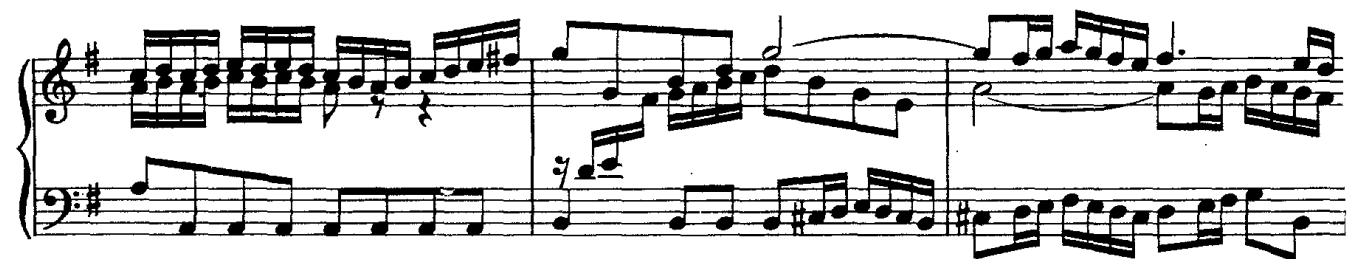
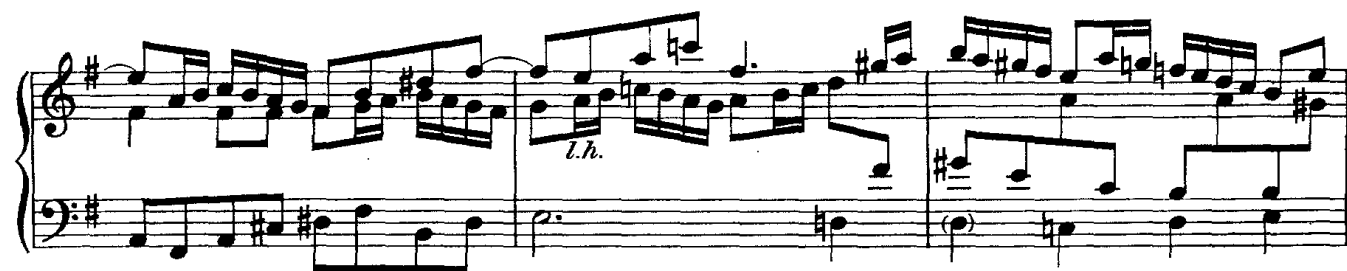
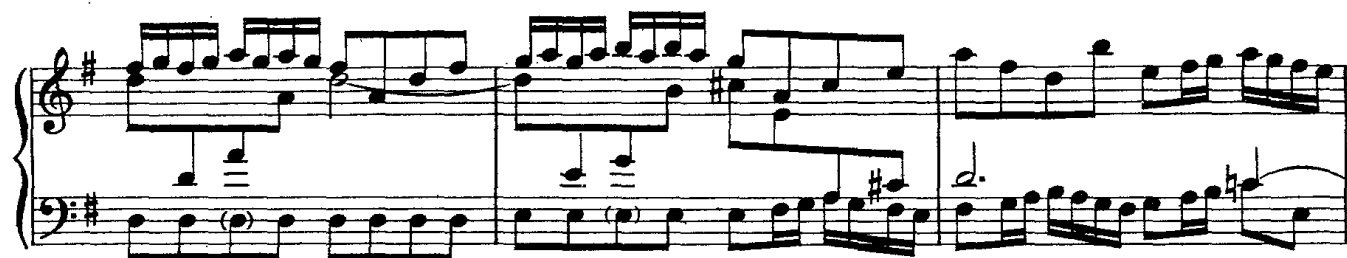
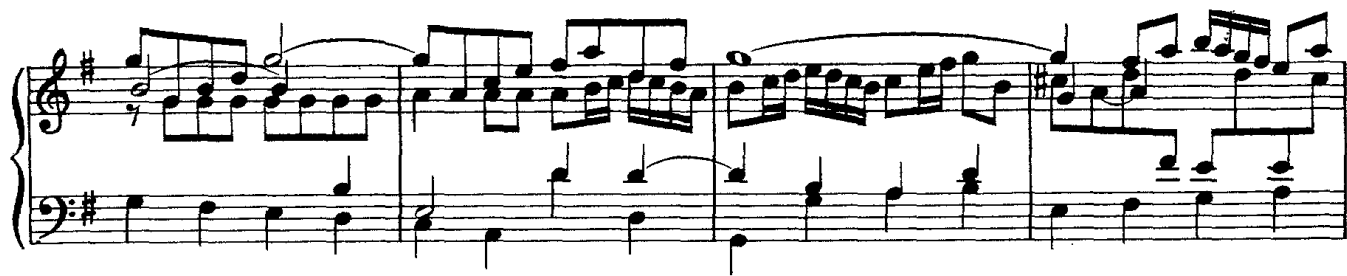


J.S. Bach
Cantata No. 79
Gott der Herr ist Sonn und Schild

No. 1. Chorus

[Allegro maestoso]

The musical score is written for a four-part chorus (Soprano, Alto, Tenor, Bass) and a basso continuo. It is in G major (one sharp) and common time (C). The tempo is marked [Allegro maestoso]. The score consists of four systems of music. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system features a crescendo (cresc.) marking and a forte (f) dynamic. The fourth system begins with a mezzo-forte (mf) dynamic and concludes with a final cadence. The basso continuo line is indicated by a single line with a C-clef and a key signature of one sharp.



First system of the piano introduction. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

Second system of the piano introduction. The right hand continues with the sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. The key signature is one sharp (F#).

Third system of the piano introduction. The right hand continues with the sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. The key signature is one sharp (F#).

A
SOPRANO

Soprano vocal line. The melody begins with a half rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics are: "Gott, der Herr, ist Sonn'".

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

ALTO

Alto vocal line. The melody begins with a half rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics are: "Gott, der Herr, ist Sonn'".

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

TENOR

Tenor vocal line. The melody begins with a half rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics are: "Gott, der Herr, ist".

Gott, der Herr, ist
God, the Lord, is

BASS

Bass vocal line. The melody begins with a half rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics are: "Gott, der Herr, ist".

Gott, der Herr, ist
God, the Lord, is

A

Fourth system of the piano introduction. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#). The system includes a piano (*p*) marking and a crescendo (*cresc.*) marking.

und Schild,
and Shield,

Sonn'
Sun

und
and

Schild,
Shield,

Sonn'
Sun

und
and

Schild,
Shield,

der Herr giebt Gna - - - de, Gna - -
the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de, Gna - -
the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de,
the Lord gives mer - - - cy,

der Herr giebt Gna - -
the Lord gives mer - -

p *cresc.*

de und Eh -
cy and glo -

Gna mer - de und Eh -
cy and glo -

de und Eh -
cy and glo -

re!
ry. Gott, —
God, —

re!
ry.

re!
ry.

re!
ry. Gott, der
God, the

B

B

f

der the Herr, Lord, ist is Sonn' Sun

Gott, God, der the Herr, Lord, ist is Sonn' Sun

Herr, Lord, ist is Sonn' Sun, ist is

p *cresc.*

und Schild, and Shield,

und and Schild, Shield,

Sonn' Sun und and Schild, Shield,

Sonn' Sun und and Schild, Shield,

mf

The image displays a musical score for J.S. Bach's Church Cantata BWV 79. It consists of two systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The second system continues the vocal and piano parts. The lyrics are in German and English, with some words appearing in both languages. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The score is written in G major and 4/4 time.

System 1:

- Vocal Staves:**
 - Soprano: der Herr giebt
 - Alto: the Lord gives
 - Tenor: der Herr giebt Gna -
 - Bass: the Lord gives mer -
- Piano:** Accompanying the vocal parts with a complex, flowing melody.

System 2:

- Vocal Staves:**
 - Soprano: Gna mer - de, Gna mer -
 - Alto: de, Gna mer -
 - Tenor: giebt Gna mer - de, Gna mer -
 - Bass: der the Herr Lord giebt Gna mer -
- Piano:** Continues the accompaniment, with a *cresc.* marking in the final measure.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

Er wird kein
No good thing

Er wird kein
No good thing

Er wird kein
No good thing

Er wird kein
No good thing

l.h. mf

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - - - - - sen den From -
will our God with - hold from the Right -

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

men, den From -
eous, the Right - - - - -

men, er
eous, no

men, den From - men, den From -
eous, the Right - eous, the Right -

men, den From - men, er
eous, the Right - eous, no

men,
eous,

wird good kein thing Gu - tes man
good thing will our God

men, den From
eous, the Right

wird good kein Gu - tes man - geln las - sen den
good thing will our God with - hold from the

er
no

- geln las - sen den From - men,
with - hold from the Right eous,

- men, kein Gu - tes man
- eous, naught good will God

From - men, er
Right - eous, no

wird good kein thing Gu will tes our man God

er no wird good kein thing Gu will tes our man God

geln las sen den From
with hold from the Right

wird good kein thing Gu - tes man - geln las sen,
good thing is our God with hold ing,

r.h.

geln las sen den From - men, den From
with hold from the Right - eous, the Right

geln
with -

men,
eous,

er no wird good kein
no good thing

las - sen den From
hold from the Right

Gn - tes our man
will our God

er no wird good kein thing Gu - tes our man
no good thing will our God

geln
with

men, den From
eous, the Right

men,
eous,

las - sen den From
hold from the Right

geln las - sen den From
with hold from the Right

D

men, er
eous, no

er no wird good kein
no good thing

men, den From
eous, the Right

men, eous, kein Gu tes man
naught good will God

D

wird good kein Gu tes man
good thing will our God

Gu tes man
will our God

geln with
with

geln — las sen den From —
with — hold from the Right —

las sen den From — — — men, er
hold from the Right — — — eous, no

— — — men, den From — — — men, er wird kein
— — — eous, the Right — — — eous, no good thing

las — — — — — sen — — — den —
hold — — — — — from — — — the —

— — — — — men, er wird kein thing Gu — — —
— — — — — eous, no good thing will — — —

wird kein thing Gu — — — tes man — — —
good thing will our God — — —

Gu — — — tes our man — — — — — — — — — geln with —
will our God — — — — — — — — —

From — — — — — Right — — — — — — — — —

- - tes man - geln las - sen den From - -
 our God with - hold from the Right - -
 - - geln las - - - sen den From - -
 with - hold - - - from the Right - -
 las - sen den From - - - men, er
 hold from the Right - - - eous, no
 - - - - - men, er wird kein
 - - - - - eous, no good thing

wird kein Gu - tes man - geln
 good thing will our God with -
 Gu - tes man - - - - - geln
 will our God - - - - - with -
 Gu - tes man - - - - - geln
 will our God - - - - - with -

men, er wird kein
eous, no good thing

men, den From
eous, the Right

las sen den From
hold from the Right men, den From
eous, the Right

las sen den From
hold from the Right men, er
eous, no

Gu tes our man geln
will our God with

men, den From
eous, the Right

men, den From
eous, the Right

wird good kein thing Gu tes
good thing will our man geln
God with

las - sen den From - - men. Gott,
hold from the Right - - eous. God,

- - men, den From - - men.
- - eous, the Right - - eous.

- - - - - men.
- - - - - eous.

las - sen den From - - men.
hold from the Right - - eous.

- - der Herr, ist - - Sonn'
- - the Lord, is - - Sun

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

Gott, der Herr, ist Sonn', Gott,
God, the Lord, is Sun, God,

Gott, der Herr, ist Sonn', Gott,
God, the Lord, is Sun, God,

und Schild, Sonn' und Schild,
and Shield, Sun and Shield,
der the Herr, Lord, ist is Sonn' und Schild,
der the Herr, Lord, ist is Sonn' und Schild,
and Shield, and Shield,

Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,

der Herr giebt Gna - - - de, Gna - -
the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de, Gna - -
the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de,
the Lord gives mer - - - cy,

der Herr giebt Gna -
the Lord gives mer -

p *cresc.*

- - - de und Eh - - -
- - - cy and glo - - -

- - - de und Eh - - -
- - - cy and glo - - -

Gna - - - de und Eh - - -
mer - - - cy and glo - - -

- - - de und Eh - - -
- - - cy and glo - - -

re!
ry.

re!
ry.

re!
ry.

re!
ry.

E

Er _____ wird kein Gu - tes
No _____ good thing is our

Er _____ wird kein Gu - tes
No _____ good thing will our

Er _____ wird _____ kein Gu - tes
Naught good, naught good will

Er _____ wird _____ kein Gu - tes
Naught good, naught good will

E

[illegible]


Gu - tes - man - geln - las - sen den From - men.
will - our - God - with - hold from the Right - eous.

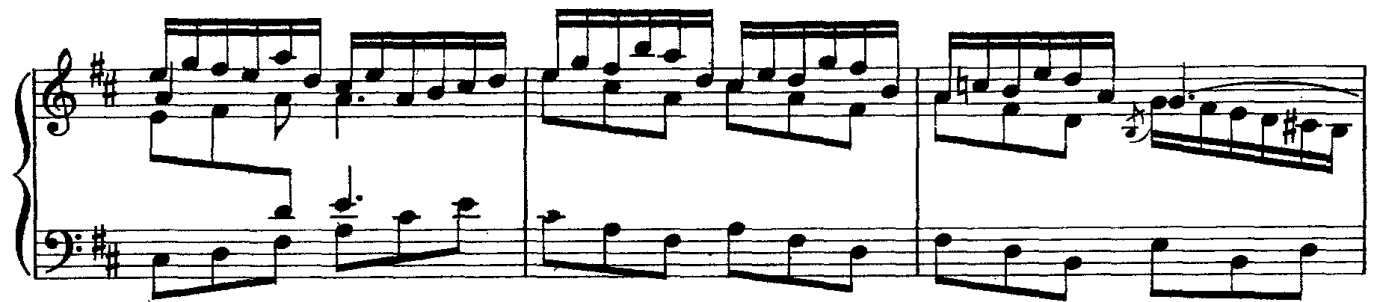
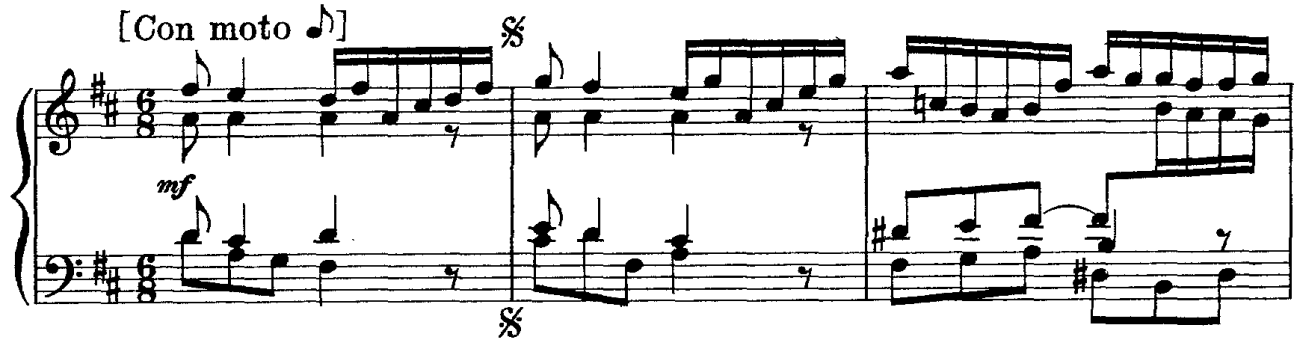
- - - - - geln - las - sen den From - men.
- - - - - with - hold from the Right - eous.

- - - - - geln - las - sen den From - men.
- - - - - with - hold from the Right - eous.

- - - - - geln - las - sen den From - men.
hold, - - - - - with - hold from the Right - eous.

No. 2. Aria

[Con moto 



Alto

A

Gott ist un-ser Sonn' und Schild!
 God is still our Sun and Shield,

Fine

Gott ist un - ser Sonn' und Schild! Dar - um rüh - met
 God is still - our Sun - and Shield, He - the hope - of

des - sen Gü - te un - ser dank - ba - res - Ge - mü - the,
 our - sal - va - tion, His our thanks - and ad - o - ra - tion,

die er für sein Häuf - lein hegt,
 that He guards His flock so well,

B

die er für sein Häuf - lein hegt.
 that He guards His flock so well.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music includes a piano (*p*) section and a mezzo-forte (*mf*) section, both marked with a fermata (7).

Second system of musical notation, continuing the treble and bass staff with a key signature of two sharps. The music includes a mezzo-forte (*mf*) section and a piano (*p*) section, both marked with a fermata (7).

Third system of musical notation, including a vocal line with German and English lyrics. The piano accompaniment features a piano (*p*) section.

Denn er will uns fer - ner schüt - zen, mag der Feind auch
He it is will ward and stay us when our foe - men

Fourth system of musical notation, including a vocal line with German and English lyrics. The piano accompaniment features a forte (*f*) section and a piano (*p*) section.

Pfei - le schnit - zen, sei der Lä - ster noch so wild.
seek to slay us, when there bark the hounds of Hell.



C

Gott ist un - ser Sonn' und Schild!
God is still our Sun and Shield!



Gott ist un - ser Sonn' und Schild! Gott ist un - ser
God is still our Sun and Shield! God is still our

mf

Sonn' und Schild! Gott ist un - ser Sonn' und Schild,
Sun and Shield! God is still our Sun and Shield,

f

un - ser Sonn' und Schild, un - ser
still our Sun and Shield, still our

Sonn' und Schild! Sonn' und Schild!
Sun and Shield! Sun and Shield!

p *mf*

Dal Segno

No. 3. Chorale

SOPRANO

Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

ALTO

Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

TENOR

Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

BASS

Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Her - zen, Mund und Hän - den,
 uns - zen, und al - len En - den,
 hearts - und hands and re - voic - es;
 ev - er man re - joic - es;

1.
 der
 In
 der
 In
 der
 In
 der
 In

2.

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

leib' arms

leib' arms

leib' arms

leib' arms

leib' arms

leib' arms

leib' arms

leib' arms

und His Kin - des - bei - nen an
boun - ty doth be - stow.

und His Kin - des - bei - nen an
boun - ty doth be - stow.

und His Kin - des - bei - nen an
boun - ty doth be - stow.

und His Kin - des - bei - nen an
boun - ty doth be - stow.

un - zäh - lig viel zu gut,
From child - hood on through life

un - zäh - lig viel zu gut,
From child - hood on through life

un - zäh - lig viel zu gut,
From child - hood on through life

un - zäh - lig viel zu gut,
From child - hood on through life

und His
und His
und His
und His

noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!

No. 4. Recitative

Bass

Gott Lob! wir wis - sen den rech - ten Weg zur Se - lig -
Praise God! we know now the cer - tain road to Bless - ed -

keit; denn, Je - su, du hast ihn uns durch dein Wort ge -
ness; Thou, Je - sus, hast shown it us through Thy Word and

wie - sen, drum bleibt dein Na - me je - der - zeit ge - prie - sen.
teach - ing, and so we praise Thy bless - ed Name for - ev - er.

Weil a - ber Vie - le noch, zu die - ser Zeit, an frem - dem Joch aus
 Yet not a few there are, who, e - ven now, are stumb - ling 'neath the

Blind - heit zie - hen müs - sen, ach! so er - bar - me dich auch ih - rer
 yoke of fault - y doc - trine. Ah, pit - y, Lord, these pit - i - ful de -

gnä - dig - lich, dass sie den rech - ten Weg er - ken - nen und
 lud - ed ones, di - rect their thought to right be - hav - ior, and

dich bloss ih - ren Mitt - ler nen - nen!
 lead them as their Guide and Sav - iour.

No. 5. Duet

[Con moto]

Soprano



Gott, ach ——— Gott, ver-lass die Dei-nen nim-mer-mehr!
 God, ah, ——— God, for-sake Thy Faith-ful nev-er-more!

Bass



Gott, ach ——— Gott, ver-lass die Dei-nen nim-mer-mehr!
 God, ah, ——— God, for-sake Thy Faith-ful nev-er-more!



Gott, ach ———
 God, ah, ———

Gott, ach ———
 God, ah, ———

Gott, ver - lass die Dei - nen nim - mer - mehr, ach Gott, ach
 God, for - sake Thy Faith - ful nev - er - more, ah, God, ah,

Gott, ver - lass die Dei - nen nim - mer - mehr, Gott, ach Gott, —
 God, for - sake Thy Faith - ful nev - er - more, God, ah, God, —

Gott, ver - lass die Dei - nen nim - mer - mehr, nim - mer - mehr, die Dei -
 God, for - sake Thy Faith - ful nev - er - more, nev - er - more, Thy Faith -

— ver - lass die Dei - nen nim - mer - mehr, — ver - lass die
 — for - sake Thy Faith - ful nev - er - more, — for - sake Thy

- nen nim - mer - mehr!
 - ful nev - er - more!

Dei - nen nim - mer - mehr!
 Faith - ful nev - er - more!

The first system shows the piano introduction. It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is in G major and 4/4 time. The introduction is 16 measures long, starting with a half rest in the treble and a half note G in the bass, followed by a series of chords and moving lines.

A

The second system shows the vocal and piano staves. The vocal staves (treble and bass) have a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano staves (treble and bass) have a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is in G major and 4/4 time. The vocal staves have lyrics in German and English. The piano staves have a dynamic marking of *mf* (mezzo-forte) and a key signature of two sharps (F# and C#).

Gott, ach ——— Gott, ver-lass die Dei - - -
 God, ah, ——— God, for-sake Thy Faith - - -

Gott, ach ——— Gott, ver-lass die Dei - nen nim - mer -
 God, ah, ——— God, for-sake Thy Faith-ful nev - er -

A

mf

The third system shows the vocal and piano staves. The vocal staves (treble and bass) have a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano staves (treble and bass) have a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is in G major and 4/4 time. The vocal staves have lyrics in German and English. The piano staves have a key signature of two sharps (F# and C#).

- - - - - nen nim - mer - mehr, ver - lass, — ver -
 - - - - - ful nev - er - more, for - sake, — for -

mehr, nim - mer - mehr, ——— ach Gott, ——— ver - lass ———
 more, nev - er - more, ——— ah, God, ——— for - sake ———

lass die Dei - nen nim - mer - mehr!
sake Thy Faith - ful nev - er - more!

— die Dei - - nen nim - mer - mehr!
— Thy Faith - - ful nev - er - more!

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
God, ah, — God, for - sake Thy Faith - ful nev - er -

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
God, ah, — God, for - sake Thy Faith - ful nev - er -

mehr, die Dei - nen nim - mer - mehr!
more, Thy Faith - ful nev - er - more!

mehr, die Dei - nen nim - mer - mehr!
more, Thy Faith - ful nev - er - more!

B

tr.

Lass dein Wort uns hel - le
Keep Thy Word a bea - con

Lass dein Wort uns hel - le
Keep Thy Word a bea - con

B

mf

schei - - - nen, — dein Wort uns hel - le schei - -
shin - - - ing, — Thy Word a bea - con shin - -

schei - - - nen, — dein Wort uns hel - le schei - -
shin - - - ing, — Thy Word a bea - con shin - -

nen; ob - gleich sehr wi - der uns die Fein - de
ing, we im - plore, let our foes no more as -

nen; ob - gleich sehr wi - der
ing, we im - plore, let our

to - - - ben, ob - gleich sehr wi - der uns die Fein - de
sail - - - us, we im - plore, let our foes no more as -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
foes no more as - sail - - - us, we im - plore, let our

to - - - ben, ob - gleich sehr wi - der uns die Fein - de
sail - - - us, we im - plore, let our foes no more as -

uns die Fein - de to - - -
foes no more as - sail - - -

to - - - - - ben: so soll un - ser Mund dich
sail - - - - - us; praise we - - - - - Thee who nev - er

- - - - - ben: so soll un - ser Mund dich
us; praise we - - - - - Thee who nev - er

lo - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - - - - - er fails us.

lo - - - - - ben, un - ser Mund dich lo - ben.
fails - - - - - us, Thee who nev - er fails us.

C

Lass dein
Keep Thy

C

mf

Wort uns hel - le schei - nen, dein Wort uns hel - le
Word a bea - con shin - ing, Thy Word a bea - con

Wort uns hel - le schei - nen, dein Wort uns hel - le
Word a bea - con shin - ing, Thy Word a bea - con

schei - nen, ob - gleich
shin - ing, we im -

schei - nen, ob - gleich sehr wi - der
shin - ing, we im - plore, let our

sehr wi - der uns die Fein - de to - - - ben, ob - gleich
plore, let our foes no more as - sail _____ us, we im -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
foes no more as - sail _____ us, we im - plore, let our

sehr wi - der uns die Fein - de to - - -
plore, let our foes no more as - sail _____

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
foes no more as - sail _____ us, we im - plore, let our

ben: so soll _____
us; praise we _____

uns die Fein - de to - - - ben: so soll _____
foes no more as - sail _____ us; praise we _____

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

ben.
us.

ben.
us.

No. 6. Chorale

SOPRANO

Er - halt' uns in der Wahr -
In prob - i - ty main - tain

ALTO

Er - halt' uns in der Wahr -
In prob - i - ty main - tain

TENOR

Er - halt' uns in der Wahr -
In prob - i - ty main - tain

BASS

Er - halt' uns in der Wahr -
In prob - i - ty main - tain

heit, gieb e - wig li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
us; In free - dom e'er sus - tain

heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev -

men durch Je - sum Chri - stum, A - men!
 er Through Je - sus Christ, our Sav - iour!