

J.S. Bach
Cantata No. 144
Nimm, was dein ist, und gehe hin

Concerto

(Coro)

(Moderato $\text{♩} = 72$)

Soprano

Alto

Tenore

Basso

Nimm, was dein ist, und gehe hin, gehe hin, gehe
Take that thine is, and go thy way, go a-way, go a-

Nimm, was
Take that

mf

Nimm, was
Take that

hin, ge - - - he hin, gehe hin, und gehe hin, gehe hin, gehe
way, go - - - thy way, go a - way, and go thy way, go a-way go a -

dein ist, und gehe hin, gehe hin, gehe hin, und gehe hin, gehe hin,
thine is, and go thy way, go a - way, go a - way, and go thy way, go a - way,

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dein ist. und gehe hin. gehe hin, gehe hin, ge
 thine is. and go thy way, go a-way, go a-way, go

Nimm, was dein ist, und
 Take that thine is, and

hin, gehe hin, und gehe hin. gehe hin, und ge
 way, go a-way, and go thy way, go a-way, and go

gehe hin, gehe hin, und gehe hin, gehe hin, und ge
 go a-way, go a-way, and go thy way, go a-way, and go

he hin, gehe hin, und gehe hin, gehe hin, ge he
 thy way, go a-way, and go thy way, go a-way. go a-

ge he hin, gehe hin, gehe hin, und gehe hin, gehe hin,
 go thy way, go a-way, go a-way, and go thy way, go a-way,

he hin, gehe hin, und gehe hin, ge he
 thy way, go a-way, and go thy way, go a-

he hin, nimm, was
 thy way, take that

A

hin, gehe hin, und ge - he hin, und ge -
 way, go a - way, and go thy way, and go -

und ge - he hin, ge. he hin, gehe hin, und ge -
 and go thy way, go a - way, go a - way, and go -

hin, und ge - he hin, ge. he hin, gehe hin, ge. he hin, gehe
 way, and - go thy way, go a - way, go a - way, go a - way, go a -

dein ist, und ge - he hin, gehe hin, gehe hin,
 thine is, and go thy way, go a - way, go a - way,

- - - - - he hin, ge. he hin,
 thy way, go a - way,

hin, gehe hin, gehe hin, und ge - he hin, ge. he
 way, go a - way, go a - way, and go - thy way, go a -

gehe hin, und ge - he hin, gehe hin, gehe hin, nimm, was
 go a - way, and - go - thy way, go a - way, go a - way, take that

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he - hin, ge - he hin, und ge - he hin, ge - he hin,
 thy - way, go a - way, and go thy - way, go a - way,

ge - he hin, und ge - he hin, und ge - he
 go a - way, and go thy way, and go thy

hin, ge - he hin, und ge - he hin, und ge -
 way, go a - way, and go thy way, and go

dein ist, und ge - he hin, und ge -
 thine is, and go thy way, and go

nimm, was dein ist, und ge - he hin, gehe hin, gehe
 take that thine is, and go thy way, go a - way, go a -

hin, ge - he hin, gehe hin, nimm, was
 way, go a - way, go a - way, take that

he hin, und ge - he hin, gehe hin.
 thy way, and go thy way, go a - way,

he hin, gehe hin, gehe hin, und ge - he
 thy way, go a - way, go a - way, and go thy

hin, und ge - he hin, ge - he hin, ge - he hin, ge - he
 way, and go thy way, go a - way, go a - way, go a - way, go a -

dein ist, und ge - he hin, ge - he hin, ge - he hin, ge - he
 thine is, and go thy way, go a - way, go a - way, go a - way, go a -

und ge - he hin, ge - he hin, nimm, was dein ist, und
 and go - thy way, go thy way, take that thine is and

hin, gehe hin, ge - he hin, und ge - he hin, ge - he hin, und ge - he -
 way, go a - way, go a - way, and go thy way, go a - way, and go - thy -

B

hin, und ge - he hin,
 way and go thy way,

hin, und ge - he hin, und ge - he
 way, and go thy way, and go - - - thy

ge - he hin, und ge -
 go thy way, and go - - -

hin, und ge - he hin, und ge -
 way, and go thy way, and go - -

B

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und ge -
and go -

hin, und ge -
way, and go -

he hin, und ge - he hin,
thy way, and go - thy way,

he -
thy -

he hin, und ge - he hin, und ge -
thy way, and go - thy way, and go -

he hin.
thy way,

nimm, was dein ist, und gehe hin,
take that thine is, and go thy way,

hin, gehe hin, gehe hin, gehe hin, und gehe hin, gehe hin, gehe
way, go a-way, go a-way, go a-way, go a-way, and go thy way, go a-way, go a-

he hin, und ge - he
 thy way, and go thy

und ge - he hin, und ge -
 and go thy way, and go

ge-he hin, ge-he hin, ge-he hin, ge-he
 go a - way, go a - way, go a - way, go a -

hin, ge-he hin, ge-he hin,
 way, go a - way, go a - way,

hin, ge-he hin, ge-he hin, und ge - he hin,
 way, go a - way. go a - way, go a - way, and go thy way,

he hin, und ge-he hin, ge - he hin, ge-he hin, ge-he
 thy way, and go thy way, go thy way, go a - way, go a -

hin, ge-he hin, und ge - he hin, nimm was
 way, go a - way, and go thy way, take that

nimm, was dein ist, und ge - he hin, ge-he hin, ge-he
 take that thine is, and go thy way, go a - way, go a -

nimm, was dein ist, und gehe
 take that thine is, and go thy

hin, und gehe hin, gehe hin, und gehe
 way, and go thy way, go a way, and go thy

dein ist und gehe hin, und gehe
 thine is, and go thy way, and go thy

hin, und gehe hin, und gehe hin, gehe
 way, and go thy way, and go thy way, go thy

hin, gehe hin, gehe hin, gehe hin,
 way, go a way, go a way, go a way,

hin, gehe hin, gehe hin, gehe hin,
 way, go a way, go a way, go a way,

hin, gehe hin, gehe hin, gehe hin,
 way, go a way, go a way, go a way,

hin, und gehe hin, gehe hin, gehe hin, gehe
 way, and go thy way, go a way, go a way, go a -

ge.he hin, gehe hin, ge.he hin, ge.he hin, und ge - he - hin!
go a - way, go a - way, go a - way, go a - way, and go thy - way!

ge.he hin, gehe hin, ge.he hin, ge.he hin, und ge - he hin!
go a - way, go a - way, go a - way, go a - way, and go thy way!

ge.he hin, gehe hin, ge.he hin, ge.he hin, und ge - he hin!
go a - way, go a - way, go a - way, go a - way, and go thy way!

hin, gehe hin, gehe hin, ge.he hin, ge.he hin!
way, go a - way, go a - way, go a - way, go a - way!

The first part of the cantata consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "ge.he hin, gehe hin, ge.he hin, ge.he hin, und ge - he - hin! go a - way, go a - way, go a - way, go a - way, and go thy - way!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Aria
(Moderato ♩ = 104.)

mf

The Aria section is a solo for the piano, in G major and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, with some rests. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a fermata over the final chord.

Alto

Mur - re nicht, lieber Christ, mur - re nicht lieber Christ, wenn was
 Grum - ble not, fret-ting soul, grum - ble not, fret-ting soul, when it

nicht nach _____ Wunsch - ge - schicht, lie - ber Christ, murre nicht,
 goes not _____ well _____ with - thee, fret - ting soul, grum-ble not,

lie - ber Christ, murre nicht, wenn was nicht nach Wunsch.nach Wunsch geschicht,
 fret - ting soul, grum-ble not, when - it goes - not well, - not well - with - thee,

mf

The first system shows the piano introduction. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady accompaniment of eighth notes.

mur - re nicht, lieber Christ, mur - re nicht, lieber Christ, wenn was
 grum - ble not, fret-ting soul, grum - ble not, fret-ting soul, when it

The second system contains the first vocal entry. The vocal line begins with the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

nicht nach Wunsch, nach Wunsch ge - schicht, lieber Christ, murre nicht,
 goes not well, — not well — with — thee, — fret - ting soul, grum-ble not,

The third system continues the vocal line. The piano accompaniment features some chordal textures in the right hand.

lie - ber Christ, murre nicht, wenn was nicht — nach Wunsch, nicht — nach Wunsch ge -
 fret - ting — soul, grum-ble not, when it goes — not well, goes — not well — with —

The fourth system concludes the vocal line. The piano accompaniment ends with a final chordal texture.

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schiebt, mur - re — nicht, lieber Christ, mur - re — nicht, lieber Christ,
thee, grum - ble — not, fret-ting soul, grum - ble — not, fret-ting soul,

wenn was nicht nach Wunsch geschieht, was nicht nach Wunsch, — nach Wunsch ge - schicht;
when it goes not well with thee, it goes not well, — not well — with thee;

son - dern sei mit
but — with cheer - ful

dem — zu - frie - den, was dir dein Gott, dein Gott hat be -
heart — con - tent thee with the - bless - ings, which thy God - has -

schie - den, er weiss, was dir nütz - lich, dir nützlich ist,
sent - thee, He knows what will - fit - ting, will fit - ting be,

mf

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son - dern sei mit dem zu -
but with cheer - - ful heart con -

frie - den, was dir dein Gott, dein Gott hat be - schie - den, er
tent thee with the - bless - ings, which thy God has sent thee, - He -

weiss, was dir nütz - lich, dir nützlich ist, er weiss, er weiss, was dir
knows what will - fit - - ting, will fit - ting be, He knows, He knows what will

nütz - lich, er weiss, er weiss, was dir nütz - lich, dir nütz - lich ist.
fit - ting, He knows, He knows what will - fit - ting, will fit - - ing - - be.

Da Capo

Choral (Eigene Melodie)

Soprano

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le.
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
*What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.*

Alto

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le.
 wie er fängt mei - ne Sa - chen an, will ich ihm hal - ten stil - le!
*What God does is with - wis - dom done, of this be - ne'er for - get - ful,
 al - though at times our - joys are none, and life is - hard and fret - ful.*

Tenore

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le.
 wie er fängt mei - ne Sa - chen an, will ich ihm hal - ten stil - le!
*What God does is with - wis - dom done, of - this be ne'er for - get - ful,
 al - though at times our - joys are none, and - life is hard and fret - ful.*

Basso

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le.
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
*What God does is with wis - dom done, of this be - ne'er for - get - ful,
 al - though at times our joys are none, and life is - hard and fret - ful.*

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tiae, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er - be - tide, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tide, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tide, who - ev - er will up -

hal - ten: Drum lass' ich ihn nur wal - ten.
hold me and in His im - age mould me.

hal - ten: Drum lass' ich ihn nur wal - ten.
hold me and in His im - age mould me.

hal - ten: Drum lass' ich ihn nur wal - ten.
hold me and in His im - age mould me.

hal - ten: Drum lass' ich ihn nur wal - ten.
hold me and in His im - age mould me.

Recitativo
Tenore

Wo die Ge - nüg - samkeit re - giert und ü - ber - all das Ru - der
The one who guides his soul at ease to sail se - rene through plac-id

führt, da ist der Mensch ver - gnügt mit dem, wie Gott es fügt. Da -
seas, is ev - er well con - tent with that which God has sent. But



ge - gen wo die Un - ge - nüg - sam - keit das Ur - theil spricht, da stellt sich
oth - er - wise with him on greed - i - ness and pleas - ure bent; his woe and



Gram und Kummer ein, das Herz will nicht zufrieden sein, und man ge - denket nicht da -
wail - ing nev - er cease, his heart can nev - er be at peace, nor does he say to an - y -



ran: Was Gott thut, das ist wohl - ge - than.
one: "What God - does - is with wis - dom - done."

Aria
(Tempo giusto ♩ = 66)



mf

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and 3/4 time. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

Soprano

The second system introduces the soprano vocal line. The vocal staff is in treble clef, and the piano accompaniment continues in two staves. The lyrics are: "Ge-nüg-sam-keit, Ge-O sweet- content, O". The piano part includes a dynamic marking of *p* (piano) and a fermata over a chord in the right hand.

The third system continues the soprano vocal line and piano accompaniment. The lyrics are: "nüg-sam-keit ist ein Schatz in die-sem Leben, welcher kann Ver-gnü-gung sweet- content in our life a-precious treas-ure- bring-ing peace and qui-et". The piano accompaniment features a more active right hand with sixteenth-note patterns.

The fourth system concludes the vocal phrase. The lyrics are: "ge-ben in der gröss-ten Trau-rig-keit, Ge-pleas-ure- sooth-ing all- em-bit-ter-ment, O". The piano accompaniment continues with its characteristic sixteenth-note texture.

nüg - samkeit.
sweet - con-tent.

mf

Denn es
Let us

p

läs - set sich in Al -
ev - er, then, con - tent

lem Gottes Fügung wohl ge -
us, - with the lot that God has

fal -
sent

len Ge - nüg - sam -
us, O sweet con -

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keit, Ge - nüg - - sam - keit, Ge - nüg - - sam -
 tent, O sweet — con - tent, O sweet — con -

keit, Ge - nüg'samkeit; Ge -
 tent, O — sweet con-tent, O

nüg - - sam - keit, Ge - nüg - sam - keit ist ein Schatz in diesem
 sweet — con - tent, O sweet — con - tent in our life a pre-cious

Le - ben, welcher kann Ver - gnü - gung ge - ben in der grössten Traurig -
 treas - ure bring - ing peace and qui - et — pleas - ure, sooth - ing all — em - bit - ter -

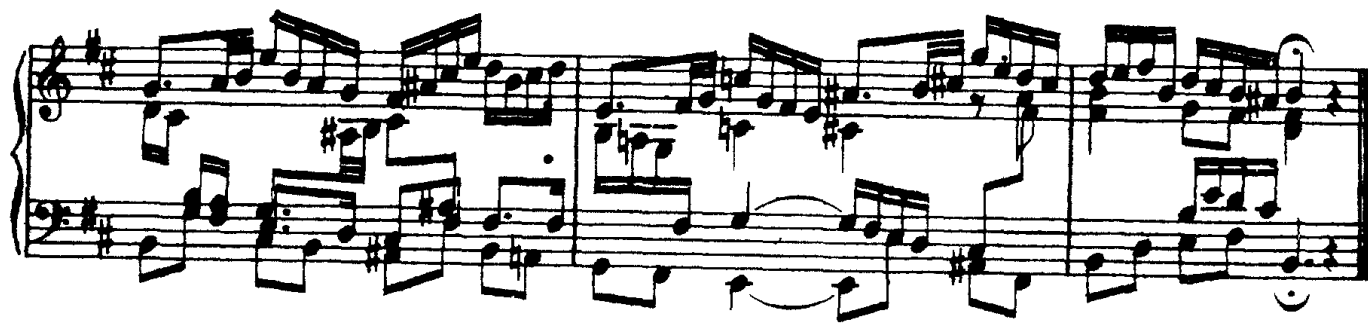
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keit, dennes lasset sich in Al.lem Gottes Fügung wohl ge. fallen Ge.
 ment, let us ev - er, then, con - tent us, with the lot that God has sent us, O

nüg - sam - keit, Ge - nüg - sam - keit, Ge - nüg - sam -
 sweet con - tent, O sweet con - tent, O sweet con -

keit, Ge - nüg - sam - keit, Ge - nüg - sam - keit. Ge -
 tent, O sweet con - tent, O sweet con - tent, O

nüg - sam - keit, Ge - nüg - sam - keit.
 sweet con - tent, O sweet con - tent.



Choral (Eigene Melodie)

Soprano

Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - - ste. }
 Zu hel - fen den' er ist bereit, die an ihn glau - - ben fe - - ste. }

*What God re - solves will He a - chieve. His will is per - - fect ev - - er. }
 He suc - cors all who firm be - lieve and for the best en - deav - - or. }*

Alto

Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - - ste. }
 Zu hel - fen den' er ist bereit, die an ihn glauben fe - - ste. }

*What God re - solves will He a - chieve. His will is per - fect ev - - er. }
 He suc - cors all who firm be - lieve and for the best en - deav - - or. }*

Tenore

Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - - ste. }
 Zu hel - fen den' er ist bereit, die an ihn glauben fe - - ste. }

*What God re - solves will He a - chieve. His will is per - fect ev - - er. }
 He suc - cors all who firm be - lieve and for the best en - deav - - or. }*

Basso

Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - - ste. }
 Zu hel - fen den' er ist bereit, die an ihn glauben fe - - ste. }

*What God re - solves will He a - chieve. His will is per - fect ev - - er. }
 He suc - cors all who firm be - lieve and for the best en - deav - - or. }*

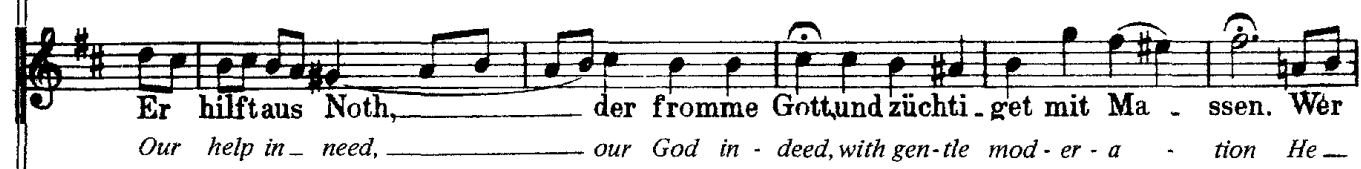




Er hilft aus Noth, der fromme Gott, und züchti - get mit Ma - ssen. Wer
Our help in need, our God in - deed, with gen - tle mod - er - a - tion He -



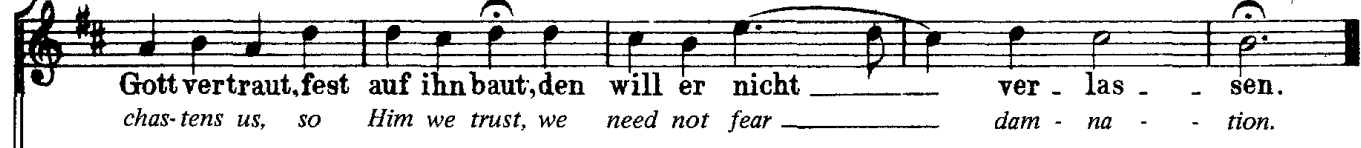
Er hilft aus Noth, der fromme Gott, und züchti - get mit Ma - ssen. Wer
Our help in need, our God in - deed, with gen - tle mod - er - a - tion He



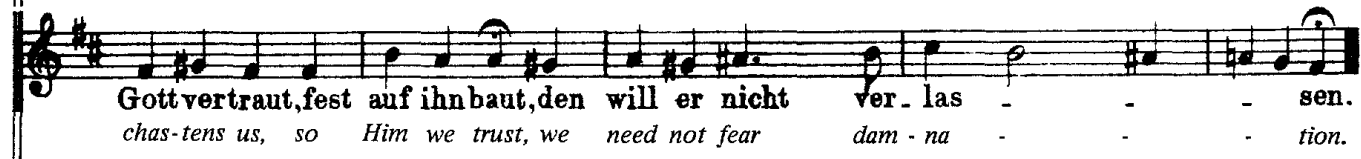
Er hilft aus Noth, der fromme Gott, und züchti - get mit Ma - ssen. Wer
Our help in - need, our God in - deed, with gen - tle mod - er - a - tion He -



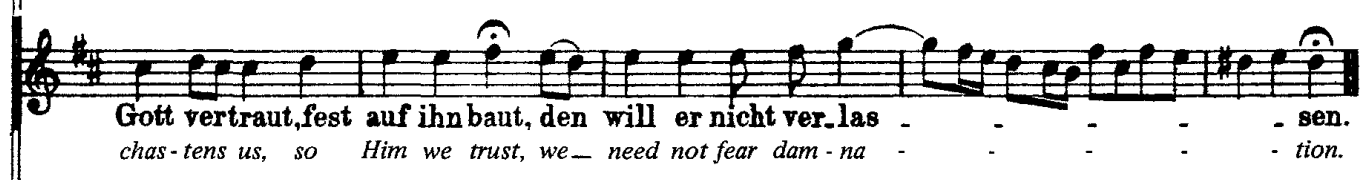
Er hilft aus Noth, er hilft aus Noth, der fromme Gott, und züchti - get mit Ma - ssen. Wer
Our help in - need, our help in - need, our - God in - deed, with gen - tle mod - er - a - tion He



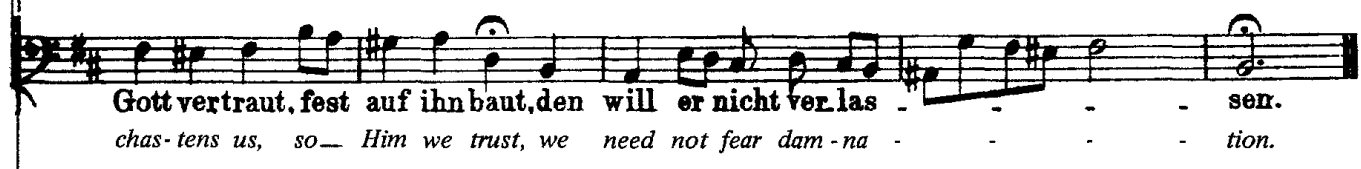
Gott vertraut, fest auf ihn baut, den will er nicht ver - las - sen.
chas - tens us, so Him we trust, we need not fear - - - - - tion.



Gott vertraut, fest auf ihn baut, den will er nicht ver - las - sen.
chas - tens us, so Him we trust, we need not fear - - - - - tion.



Gott vertraut, fest auf ihn baut, den will er nicht ver - las - sen.
chas - tens us, so Him we trust, we - need not fear - - - - - - - - - tion.



Gott vertraut, fest auf ihn baut, den will er nicht ver - las - sen.
chas - tens us, so - Him we trust, we need not fear - - - - - - - - - tion.

