

J.S. Bach  
Cantata No. 143  
Lobe den Herrn, meine Seele

**Coro.**

(Tempo giusto ♩ = 72.)

Piano introduction for the Coro section. The music is in G major, 3/4 time, and begins with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a 7-measure rest in the right hand at the end of the first phrase.

Continuation of the piano introduction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The section ends with a 7-measure rest in the right hand.

Vocal and piano parts for the Coro section. The vocal parts (Soprano, Alto, Tenore, Basso) enter with the lyrics "Lo - Praise" on a long note. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The section ends with a mezzo-forte (mf) dynamic.

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10

be, lo  
thou, praise

be, lo  
thou, praise

be, lo  
thou, praise

be, lo  
thou, praise

13

be, lo  
thou, praise

be, lo  
thou, praise

be, lo  
thou, praise

be, lo  
thou, praise

# J.S. Bach - Church Cantatas BWV 143

16

**A**

be thou, den the Herrn, den the  
 thou, the Lord, the  
 thou, the Lord, the  
 thou, the Lord, the

**A**

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a long note followed by a short note, and then a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line. The score is marked with a '16' in the top left corner and a '16' in the top right corner. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The score is for a four-part vocal setting with piano accompaniment.

19

The image shows a page of a musical score, numbered 19 in the top left corner. It contains four staves of music. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and English. The German lyrics are: 'Herrn, den Herren, meine Seele lobet dich'. The English lyrics are: 'Lord, to God be praise, — my spirit, praise —'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Herrn, den Herren, meine Seele lobet dich.  
Lord, to God be praise, — my spirit, praise —

Herrn, den Herren, meine Seele lobet dich.  
Lord, to God be praise, — my spirit, praise —

Herrn, den Herren, meine Seele lobet dich.  
Lord, to God be praise, — my spirit, praise —

Herrn, den Herren, meine Seele lobet dich.  
Lord, to God be praise, — my spirit, praise —

23

be den Herrn,  
thou the Lord,

be den Herrn.  
thou the Lord,

be den Herrn,  
thou the Lord,

lo - be, lo - be, lo - be, lo - be, lo - be den Herrn,  
praise thou, praise — thou, praise thou, praise — thou, praise thou the Lord,

26

mei - ne See - - le!  
O my spir - - it!

mei - ne See - - le!  
O my spir - - it!

mei - ne See - - le!  
O my spir - - it!

mei - ne See - - le!  
O my spir - - it!

29

32

**Choral.** (Mel: „Du Friedefürst, Herr Jesu Christ“.)  
(Andante ♩ = 66.)

311

6 **Soprano.**

Du Frie - de - fürst, Herr Je - su Christ,  
ein star - ker Noth - hel - fer du bist,  
Thou Prince of Peace, Lord Je - sus Christ,  
in life and death our friend in need,

9 1.

wahr'r Mensch und wah - rer Gott,  
 im Le - ben und im  
*true God but yet a man,*  
*since ev - er time be -*

11 2.

Tod;  
*gan;*

13II

drum wir al - - lein im Na - men dein  
*with loud ac - - claim and in Thy Name*

16

zu dei - - nem Va - - -  
*we ask Thy Fa - - -*

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18<sup>II</sup>

ter schrei - en.  
- ther's bless - ing.

21

23

25

**Recitativo.**  
**Tenore.**

Wohl dem, dess Hil - fe der Gott Ja - kobs ist,  
Blest he, who for his help hath Ja - cob's God,

3

dess Hoffnung auf den Herrn, sei-nen Gott, ste-het.  
whose hope is in the Lord and on God—rest-eth.

**Aria.**

(Adagio ♩ = 56.)

*mf*

5 **Tenore.**

Tau-send-fa-ches Un-glück, Schrecken, Trübsal, Angst und schneller  
Thou-sand-fold on o-ther-na-tions com-eth fear and sud-den

*mf*

7

Tod,  
death,

*mf*



9

Völ - ker, die das Land be - dek - ken, Sor - gen und sonst mehr noch  
 ev - 'ry - where are la - men - ta - tions, sor - rows which none com - fort -

*p*

11

Noth, Sor - gen und sonst mehr noch Noth. Sor -  
 eth, sor - rows which none com - fort - eth, sor -

13

- gen, Sor - - - - gen, Sor - gen und sonst mehr noch  
 - rows, sor - - - - rows, sor - rows which none com - fort -

15

Noth, - - - - sonst mehr noch Noth  
 eth, - - - - none com - fort - eth.

*mf*

17

19

se - hen an - - -  
Day by\_ day\_

21

- - - dre Län - der zwar, se - hen an - dre Län - der zwar, a - ber  
their woes in - crease, day by day\_ their woes in - crease, we a -

23

wir ein Se - gensjahr, ein Se - gens - jahr, se - hen an - dre Län - der  
lone are\_ blest\_ with peace, are\_ blest with peace, day by\_ day their woes in - -

25

zwar, a - ber wir ein Se - gens - jahr, ein Se - gensjahr, ein Se - gens -  
crease, we a - lone are - blest with - peace, are blest with peace, are blest with -

27

jahr, a - ber wir ein Se - gens - jahr.  
peace, we a - lone are - blest with - peace.

29

30<sup>II</sup>

**Aria.**

(Allegro ♩ = 100.)

The piano introduction begins with a treble clef staff containing a series of chords and a bass clef staff with a continuous eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

**4 Basso.**

Der Herr ist Kö - - - - - nig,  
The Lord is reign - - - - - ing,

The vocal line enters in measure 4 with a half note. The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble.

**8**

der Herr ist König e - - - - -  
the Lord is reign-ing ev - - - - -

The vocal line continues with a half note. The piano accompaniment features a more active treble staff with sixteenth-note figures.

**12**

The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble.

**16**

- wig-lich,  
- er - more,

The vocal line continues with a half note. The piano accompaniment features a more active treble staff with sixteenth-note figures.

20

dein Gott, Zi - - - - - on,  
thy God, Zi - - - - - on,

24

für — und für, ————— der Herr ist König  
ev - 'ry - where, ————— the Lord is reign-ing

28

e - wiglich, der Herr ist König e - - - - -  
ev - er - more, the Lord is reign-ing ev - - - - -

32

- - - - - wiglich, dein Gott, Zi - - - - -  
- er - more, thy God, Zi - - - - -

36

- on, für und für, für und  
- on, ev - 'ry - where, ev - 'ry -

40

für.  
where.

44

47

(Aria.)

(Lento ♩ = 60.)

*p*

3 Tenore.

Je - su, Ret - ter dei - ner Her - de, blei - be fer - ner un - ser Hort. blei - be  
 Je - sus, Sa - viour of Thy peo - ple, be the guard - ian of us - all, be - the -

5II

fer - ner un - ser Hort, Je - su, Ret - ter dei - ner  
 guard - ian of us - all, Je - sus, Sa - viour of Thy

Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“.)

8

Her - de, blei - be fer - ner un - ser Hort, un - ser Hort, Je - su, Ret - ter dei - ner  
 peo - ple, be the guard - ian of us - all, of us - all, Je - sus, Sa - viour of Thy

10II

Her - de, blei - be fer - ner un - ser  
 peo - ple, be the guard - ian of us

13

Hort,  
all,

dass dies  
through this—

15II

Jahr unglücklich wer-de. glück-lich wer-de, dass dies Jahr uns  
year pre-serve us— safe-ly, keep— us safe-ly, through this— year pre-

18

glücklich werde, glücklich werde, dass dies Jahr unglücklich werde, halte, hal-  
serve us— safe-ly,— keep us— safe-ly through this year pre-serve us— safe-ly, watch us,— watch—

21



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24

te Wacht an je - dem Ort. hal - te Wacht an je - dem Ort. Füh'r, o  
us well, lest ill - be - fall; watch us - well, lest ill be - fall; guard Thy

26 II

Je - su, dei - ne Schar, führ', Je - su, dei - ne) Schar  
peo - ple, be - Thou near, O Je - sus, be Thou near

29

bis zu je - nem neu - en  
all throughout this com - ing -

32

Jahr, - bis zu jenem neu - en Jahr, zu je - - nem neu - en Jahr, zu je - - nem neu - en  
year, all throughout this com - ing year, throughout this com - ing - year, throughout this com - ing -

35

Jahr. zu je - - nem neuen Jahr, bis zu je-nem neu - en Jahr, zu je-nem neu-en  
 year, throughout this- com-ing year, all throughout this com - ing year, through-out this- com-ing-

38

Jahr.  
 year.

**Coro.**

(Poco allegro  $\text{♩} = 72$ .)

4

Soprano.

Alto.

Tenore.

Basso.

Halle.lu - ja, —  
Hal - le - lu - ja, —

Halle.lu - ja, —  
Hal - le - lu - ja, —

Halle . lu -  
Hal - le - lu -

*tr*

*mf*

8

Hal . le - lu - ja, Hal . le - lu - ja, Hal . le - lu -  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal . le - lu - ja, Hal . le - lu - ja, Hal . le - lu -  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal . le - lu - ja. Hal . le - lu -  
ja, Hal - le - lu - ja, Hal - le - lu -

11 Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“)

Ge - denk! Herr Je - su,  
und hilf uns gnä - dig  
Be - think Thee, Je - sus,  
and to Thy peo - ple,

ja. Hal - le - lu - ja, Hal - le - lu -  
ja, Hal - le - lu - ja, Hal - le - lu -

ja. Hal - le - lu - ja, Hal - le - lu -  
ja, Hal - le - lu - ja, Hal - le - lu -

ja. Hal - le - lu - ja, Hal - le - lu -  
ja, Hal - le - lu - ja, Hal - le - lu -

14

an dein Amt,  
al - le - samt  
of Thy charge,  
far and wide,

ja. Hal - le - lu - ja,  
ja, Hal - le - lu - ja,

ja, Hal - le - lu - ja,  
ja, Hal - le - lu - ja,

ja. Hal - le - lu - ja,  
ja, Hal - le - lu - ja,

dass du ein Fried - fürst  
 jetzt und zu die - ser  
 the Prince of Peace Thou  
 Thy sav - ing Grace im -

Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -  
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -  
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -  
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

*mf*

[illegible]

23

**A**

lass uns hin - fort dein  
so may we hear Thy

Hal - le - lu - ja,  
Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

*mf*

27

gött - lich Wort in  
Ho - ly word in

ja,  
ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

*mf*

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31

Fried' noch län - ger hö -  
 songs of peace re - sound -

Halle - lu - ja. Halle - lu - ja, Hal - le - lu -  
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Halle - lu - ja, Halle - lu - ja,  
 ja, Hal - le - lu - ja, Hal - le - lu - ja,

le - lu - ja. Hal - le - lu - ja, Halle - lu - ja, Hal - le - lu -  
 le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

34

ren.  
 ing.

ja. Halle - lu - ja. Hal - le - lu - ja.  
 ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja.  
 Hal - le - lu - ja, Hal - le - lu - ja!

ja. Halle - lu - ja. Hal - le - lu - ja.  
 ja, Hal - le - lu - ja, Hal - le - lu - ja!

38