

J.S. Bach  
Cantata No. 51  
Jauchzet Gott in allen Landen

**Aria.**  
(Allegro  $\text{♩} = 80.$ )

**Pianoforte.**

**Soprano.**

9

Jauch - - - - - zet, jauch - - - - - zet Gott in  
Praise - - - - - ye, praise - - - - - ye God through-

al - len Landen. jauch - - - - - zet Gott in al - len Lan-den, in al -  
out - cre - a - tion. praise - - - - - ye God throughout cre - a - tion, throughout

*cresc.*

15

len Lan den!  
cre a tion!

*f*

18

Jauchzet, jauch zet, jauchzet, jauch  
Praise ye, praise ye, praise ye, praise

*p*

zet, jauch  
ye, praise

*mf*

L.H.

24

zet Gott in al len Lan den,  
ye God throughout cre a tion,

*f*

in al-len Lan  
throughout cre-a

*p*

den, jauch-zet Gott in al-len Landen, in al-len Lan  
tion, praise ye God through-out cre-a-tion, throughout cre-a

31

den!  
tion!

*f*

38

Was der Him-mel und die Welt an Geschöp-fen in sich hält, müs-se  
 Earth and heav-en, far-and near, His om-ni-po-tence re-vere, all pro-

42

des-sen Ruhm er-hö  
 claim His might ex-al

hen, müs-se des-sen Ruhm er-hö hen, er-hö  
 ted, all pro-claim His might ex-al ted, ex-al

47

hen,  
 ted,

50

und wir wol-len un-serm Gott gleichfalls  
like-wise we must all-give heed, to—His

jetzt ein Op-fer brin-gen, dass er uns in Kreuz und Noth, in Kreuz—und  
wor-ship well ap-ply us,—thank Him that in time—of—need, in time—of—

56

Noth, in Kreuz und Noth— al-le-  
need, in time of need— ev-er—

zeit hat bei-ge-stan-den, al-le-zeit hat bei-ge-stan-  
He is stand-ing—by us,—ev-er—He is stand-ing—by—

den, al -  
us, ev

le - zeit hat bei - ge - stan - den. Jauch - zet  
er - He is stand - ing by us. Praise - ye

63

Gott in al - len Lan - den, jauch  
God throughout cre - a - tion, praise

zet!  
ye! Jauch Praise

Dal Segno.

**Recitativo.**(Larghetto  $\text{♩} = 48$ .)**Soprano.**

Wir be - ten zu dem Tem - pel an, da Got - tes Eh - re wohnt,  
We wor - ship in the House of God, with steadfast faith im - bued,

da des - sen Treu', so täg - lich neu, mit lau - ter Se - gen lohnet. Wir  
which, ev' - ry day, He doth re - pay - by grace a - gain - re - newed. So

**Andante.** ( $\text{♩} = 72$ .)

prei - sen, was er an uns hat ge - than. Muss gleich der schwa - che Mund, der schwa - che  
praise the Lord for all that He has done. Al - though my - brok - en voice, my brok - en

Mund von sei - nen Wundern la - - - - - len, so  
voice for won - der halts and stut - - - - - ters, yet

kann ein schlechtes Lob ihm — den noch wohl — ge — fal — len. Muss gleich mein  
 God de - lights to hear the — praise it fee - bly - ut - ters. Al - though my —

schwa - cher Mund, mein schwa - - cher Mund von sei - nen Wundern lal - - -  
 brok - en - voice, my brok - - en voice for won - der halts and stut - - -

- - - - - len, so kann ein — schlechtes —  
 - - - - - ters, yet God de - lights to —

Lob ihm den noch wohl - ge - fal - len.  
 hear the - praise it fee - bly ut - ters.



**Aria.**

(Andante ♩ = 56.)

**Soprano.**

Höch - - - ster,  
Fa - - - ther,

Höch-ster, ma - che dei - ne  
Fa - ther, give us still - Thy

Gü - te fer - ner al - le Mor - gen neu,  
fa - vor, give - it ev' - ry morn - ing - new,

al - - - le Mor -  
ev' - - - ry morn -

- - - - gen neu,  
- - - - ing new,

al - - - le Mor - - - gen  
ev' - - - ry morn - - - ing

neu, new, Höch ster, ma che dei ne  
Fa ther, give us still Thy

*dim.* *p*

Gü te fer ner al le Morgen neu, ma che fer ner dei ne Gü te  
fa vor give it ev' ry morn ing new, Fa ther, give us still Thy fa vor

*tr*

al le Mor gen, Höch ster, ma che dei ne Gü te fer ner al le Mor  
ev' ry morn ing, Fa ther, give us still Thy fa vor, give it ev' ry morn

16

gen neu, fer ner al le Mor gen neu!  
ing new, give it ev' ry morn ing new!

*mf*

So soll für die Va - ter -  
And as Thou art good and

treu' auch ein dank - ba - res - Ge - mü - the durch ein from - mes Le - ben  
true, let us thank Thee, nev - er wa - ver, keep the faith what - e'er be -

wei - sen, dass wir - dei - ne Kin - der hei -  
falls us, that Thy child - ren Thou mayst call

ssen, dass wir dei - ne Kin - der  
us, that Thy child - ren Thou mayst

25

hei - ssen;  
 call us;

so soll — für — die Va - ter —  
 and as — Thou — art good and —

treu' auch ein dankba - res — Ge - mü - the durch ein from - mes Le - ben  
 true, let us thank Thee, — nev - er wa - ver, keep — the faith what - 'er — be -

wei - sen, dass wir dei - ne Kin - der hei -  
 fall us, that — Thy child - ren Thou — mayst call

- ssen, dass wir dei - ne Kin - der hei - ssen, dei - ne Kin - der,  
 us, that — Thy child - ren Thou mayst call us, Thine — own child - ren,

**34**

dei - ne Kin - der, dass wir dei - ne Kin - der hei - ssen.  
 Thine own child - ren, that Thy child - ren Thou mayst call us.

*mf*

Höch - - - ster,  
 Fa - - - ther,

*p*

**Dal Segno.**

**Choral.** (Mel: „Nun lob' mein Seel' den Herren“.)  
 (Moderato ♩ = 80.)

*mf*

10

Soprano.

Sei Lob und Preis mit  
With hon or, praise and

16

Eh - - - ren Gott  
glo - - - ry ex -

21

Va - - ter, Sohn, hei - li - gem Geist!  
alt the bless - ed Tri - ni - ty!

32

Der  
As

woll' in uns ver - meh - - - ren,  
God to us has pro - - - mised

88

was so er uns aus Gna - cy  
in His mer

*p*

43

den ver heisst, be.  
will it

*mf*

53



dass wir ihm fest ver -  
Se - cure in Him a -

*p*

59

trau - - - en, gänz -  
bid - - - ing, sub -

63

lich ver - lass'n auf ihn,  
mis - sive to His will;

*tr*  
*mf*

70

von Her - zen auf ihn bau -  
ob - ed - ient to His guid -

76

en, dass uns'r Herz,  
ing, His pur - pose

Muth und Sinn  
to ful - fill,

84

ihm      fe - - - stig - - lich      an - -  
with      all      the      firm      re - -

*p*

han      gen;  
li      ance

*mf*

92

drauf  
that

*p*

**97**

sin - - gen wir zur Stund:  
 faith in Him im parts,

A - men! wir werd'n's er -  
 A - men, we join in

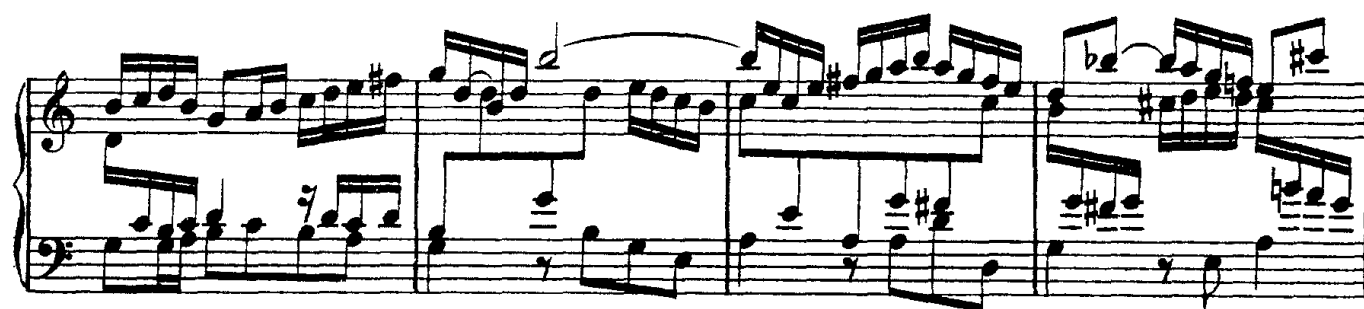
**103**

lan - - - - gen,  
 sing - - - - ing

glaubb wir aus Her -  
 from out our heart

108

tr  
- - zens Grund.  
— of hearts.



117



(Allegro ♩ = 88.)

122

Al - le - lu - ja, al - - - le - lu - ja, — al - -



125

le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

134

ja, al - le - lu - ja!

The first system of the musical score, measures 145-150, features a treble and bass staff. The treble staff contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

The second system, measures 151-156, continues the musical texture. The treble staff's melody remains highly active. The bass staff has some rests in measures 151 and 153, while the treble staff continues its melodic development. Measure 150 is labeled with a box containing the number 150.

The third system, measures 157-162, shows a change in the bass line's activity. The treble staff continues with its intricate melodic patterns. The key signature changes to two flats (Bb and Eb) in measure 157.

The fourth system, measures 163-168, includes the vocal entry. The vocal line enters in measure 163 with the lyrics "Al - le - lu -". The piano accompaniment continues with chords and moving lines. Measure 158 is labeled with a box containing the number 158, and measure 161 is labeled with a box containing the number 161.

The fifth system, measures 169-174, continues the vocal and piano parts. The vocal line has the lyrics "ja, al - le - lu - ja, al - le - lu - ja,". The piano accompaniment provides a steady harmonic support. The system concludes with a final cadence in measure 174.

171

al - le - lu - ja, al - le -

176

- lu - ja, al - le - lu - ja,

182

al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

*cresc.*



190

ja, \_\_\_\_\_ al - le - lu - ja, \_\_\_\_\_

195

\_\_\_\_\_ al - le - lu - ja, \_\_\_\_\_

200

al - le - lu - ja, \_\_\_\_\_ al - le - lu -

ja, \_\_\_\_\_ al - le - lu - ja, \_\_\_\_\_

al - le - lu - ja,

tr.

L.H.

217

al -

*mf*

*cresc.*

le - lu - ja,

*dim.*

al - le - lu - ja!

*mf*