

J.S. Bach
Cantata No. 129
Gelobet sei der Herr, mein Gott

Vers 1, Coro

mf

3

5

7

9

tr

11

13

15

17

19

A Soprano (Mel: „O Gott, du frommer Gott“.)

Alto Ge - - - lo - - - bet

Tenore Ge - lo -

Basso Ge - lo -

A

21

sei der Herr,
- bet, ge - lo - bet sei der Herr, der Herr,
- bet, ge - lo - bet sei der Herr, der Herr,
- bet sei der Herr, der Herr,

23

25

B

mein Gott, mein Gott, mein Licht, mein Gott, mein
mein Gott, mein Licht, mein Gott, mein
mein Gott, mein Licht, mein Gott, mein
mein Gott, mein Licht, mein Gott, mein

B

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27

Licht, mein Le

Licht, mein Le

Licht, mein Le

Licht, mein Le

29

ben, mein Gott, mein Licht, mein Le

ben, mein Gott, mein Licht, mein Le

ben, mein Gott, mein Licht, mein Le

ben, mein Gott, mein Licht, mein Le

31

ben,

ben,

ben,

ben,

33

C

mein

35

Schöp - - - fer, der mir

mein Schöpfer, der mir hat, mein Schöpfer, der mir

mein Schöpfer, der mir hat, der mir

mein Schöpfer, der mir

37

hat

hat

hat

hat

39

D

mein
mein
mein
mein
mein

41

Leib und Seel' ge - - -
Leib und Seel' ge - - -
Leib und Seel' ge - - -
Leib und Seel' ge - - -

43

ge - - - ben,
ge - - - ben,
ge - - - ben,
ge - - - ben,

45

47

49

E

meine

meine Va - ter, der mich

meine Va - ter,

51

Va - - - ter, der mich

schützt, meine Va - ter, der mich schützt, meine Va - - - ter, der mich

der mich schützt, meine Va - - - ter, der mich

meine Va - ter, der mich schützt, meine Va - ter, der mich

53

schützt
schützt, mein Va - - - ter, der mich schützt
schützt, mein Va - - - ter, der mich schützt
schützt, mein Va - - - ter, der mich schützt

55

F
von
von Mut - ter - lei - - - be
von Mut - ter -

57

Mut - - - ter - lei - - - be
an, von Mut - ter - lei - be an, von Mut - - - ter - lei - be
lei - - - be an, von Mut - - - ter - lei - - be
von Mut - ter - lei - - be an, von Mut - ter - lei - be

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59

an,
an, von Mut - ter - lei - be an,
an, von Mut - ter - lei - be an,
an, von Mut - ter - lei - be an,

61

63

65

der al - le
der al -
der al - le, al -
der al -

67

Au - gen - blick' - le, al - le, al - le Au - genblick', al - le Au - genblick', al - le Au - genblick', al - le

69

- le Au - genblick' - le Au - genblick' - le Au - genblick'

71

H

viel Gut's an - viel, viel Gut's an mir ge - tan, viel Gut's an viel, viel Gut's an mir ge - tan, viel Gut's an viel, viel Gut's an mir ge - tan,

H

73

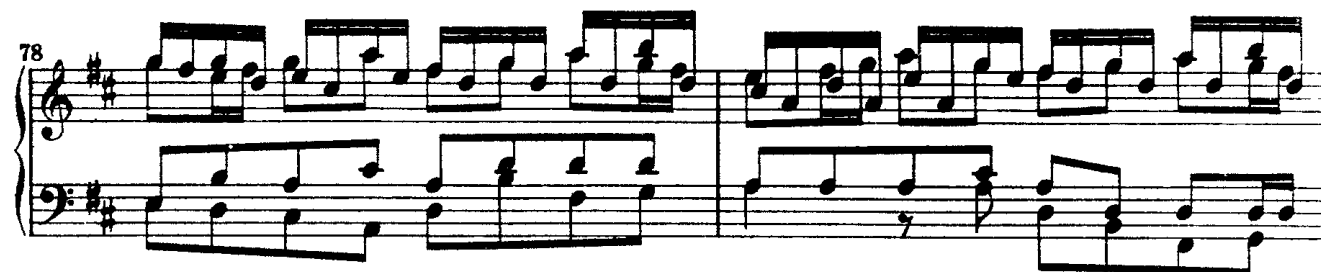


mir ge - - - tan,
 mir, an mir ge - tan, viel Gut's an mir ge - tan.
 mir, an mir ge - - tan, viel Gut's an mir ge - tan.
 viel Gut's an mir, an mir ge - tan, viel Gut's an mir ge - - tan.

7511



78



80



82



84

86

88

Vers 2, Aria

6(127)

11(132)

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16 (137) **Basso**

Ge - lo - - - bet sei - der - Herr, mein Gott, - mein

(Fine)

22

Heil, mein Le - - ben, ge -

29

lo - - - - -

34

- - - - - bet

39

sei der — Herr, mein Gott, mein Heil, mein Le - - - ben, des

45

Va - - ters lieb - ster Sohn, der sich — für mich, für

50

mich — ge - ge - ben, des Va - - ters lieb - ster Sohn, —

55

— der sich — für mich ge - ge - - - - -

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60

ben;

66

der mich er - lö - - - - set

72

hat mit sei - nem theu - - - - ren Blut,

78

der mich er - lö - - - - set, er - lö - - -

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84

- set hat mit sei - nem theu-ren Blut;

88

der mir - im Glau - ben

93

schenkt sich selbst, der mir - im Glau - ben schenkt sich

98

selbst, das höch -

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103

- - - - - ste Gut, der mir im Glau - - -

6 7 6 4 3 4 2

108

- - - ben schenkt, im Glau - - -

7 5 6 4 2 6 4 2 5 4 6 4 2 6 4 2

113

- - - ben schenkt sich selbst, sich

4 3 6 6 4 4 6 5 7 4 3 6 6 4 2

117

selbst, das höch ste Gut.

6 5 7 6 5 6 5 7 6 5

tr *mf*

Dal Segno

Vers 3, Aria

Measures 1-2 of the Aria. The music is in G major (one sharp) and common time. The right hand features a melody with a repeat sign at the end of the first measure. The left hand has a bass line with a repeat sign at the end of the first measure. The dynamic marking *mf* is present.

Measures 3-4 of the Aria, starting at measure 3(108). The right hand continues the melody with a repeat sign. The left hand has a bass line with a repeat sign.

Measures 5-6 of the Aria, starting at measure 6(111). The right hand continues the melody with a repeat sign. The left hand has a bass line with a repeat sign.

Measures 7-8 of the Aria, starting at measure 8(113). The right hand continues the melody with a repeat sign. The left hand has a bass line with a repeat sign.

Measures 9-10 of the Aria, starting at measure 10(115). The right hand continues the melody with a repeat sign. The left hand has a bass line with a repeat sign.

Measures 11-13 of the Aria, starting at measure 13(118). The right hand continues the melody with a repeat sign. The left hand has a bass line with a repeat sign.

Soprano

16(121)

Ge - lo - - - - - bet - sei der

p

(Fine)

20

Herr, mein Gott, mein Trost, mein Le - - - -

23

tr

tr

tr

26

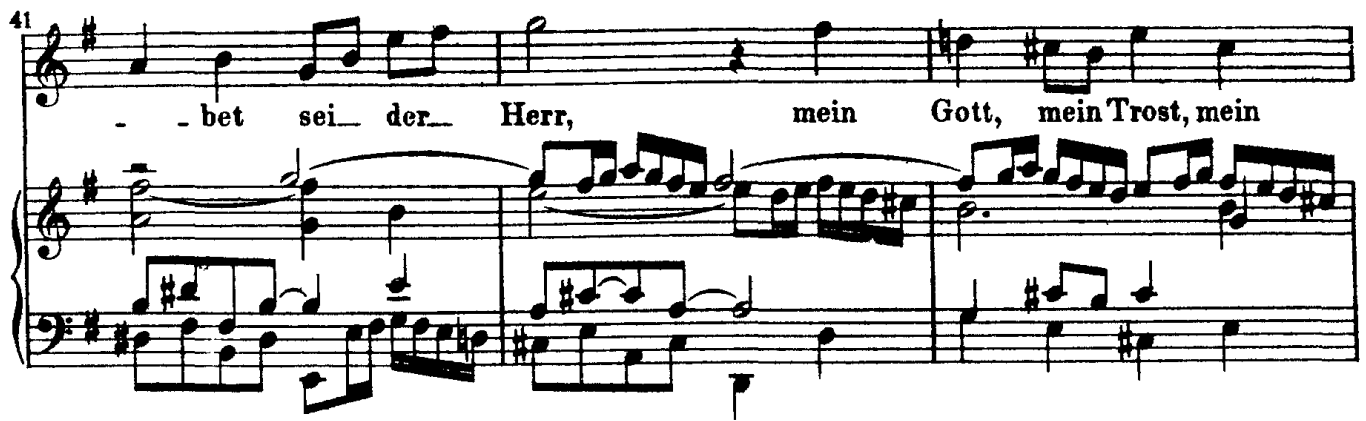
- - - ben, des Va - ters wer - ter Geist, den - mir der -

29 *tr*
Sohn ge - ge - - ben.

32 Ge - -

35 lo - bet - sei der Herr, mein Gott, mein Trost, mein

38 Le - - - ben, ge - - lo - - -

41 

44 

47 

50 

53 

55

57

60

63

der mir — mein Herz er —

66

quicket, der mir gibt neu — e — Kraft, der

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69

mir in al - ler - Not Rat, Trost und Hil - fe -

72

mf schafft;

75

77 II

80

der mir mein Herz er - quickt, mein

83

Herz er - quickt, der mir gibt

85

neue Kraft, der mir in al - ler

88

Not Rat, Trost und Hil - fe schafft,

91

der mir mein Herz er - quickt, der mir gibt

94

neu - e Kraft, der mir in al - ler

97

Not Rat, Trost und Hil - fe - schafft,

100

tr

103

Rat, Trost und Hil - fe - schafft.

mf

Dal Segno

Vers 4, Aria

The musical score is written for a single instrument, likely a harpsichord or spinet, in G major (one sharp) and 6/8 time. It consists of six systems of piano accompaniment. Each system includes a treble staff and a bass staff. The bass staff is accompanied by figured bass notation, which includes numbers (1-7) and symbols (♯, ♭, tr, mf) indicating fingerings, accidentals, and dynamics. The music is characterized by its flowing, melodic lines and the use of various ornaments, including mordents and trills. The score is divided into measures by bar lines, and the systems are numbered 1 through 21.

System 1 (Measures 1-4): *mf* marking. Figured bass: 6 4, 6, 6, 5, 6 5, 6, - 6, 6.

System 2 (Measures 5-8): Figured bass: 6 -, 6, 5, 6 5, 4 3 7.

System 3 (Measures 9-13): *tr* markings. Figured bass: 4+ 2 - 6 4 2, 6 5 7 ♯, 4+ 2 6 6 6, 6 7 ♯ 6 7.

System 4 (Measures 14-17): Figured bass: ♯ 7 6+ 5, 6 6 7 ♯, 7 6 6 4 5 ♯.

System 5 (Measures 18-20): Figured bass: 6 ♯, 6+ 6, 6 6.

System 6 (Measures 21-24): *tr* marking. Figured bass: 7 5, 4+ 2 6 6 5, 6 ♯.

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24 **Alto**

Ge - lo - bet sei der Herr, — mein Gott, der e - wig

6 4 6 6 5

28

le - bet,

6 7 5 6 6 4 3 7 5

32

ge - lo - bet sei der Herr, — mein Gott, der e - wig

6 7 5 6 5 6 4 5 3 7 4 2 5 3 6

36

le - bet, ge - lo - bet sei der Herr, mein Gott, der e - wig le - -

6 6 6 5 6 5 6 7 7

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40

bet, den al - les lo -

4+ 6 6 6 6 6 4+ 6 6

44

- bet, was in al - len Lüf - ten schwe -

6 7 6 6 6 7 6 5 - 5 6 6

48

- bet, in al - len Lüf - ten schwe -

6 6 7 6 6 5 6 6 # 7 - 6

52

- bet, in

6 6 6 6 6 6 6 6

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55

al - len Luf - ten schwe - bet.

The musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#). The melody in the treble staff is simple, with a few notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The score includes a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *And.* (Andante). The piece ends with a double bar line and a repeat sign.

59

63

6 5 4 # 7 # 4+ 2 6 6 4 2 6 6 7 # #

[illegible]

72

Musical score for 'The Rose Tree' (Measures 72-75). The score is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Below the bass staff, there are fingerings and accidentals: 6 5, 7 #, 6 6 5 4 #, 6 #, 7, 6 5, 6 4.

76

Measures 76-81 of the musical score for 'The Rose Tree'. The score is written for piano in G major (one sharp). Measures 76-77 are in 6/8 time, 78-79 in 6/4 time, and 80-81 in 7/8 time. The notation includes various chords, arpeggios, and melodic lines. Measure numbers 6, 6, 7, 4+, 6, 6, 6, 4 are written below the staff. A trill (tr) is marked above the final note of measure 81.

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80

Ge - lo - bet sei der Herr, ge - lo - bet sei der Herr, ge -

6 6 6 6 6 4 3 5 4 2 6 4 3 6 4 6 6 6 6

85

The musical score consists of two systems. The first system features a vocal melody on a treble clef staff with a key signature of one sharp (F#) and lyrics underneath. The second system continues the vocal melody and includes a piano accompaniment on both treble and bass staves. The piano part uses various chords and arpeggiated figures. At the bottom of the page, there are figured bass symbols corresponding to the piano accompaniment.

lo - bet sei der Herr, des Na - me hei - lig heißt, — Gott Va - ter, Gott der

7 # — 6 7 #
6 6 6 6 4 3 7 5 # 7 6 6
6 6 6 6 6 6 6 6 6 6 6

90

tr.

Sohn und Gott der heil' - - ge Geist.

mf

6 4 2 4+2 6 6 (6)

94

6 4 3 6 6 # 4 2 5 4 6 6 6 7 # 6 5 7 5

98

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score is divided into measures by vertical bar lines. The measures are numbered 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 89

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102

Ge - lo - bet sei - der Herr, ge - lo - bet sei - der

106

Herr, ge - lo - bet sei - der Herr, des Na - - me hei - lig

110

heißt, Gott Va - ter, Gott der Sohn und Gott der heil' - ge

114

Geist, Gott Va - ter, Gott der Sohn und Gott der heil' - ge Geist.

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119

6 6 6 4 3 6 5 6 7 6 -

[illegible]

131

135

7 6 8 4 6 3 8 6 6 4 2 6 4 4 5b 6 4 4

139

7 6 4 2 8 8 5 8

tr

Vers 5, Choral (Mel: „O Gott, du frommer Gott“)

Piano introduction for the Choral section, measures 1-2. The music is in D major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano accompaniment for measures 3-4. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment with chords.

Vocal and piano staves for measures 5-6. The vocal parts (Soprano, Alto, Tenore, Basso) enter with the lyrics "Dem wir das". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

5 Soprano A
Alto Dem wir das
Tenore Dem wir das
Basso Dem wir das
A

Vocal and piano staves for measures 7-8. The vocal parts continue with the lyrics "Hei - lig itzt mit Freu - den las - - sen". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

7 II
Hei - lig itzt mit Freu - den las - - sen
Hei - lig itzt mit Freu - den las - - sen
Hei - lig itzt mit Freu - den las - - sen
Hei - lig itzt mit Freu - den las - - sen

10

klin - - - gen

klin - - - gen

klin - - - gen

.klin - - - gen

211

und mit der En - gel - schar das

und mit der En - gel - schar das

und mit der En - gel - schar das

und mit der En - gel - schar das

15

Hei - - lig, Hei - - lig sin - - - - gen,

Hei - - lig, Hei - - lig sin - - - - gen,

Hei - - lig, Hei - - lig sin - - - - gen,

Hei - - lig, Hei - - lig sin - - - - gen,

17

B

den herz - lich lobt und
den herz - lich lobt und
den herz - lich lobt und
den herz - lich lobt und

20

preist die gan - ze Chri - sten - heit:
preist die gan - ze Chri - sten - heit:
preist die gan - ze Chri - sten - heit:
preist die gan - ze Chri - sten - heit:

21

Ge -
Ge -
Ge -
Ge -

25

lo - bet sei - mein Gott in al - le E - wig -

lo - bet sei - mein Gott in al - le E - wig -

lo - bet sei - mein Gott in al - le E - wig -

lo - bet sei - mein Gott in al - le E - wig -

28

keit!

keit!

keit!

keit!

31