

J.S. Bach
Cantata No. 82
Ich habe genug

ARIE

Oboe.

piano sempre

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key and features a complex, flowing texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the system.

The second system of the piano accompaniment continues the complex texture from the first system. It features similar rhythmic patterns and melodic lines in both the treble and bass staves, with various articulations and slurs.

The third system of the piano accompaniment maintains the intricate musical texture. The upper staff continues with rapid sixteenth-note passages, while the lower staff provides a steady accompaniment with eighth and sixteenth notes.

BASS.

Ich ha - be ge - nug,
I ask for no more,

This system shows the vocal part (Bass) and the piano accompaniment. The vocal line is on a single staff in bass clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs). The vocal line is simple and direct, contrasting with the complex piano accompaniment.

ich ha - be ge - nug, ge -
in peace I de - part, de -

The second system of the vocal part and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides a rich harmonic and rhythmic background for the vocal line.

nug, ich ha - be ge - nug, ich
part, in - peace I de - part, mine

ha - be - den Hei - land, das Hof - fen der Frommen, auf mei - ne - be -
eyes have - held Him, - have seen Thy sal - va - tion, the - hope and the -

gie - ri - gen Ar - - me ge - - nom - - men; ich ha - - be ge -
Sav - iour of - all Thy cre - - a - - tion in - peace I de -

nug, - seh ha - be - den Heiland, das Hoffen,
part, - mine eyes have - held Him, have seen Him,

das Hoffen der From - men, ich ha - be den Hei - land, das
have - seen Thy sal - va - tion, mine eyes have be - held Him, have

Hof - fen der From - men, auf mei - ne be - gie - ri - gen Ar - me ge -
seen Thy sal - va - tion, the hope and the Sav - iour of all Thy cre -

nommen; ich ha - be ge - nug!
a - tion; in peace I - de - part!

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Ich hab' ihn er - blickt,
Mine eyes have be - held,

mein Glau - be hat
be - held the sal -

Je - sum an's Her - ze ge - drückt, ich
va - tion that - Thou hast pre - pared, mine

hab' ihn er - blickt, mein Glau - be hat Je - sum an's
eyes have be - held, be - held the sal - va - tion that

Her - ze ge - drückt, nun wünsch' ich noch
Thou - hast pre - pared; and I in - my

heu - te mit Freu -
arms with re - joic

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- den von hin-nen zu schei-den:ich ha-be ge-nug!
- ing, have tak-en my Sav-iour: in peace I-de-part!

Ich hab' ihn er-blickt,
Mine eyes have be-held,

mein Glau-be hat Jesum an's Her-ze ge-drückt, ich
be-held the sal-va-tion that Thou hast pre-pared; e

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ha - be ge - nug, ich ha - be ge - nug,
 nough have I here, e - nough have I here,

ich ha - be ge - nug, nun wünsch' ich noch
 in peace I de - part, and I in my

heu - te mit Freu -
 arms, with re - joic

- - den von hin - nen zu scheiden: ich ha - be ge - nug!
 - - ing, have tak - en - my Sav - iour: in peace I - de - part.

D. S. al

RECITATIV.

BASS.

Ich habe genug! Mein Trost ist nur allein, dass Jesus mein und ich sein eigen möchte
I ask for no more, for I am whol-ly Thine, my joy, O Je - sus, is that I may call Thee

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freude jenes Lebens
mine. By faith am I sus-tained, that I may know, like Si-me-on, the joy that lies in heav-en

Arioso.
Andante.

Recitativ.

schon. Lasst uns mit diesem Manne ziehn! Ach! möchte mich von meines Leibes
yon. Ah, let us be like Si-me-on! Yea, Lord, from these my bod-y's irk-some

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Abschied hier, mit
fet-ters, do Thou, now free me. Oh, that my part-ing soon may be, with

Andante.

Freu - den sagt' ich, Welt, zu dir: Ich ha-be ge-nug!
joy de-clar-ing, World, to Thee: "In peace I de-part!

ARIE.

BASS.

Schlummert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum.
 Close ye now, ye wea - ry eye - lids, - soft - ly - rest - on - wea - ry eyes, close.

- - mert ein, schlum - mert ein, schlummert ein, ihr mat - ten Au - gen,
 in sleep, close - in sleep, close - ye - now, ye wea - ry eye - lids.

fal - let sanft und se - lig zu, schlum - - - - mert ein, ihr
 soft - ly rest - on - wea - ry eyes, close - - - - ye now, ye

mat - ten Au - gen, — fal - let sanft und se - lig zu,
 wea - ry eye - lids, — soft - ly rest on wea - ry eyes,

fal - - - let sanft — und se - lig zu.
 soft - - - ly rest — on wea - ry - eyes.

Welt, ich blei - be
 World, with thee - I

nicht mehr hier, hab' ich doch kein Theil an dir, das der See - le
 would not stay, — far from thee - I would a - way, care - be - hind me,

könn - te tau - gen, das der Seele könnte tau - gen; Welt, ich
rest to find me, care be - hind me, rest to find me; World, with

bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn - te
thee I would not stay, far from thee I would a - way, care be - hind me, rest to

tau - gen. Schlummert ein,
find me. slum - ber on,

schlum - mert ein, schlum - mert ein, schlummert ein, ihr
slum - ber on, slum - ber on, close ye now, ye

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - - -
 wea - ry eye - lids, soft - ly rest - on - wea - ry eyes, close

- - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,
 ye now, ye wea - ry eye - lids, soft - ly rest - on - wea - ry eyes,

fal - let sanft und se - lig zu.
 soft - ly rest - on wea - ry eyes.

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en
 Mis - er - y is here and wail - ing, there, is peace and rest un - fail - ing,

sü - - ssen Frie - den, stil - le Ruh;
 bless - - ed rest and per - fect peace;

hier muss ich das
 mis - er - y is

E - lend bau - en, a - ber dort, dort werd' ich schauen sü - - ssen Frie - den,
 here and - wail - ing, there, - is peace and rest un - fail - ing bless - - ed rest and

stil - le Ruh, sü - ssen Frieden, stil - le Ruh.
 per - fect peace, bless - ed rest and per - fect peace.

Adagio.

Da Capo.

RECITATIV.

BASS.

Mein Gott! wann kommt das schö-ne: Nun! da ich in Frie-den fah-ren
Oh Lord, when may my trou-bles cease? when may I from this world be

wer-de, und in dem San-de küh-ler Er-de, und dort, bei dir, im Schoosse
fly-ing? my bod-y in the cool earth ly-ing; when, safe with Thee, may I find

Arioso.
Andante.

ruhn? Der Abschied ist ge-macht. Welt! gu-te Nacht!
peace? With Thee, Lord, would I dwell. World fare-thee-well

ARIE.
Vivace.

The Arie section consists of two systems of piano accompaniment. The first system features a treble clef with a 3/8 time signature and a bass clef with a 7/8 time signature. The second system continues the piece with a treble clef and a bass clef, both in 3/8 time. The music is characterized by rhythmic patterns and melodic lines in both hands.

Ich freu - e mich auf meinen Tod, ach!
 All joy - ous I, this day to die, ah,

hätt' er sich schon ein - ge - fun - den, ach! hätt' er sich schon'
 tar - ry not, come, death, and find me, ah, tar - ry not, come,

ein - ge - fun - den, ach! hätt' er sich schon ein - ge - fun - den;
 death and find me, ah, tar - ry not, come, death, and find me;

ich freu - e mich auf mei - nen Tod, ach! hätt' er sich schon ein -
 all joy - ous I, this day to die, ah, tar - ry not, come, death,

- ge - fun - den.
 and find me.

First system of piano introduction, featuring treble and bass staves with complex chordal textures.

Second system of piano introduction, continuing the complex chordal textures.

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics: "Da ent-komm' ich al-ler Noth, da ent-". The piano accompaniment includes a *p* dynamic marking.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics: "komm' ich al-ler Noth, die mich noch auf der Welt ge-". The piano accompaniment includes a *tr* (trill) marking.

Vocal entry and piano accompaniment, third system. The vocal line concludes with the lyrics: "bun- den, da hind me, for". The piano accompaniment includes a *b* (basso) marking.

entkomm' ich al - - ler Noth, die mich noch auf - der Welt ge -
 with thee would I - now go, leav - ing - this world - of woe - be -

bun - - - - - den, auf der Welt
 hind - - - - - me, leav - ing woe

— ge - bun - den. Ich
 — be - hind me. All

freu - - - - - e mich auf
 joy - - - - - - ous I, this

mei - nen Tod, ich freu - - - - - e mich auf meinen Tod!
 day - to die, all joy - - - - - ous I, this - day - to die!

The first system of the musical score consists of a vocal line in the upper staff and a keyboard accompaniment in the lower two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The vocal line begins with a whole note rest, followed by a series of eighth and sixteenth notes. The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. Dynamics markings include *f* and *p*.

The second system continues the musical score. The vocal line has the following lyrics:
 Ich freu - - - e mich auf mei-nen Tod, ach!
 All joy - - - ous I, this day to die, ah,
 The keyboard accompaniment continues with similar rhythmic patterns and dynamics.

The third system continues the musical score. The vocal line has the following lyrics:
 hätt' er sich schon - ein - ge - fun - den, ach! hätt' er sich schon -
 tar - ry not, come, - death, and find me, ah, tar - ry not, come, -
 The keyboard accompaniment continues with similar rhythmic patterns and dynamics.

The fourth system continues the musical score. The vocal line has the following lyrics:
 ein - ge - fun - den, ach! hätt' - er sich schon ein - ge - fun - den;
 death, and find me, ah, - tar - ry not, - come, - death, - and - find - me;
 The keyboard accompaniment concludes with a *p* dynamic marking.

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ich freu - e mich auf mei - nen Tod, ach! hätt' er sich
all joy - ous I, this day to dis, ah, tar - ry not,

schon ein - ge - fun - den.
come, death, and find me.