

J.S. Bach
Cantata No. 62
Nun komm, der Heiden Heiland

(Coro)
(Tempo giusto ♩ = 88)

L.H. *mf*

3

5

7

9

11

mf

13

p *cresc.*

15

mf *cresc.*

17

A Soprano

Alto

Tenore

Basso

Nun komm, der Hei - - den Hei - - land, der Hei - den
 Come, Thou of man the Sa - - - viour, of man the

Nun komm, der of Hei - - den Hei - - -
 Come, Thou of man the Sa - - -

A

p

19

Hei - land, der Hei - den Hei -
 Sa - viour, of man the Sa -

land, der Hei - den Hei - land, der Hei - den Hei -
 - viour, of man the Sa - viour, of man the Sa -

Nun komm, der Hei - den Hei -
 Come, Thou of man the Sa -

21

(Mel: „Nun komm, der Heiden Heiland“)

Nun komm,
 Come, Thou

- land, der Hei - den Hei - land, nun komm, der Hei - den
 - viour, of man the Sa - viour, come, Thou of man the

- land, der Hei - den Hei - land, nun komm, der Hei - den
 - viour, of man the Sa - viour, come, Thou of man the

land, der Hei - den Hei - land, nun komm, der Hei -
 - viour, of man the Sa - viour, come, Thou of man

23

der of Hei - - - den Hei - - -
 of man the Sa - - -

Hei - - - land, nun komm, der Hei - - - den Hei - - -
 Sa - - - viour, come, Thou of man the Sa - - -

Hei - - - land, nun komm, der Hei - - - den Hei - - -
 Sa - - - viour, come, Thou of man the Sa - - -

- - - den Hei - - - land, der Hei - den Hei - - -
 the Sa - - - viour, of man the Sa - - -

25

land,
 - viour,

land,
 viour,

land,
 - viour,

land,
 - viour,

27

29

31

33

B

der Child Jung frau en
Thou of a

der of Jung frau en, der Jung frau en
of a Vir gin, a Vir gin, the

der of Jung frau en, der Jung
of a Vir gin, Child Thou

der Jung frau en
of a Vir gin

B^A

35

Kind er - - - kannt,
Vir - - - gin born,

Kind, der Jung - frau.en Kind er - kannt,
Child, Child Thou of a Vir - gin born,

frau - - en Kind er - kannt,
of - - a Vir - gin born,

Kind, der Jung - frau.en Kind er - kannt,
born, Child Thou of a Vir - gin born,

mf

37

39

41

mf

43

dess mor - tals sich wun - dert al - le Welt, al - le
 mor - tals o - ver all the earth, all the earth, all the

CRESC.

44||

dert al - le Welt, al - le Welt, al - le
 - ver all the earth, mor - tals o - ver all the earth, all the

Welt, al earth, all the

f

J.S. Bach - Church Cantatas BWV 62

First system of the musical score, measures 1-17. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics "Welt, earth," are written under the first three vocal staves. The piano part begins with a mezzo-forte (*mf*) dynamic and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Second system of the musical score, measures 18-27. The piano part continues with its intricate texture, featuring rapid sixteenth-note passages in the right hand and sustained chords or rhythmic patterns in the left hand. The system concludes with a series of sustained chords in the right hand.

Third system of the musical score, measures 28-37. The piano part maintains its complex texture, with the right hand continuing its rapid sixteenth-note runs and the left hand providing harmonic support with chords and moving lines.

Fourth system of the musical score, measures 38-47. The piano part continues its development. A crescendo (*cresc.*) marking appears in the right hand, indicating a gradual increase in volume. The texture remains dense with many sixteenth notes.

Fifth system of the musical score, measures 48-57. The piano part continues with the same complex texture. A mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking are present at the beginning of the system. The system ends with a final cadence in the right hand.

56/ **D**

Gott solch' Ge - burt ihm be - stellt, ihm be -
 men mar - vel all, at Thy Birth, at Thy

Gott solch' Ge - burt ihm be -
 men mar - vel all, at Thy

mf

58

Gott solch' Ge - burt ihm be - stellt, solch' Ge -
 men mar - vel all, at Thy Birth, mar - vel

stellt, Gott solch' Ge - burt ihm be -
 Birth, men mar - vel all, at Thy

stellt, solch' Ge - burt ihm be -
 Birth, mar - vel all, at Thy

60.

burt ihm be - stellt, solch' Ge - burt ihm be - stellt,
all, at Thy Birth, mar - vel all, at Thy Birth,
stellt, solch' Ge - burt ihm be - stellt,
Birth, mar - vel all, at Thy Birth,
stellt, Gott solch' Ge - burt ihm be -
Birth, men mar - vel all, at Thy

p

62,

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The lyrics are: 'Gott solch' Geburt ihm be - stellt, Gott solch' Ge - men mar - vel all, at Thy Birth, men mar - vel'.

Gott
mar

Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
men mar - vel all, at Thy Birth, men mar - vel

Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
men mar - vel all, at Thy Birth, men mar - vel

stellt, solch' Ge - burt ihm be - stellt, Gott solch' Ge -
Birth, mar - vel all, at Thy Birth, men mar - vel

mf

63||

solch' Ge - - - - burt
- vel at Thy

burt ihm be - stellt, Gott solch' Ge -
all, at Thy Birth, men - mar - vel

burt ihm be - stellt, Gott solch' Ge -
all, at Thy Birth, men - mar - vel

burt ihm be - stellt,
all, at Thy Birth,

65

ihm be - stellt.
Ho - ly Birth.

burt ihm be - stellt.
all, at Thy Birth.

burt, solch' Ge - burt ihm be - stellt.
all, mar - vel all, at Thy Birth.

Gott solch' Ge - burt ihm be - stellt.
men mar - vel all, at Thy Birth.

Dal Segno ✂

Aria
(Moderato $\text{♩} = 132$)

mf Basso non legato.

7

14

20 **Tenore**

Be - wun.dert, o
Con - sid - er, ye

26

Men.schen, dies gro.sse Ge.heim.nis,
mor.tals, the won.der-ful mys.t'ry,

32

be - wun - dert, o Men - schen, dies gro - sse Ge - heimnis: der höch - ste Be -
con - sid - er, ye mor - tals, the - won - der - ful mys - t'ry which God the Al -

38

herr - scher er - schei - net der Welt, der höch
- migh - ty re - veals to the world, which God -

44

ste Be - herr - scher, der höch - ste Be -
the Al - migh - ty, - which God - the Al -

50

herr - scher er - schei - net der Welt.
- migh - ty re - veals to the world;

56

Be - wun - dert, o Men - schen, dies gro - sse Ge - heim - nis: der höch - ste Be -
 Con - sid - er, ye mor - tals, the won - der - ful mys - t'ry which God the Al -

62

herr
 migh - - - - -

68

- - - - - scher er - schei - net der
 - - - - - ty re - veals - to - the

74

Welt,
 world, - - - - - der höch - - -
 which God - - -

80

ste Be - herrscher, der höch - ste Be -
the Al - migh - ty, which God - the Al -

pp

86

herr - scher er - schei - net der Welt, er - schei - net der Welt,, der höch - ste Be -
migh - ty re - veals to - the - world, re - veals to - the - world, which God the Al -

92

herr
migh - ty

R.H.

98

der höch - ste Be -
migh - ty re - veals to - the - world, re - veals to - the - world, which God the Al -

R.H.

104

Measures 104-109 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line features a melodic line with some rests. The piano accompaniment has a busy texture with many sixteenth and thirty-second notes.

110

Measures 110-115 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line includes the lyrics: "scher er - schei.net der Welt. ty re - veals to - the - world." The piano accompaniment continues with a complex texture.

116

Measures 116-121 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has several rests. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes.

122

Measures 122-127 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has several rests. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes.

128

Measures 128-133 of the musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has several rests. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes.

134

Hier wer-den die
The joys and the

p

140

Schät-ze des Him-mels ent-dek-ket, hier wird uns ein gött-li-ches Man-na be-
treas-ures of Heav-en dis-clos-es, di-rects that the heav-en-ly Man-na shall

146

stellt, das la-bet die Her-zen, das stärkt und er-wecket.
fall, to glad-den our spir-its and strength-en us all.

152

Hier wer-den die
The joys and the

p

158

Schüt - ze - des Him - mels ent - dek - ket, hier wird uns ein gött - li - ches
 trea - sures - of Heav - en - dis - clos - es, - di - rects that the heav - en - ly

163

Man - na - be - stellt, das la - bet die Her - zen, das stärkt und er - wek -
 Man - na - shall fall, to glad - den our spir - its and strength - en - us all,

169

- - - - - ket, das
 - - - - - yea, to

cresc.

175

la - bet die Her - zen, das stärkt und er - wek - ket.
 glad - den our spir - its and strength - en - us all.

mf

Da Capo dal Segno

Recitativo

Basso

So geht aus Gottes Herr-lich-keit und Thron sein ein-ge-bor-ner Sohn. Der
 From out the Heav-en high, from off God's Throne, there comes His on-ly Son. To

4

Held aus Ju-da bricht herein, den Weg mit Frendigkeit zu lau : : : fen und uns Ge-
 earth, the He-ro bold, is come; He comes, with joy-ous sirenth He has : : : tens, to ran-som

6II

fall'ne zu er-kaufen. O hel-ler Glanz, o wunderba-er Se-gens-schein!
 us and gain us free-dom. O splen-dor bright, O wondrous beam of bless-ed light!

Aria

(Allegro moderato $\text{♩} = 100$)

4

7 **Basso**

Strei
Strive

p

10

te, sie-ge, star-ker Held!
and con-quer, He-ro bold!

p

13

Strei Strive te, sie-ge,
and con-quer,

mf *p*

16

star - ker Held, strei - te, sie - ge, star - ker Held, sei für
He - ro - bold, strive and con - quer, He - ro - bold, may Thine

19

uns im Fleische kräf - arm grow ev - er strong

22

tig, im Fleische kräf - tig; er, grow ev - er strong - er; strei strive

25

te, sie - ge, star - ker Held, strei strive
and con - quer, He - ro bold,

28

te, sie-ge, star-ker Held, sei für uns im Fleische kräf-
and con-quer He-ro bold, may Thine arm grow ev-er strong

mf

31

tig,
er,

cresc. *f* *cresc.*

34

strei-te, sie-ge, star-ker Held, strei-te, sie-ge, star-ker Held, sei für uns im Fleische
strive and con-quer He-ro bold, strive and con-quer, He-ro bold, may Thine arm grow ev-er

f

37

kräf- tig, für uns im-
strong er, Thine arm grow-

mf

40

Flei - sche kräf - tig, für uns im
ev - er strong er, Thine arm grow

43

Adagio **Tempo I**

Flei - sche kräf - tig!
ev - er strong er!

46

49

Sei ge -
Wait no

52

schäf - tig, sei ge - schäf - tig, sei ge - schäf - tig, das Ver - mö - gen in uns
long - er, wait no long - er, wait no long - er, give us vig - or in our

55

Schwa - chen stark zu ma - chen, das Ver - mö - gen in uns Schwachen stark zu
weak - ness, make us migh - ty, in our weak - ness give us vig - or, make us

cresc.

58

ma - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwa - chen stark
migh - ty, wait no long - er, give us vig - or in our weak - ness make

mf

61

— zu ma - chen!
— us migh - ty!

tr

64 *mf*

Sei ge-schäf-tig, sei geschäftig, in uns Schwachen, in uns Schwa-chen
 Wait no long-er, give us vig-or in our weak-ness, in our weak-ness,

p

67 *p*

das Ver-mö-gen stark zu ma-chen, in uns Schwachen, in uns Schwa-chen,
 in our weak-ness make us migh-ty, in our weak-ness, in our weak-ness,

pp *p*

70 *mf* *p*

sei ge-schäf-tig, das Ver-mö-gen in uns Schwachen stark zu ma-chen, in uns
 wait no long-er, give us vig-or in our weak-ness, make us migh-ty, in our

pp

72II

Schwa-chen, in uns Schwa-chen stark zu ma-chen!
 weak-ness, in our weak-ness, make us migh-ty!

cresc. *tr*

Da Capo

Recitativo (♩ = 96)**Soprano**


Wir eh-ren die-se Herr-lich-keit und na-hen uns zu dei-ner
We hon-or here Thy No-ble Name and at Thy cra-dle each re-

Alto.


Wir eh-ren die-se Herr-lich-keit und na-hen uns zu dei-ner
We hon-or here Thy No-ble Name and at Thy cra-dle each re-




p


3



Krip-pen und prei-sen mit er-freu-ten Lip-pen, was du uns zu-be-
-joi-ces; we praise Thee all with joy-ful voi-ces, Thy bless-ings all ac-




Krip-pen und prei-sen mit er-freu-ten Lip-pen, was du uns zu-be-
-joi-ces; we praise Thee all with joy-ful voi-ces, Thy bless-ings all ac-

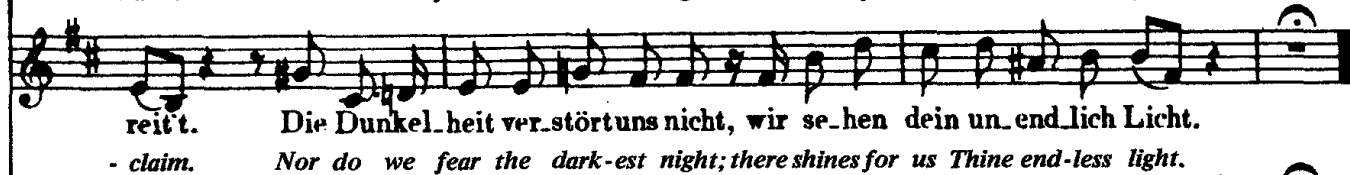


p

5



reit't. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.
- claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.



reit't. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.
- claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.



Choral (Mel: „Nun komm, der Heiden Heiland“)**Soprano**

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'-gen Sohn,
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Alto.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'-gen Sohn,
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Tenore.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'-gen Sohn,
 Praise to God here, ev' - ry - one, God the Fath - er God the Son,

Basso.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'-gen Sohn,
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,



5

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

