

J.S. Bach
Cantata No. 61
Nun komm, der Heiden Heiland

Ouverture. (Coro.)
(Maestoso $\text{♩} = 66.$)

Pianoforte.

Soprano. (Mel: „Nun komm, der Heiden Heiland“.)

Nun komm, der Hei -
Come Thou of man

den Hei - - - land,
the Sa - - - viour,

Alto.

Nun komm, der Hei - - - den Hei -
Come Thou of man the Sa -

land,
viour,

This system shows the beginning of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 3/8. The vocal line starts with a whole note, followed by a series of eighth notes.

Tenore.

Nun komm, der Hei - -
Come Thou of man

This system continues the vocal line for the Tenore. The lyrics are "Nun komm, der Hei - - / Come Thou of man". The piano accompaniment continues with a steady eighth-note pattern.

den Hei - - land, Nun
the Sa - - viour, Come

This system features the vocal line for the Basso. The lyrics are "den Hei - - land, Nun / the Sa - - viour, Come". The piano accompaniment continues with a steady eighth-note pattern.

komm, der Hei - - den Hei - - land,
Thou of man the Sa - - viour,

cresc.

This system continues the vocal line. The lyrics are "komm, der Hei - - den Hei - - land, / Thou of man the Sa - - viour,". The piano accompaniment continues with a steady eighth-note pattern. The word "cresc." is written at the end of the system.

Piano introduction for the first system, featuring a treble and bass clef with complex rhythmic patterns and ornaments.

Soprano.
der Jung - - frau - - en Kind er - -
Thou Child of a Vir - - gin

Alto.
der Jung - - frau - - en Kind er - -
Thou Child of a Vir - - gin

Tenore.
der Jung - - frau - - en Kind er - -
Thou Child of a Vir - - gin

Basso.
der Jung - - frau - - en Kind er - -
Thou Child of a Vir - - gin

Piano accompaniment for the vocal entries, showing the keyboard part with various ornaments and rhythmic figures.

kannt, born; *dim.* **A Gai.** ($\text{♩} = 60.$)
dessaich wun - dert al -
mor - tals o - ver all

kannt, born; *mf*
dessaich wun - dert
mor - tals o - ver

kannt, born;
kannt, born;

Piano accompaniment for the 'A Gai.' section, including dynamic markings like *dim.* and *mf*, and a 3/4 time signature.

le Welt, al le Welt, al le Welt, dess sich
 the earth, all the earth, all the earth, mor - tals
 al le Welt, al le Welt, al le Welt, dess sich
 all the earth, all the earth, all the earth, mor - tals
 dess sich wun - dert al le Welt, al le,
 mor - tals o - ver all the earth, all the
 dess sich wun - dert al le
 mor - tals o - ver all the

wun - dert al le Welt, dess sich wun - dert al
 o - ver all the earth, mor - tals o - ver all
 wun - dert al le Welt, al le, al le
 o - ver all the earth, all the, all the
 al le Welt, dess sich wun - dert al le
 all the earth, mor - tals o - ver all the
 Welt, dess sich wun - dert al le Welt, dess sich wun - dert
 earth, mor - tals o - ver all the earth, mor - tals o - ver

le Welt, dess sich wun dert al
the earth, mor - tals o - ver all

Welt, dess sich wun dert al le Welt, al le,
earth, mor - tals o - ver all the earth, all the,

Welt, dess sich wun dert al le, al
earth, mor - tals o - ver all the all

al le Welt, dess sich wun dert al
all the earth, mor - tals o - ver all

le Welt, dess sich wun dert al
the earth, mor - tals o - ver all

le Welt, dess sich wun dert al
the earth, mor - tals o - ver all

al le Welt, dess sich wun dert al
all the earth, mor - tals o - ver all

le Welt, sich wun
the earth, yea, o

le, al - le Welt, al -
 the, all the earth, all

le, al - le Welt, dess sich wun - dert al -
 the, all the earth, mor - tals o - ver all

dert al - le Welt, dess sich wun - dert al - le
 ver all the earth, mor - tals o - ver all the -

le Welt, dess sich
 the earth, mor - tals

le Welt, dess sich wun - dert
 the earth, mor - tals o - ver

le Welt, dess sich wun - dert
 the earth, mor - tals o - ver

Welt, al - le Welt, al - le Welt, dess sich wun - dert
 earth, all the earth, all the earth, mor - tals o - ver

wun - dert al - le Welt,
 o - ver all the earth,

al - - - le, Welt, dess sich wun - dert al - - -
all the earth, mor - tals o - ver all

al - - - le Welt, dess sich
all the earth, mor - tals

al - - - le Welt, dess sich
all the earth, mor - tals

dess sich wun - dert al - - - le Welt, dess sich
mor - tals o - ver all the earth, mor - tals

tr

cresc.

le Welt, dess sich wun - dert al - - - le Welt, dess sich
the earth, mor - tals o - ver all the earth, mor - tals

wun - dert al - - - le Welt, dess sich
o - ver all the earth, mor - tals

wun - dert al - - - le Welt, dess sich wun - dert al - - - le
o - ver all the earth, mor - tals o - ver all the

wun - dert al - - - le Welt, dess sich wun - dert al - - - le
o - ver all the earth, mor - tals o - ver all the

wun - dert al - - - le Welt, dess sich
o - ver all the earth, mor - tals

wun - dert al - - - le
o - ver all the -

Welt, al - le, al - - - le Welt, dess sich
earth, all - the, all the earth, mor - tals

Welt, dess sich wun - dert al - - -
earth, mor - tals o - ver all

(rit.) *tr* **Tempo I.**

wun - dert al - - le, al - le Welt:
o - ver all the, all the earth:

Welt, sich wun - dert al - le Welt:
earth, yea, o - ver all the earth:

wun - dert al - - le Welt:
o - ver all the earth:

le Welt:
the earth:

(rit.) *tr* **Tempo I.**

Gott solch' Ge - burt
mar - - - - - vel at Thy

Gott solch' Ge - - - burt
mar - - - - - vel at Thy

Gott solch' Ge - - burt
mar - - - - - vel at Thy

Gott solch' Ge - - burt
mar - - - - - vel at Thy

7 7

ihm - - be - - stellt.
Ho - - ly Birth.

ihm - - be - - stellt.
Ho - - ly Birth.

ihm be - - stellt.
Ho - - ly Birth.

ihm - - be - - stellt.
Ho - - ly Birth.

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Recitativo.
Tenore.

Der Hei-land ist ge-kommen, hat un-ser ar-mes Fleisch und Blut an sich ge-
Our Lord has come to save us. He took our low-ty form, as-sumed a hu-man

nom-men, und nim-met uns zu Bluts-ver-wandten an. O! al-lerhöchstes
fig-ure, and deigned to make us kin-to Him by blood. O boun-ty rich and

Gut, was hast du nicht an uns ge-than? Was thust du nicht noch täg-lich an den
rare! is ours thru Thine all-wise de-sign! What wealth of good hast Thou not dai-ly

(Arioso.) (Andante $\text{♩} = 72$.)

Deinen? Du kommst und lässt dein Licht, du kommst und lässt dein Licht mit vol-lem Segen
done us? Thou bring-est light to-shine, Thou bring-est light to-shine with bless-ed grace up-

cresc.
schei - nen, du kommst und lässt dein Licht mit vol - lem Se - - - gen schei - nen, mit
on - - us, Thou bring - est - light to - shine with bless - ed grace - - - up - on - - us, with

p

cresc.
p

vol - lem Se - gen scheinen.
bless - ed grace up - on us.

mf *cresc.*

Aria.
(Tranquillo ♩ = 80.)

mf *tr* *tr*

mf

cresc.

Tenore.

mf *tr* *tr*

Komm, Je - su, komm — zu dei - ner Kir - che, komm, Je - su,
 Come, Je - sus, come — to Thine e - lec - ted, come Je - sus,

komm — zu dei - ner Kir - che, und gieb ein se - - - lig neu - es
 come — to Thine e - lec - ted, sus - tain Thy church — this com - ing
 (Advent: sus - tain and bless — this church of

Jahr, komm, komm, komm zu dei - ner Kir - che, komm, Je - su,
 year, come, come, come to Thine e - lec - ted, come, Je - sus,
 Thine,)

komm, komm, Je - su, komm — zu dei - ner Kir - che, komm, komm,
 come, come, Je - sus, come — to Thine e - lec - ted, come, come,

cresc.

komm, und gieb ein se - - - - - lig neu - es Jahr, und
 come, sus - tain - Thy church this com - ing year, sus -
 (Advent: sus - tain - and bless this church of Thine, sus -

gieb ein se - lig neu - es Jahr!
 tain - Thy church this com - ing year!
 tain - and bless - this church of Thine!

Be-för-dre dei - - nes Na-mens Eh-re er-hal-te
 Let ev'-ry tongue Thy truth be preach-ing, up-hold the

mf

die ge-sun-de Leh-re, und seg-ne Kan-zel und Al-tar!
 Faith by stab-le teach-ing, and bless Thy Shrine and Al-tar here!
 (Advent: and bless Thine Al-tar and Thy Shrine!)

tr
mf

Be-för-dre dei - - nes Na-mens Eh-re, er-hal-te
 Let ev'-ry tongue Thy truth be preach-ing, up-hold the

mf

die ge-sun-de Leh-re, und seg-ne Kan-zel und Al-tar!
 Faith by stab-le teach-ing, and bless Thy Shrine and Al-tar
 (Advent: and bless Thine Al-tar and Thy Shrine!)

mf

tar, und seg - ne Kan - - zel und Al - tar, und seg - ne
 here, Shrine, and bless Thy Shrine and bless Thine Al - - tar and Thy Shrine, and bless Thy Shrine, and bless Thine

Kan - - zel und Al - tar, und seg - ne Kan - zel und Al - tar!
 Shrine and Al - tar here, and bless Thy Shrine and Al - tar here!
 Al - - tar and Thy Shrine, and bless Thine Al - tar and Thy Shrine!

Recitativo. (Offenbarung St. Johannis, Cap. 3, V. 20.)
 (Largo $\text{♩} = 60.$)

Da Capo dal Segno.

Basso.
 Sie - he, sie - he! Ich ste - he vor der Thür und klop - fe an, und klopfe
 Look ye, look ye! I stand be - fore the door and knock* there - on, and knock there.

p sempre staccato

an. So Je - mand mei - ne Stim - me hö - ren wird und die Thür auf - thun: zu
 on. If an - y man shall har - ken to my voice and shall op - en it: then
 (If an - y, an - y man shall hear my voice)

dem wer - de ich ein - ge - hen und das Abendmahl mit ihm halten und er mit mir.
 I will come in un - to him and will bide there and sup there with him, and he with me.

* The word "knock" may be repeated on each eighth-note of this group.

Aria.
(Andante ♩=88.)

mf

Soprano.

mf *tr*

Öff-ne dich, mein gan - zes — Her - ze,
Op-en thou, my heart, to — Je - sus,

p *mf*

tr

öff-ne dich, mein gan - zes
op-en thou, my heart, — to

tr *p*

tr *tr*

Her - ze, Je - sus kommt — und zie - het ein,
Je - sus, He will come — and en - ter there,

mf *cresc.*

tr

Je - sus kommt — und zie - het ein!
He will come — and en - ter there!

f *p*

The first system shows the piano introduction in G major, 3/4 time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Öff - ne dich, öff - ne dich, — mein gan - zes Her - - ze,
 Op - en thou, op - en thou, — my heart, to Je - - sus,

The second system includes the vocal line with German and English lyrics. The piano accompaniment continues with a similar texture to the introduction.

dim. Je - sus — kommt — und zie - - het — ein, Je - sus —
 He will — come — and en - - ter — there. He — will —

The third system continues the vocal line. The piano accompaniment includes dynamic markings like *dim.* and *p*, and features a trill in the right hand.

kommt und zie - - - - het — ein!
 come and en - - - - ter — there!

The fourth system concludes the vocal phrase. The piano accompaniment features a *mf* marking and ends with a *(Fine.)* marking.

The final system shows the piano introduction, which is a repeat of the first system, providing a concluding texture for the page.

Adagio. (♩ = 100.)

Bin ich gleich nur Staub und Er - de, will er mich doch nicht ver -
 Tho' I be but dust and ash - es, still will I be not des -

schmäln, sei - ne Lust an mir zu seh'n, dass ich sei - - ne Woh - nung wer - de.
 pised, but find fa - vor in His eyes, that He came to dwell with me.

O, wie se - - lig, o, wie se - lig, o, wie
 O how bless - - ed, o how bless - ed, o how

se - lig werd'ich sein, wie se - lig, o, wie - - se - lig, wie selig werd'ich sein!
 bless - ed will I be, how bless - ed, o how - - bless - ed, how bless - ed will I be!

Da Capo.

Choral. (Der Melodie: „Wie schön leuchtet der Morgenstern“ entnommen.)
 (Allegro ♩ = ss.)

Soprano.
 A - - - - men,
 A - - - - men,

Alto.
 A - - - - men, A - - - - men,
 A - - - - men, A - - - - men,

Tenore.
 A - - - - men, A - men, A - - - -
 A - - - - men, A - men, A - - - -

Basso.
 A - - - - men, A - - - - men, A - - - -
 A - - - - men, A - - - - men, A - - - -

Allegro.

A - - - - men! Komm, du schö - ne
 A - - - - men! Come Thou, fair - est

A - - - - men! Komm, komm, du schö - ne Freu - den
 A - - - - men! Come, come Thou, fair - est - crown of

- - - - - men! Komm, komm, du
 - - - - - men! Come, come Thou,

- - - - - men! Komm, komm, komm, komm,
 - - - - - men! Come, come, come, come,

Freu - - den - - kro - - ne, bleib' nicht lan - -
crown of Hea - - ven, wait no lon - -

kro - - ne, komm, und bleib'
Hea - - ven, come, and wait

schö - ne Freu - den - kro - ne, komm, komm, komm, und bleib'
fair - est crown of Hea - ven, come, come, come, and wait

komm, komm, komm, komm, komm, du schö - ne Freu - den - kro - ne,
come, come, come, come, come Thou, fair - est crown of Hea - ven,

ge! Dei - - ner wart'
ger! Thou for whom

- nicht lan - - ge! Dei - ner wart' ich mit Ver - lan -
- no lon - - ger! Thou for whom the world is yearn -

- nicht lan - - ge! Dei - ner wart'
- no lon - - ger! Thou for whom

bleib' nicht lan - - ge! Dei - ner wart' ich mit Ver - lan -
wait no lon - - ger! Thou - for - whom the world is yearn -

(man)

ich mit Verlan
the world is yearn -

ich mit Ver
the world is

cresc.

(Breiter.)

gen.
ing.

lan yearn - gen. ing.

gen. mit Verlan gen.
ing, world is yearn ing.
(man)

(Breiter.)

R. H.