI.
 Was be-trübst du dich, mei-ne See-le, was be-trübst du dich,
 What doth trou-ble thee, o my spir-it, what doth trou-ble thee,

Adagio.

p *mf*

Spirituoso. (♩ = 108.)

mei-ne See-le, mei-ne See-le, und
o my spir-it, o my spir-it, Why

mei-ne See-le, mei-ne See-le, und bist so un-ru-hig,
o my spir-it, o my spir-it, Why art thou so res-tive,

mei-ne See-le, mei-ne See-le, und bist so un-
o my spir-it, o my spir-it, Why art thou so

mei-ne See-le, mei-ne See-le, und bist so un-
o my spir-it, o my spir-it, Why art thou so

Spirituoso.

— bist so un-ru-hig, und bist so un-ru-hig, und bist so un-
— art thou so res-tive, why art thou so res-tive, why art thou so

und bist so un-ru-hig, und bist so un-ru-hig, und
why art thou so res-tive, why art thou so res-tive, why

ru-hig, und bist so un-ru-hig, und bist so un-ru-hig,
res-tive, why art thou so res-tive, why art thou so res-tive,

ru-hig, und bist so un-ru-hig, und bist so un-
res-tive, why art thou so res-tive, why art thou so

ru - hig, und bist so un - ru - hig, so un - ru - hig,
 res - tive, why art thou so res - tive, thou so res - tive,
 — bist so un - ru - hig, und bist so un - ru - hig, und bist so un -
 — art thou so res - tive, why art thou so res - tive, why art thou so
 und bist so un - ru - hig, und bist so un - ru - hig, und
 why art thou so res - tive, why art thou so res - tive, why
 ru - hig, und bist so un - ru - hig, und bist so un -
 res - tive, why art thou so res - tive, why art thou so

und bist so un - ru - hig, und bist so un - ru - hig, und bist
 why art thou so res - tive, why art thy so res - tive, why art
 ru - hig, und bist so un - ru - hig, und bist so un - ru - hig,
 res - tive, why art thou so res - tive, why art thou so res - tive,
 — bist so un - ru - hig, und bist so un - ru - hig, und bist so un -
 — art thou so res - tive, why art thy so res - tive, why art thou so
 ru - hig, und bist so un - ru - hig, und bist so un - ru - hig, und
 res - tive, why art thou so res - tive, why art thou so res - tive, why

so un - ru - - - hig, und bist so un - ru - - - hig, und
 thou so res - - - tive, why art thou so res - - - tive, why

und bist so un - ru - - - hig, und bist so un - ru -
 why art thou so res - - - tive, why art thou so res -

ru - - - hig, und bist so un - ru - - - hig, und bist so un -
 res - - - tive, why art thou so res - - - tive, why art thou so

— bist so un - ru - - - hig, und bist so un - ru - - - hig,
 — art thou so res - - - tive, why art thou so res - - - tive,

Adagio. A

— bist so un - ru - hig in mir? Har - re, har -
 — art thou so res - tive in me? Hope thou, hope

- hig, so un - ru - hig in mir? Har - re, har - re, har - re auf
 - tive, why so res - tive in me? Hope thou, hope thou, hope thou in —

ru - hig in mir? Har - re, har - re,
 res - tive in me? Hope thou, hope thou,

und bist so un - ru - hig in mir? Har - re,
 why art thou so res - tive in me? Hope thou,

Adagio. A

re auf Gott!
thou in God!

Gott, har-re, har-re auf Gott!
God, hope thou, hope thou in God!

har-re auf Gott, auf Gott!
hope thou in God, in God!

har-re, har-re auf Gott!
hope thou, hope thou in God!

denn ich wer-de ihm noch dan-ken, denn ich wer-de ihm noch dan-
I will praise His name ev-er-more, I will praise His name ev-er-

denn ich wer-de ihm noch dan-ken, denn ich wer-de ihm noch danken,
I will praise His name ev-er-more, I will praise His name ev-er-more,

denn ich wer-de ihm noch dan-ken, denn ich wer-de ihm noch dan-
I will praise His name ev-er-more, I will praise His name ev-er-

denn ich wer-de ihm noch dan-ken, denn ich wer-de ihm noch dan-
I will praise His name ev-er-more, I will praise His name ev-er-

B (Moderato ♩ = 84.) SOLO.

ken.
more, dass er meines An-ge-sichtes
He it is that doth up-hold me,

SOLO.

dass er meines An-ge-sichtes Hil-fe und mein Gott ist, dass er meines An-ge-sichtes
He it is that doth up-hold me, He my God, my— Lord God, He it is that doth up-hold me,

ken,
more,

ken,
more,

B (Moderato.)

p

Hil-fe und mein Gott ist, dass er mei-nes An-ge-sich-tes Hil - fe—
He my God, my— Lord God, where-fore will I ev - er praise Him, Him my—

Hil - fe— und mein Gott ist, dass er mei-nes An-ge-sich-tes Hil-fe
He my— God, my Lord God, where-fore will I— ev - er praise Him, Him my

SOLO.

dass er mei-nes An-ge-sich-tes Hil-fe und—
He it is that doth up-hold me, He my God,—

und mein Gott ist, dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott
 God, my Lord God, He it is that doth up - hold me, He my God, my Lord

und mein Gott ist, mei - nes An - ge - sich - tes Hil - fe und mein Gott
 God, my Lord God, is that doth up - hold me, - He my God, my Lord

SOLO.
 dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott
 where - fore will I ev - er praise Him, Him my God, my - Lord

mei - nes An - gesich - tes Hil - fe und mein Gott
 my Lord God, where - fore will I ev - er praise Him, Him my - God, my Lord

ist, mei - nes An - ge - sich - tes Hil - fe und mein Gott ist,
 God, is that doth up - hold me, He my God, my Lord God,

ist, dass er mei - nes An - gesich - tes Hil - fe und mein Gott, mein Gott ist,
 God, He it is that doth up - hold me, He my - God, my God, my Lord God,

ist, dass er mei - nes An - gesich - tes Hil - fe und mein Gott ist,
 God, He it is that doth up - hold me, He my - God, my Lord God,

ist, dass er mei - nes An - gesich - tes Hil - fe und mein Gott ist,
 God, He it is that doth up - hold me, - He my God, my Lord God,

mf

TUTTI.
dass er mei - nes An - ge - sichts
He it is that doth up - hold me,

TUTTI.

dass er meines An-ge-sichtes Hil-fe und mein Gott
 He it is that doth up-hold me, He my God, my-Lord

Hil-fe und mein Gott ist, dass er meines An-gesichtes Hil-fe und mein Gott
 He my God, my-Lord God, He it is that doth up-hold me, He my God, my Lord

TUTTI.

dass er meines
 He it is that

TUTTI.

dass er mei-nes An-ge-sich-tes Hil-fe und mein Gott ist, dass er meines
 He it is that doth up-hold me, He my God, my-Lord God, He it is that

ist, dass er mei-nes An-gesich-tes Hil-fe-und mein Gott ist, dass er
 God, He it is that doth up-hold me, He my-God, my Lord God, He it

ist, dass er mei-nes An-ge-sich-tes Hil-fe und mein Gott ist, mei-
 God, He it is that doth up-hold me, He my God, my Lord God, is

An - ge - sichts Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichts
doth up - hold me, He my God, my Lord God, He it is that doth up - hold me,

An - gesichts Hil - fe und mein Gott ist, dass er mei - nes An - ge -
doth up - hold me, He my God, my Lord God, He it is that doth up -

mei - nes An - ge - sichts Hil - fe und mein Gott ist, mei - nes An - ge -
is that doth up - hold me, He my God, my Lord God, is that doth up -

- nes An - ge - sichts Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichts
that doth up - hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott ist, dass er mei - nes An - ge -
He my God, my Lord God, He it is that doth up -

sich - tes Hil - fe und mein Gott ist, mei - nes An - ge -
hold me, He my God, my Lord God, is that doth up -

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichts
hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott, mein Gott ist, dass er mei - nes An - ge - sichts
He my God, my Lord, my Lord God, He it is that doth up - hold me,

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes
hold me, - He my God, my Lord God, He it is that doth up - hold me,

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes
hold me, - He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott, mein Gott ist, mei - nes An - ge -
He my - God, my God, my Lord God, is that doth up -

Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes
He my God, my - Lord God, He it is that doth up - hold me,

Adagio.

Hil - fe und mein Gott ist, und mein Gott ist.
He my God, my - Lord God, yea my Lord God.

Hil - fe und mein Gott, mein Gott ist, und mein Gott, mein Gott ist.
He my - God, my God, my Lord God, and my - God, my - Lord - God.

sich - tes Hil - fe und mein Gott ist, und mein Gott ist.
hold me, - He my God, my Lord God, yea my Lord God.

Hil - fe und mein Gott ist, und mein Gott ist.
He my God, my Lord God, yea my Lord God.

Adagio.

Seconda Parte.

Recitativo.

Soprano.

Ach Je - su, mei - ne Ruh, mein Licht, wo blei - best du?
Ah, Je - sus, my - re - pose, my light, where art Thou now?

Basso.

O
But

Bei mir? hier ist ja lau - ter Nacht!
Thou here? here all is ut - ter dark!

See - le, sieh! ich bin bei dir.
look, O soul! for I am here.

Ich
I

Brich
Shine

bin dein treu - er Freund, der auch im Dunkeln wacht, wo lau - ter Schal - ken sind.
am thy faith - ful friend, through-out the night I watch, to keep thee safe from harm.

doch mit dei - nem Glanz und Licht des Tro - stes ein!
 forth, with bright - est ray, to light me on my way!

Die Stun - de kom - met schon, da
 The ho - ur is at hand, when

deines Kampfes Kron' dir wird — ein sü - — sses Labsal sein.
 all thy strug - gle done, thy crown — of — peace — and rest is — won.

Duetto.

(Andante ♩ = 69.)

Soprano.

Komm, mein Je - su, und er - quik - ke, —
 Come, my — Je - sus and re - store me, —

Basso.

(Andante.)

Ja, ich — kom - me und er -
 Yea, I — come and will re -

p

und er-freu' mit dei-nem-Blik-ke, komm, mein
 shed thy grace and glad-ness o'er me- come, my

quicke- dich mit mei-nem Gna-den-blik-ke,
 store thee, shed My grace and glad-ness o'er thee,

Je-su, komm, mein Je-su, und er-quicke, und er-freu'
 Je-sus, come, my Je-sus, and re-store me, shed Thy grace

ja, ich komme, ja, ich komme und er-quicke dich mit meinem Gnaden-
 Yea, I come and, yea, I come and will re-store thee, shed My grace and glad-ness

mit deinem Blicke! Die-se Seele, die soll ster-ben,
 and glad-ness o'er me This my spir-it soon will per-ish,

blicke, dich mit meinem Gnaden-blicke. Dei-ne See-le, die soll-
 o'er thee, shed My grace and glad-ness o'er thee. Nay, thy spir-it I will-

die - se See - le, die soll ster - ben und nicht le - ben, die - se
this my spir - it soon will per - ish, soon will per - ish, - this my

le - ben, dei - ne See - le, die soll le - ben und nicht ster - ben, dei - ne
cher - ish, - nay, thy spir - it I will cher - ish, I will cher - ish, nay, thy

See - le, die soll ster - - - - - ben und nicht le - ben, und in -
spir - it - soon will per - - - - - ish, - soon will per - ish, - In the -

See - le, die soll le - - - - - ben und nicht sterben,
spir - it - I - will - cher - - - - - ish, - I - will - cher - ish,

ih - rer Un - glückshöh - le - ganz ver -
vale of - sor - row - would the - fiend en -

hier aus - die - ser - wun - den Höh - le -
from the - vale of - sor - row I thy -

der. ben?
slave me?

Ich muss stets in Kum. mer schwe.
I must drink the cup of— sad

sollst du — er. ben.
Sav - iour— save thee.

Heil! durch die - sen Saft der—
Nay, I bring the wine of—

Re -
glad -

ben, ja, ach ja! ich — bin ver - lo - ren,
ness, Yea, ah yea, Thou wilt re - ject me,—

ja, ach ja, ach
yea, ah yea, ah

ben,
ness,

nein, ach nein! du — bist er - koren, nein, ach nein,
Nay, ah nay, I — will pro - tect thee, nay, ah nay,

ja! ich bin ver-lo-ren, ja, ach ja! nein, ach
 yea, Thou wilt re-ject me, yea, ah yea, Nay, ah

nein, ach nein, ach nein! du bist er-ko-ren, ja,
 nay, ah nay, ah nay, I will pro-ject thee, Yea,

nein, ach nein! du has-sest mich, nein, ach nein!
 nay, ah nay! Thou hat-est me, nay, ah nay!

ach ja, ja, ach ja, ach ja! ich lie-be
 ah yea, yea, ah yea, ah yea, I care for-

ja, ach ja, ach ja! ich bin ver-lo-ren, nein, ach
 yea, ah yea, ah yea! Thou wilt re-ject me, nay, ah

dich, nein, ach nein! du bist er-koren, ja, ach ja,
 thee, nay, ah nay, I will pro-ject thee, yea, ah yea,

nein, ach nein! du hassest mich, nein, ach nein, ach nein! du hassest
 nay, ah nay! Thou hat-est me, nay, ah nay, ah nay! Thou hat-est

ach ja! ich lie-be dich, ja, ach ja, ach ja, ich lie-be
 ah yea! I care for thee, yea, ah yea, ah yea, I care for

(Allegretto $\text{♩} = 60$.)

mich. Ach Je-su, durch süs-se mir See-le und Her-ze,
 me. Lord Je-sus, Thou bring-est me joy and sal-va-tion,

dich.
 thee.
 (Allegretto.)

Ent-wei-chet, ihr Sor-gen, ver-
 Soon thou for thy sor-row wilt

ach Je-su, durch süs-se mir See-le und Her-ze, ach Je-su, durch-
 Lord Je-sus, Thou bring-est me joy and sal-va-tion, Lord Je-sus, Thou

schwinde, du Schmerze, ent-wei-chet, ihr Sorgen, ver-schwinde, du Schmerze, ent-
 find con-so-la-tion, soon thou for thy sor-row wilt find con-so-la-tion, soon

sü - sse mir See - le_ und Her - ze, ach Je - su, durch - sü - sse mir
 bring - est me joy and - sal - va - tion, Lord Je - sus, Thou bring - est me -
 wei - chet, ihr Sor - gen, ver - schwinde, du Schmerze, ent - wei - chet, ihr Sor -
 thou for - thy sor - row wilt find con - so - la - tion, soon thou for thy sor -

See - le_ und Her - ze, ach Je - su, durch - sü - sse mir
 joy and - sal - va - tion, Lord Je - sus, Thou bring - est me -
 - gen, ver - schwin - de, du Schmer - ze, ent - weichet, ihr Sor - gen, ver -
 - row wilt find con - so - la - tion, soon thou for thy sor - row wilt

See - le_ und Her - ze, ach Je - su, durch - sü - sse mir See - le_ und Her - ze!
 joy and - sal - va - tion, Lord Je - sus, Thou - bring - est me joy and - sal - va - tion!
 schwinde, - du Schmerze, ent - wei - chet, ihr Sor - gen, ver - schwinde, du
 find con - so - la - tion, soon thou - for - thy - sor - row wilt - find con - so -

Tempo I.

Komm, mein Je - su, und er - quicke,
Come my Je - sus and re - store me -

Schmerze!
la - tion.

Tempo I.

Ja, ich...komme und er -
Yea, I... come and will re -

komm, mein Je - su,
come my Je - sus,

komm, mein Je - su... und er - quik - ke
come my Je - sus... and re - store me -

quik - ke,
store thee,

ja, ich komme, ja, ich kom - me und er - quik - ke dich
yea, re - store thee, yea, I come and will re - store thee shed

mich, komm, mein Je - su, und er - quicke mich mit dei - nem Gna - den blicke, mit
come, come my Je - sus, and re - store me shed thy grace and glad - ness o'er me, thy

— mit mei - nem Gna - den blicke, mit mei -
— My grace and glad - ness o'er thee, My grace —

dei - nem Gnaden blicke!
 grace and glad-ness o'er me.

- nem Gna - den blik - ke!
 — and glad - ness o'er — thee.

mf *tr*

Coro.

(Moderato $\text{♩} = 54$.)

Soprano. SOLO.

Sei nun wieder zu frieden, zu frieden, mei ne See - le,
 Come a - gain and be rest-ed, be rest - ed, O — my spir - it,

Alto.

SOLO.

Sei nun wieder zu -
 Come a - gain and be

Tenore.

Basso.

SOLO.

Sei nun wieder zu frieden, mei ne See - le,
 Come a - gain and be rest - ed, O my spir - it,

(Moderato.)

p

sei nun wie - der zu - frie - den, zu - frie - den, mei - ne See - le, zu - frie - den, mei -
 come a - gain and be rest - ed, be rest - ed, O — my spir - it, be rest - ed, O —

frie - den, mei - ne See - le, zu - frie - den, mei -
 rest - ed, O — my spir - it, be rest - ed, O —

sei nun wie - der zu - frie - den, mei - ne See - le,
 come a - gain and be rest - ed, O — my spir - it,

pp *p*

— ne See - le, sei nun wieder zu - frie - den, sei nun wieder zu -
 — my spir - it, come a - gain and be rest - ed, come a - gain and be

— ne See - le. mei - ne See - le, sei nun wieder zu - frie - den, mei - ne
 — my spir - it, O my spir - it, come a - gain and be rest - ed, O — my

TUTTI.

Was hel - fen uns die schwe - ren
 Was hilft es, dass wir al - le
 How prof - it - less our bit - ter
 what do we gain each drear - y

sei nun wieder zu - frie - den, zu - frie - den, sei nun wieder zu - frie - den,
 come a - gain and be rest - ed, be rest - ed, come a - gain and be rest - ed,

frie - den, mei - ne See - le, mei - ne See - le,
rest - ed, O - my spir - it, O - my spir - it,
See - le, zu - frie - den, zu - frie - den, mei - ne See - le, sei nun
spir - it, be rest - ed, be rest - ed, O my spir - it, come a -
Sor - gen, was hilft
Mor - gen be seuf
sor - row, how use
mor - row when we

mei - ne See - le, zu - frie - den, mei - ne See - le, sei nun wieder zu -
O - my spir - it, be rest - ed, O my spir - it, come a - gain and be

sei nun wie - der zu - frie - den, mei - ne See - le, -
come a - gain and be rest - ed, O - my spir - it, -

wie - der zu - frie - den, mei - ne See - le, mei - ne See - le, sei nun
gain and be rest - ed, O - my spir - it, O my spir - it, come a -

uns un - ser Weh und Ach?
zen un - ser Un - ge - mach?
less all our woe and pain,
be - wail our lot a - gain?

frie - den, mei - ne See - le, zu - frie - den, mei - ne See - le,
rest - ed, O - my spir - it, be rest - ed, O - my spir - it,

1.

sei nun wie - der zu - frie - den, sei nun
come a - gain and be rest - ed, come a -

wie - der zu - frie - den, mei - ne See - le!
gain and be rest - ed, O — my spir - it!

sei nun wie - der zu - frie - den!
come a - gain and be rest - ed!

2.

frie - den, zu - frie - den, mei - ne See - le, sei nun
rest - ed, be rest - ed, O — my spir - it, come a -

See - le,
spir - it, sei nun wie - der zu - frie -
come a - gain and be rest -

sei nun wie - der zu - frie - den, mei - ne See - le,
come a - gain and be rest - ed, O — my spir - it,

2.

frie - den, zu - frie - den, mei - ne See - le, sei nun
rest - ed, be rest - ed, O — my spir - it, come a -

wie - der zu - frie - den, sei nun
gain and be rest - ed, come a -

- den, zu frie - den, mei - ne See
- ed, be rest - ed, O my spir -

Wir
We

sei nun wie - der zu - frie - den, zu - frie - den, mei - ne See -
come a - gain and be rest - ed, be rest - ed, O my spir -

wie - der zu - frie - den, sei nun wie - der zu - frie - den, mei - ne
gain and be rest - ed, come a - gain and be rest - ed, O my

le, sei nun wie - der zu - frie - den,
it, come a - gain and be rest - ed,

ma - chen un - ser Kreuz und
make our care and our dis -

le,
it, sei nun wie - der zu - frie - den, zu -
come a - gain and be rest - ed, be

J.S. Bach - Church Cantatas BWV 21

See - le, mei - ne See - le, sei nun wie - der zu -
 spir - it, O — my spir - it, come a - gain and be

sei nun wie - der zu - frie - den, mei - ne See -
 come a - gain and be rest - ed, O — my spir -

Leid
 tress

frie - den, sei nun wie - der zu - frie - den, mei - ne
 rest - ed, come a - gain and be rest - ed, O — my

frie - den, zu - frie -
 rest - ed, be rest -

le, sei nun wie - der zu - frie - den, mei - ne See - le, sei nun
 it, come a - gain and be rest - ed, O — my spir - it, come a -

nur grö - sser durch die Trau -
 the great - er by our bit -

See - le, sei nun wie - der zu - frie - den, mei - ne
 spir - it, come a - gain and be rest - ed, O — my

den, sei nun wieder zu - frieden, zu - frie - den, mei - ne See - le, zu -
ed, come a - gain and be rest - ed, be rest - ed, O — my spir - it, be
wie - der zu - frie - den, mei - ne See - le, zu - frie - den, zu -
gain and be rest - ed, O — my spir - it, be rest - ed, be
rig - keit.
ter - ness.

B
frie - den, mei - ne See - le!
rest - ed, O — my spir - it!

TUTTI.
frie - den, mei - ne See - le! Sei nun wieder zu - frie -
rest - ed, O — my spir - it! Come a - gain and be rest -

Sei nun wieder zu - frie - den, sei nun
Come a - gain and be rest - ed, come a -

TUTTI.
See - le, mei - ne See - le, denn der
spir - it, O my spir - it, for - the -

B
mf

TUTTI.

Denk' und
Think that

- den, sei nun wie - der zu - frie - den, zu - frie - den, mei - ne See - le,
- ed, come a - gain and be rest - ed, be rest - ed, O my spir - it,

wie - der zu - frie - den, mei - ne Seele, mei - ne See - le, denn der
gain and be rest - ed, O my spir - it, O — my spir - it, for — the —

Herr thut dir Guts, denn der Herr thut dir Guts, thut dir Guts, sei nun wieder zu -
Lord doth thee bless, for — the Lord doth thee bless, doth thee bless, come a - gain and be

nicht in dei - ner Drang - sals - hit -
dass der Gott im Scho - sse sit -
not, when hot af - flic - tion press -
he whom hun - ger ne'er dis - tress -

denn der Herr thut dir Guts, sei nun wie - der zu - frie - den,
for — the — Lord doth thee bless, come a - gain and be rest - ed,

Herr thut dir Guts, sei nun wie - der zu - frie - den, sei nun wie - der zu -
Lord doth thee bless, come a - gain and be rest - ed, come a - gain and be

frie - den, mei - ne See - le, sei nun wie - der zu - frie - den,
rest - ed, O my spir - it, come a - gain and be rest - ed,

ze, ze, es, es, dass der that may du sich God live

mei - ne Seele, zu - frie - den, mei - ne See - le, sei nun wie - der zu - frie -
O — my spir - it, be rest - ed, O — my spir - it, come a - gain and be rest -

frie - den, zu - frie - den, mei - ne See - le, sei nun wie - der zu - frie -
rest - ed, be rest - ed, O — my spir - it, come a - gain and be rest -

sei nun wie - der zu - frie - den, mei - ne See - le, denn der
come a - gain and be rest - ed, O my spir - it, for the

von Gott ver - las - sen sei - st, 1.
 mit ste - tem Glück - ke
 has then for - got - ten thee,
 from trou - bles whol - ly

- den; denn der Herr thut dir Guts, 1. sei nun wie - der zu - frie - den, mei - ne
 - ed, for - the Lord doth thee bless, 1. come a - gain and be rest - ed, O — my -
 2. denn der Herr thut dir
 2. for the Lord doth thee

- den, denn der Herr thut dir Guts, 1. denn der Herr thut dir
 - ed, for - the Lord doth thee bless, 1. for - the Lord doth thee
 2. thut dir
 2. doth - thee -

Herr thut dir Guts, sei nun wie - der zu - frie - den,
 Lord doth thee bless, come a - gain and be rest - ed,

Seele, denn der Herr thut dir Guts, denn der Herr, der Herr thut dir Guts.
 spir-it, for the Lord doth thee bless, for the Lord, the Lord doth thee bless.

Guts, thut dir Guts, mei-ne See-le, denn der Herr thut dir Guts. Sei nun
 bless, doth thee bless, O my spir-it, for the Lord doth thee bless. Come a-

denn der Herr thut dir Guts, der Herr thut dir Guts,
 for the Lord doth thee bless, the Lord doth thee bless,

speist.
 free.

Guts, denn der Herr thut dir Guts, mei-ne See-le, mei-ne
 bless, for the Lord doth thee bless, O my spir-it, O my

Guts, sei nun wieder zu-frie-den, mei-ne See-le,
 gain, come a-gain and be rest-ed, O my spir-it,

sei nun wieder zu-frie-den,
 come a-gain and be rest-ed,

denn der Herr thut dir Guts, sei nun
 for the Lord doth thee bless, come a-

C

Die Fol - ge -
In God's good

See - le, sei nun wie - der zu - frie - den, mei -
spir - it, come a - gain and be rest - ed, O -

sei nun wie - der zu - frie - den, mei - ne See - le, denn der
come a - gain and be rest - ed, O - my spir - it, for - the -

wie - der zu - frie - den, sei nun wie - der zu - frie -
gain and be rest - ed, come a - gain and be rest -

C

zeit ver - ä - n - dert viel
time will be dis - closed

- ne Seele, denn der Herr thut dir Guts, thut dir Guts, sei nun wie - der zu -
my spir - it, for - the - Lord doth thee bless, doth thee bless, come a - gain and be

Herr thut dir Guts, denn der Herr thut dir Guts, sei nun wie - der zu - frie -
Lord doth thee bless, for the Lord doth thee bless, come a - gain and be rest -

den,
ed, denn der Herr thut dir Guts,
for - the - Lord doth thee bless,

und set - zet Jeg - li -
how each one's lot will

frie - den, denn der Herr thut dir Guts, sei nun wie - der zu - frie - den,
rest - ed, for - the - Lord doth thee bless, come a - gain and be rest - ed,

- den, mei - ne See - le, mei - ne See - le, denn der
- ed, O my spir - it, O my spir - it, for - the -

sei nun wie - der zu - frie - den, denn der Herr thut dir Guts, meine
come a - gain and be rest - ed, for - the - Lord doth thee bless, O my

chem sein Ziel.
be dis - posed.

denn der Herr thut dir Guts, sei nun wieder zu - frie - den, der Herr thut dir Guts.
for the Lord doth thee bless, come a - gain and be rest - ed, the Lord doth thee bless.

Herr thut dir Guts, thut dir Guts, sei nun wieder zu - frie - den, der Herr thut dir Guts.
Lord doth thee bless, doth thee bless, come a - gain and be rest - ed, the Lord doth thee bless.

See - le, denn der Herr thut dir Guts, denn der Herr thut dir Guts.
spir - it, for the Lord doth thee bless, for the Lord doth thee bless.

Aria.

(Allegro moderato ♩ = 120.)

mf

Tenore.

Er - freu - e__ dich, See - le, er - freu - e__ dich,
Re - joice O__ my__ spir - it, re - joice in__ thy__

p

Her - ze, er - freu - e__ dich,
glad - ness, re - joice O__ my__

mf *p*

See - le, er - freu - e dich, Her - ze, ent - wei - che nun, Kum - mer, ver -
spir - it, re - joice in thy glad - ness, be - gone all ye sor - rows, a -

schwin - de, du Schmer - ze, ent - wei - che nun, Kum - mer, ver - schwin - de, du
way with all sad - ness, be - gone all ye sor - rows, a - way with all

Schmerze!
sad - ness!

Er - freu - e dich, See - le, er -
Re - joice O my spir - it, re -

freu - e dich, Her - ze, er - freu - e dich, See - le, er - freu - e dich,
joice in thy glad - ness, re - joice O my spir - it, re - joice in thy

Her - ze, - ent - wei - che nun, Kum - mer, ver - schwin - de, du Schmer - ze, ent -
glad - ness, - be - gone all ye sor - rows, a - way with all sad - ness, be -

wei - che nun, Kum - mer, ver - schwin - de, du Schmerze, ent - wei - che - nun,
gone all ye sor - rows, a - way with all sad - ness, be - gone all — ye

Kum - mer, ver - schwin - de, du Schmerze!
sor - rows, a - way with all sad - ness!

Ver - wand - le - dich,
Thy wa - ters of —

Wei-nen, in-lau-te-ren Wein, ver-wand-le dich, Wei-nen, in-
weep-ing are turned in-to wine, thy wa-ters-of weep-ing are-

lau-te-ren Wein, es wird nun mein Äch-zen ein Jauch-zen nur
turned in-to wine, give thanks un-to God for the joy that is

sein! thine! Es For

bren-net und flam-met die rei-ne-ste Ker-ze der Lie-be, des
love in my heart like a can-dle is burn-ing, it glows with a

Tro - stes in See - le und Brust, weil Je - sus mich trö - stet mit
 flame that is stead - y and clear, in joy or in sad - ness my

himm - li - scher Lust, weil Je - sus mich trö - stet mit himm - li - scher Lust.
 com - fort and cheer, in grief or in glad - ness my com - fort and cheer.

Da Capo.

Coro.

Grave. (♩ = 60.)

Soprano.

Das Lamm, das er - wür - get ist, ist
 The Lamb that was sac - ri - ficed is

Alto.

Das Lamm, das er - wür - get ist, ist
 The Lamb that was sac - ri - ficed is

Tenore.

Das Lamm, das er - wür - get ist, ist
 The Lamb that was sac - ri - ficed is

Basso.

Das Lamm, das er - wür - get ist, ist
 The Lamb that was sac - ri - ficed is

Grave.

wür - dig zu neh - men Kraft und Reich - thum und
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und
 wor - thy to have all might, and rich - es, and

Weis - heit und Stär - ke und Eh - re und
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und
 wis - dom, and pow - er, and hon - or, and

A Allegro. (♩=96.)

Preis und Lob.
glo - ry and praise.

Preis und Lob.
glo - ry and praise.

Preis und Lob.
glo - ry and praise.

SOLO.
Preis und Lob. Lob und Eh.re und Preis und Gewalt sei
glo - ry and praise. Praise and glo-ry and might un - to God for

A Allegro.
mf

SOLO.

SOLO.
Lob und Eh.re und Preis und Ge.
Praise and glo - ry and might un - to

unserm Gott von E.wigkeit zu E - wigkeit. A -
ev - er and for - ev - er to e - ter - ni - ty. A -

SOLO.

Lob und Eh-re und
Praise and glo-ry and

walt sei unserm Gott von E-wigkeit zu E-wigkeit. A-
God for ev-er and for ev-er to e-ter-ni-ty. A-

-men. Al-le-lu-ja, Al-le-lu-
-men. Al-le-lu-ja, Al-le-lu-

SOLO.

Lob un-
Praise and

Preis und Gewalt sei unserm Gott von E-wigkeit zu E-wigkeit. A-
might un-to God for ev-er and for ev-er to e-ter-ni-ty. A-

-men. Al-le-lu-
-men. Al-le-lu-

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-
ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-

Eh - re und Preis und Ge - walt sei unserm Gott von E - wig - keit zu
 glo - ry and might un - to God for ev - er and for ev - er to e -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -
 ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -

ja! Amen, A - men.
 ja! A - men, A - men.

B

E - wig - keit. A -
 ter - ni - ty. A -

- men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
 - men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

le - lu - ja, Al - le - lu - ja! A - men, A -
 le - lu - ja, Al - le - lu - ja! A - men, A -

TUTTI.

Lob und Eh - re und Preis und Gewalt sei
 Praise and glo - ry and might un - to God for

B

men, Al - le - lu -
men, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

men. Lob und
men. Praise and

un - serm Gott von E - wig - keit zu E - wig - keit. A -
ev - er and - for ev - er to e - ter - ni - ty. A -

ja, Al - le - lu - ja, Al - le - lu - ja, Al -
ja, Al - le - lu - ja, Al - le - lu - ja, Al -

ja! A - men, A - men.
ja! A - men, A - men.

Eh - re und Preis und Ge - walt sei un - serm Gott von
glo - ry and might un - to God for ev - er and for

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - men,
 le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - men,

TUTTI.
 Lob und Eh - re und
 Praise and glo - ry and

E - wig - keit zu E - wig - keit. A -
 ev - er to e - ter - ni - ty. A -

- men, Al - le - lu - ja, Al - le - lu -
 - men, Al - le - lu - ja, Al - le - lu -

A - men.
 A - men.

Preis und Gewalt sei unserm Gott von E - wig - keit zu
 might un - to God for ev - er and for ev - er to e -

ja, Al - le - lu - ja, Al - le - lu - ja, Al -
 ja, Al - le - lu - ja, Al - le - lu - ja, Al -

TUTTI.

Lob und Eh-re und Preis und Ge-walt sei
 Praise and glo-ry and might un-to God for

E-wig-keit. A-
 ter-ni-ty. A-

-men, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-
 -men, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-

le-lu-ja, Al-le-lu-ja! Amen, A-
 le-lu-ja, Al-le-lu-ja! A-men, A-

un-serm Gott von E-wig-keit zu E-wig-keit. Al-le-lu-ja! A-
 ev-er and for ev-er to e-ter-ni-ty. Al-le-lu-ja! A-

-men, Al-le-lu-ja!
 -men, Al-le-lu-ja!

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja! A-
 ja! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja! A-

-men, Al-le-lu-ja, Al-le-lu-ja!
 -men, Al-le-lu-ja, Al-le-lu-ja!

C

J.S. Bach - Church Cantatas BWV 21

men. A - - - men, Al - le - lu - ja, Al - le - lu -
 - men. A - - - - men, Al - le - lu - ja, Al - le - lu -
 A - - - - men, Amen, A - men, Al - le - lu - ja, Al - le - lu -
 A - - - - men, A - men, A - men, Al - le - lu - ja, Al - le - lu -
 - men, Amen, A - men, Amen, A - men, Al - le - lu - ja, Al - le - lu -
 - men, A - men, A - men, A - men, A - men, Al - le - lu - ja, Al - le - lu -
 A - - - - -
 A - - - - -

ja, Al - le - lu - ja! A - - - - men, Amen, A - - - - men, Al -
 ja, Al - le - lu - ja! A - - - - men, A - men, A - - - - men, Al -
 ja, Al - le - lu - ja! A - - - - men, Amen, A - men, Al -
 ja, Al - le - lu - ja! A - - - - men, A - men, A - men, Al -
 men, Al - le - lu - ja! A - - - - -
 men, Al - le - lu - ja! A - - - - -

le - lu - ja, Al - le - lu - ja! Lob und Eh - re und
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

le - lu - ja. Al - le - lu - ja! Lob und Eh - re und
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

le - lu - ja, Al - le - lu - ja! Lob und Eh - re und
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

men. Lob und Eh - re und
 men. Praise and glo - ry and

Preis und Gewalt sei un - serm Gott von E - wig - keit zu
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt sei un - serm Gott von E - wig - keit zu
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt sei un - serm Gott von E - wigkeit zu
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt. Al - le - lu - ja! A - - - -
 might un - to God. Al - le - lu - ja! A - - - -

D

E - wig - keit. A - men, A -
 ter - ni - ty. A - men, A -

E - wig - keit. A - men.
 ter - ni - ty. A - men.

E - wig - keit. A - men, A -
 ter - ni - ty. A - men, A -

- men, A - men,
 - men, A - men,

D

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The fifth system shows the piano accompaniment.

Vocal Lyrics:

- men, A - - - men, A - - -
- men, A - - - men, A - - -

A - - - men, A - - - men.
A - - - men, A - - - men,

- men, A - - - men, A - -
- men, A - - - men, A -

A - - - men, A - - - men,
A - - - men, A - - - men,

Piano Accompaniment:

The piano part features arpeggiated chords and moving bass lines. It includes fingerings such as 7 and 8, and dynamic markings like *fz*.

men. A - men. Lob und Eh-re und Preis und Ge-
 - men, A - men. Praise and glo-ry and might un-to

A - - - men. Lob und Eh-re und Preis und Ge-
 A - - - men. Praise and glo-ry and might un-to

- - - men, A - - - men. Eh-re und Preis. und Ge-
 - - - men, A - - - men. Glo-ry and might un-to

A - - - men,
 A - - - men,

walt sei unserm Gott von E-wig-keit zu E - - wigkeit. A - - -
 God for ev-er and for ev-er to e - ter - - ni-ty. A - - -

walt sei unserm Gott von E-wig-keit zu E - wig-keit. Al-le-lu -
 God for ev-er and for ev-er to e - ter - ni-ty. Al-le-lu -

walt sei unserm Gott von E-wig-keit zu E - wig-keit. Al-le-lu -
 God for ev-er and for ev-er to e - ter - ni-ty. Al-le-lu -

- - - - - men. Lob und
 - - - - - men. Praise and

ja, Al - le - lu - ja, Al - le - lu - ja, Al -
ja, Al - le - lu - ja, Al - le - lu - ja, Al -

ja, Amen, A - men, Al -
ja, A-men, A - men, Al -

Eh - re und Preis und Ge - walt sei un - serm Gott von
glo - ry and might un - to God for ev - er and for

men, Al - le - lu - ja! A - men,
men, Al - le - lu - ja! A - men,

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A -
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A -

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - men, A -
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - men, A -

E - wig - keit zu E - wig - keit. Al - le - lu - ja! A -
ev - er to e - ter - ni - ty. Al - le - lu - ja! A -

A - - - - - men, A - men, A - men, Al - le - lu - ja!
A - - - - - men, A - men, A - men, Al - le - lu - ja!

- men, A - men, A - men, A - men, Al - le - lu - ja!
- men, A - men, A - men, A - men, Al - le - lu - ja!

- men, A - men, A - men, A - men, Al - le - lu - ja!
- - - - - men, A - men, A - men, A - men, Al - le - lu - ja!

- men, A - men, A - - - - - men,
- men, A - men, A - - - - - men,

A - - - - - men, A - men, Al - le - lu - ja!
A - - - - - men, A - men, Al - le - lu - ja!

A - - - - - men, A - men, A - men, Al - le - lu - ja!
A - - - - - men, A - men, A - men, Al - le - lu - ja!

A - - - - - men, A - men, A - men, Al - le - lu - ja!
A - - - - - men, A - men, A - men, Al - le - lu - ja!

A - - - - - men, A - men, Al - le - lu - ja!
A - - - - - men, A - men, Al - le - lu - ja!