

J.S. Bach  
Cantata No. 80  
Ein feste Burg ist unser Gott

(Coro.)  
(Maestoso  $\text{♩} = 60.$ )

Soprano. 

Alto. 

Tenore.   
Ein' fe - - - - - ste Burg ist un - ser  
A strong - - - - - hold sure is God our

Basso. 

Pianoforte. 



  
Ein' fe - - - - - ste Burg ist un - ser  
A strong - - - - - hold sure is God our

  
Gott, ein' gu - te Wehr und Waf -  
Lord, whose strength will ne - ver fail





Ein' fe - ste Burg ist un - ser  
A strong - hold sure is God our

Gott, ein' gu - te Wehr und Waf -  
Lord whose strength will ne - ver fail

fen, ein' gu - te Wehr und Waf -  
us, whose strength will ne - ver fail

Gott, ein' gu - te Wehr und Waf -  
Lord whose strength will ne - ver fail

fen, ein' gu - te Wehr und Waf -  
us, whose strength will ne - ver fail

fen; ein' fe - ste Burg ist un - ser  
us; a strong - hold sure is God our

Ein' fe - ste Burg ist un - ser  
A strong - hold sure is God our



**A**

fen; ein' fe - ste Burg ist  
 us; a strong - hold sure is

un - ser Gott, ist un - ser Gott, ein' gu - te Wehr und  
 God our Lord, is God our Lord whose strength will ne ver

fen;  
 us;

**A**

un - ser Gott, ist un - ser Gott, ein' gu - te Wehr und  
 God our Lord, is God our Lord whose strength will ne ver

Waf - fen; ein' fe - ste Burg, ein' fe - ste Burg ist un -  
 fail us; a strong - hold sure, a strong - hold sure is God

fen;  
 us;

fen;  
 us;

ein' fe - ste Burg ist  
 a strong - hold sure is

Waf - - - fen, ein' gu - te Wehr und -  
 fail \_\_\_\_\_ us, whose strength will ne - ver -

un - ser Gott, ein' gu - te Wehr  
 our Lord whose strength will ne - - - - -

ein fe - - - ste Burg ist  
 a strong - - - - - hold sure is

un - ser Gott, ein' fe - ste Burg, ein' fe - - ste, fe - ste Burg  
 God our Lord, a strong - hold sure, a strong - - hold, stronghold sure

Waf - - - fen, ein' gu - te Wehr; ein' fe - -  
 fail \_\_\_\_\_ us, will ne - ver fail; \_\_\_\_\_ a strong -

und Waf - fen;  
 - ver fail us;

un - ser Gott, ein fe - - - ste Burg ist  
 God our Lord, a strong - - - - - hold sure is

ist un - - - ser Gott, ein gu - - te Wehr  
 is God \_\_\_\_\_ our Lord whose strength will ne - - -

ste Burg ist un - ser Gott,  
 hold sure is God our Lord

ein' fe - ste Burg ist un - ser  
 a strong - hold sure is God our

un - ser Gott, ein' gu - te Wehr und Waf - fen, ein' gu - te  
 God our Lord whose strength will ne - ver fail us, will ne - ver

und Waf - fen, ein'  
 ver fail us, whose

ein' gu - te Wehr und Waf - fen;  
 whose strength will ne - ver fail us;

Gott, ein' gu - te Wehr und Waf - fen;  
 Lord whose strength will ne - ver fail us;

Wehr, ein' gu - te Wehr und Waf - fen; er  
 fail, whose strength will ne - ver fail us; He

gu - te Wehr und Waf - fen;  
 strength will ne - ver fail us;

er hilft  
He keeps

hilft uns frei aus al - ler Noth, die uns jetzt  
keeps us free from all the horde of trou - bles

er hilft  
He keeps

uns frei aus al - ler Noth, die uns jetzt  
us free from all the horde of trou - bles

hat be - trof - fen, die  
that as - sail us, of

uns frei aus al - ler Noth, die uns jetzt  
 us free from all the horde of trou - bles  
 hat be - trof - fen, die  
 that as - sail us, of  
 uns - jetzt hat be - trof - fen; er  
 trou - bles - that as - sail us; He  
 er hilft  
 He keeps

hat be - trof - fen  
 that as - sail  
 uns - jetzt hat be - trof - fen, die uns jetzt  
 trou - bles - that as - sail us, of trou - bles  
 hilft uns frei aus al - ler Noth, die uns - jetzt hat be -  
 keeps us free from all the horde of trou - bles that as -  
 uns frei aus al - ler Noth, die uns jetzt hat be -  
 us free from all the horde of trou - bles that as -



fen; er hilft uns frei aus al - ler Noth, aus al - ler Noth, die  
us; He keeps us free from all the horde, from all the horde of  
hat be - trof - fen, be - trof - fen; er hilft  
that as - sail us, as - sail us; He keeps  
trof - fen, die  
- sail us, of  
trof - fen, die uns jetzt hat be - trof - fen, die  
- sail us, of trou-bles that as - sail

uns jetzt hat be - trof - fen; er hilft  
trou-bles that as - sail us; He keeps  
uns frei aus al - ler Noth, aus al - ler  
us free from all the horde, from all the  
uns jetzt hat be - trof - fen;  
trou-bles that as - sail us;  
fen;  
us;  
fen;  
us;

uns frei aus al - ler Noth, aus al - ler  
 us free from all the horde, from all the  
 Noth, die uns jetzt hat be - - trof - - - fen; er hilft uns  
 horde of trou - bles that as - - sail us; He keeps us  
 er hilft  
 He keeps

Noth, die uns jetzt hat be - - trof - - - fen,  
 horde of trou - bles that as - - sail us,  
 frei aus al - - ler Noth, aus al - - - ler Noth, die  
 free from all the horde, from all the horde of  
 er hilft  
 He keeps  
 uns frei aus al - ler Noth, er hilft uns  
 us free from all the horde, He keeps us



— uns frei aus al - ler Noth, die uns jetzt hat be - trof -  
 — us free from all the horde of trou- bles that as - sail —

— uns frei aus al - ler Noth, die uns — jetzt hat —  
 — us free from all the horde of trou - - bles that —

al - - - - - ler Noth, aus al - ler Noth, die uns jetzt  
 all ————— the horde, from all the horde of trou- bles

die uns jetzt hat be - -  
 of trou - bles that as - -

**D**

fen.  
 us.

be - trof - - - - fen.  
 as - sail us.

hat be - trof - - - - fen.  
 that as - sail us.

trof - - - - fen. Der al - - - - te bö - - se  
 - sail us. Our ev - - - - er e - - vil

**D**

Der al - - - te bö - - se Feind,  
 Our ev - - - er e - - vil foe,

Feind, der al - te bö - se Feind, der al - te  
 foe, our ev - er e - vil foe, our ev - er

Der al - - - te bö -  
 Our ev - - - er e -

- - te bö - - se Feind, der al - te  
 - - er e - - vil foe, our ev - er

der al - te bö - se Feind, der al - te bö -  
 our ev - er e - vil foe, our ev - er e -

bö - - se Feind, der al - -  
 e - - vil foe, our ev - -

se Feind, der al-te  
vil foe, our ev-er

bö-se Feind, der al-te bö-se Feind, der al-  
e-vil foe, our ev-er e-vil foe, our ev-

se Feind, der al-te bö-se Feind, der  
vil foe, our ev-er e-vil foe, our

te bö-se Feind, der al-te bö-se Feind, der al-te bö-se  
er e-vil foe, our ev-er e-vil foe, our ev-er e-vil

bö-se Feind, der al-te bö-se Feind, **E**  
e-vil foe, our ev-er e-vil foe,

te bö-se Feind, mit  
er e-vil foe, would

al-te bö-se, der al-te bö-se Feind,  
ev-er e-vil, our ev-er e-vil foe,

Feind, der al-te bö-se Feind,  
foe, our ev-er e-vil foe, **E**

mit Ernst er's jetzt meint, mit Ernst  
*would fain work us woe, would fain*

Ernst er's jetzt meint, mit Ernst er's jetzt  
*fain work us woe, would fain work us*

mit  
*would*

er's jetzt meint, mit Ernst er's jetzt  
*work us woe, would fain work us*

meint, mit Ernst er's jetzt meint, mit Ernst  
*woe, would fain work us woe, would fain*

Ernst er's jetzt meint, mit Ernst er's jetzt  
*fain work us woe, would fain work us*

mit Ernst er's jetzt  
*would fain work us*

meint, mit Ernst er's jetzt meint,  
 woe, would fain work us woe,

er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst er's jetzt  
 work us woe, would fain work us woe, would fain work us

meint, mit Ernst er's jetzt meint, mit Ernst er's jetzt  
 woe, would fain work us woe, would fain work us

meint, mit Ernst er's jetzt meint, mit Ernst  
 woe, would fain work us woe, would fain

mit Ernst er's jetzt meint,  
 would fain work us woe,

meint, mit Ernst er's jetzt meint,  
 woe, would fain work us woe,

meint, mit Ernst er's jetzt meint, gross' Macht und viel'  
 woe, would fain work us woe, with might and deep

er's jetzt meint, mit Ernst er's jetzt meint,  
 work us woe, would fain work us woe,



gross' Macht und  
with might and

List, gross' Macht und viel' List, gross' Macht  
guile, with might and deep guile, with might

gross' Macht und viel' List, gross' Macht, gross' Macht  
with might and deep guile, with might, with might

gross' Macht und viel' List, gross' Macht  
with might and deep guile, with might

viel' List, gross' Macht und viel' List, gross'  
deep guile, with might and deep guile, with

und viel' List, gross' Macht und viel' List,  
and deep guile, with might and deep guile,

und viel' List, gross'  
and deep guile, with

und viel' List sein'  
and deep guile he

Macht und viel' List, und viel' List  
might and deep guile, and deep guile

gross' Macht und viel' List, gross' Macht und viel' List  
with might and deep guile, with might and deep guile

Macht, gross' Macht und viel' List  
might, with might and deep guile

G

grau - sam' Rü - stung ist, sein' grausam' Rü - - - - - stung  
plans his pro - jects vile, he plans his pro - - - - - jects

sein' grau - sam' Rü - stung  
he plans his pro - jects

sein'  
he

G

ist, sein' grau - sam' Rü - stung  
vile, he plans - his pro - jects

ist, sein' grau - sam' Rü - stung  
vile, he plans - his - pro - jects

grau - sam' Rü - stung ist, sein' grausam' Rü - stung  
plans his pro - jects vile, he plans his pro - jects

sein' grau - sam' Rü - stung  
he plans his pro - jects

ist, sein' grau - sam'  
vile, he plans - his -

- - - stung ist, sein' grau - sam' Rü - stung ist,  
- - - jects vile, he plans - his pro - jects -

- - - stung ist, sein' grau - sam' Rü - stung ist,  
- - - jects vile, he plans - his pro - jects - vile,

ist, sein' grau - sam' Rü - stung ist, sein' grausam' Rü - stung  
vile, he plans his pro - jects - vile, he plans his pro - jects

**H**

Rü - stung, sein'grausam' Rü - stung ist;  
 pro - jects, he plans his pro - jects vile;

- stung ist, sein' grau - sam' Rü - stung ist;  
 - jects vile, he plans - his - pro - jects vile;

sein'grau\_sam' Rü - - - stung ist; auf Erd'  
 he plans his pro - - - ,ects vile; on earth

ist, sein'grausam' Rü - stung ist;  
 vile, he plans his pro - jects vile;

**H**

auf  
on

- ist nicht sein's Glei - - chen, ist nicht sein's Glei - - chen, nicht sein's Glei - -  
 - is not one like - - him, is not one like - - him, not one like - -

auf Erd' ist nicht sein's Glei - -  
 on earth is not one like - -

Erd' ist nicht sein's Gleichen, ist nicht sein's  
 earth is not one like him, is not one

auf Erd'  
 on earth

chen, ist nicht sein's Gleichen, nicht sein's Gleichen;  
 him, is not one like him, not one like him;

chen, ist nicht sein's Gleichen, nicht sein's Gleichen, ist nicht sein's  
 him, is not one like him, not one like him, is not one

Gleichen, nicht sein's Gleichen;  
 like him, not one like him;

auf Erd'  
 on earth

Gleichen, nicht, ist nicht sein's Gleichen, ist nicht sein's  
 like him, not, is not one like him, is not one





wir sind gar  
the Fiend would

bo-ren, ist zum Sie-gen aus-er-ko-  
a-ted, has by Christ been lib-er-a-

bald ver-lo-ren.  
soon en-slave us;

ren, zum Sie-gen aus-er-ko-ren, ist zum Sie-gen aus-er-ko-  
ted, by Christ been lib-er-a-ted, has by Christ been lib-er-a-

ren, zum Sie-gen aus-er-ko-ren.  
ted, by Christ been lib-er-a-ted.



Es streit't für uns der rech - te, der  
*but for us fights a might - y, a*

Al - les, Al - les,  
*Ev' - ry, Ev' - ry -*

rech - te Mann,  
*might - y one*

was von Gott ge - bo - ren, Al - les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er -  
*soul by God cre - a - ted, Ev' - ry soul by God cre - a - ted, has by Christ been lib - er -*

den Gott selbst hat er -  
*whom God has sent to*

ko -  
*a*

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ko - ren. save us.

- ren, zum Sie - gen aus - er - ko - ren, ist zum Sie - gen aus - er - ko -  
- ted, by Christ been lib - er - a - ted, has by Christ been lib - er - a -

ren, zum Sie - gen  
ted, by Christ been

Fragst Ask du, ye,

aus er - ko - ren. lib - er - a - ted. Wer bei Chri - sti - sus, They who tr Je - sus,

wer er ist?  
who this be?

Blut - - pa - nier, - - bei Chri - sti - Blut  
stan - - dard bear, who Je - sus' stan -

- - pa - nier  
- - dard bear, in der Tau - fe Treu' ge -  
to His ser - vice de - di -

schwo - ren, in der Tau - - fe, in der Tau - fe Treu' ge -  
ca - ted, to His ser - - vice, to His ser - vice de - di -

Er  
Christ

heisst Je - sus - Christ,  
Je - - sus is He,

schwo ca - - ren, in - - der Tau - fe Treu' ge -  
ca - ted, to His ser - vice de - di -

der Lord Her - re of  
God - re of

schworen, siegt im Gei - ste für und für, siegt im Gei - ste für  
ca - ted, all will in His vict - ry share, all will in His vict -

Ze - ba - oth,  
Sab - ba - oth,

und für, siegt im Gei - ste für und für.  
ry share, all will in His vict - ry share.

und there

Wer bei Chri - sti Blut - pa - nier, bei Chri - sti Blut - pa -  
They who Je - sus stan - dard - bear, who Je - sus' stan - dard -

ist kein an - der Gott,  
is no oth - er God;

nier in der Tau - fe Treu' ge - schworen, Treu' ge - schworen, siegt im  
bear, to His ser - vice de - di - ca - ted, de - di - ca - ted, all will

Gei - ste für und für, siegt im Gei - ste für und  
in His vict - 'ry share, all will - in His vict - 'ry

für.  
share.

das He Feld muss  
He can and

Al - les, was von Gott ge -  
Ev' - ry soul by God cre -

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er will be - hal - hold  
bo - ren, Al - les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er - ko -  
a - ted, Ev' - ry soul by God cre - a - ted, has by - Christ been lib - er - a -

ten.  
us.  
ren, zum Sie - gen aus - er - ko - ren.  
ted, by Christ been lib - er - a - ted.

Recitativo.

Basso.

Er\_wä\_ge doch, Kind Got.tes, die so gro\_sse Lie.be, da Je\_sus  
 Thou child of God, con\_sid\_er what com-plete de\_vo-tion the Sa\_vour

sich mit sei\_nem Blute dir verschrieben, wo\_mit er dich zum Siege wi\_der Sa\_tans Heer und  
 showed for you in His sup-reme a\_tone-ment, where-by He rose tri-um-phant o-ver Sa-tan's Horde, and

wi\_der Welt und Sün.de ge\_wor\_ben hat. Gieb nicht in dei\_ner See.le dem  
 hu-man sin and er-ror and all things base. Let not, then, in your be-ing, the

Sa\_tan und den La.stern statt! Lass nicht dein Herz, den Himmel Got.tes auf der  
 E\_vil One have an-y place! Let not your sins, con-vert the Heav-en there with-

Er.den, zur Wü\_ste werden! Be\_reu\_e dei\_ne Schuld mit Schmerz, dass  
 in you, in-to\_a des-ert! Re-pent now of your guilt in tears, that

**Arioso.**  
(Andante  $\text{♩} = 72$ .)

Chri - sti Geist mit dir sich fest ver - bin - - - - de, dass  
Christ the Lord to you be fast u - ni - - - - ted, that

Chri - sti Geist mit dir sich fest ver - bin - - - - de, mit  
Christ the Lord to you be fast u - ni - - - - ted, to

dir sich fest ver - bin - - - - de, sich fest ver - bin - -  
you be fast u - ni - - - - ted, be fast u - ni - -

de.  
ted.



Aria.  
(Lento.  $\text{♩} = 60.$ )

mf L.H.

The piano introduction is in G major, 12/8 time, and consists of two systems of music. The first system features a treble clef with a 12/8 time signature and a bass clef with an 8/8 time signature. The music is marked *mf* and includes the instruction "L.H." for the left hand. The melody in the treble clef is characterized by a series of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

Soprano.

Komm in mein - Her - zens - Haus,  
Come dwell with - in my - heart,

*p* *mf*

The first system of the vocal entry features a soprano line and piano accompaniment. The soprano line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment is in G major and 12/8 time, marked *p* in the treble and *mf* in the bass. The lyrics are "Komm in mein - Her - zens - Haus, Come dwell with - in my - heart,".

komm in mein - Her - zens - Haus, Herr Je - su, mein Ver -  
come dwell with - in my - heart; Lord Je - sus, I - a -

*p*

The second system continues the vocal entry. The soprano line has a whole note rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment is marked *p*. The lyrics are "komm in mein - Her - zens - Haus, Herr Je - su, mein Ver - come dwell with - in my - heart; Lord Je - sus, I - a -".

lan  
dore

The third system continues the vocal entry. The soprano line has a whole note rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment is in G major and 12/8 time. The lyrics are "lan dore".

gen, Herr Je - su, mein Ver - lan -  
Thee, Lord Je - sus, I - a - dore

The fourth system concludes the vocal entry. The soprano line has a whole note rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment is in G major and 12/8 time. The lyrics are "gen, Herr Je - su, mein Ver - lan - Thee, Lord Je - sus, I - a - dore".

gen!  
Thee.

*mf*

Treib'Welt und Sa - tan aus, treib'Welt und Sa - tan  
Bid e - vil all - de - part, bid e - vil all - de -

*f*

aus, und lass dein Bild in mir er - neu  
part and let Thine im - age ev - er shine

*mf*

ert pran - gen!  
be - fore me.

*cresc.* *f* *p*

Weg,  
Out

*mf*

schnö - der Sün - den Graus! - - - - - weg, schnö - der Sün - den Graus, weg, weg!  
sin, how base thou art, out sin, - how base thou art, be - gone.

*f*

weg, weg! weg, weg, weg, weg, schnöder - - - Sün - den - Graus, weg, weg!  
be - gone, a - way, a - way, sin, how - base thou - art, be - gone,

*f*

schnö - der Sün - den Graus! Kommin mein Her - zens -  
sin, how base - thou art! Come dwell with - in my -

*mf* *p*

Haus,  
heart,  
komm in mein Her-zens -  
come dwell with - in my

*mf* *p*

Haus,  
heart,  
Herr Je - su, mein Ver - lan - - - - -  
Lord Je - sus, I a - - - - - dore

*cresc.* *p*

- gen, Herr Je - su, mein Ver - lan - - - - - gen!  
- - - - - Thee, Lord Je - sus, I a dore Thee!

*mf*

**Choral.**

(Maestoso ♩ = 56.)

ff

mf

Unisono: Soprano ed Alto in *8va*,  
Tenore col Basso.

(Mel.: „Ein' feste Burg.“)

Und wenn die  
Though fiends ap - -

Welt voll  
pear - on

Teu - - fel  
ev' - - ry

wär'  
hand

dim.

mf

f

mf

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*dim.*

und woll ten  
and ea - - - ger

*tr*  
*cresc.*

uns ver - - - schlin - - - gen,  
to de - - - vo - - - ur,

*f*

*ff*  
*mf*

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The first system shows the piano introduction. The right hand features a complex, rhythmic pattern with many sixteenth and thirty-second notes, while the left hand provides a steady bass line with some grace notes.

The second system includes the vocal line and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics "so fürch - ten / we need not". The piano accompaniment features dynamic markings: *dim.*, *mf*, and *f*. Trills are indicated with "tr" above the notes.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "wir - uns / fear; - we nicht - so / can with - sehr, / stand". The piano accompaniment maintains a consistent rhythmic pattern with *mf* dynamics.

The fourth system shows the piano accompaniment. It features a dense texture with many sixteenth notes in the right hand. Dynamic markings include *dim.* and trills marked with "tr".

The fifth system includes the vocal line and piano accompaniment. The vocal line has the lyrics "es and / soll / baf - uns / fle doch / all ge - - / their". The piano accompaniment starts with a *cresc.* marking and continues with a steady rhythmic accompaniment.

lin pow - - - gen. er.

*f* *mf*

*dim.* *mf* *tr*

**B**

Der Fürst die - - - Der - - - ser of Welt,  
The Arch - Fiend of all,

*f* 7



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wie saur er sich stellt,  
shall not us ap - pal,

*mf*

thut er uns  
His might is

doch laid nichts, low,

*cresc.*

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C

das macht, er ist ge -  
he can not strike a

*tr*  
*mf*

richt';  
blow;

*cresc.* *f*

ein Wört - - lein  
one word from

*mf*

kann ihn fäl - - len.  
God will fell - - him.

*mf*

The piano accompaniment consists of four systems of grand staff notation. The first system includes dynamic markings *mf* and *f*. The second system includes a *tr* marking. The music is in D major and common time.

**Recitativo.**  
Tenore.

So ste - he denn bei Chri - sti blut - ge - färb - ter Fah - ne, o  
 So take thy stand with Je - sus' blood - be - spat - tered ban - ner, O

See - le, — fest, und glau - be, dass dein Haupt dich nicht ver - lässt, ja, dass sein Sieg auch  
soul — of — mine, and trust thee ev - er in His pow'r di - vine! Yea, He will lend His

dir den Weg zu deiner Krone bahne. Tritt freu - - - dig an den Krieg! Wirst du nur Gottes  
might to gain for thee thy crown of glo-ry. Go joy - - - our forth to fight! If thou but hear God

Wort so hö - ren als be - wah - ren, so wird der Feind ge - zwun - - - gen aus zu -  
Word and do as He com - mands thee, no foe, how - ev - er might - - - y can with -

(Arioso.)  
(Andante  $\text{♩} = 66$ .)

fah - ren, dein Hei - land bleibt dein Heil, dein Hei - land bleibt dein Hort, dein Hei - land  
stand thee, sal - va - tion now is sure, thy re - fuge is se - cure, sal - va - tion

bleibt dein Heil, dein Heiland bleibt dein  
now is sure, thy re-fuge is se -

Hort.  
cure.

**Duetto.**  
(Moderato  $\text{♩} = 88.$ )

*p* *cresc.*

*mf*

First system of the piano introduction, featuring a treble and bass staff in G major. The treble staff has a complex melodic line with many sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Second system of the piano introduction, continuing the melodic and harmonic development. A *cresc.* marking is present in the bass staff.

Vocal and piano accompaniment for the first system. It includes staves for Alto and Tenore, and the piano accompaniment. The lyrics are: "Wie se - lig sind sie doch, wie blest he - who prais-es God, blest". The piano part includes a *p* marking and a *mf* marking.

Vocal and piano accompaniment for the second system. The lyrics continue: "se - lig sind sie doch, die Gott im Mun - de tra - he who prais-es God, whose Words will sanc - ti - wie se - lig sind sie doch, die Gott im Mun - de blest he - who prais-es God, whose Words will sanc - ti". The piano part continues with a complex melodic line.

tra  
fy

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts begin with the lyrics "tra" and "fy". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

gen;  
him;

gen;  
him;

cresc.

The second system continues the musical score with four staves. The vocal parts have the lyrics "gen;" and "him;". The piano accompaniment includes a *cresc.* (crescendo) marking. The texture remains consistent with the first system, showing intricate keyboard work.

The third system consists of two staves for the piano accompaniment. It continues the complex keyboard texture from the previous systems, with flowing sixteenth-note passages in the right hand and a steady bass line in the left hand.

The fourth system consists of two staves for the piano accompaniment. It concludes the piece with a final cadence, featuring a resolution of the keyboard texture.

doch sel' - ger ist das Herz,  
 more bless - ed still is he

*p* *p* *mf*

doch sel' - ger ist das Herz, das ihn im Glau -  
 more bless - ed still is he who bears Him in

ben - trägt, im Glau - ben -  
 his heart, Him in his

ben trägt, doch sel' - ger ist das  
 his heart, more bless - ed still is

trägt,  
 heart,

das ihn im Glau - ben - trägt, das  
 who bears Him in - his - heart, who

Herz, das ihn im Glau - ben - trägt,  
 he who bears Him in his heart, das ihn im Glau - ben  
 who bears Him in his



ihn im Glau - ben - trägt.  
bears Him in his heart.

trägt, im Glau - ben - trägt.  
heart, Him in his heart.

Es blei -  
With him

Es blei - bet un - be - siegt und kann die Fein - de schla  
With Him will grace a - bound nor can the foe come nigh

- bet,  
will,

es blei - bet un - be - siegt und kann die Fein - de  
with Him will grace a - bound nor can the foe come

- gen, es blei -  
him, come nigh

schla gen, nigh him; bet, him;

es blei bet un be siegt und kann die Fein de schla nigh  
with Him will grace a bound nor can the foe come

cresc.

gen und kann die Fein de schla gen und wird zuletzt ge gen  
him, nor can the foe come nigh him; at that will he be

schla gen und wird zuletzt ge gen und  
nigh him, nor can the foe come nigh him; at

ff p

krönt, und wird zu letzt ge krönt, wenn es den Tod er  
crowned, at that will he be crowned, when death shall set him

wird zu letzt ge krönt, und wird zu letzt ge krönt, wenn  
that will he be crowned, at that will he be crowned, when

p

legt, den Tod er legt, wenn es den Tod, den Tod er legt.  
*free, shall set him free, shall set him free, shall set him free.*

es den Tod er legt, den Tod er legt, den Tod er legt.  
*death shall set him free, shall set him free, shall set him free.*

Dal Segno.

**Choral.** (Mel.: „Ein' feste Burg“)

Soprano.

Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu ha - ben.  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben.  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing,  
 for He will bat - tle on our side, an al - ly nev - er fail - ing.*

Alto.

Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu ha - ben.  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben.  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing,  
 for He will bat - tle on our side, an al - ly nev - er fail - ing.*

Tenore.

Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu ha - ben.  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben.  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing,  
 for He will bat - tle on our side, an al - ly nev - er fail - ing.*

Basso.

Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu ha - ben.  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben.  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing,  
 for He will bat - tle on our side, an al - ly nev - er fail - ing.*

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
 Though they take from me here all that I hold dear I will not com - -

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
 Though they take from me here all that I hold dear I will not com - -

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
 Though they take from me here all that I hold dear I will not com - -

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
 Though they take from me here all that I hold dear I will not com - -

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
 plain, their van - tage will be vain, God's might is all - pre - vail - ing.

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
 plain, their van - tage will be vain, God's might is all - pre - vail - ing.

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
 plain, their van - tage will be vain, God's might is all - pre - vail - ing.

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
 plain, their van - tage will be vain, God's might is all - pre - vail - ing.