

J.S. Bach
Cantata No. 147
Herz und Mund und Tat und Leben

Prima Parte

Coro
(Moderato ♩ = 80)

The musical score for the Coro (Chorus) of J.S. Bach's Cantata No. 147, 'Herz und Mund und Tat und Leben', is presented in four systems. The first system includes a tempo marking of 'Moderato' and a metronome indication of '♩ = 80'. The music is in G major and 4/4 time. The score features complex polyphonic textures with many sixteenth and thirty-second notes. Dynamics such as 'p' (piano) and 'pp' (pianissimo) are indicated in the third system. The piece concludes with a double bar line and repeat signs.

C O R O.

Soprano.
 Herz und Mund und That und Le -
 Heart and lips, thy whole be - hav -

Alto.
 Herz und Mund und That und -
 Heart and lips, thy whole be -

Tenore.

Basso.

Le - ben
 hav - iour

Herz und Mund und That und -
Heart and lips, thy whole be - -

mus - s von Chri - sto Zeugnis ge - ben,
 wit - ness bear to Christ thy Sa - viour,

Le - hav -

Herz und Mund und That und Le -
 Heart and lips, thy whole be - hav -

Herz und Mund und That und
 heart and lips, thy whole be -

- ben mus - s von Chri - sto Zeugnis ge -
 - iour wit - ness bear to Christ thy Sa -

- ben mus - s von Chri - sto Zeugnis ge -
 - iour wit - ness bear to Christ thy Sa -

- ben
 - iour

Le - - - - - ben, Herz und Mund und That und
hav - - - - - iour, heart and lips, thy whole be -

ben, von Chri - - sto Zeugnis ge - ben, Herz und Mund und That und
viour, at - test - - - to Christ thy Sa - viour, heart and lips, thy whole be -

- ben, muss von Chri - sto Zeugnis ge - - - ben,
- viour, wit - ness bear to Christ thy Sa - - viour,

muss von Chri - sto - - Zeug - - nis - ge - ben,
wit - ness bear - - - to - - Christ - - - thy - Sa - viour,

A

Le - ben muss von Chri - sto Zeug - nis ge - ben,
hav - viour wit - ness bear to Christ thy Sa - viour,

Le - ben muss von Chri - sto Zeug - nis ge - ben,
hav - viour wit - ness bear to Christ thy Sa - viour,

Herz und Mund und That und Le - ben muss von Chri - sto Zeugnis
heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy

Herz und Mund und That und Le - ben muss von Chri - sto Zeugnis
heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy

Herz und Mund und That und Le - ben, Herz und Mund und
heart and lips, thy whole be - hav - iour, heart and lips, thy

Herz und Mund und That und Le - ben, Herz und Mund und
heart and lips, thy whole be - hav - iour, heart and lips, thy

ge - ben, Herz und Mund und That und Le - ben, Herz und Mund
Sa - viour, heart and lips, thy whole be - hav - iour, heart and lips,

ge - ben, Herz und Mund und That und Le - ben, Herz und Mund
Sa - viour, heart and lips, thy whole be - hav - iour, heart and lips,

That und Le - ben muss von Chri - sto Zeug - nis
whole - be - hav - iour, wit - ness bear to Christ - thy

That und Le - ben muss von Chri - sto Zeug - nis
whole - be - hav - iour, wit - ness bear to Christ - thy

und That und Le - ben muss von Chri - sto Zeug - nis
thy whole be - hav - iour wit - ness bear to Christ thy

und That und Le - ben muss von Chri - sto Zeug - nis
thy whole be - hav - iour wit - ness bear to Christ thy

ge - ben oh - ne Furcht und Heu - che - lei,
 Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,
 Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,
 Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,
 Sa - viour, fal - ter not, nor doubt nor fear,

dass er Gott und Hei - land
 own Him, God and Sa - viour

dass er Gott und Hei - land
 own Him, God and Sa - viour

dass er Gott und Hei - land
 own Him, God and Sa - viour

dass er Gott und Hei - land
 own Him, God and Sa - viour

sei.
dear.

sei.
dear.

sei.
dear.

sei.
dear.

mf

B

Herz und Mund und That und
Heart and lips, thy whole be -

Herz und Mund und That und
Heart and lips, thy whole be -

Herz und Mund und That und Le - ben
Heart and lips, thy whole be - hav - iour

Herz und Mund und That und Le - ben
Heart and lips, thy whole be - hav - iour

B

7

Le - ben muss von Chri - sto Zeugnis ge - ben, Herz und Mund
 hav - iour wit - ness bear to Christ thy Sa - viour, heart and lips,

Le - ben muss von Chri - sto Zeugnis ge - ben, Herz und Mund
 hav - iour wit - ness bear to Christ thy Sa - viour, heart and lips,

muss von Chri - sto Zeugnis ge - ben, Herz und Mund und
 wit - ness bear to Christ thy Sa - viour, heart and lips, thy

muss von Chri - sto Zeugnis ge - ben, Herz und Mund und
 wit - ness bear to Christ thy Sa - viour, heart and lips, thy

und That und Le - ben, Herz und Mund und That und Le - ben
 thy whole be - hav - iour, heart and lips, thy whole be - hav - iour

und That und Le - ben, Herz und Mund und That und Le - ben
 thy whole be - hav - iour, heart and lips, thy whole be - hav - iour

That und Le - ben, Herz und Mund und That und Le - ben
 whole be - hav - iour, heart and lips, thy whole be - hav - iour

That und Le - ben, Herz und Mund und That und Le - ben
 whole be - hav - iour, heart and lips, thy whole be - hav - iour

muss von Chri - - sto Zeug - nis - ge - ben oh - ne Furcht
 wit - ness bear - - - - - to Christ thy - Sa - viour, fal - ter - not, -

muss von Chri - sto Zeug - nis ge - ben oh - ne
 wit - ness bear to Christ thy Sa - viour, fal - ter

muss von Chri - - sto Zeug - nis - ge - ben oh - ne
 wit - ness bear - - - - - to Christ thy - Sa - viour, fal - ter

muss von Chri - sto, von Chri - sto Zeug - nis - ge - ben oh - ne
 wit - ness bear - to, at - test to Christ thy - Sa - viour, fal - ter -

- und Heu - chelei, oh - - ne Furcht und Heu - che - lei, -
 - nor doubt nor fear, fal - - - - - ter - not, nor doubt nor fear, -

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -
 not, nor doubt - - - - - fear, fal - ter not, nor doubt - - - - - nor

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -
 not, nor doubt - - - - - fear, fal - ter not, nor doubt - - - - - nor

Furcht und Heu - che - - lei, oh - ne Furcht. und Heu - che - -
 not, - - - - - nor doubt nor - - - - - fear, fal - ter not, nor doubt nor - - - - -

— oh - ne Furcht — und Heu - che - lei, —
 — fal - ter not, — nor doubt — nor fear, —

lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht
 fear, fal - ter — not, nor doubt nor fear, fal - ter not,

lei, oh - ne Furcht, oh - ne Furcht und Heu - che - lei, —
 fear, fal - ter not, fal - ter — not, nor doubt — nor fear, —

lei, — oh - ne Furcht, oh - ne Furcht und Heu - che - lei,
 fear, — fal - ter not, fal - ter not, nor doubt nor fear

— und Heu - che - lei, dass er Gott — und Hei - land, Gott und Hei - land
 — nor doubt nor fear, own Him, God — and Sa - viour, God and Sa - viour

und Heu - che - lei, dass er Gott und Hei - land, Gott und Hei - land
 nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour

— und Heu - che - lei, dass er Gott und Hei - land, Gott und Hei - land
 — nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour

und Heu - che - lei, dass er Gott und Hei - land sei, Gott und Hei - land
 nor doubt nor fear, own Him God and Sa - viour dear, God and Sa - viour

C

sei.
dear.

sei.
dear.

sei.
dear.

Herz und Mund und That und
Heart and lips, thy whole be -

sei. Herz und Mund und That und Le -
dear. Heart and lips, thy whole be - hav -

C

Herz und Mund und That und
Heart and lips, thy whole be -

Le -
hav -

- ben
- iour

Herz und Mund und That und Le -
Heart and lips, thy whole be - hav -

Le - ben muss von Chri - sto Zeug - nis ge - ben, Herz und
hav - iour wit - ness bear to Christ thy Sa - viour, heart and

- ben muss von Chri - sto Zeug - nis ge - ben, Herz und
- viour wit - ness bear to Christ thy Sa - viour, heart and

muss von Chri - sto Zeug - nis ge - ben, Herz und
wit - ness bear to Christ thy Sa - viour, heart and

Mund und That und Le - ben muss von Chri - sto Zeug - nis
lips, thy whole be - hav - iour wit - ness bear to Christ thy

Mund und That und Le - ben muss von Chri - sto Zeug - nis
lips, thy whole be - hav - iour wit - ness bear to Christ thy

Mund und That und Le - ben
lips, thy whole be - hav - iour

- - - - - ben, Herz und Mund und That und
 - iour, heart and lips, thy whole be -
 ge - ben, muss von Chri-sto Zeugnis ge - ben, Herz und Mund und That und
 Sa - viour, wit - ness bear to Christ thy Sa - viour, heart and lips, thy whole be -
 ge - ben, muss von Chri-sto Zeugnis ge - ben,
 Sa - viour, wit - ness bear to Christ thy Sa - viour,
 muss von Chri - sto Zeug - nis ge - ben,
 wit - ness bear to Christ thy Sa - viour,

Le - ben muss von Chri-sto Zeug - nis ge - ben,
 hav - iour wit - ness bear to Christ thy Sa - viour,
 Le - ben muss von Chri-sto Zeug - nis ge - ben,
 hav - iour wit - ness bear to Christ thy Sa - viour,
 Herz und Mund und That und Le - ben muss von Chri-sto Zeugnis
 heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy
 Herz und Mund und That und Le - ben muss von Chri-sto Zeugnis
 heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy

Herz und Mund und That und Le - ben muss von Chri - sto
heart and lips, thy whole be - hav - iour wit - ness bear to

Herz und Mund und That und Le - ben muss von Chri - sto
heart and lips, thy whole be - hav - iour wit - ness bear to

ge - ben, Herz und Mund und That und Le - ben muss von Chri -
Sa - viour, heart and lips, thy whole be - hav - iour wit - ness bear _____

ge - ben, Herz und Mund und That und Le - ben muss von Chri -
Sa - viour, heart and lips, thy whole be - hav - iour wit - ness bear _____

Zeug - nis ge - ben oh - ne Furcht _____ und Heu - che -
Christ thy Sa - viour, fal - ter not, _____ nor doubt _____ nor _____

Zeug - nis ge - ben oh - ne Furcht und Heu - che -
Christ thy Sa - viour, fal - ter not, _____ nor doubt _____ nor _____

- sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -
to Christ thy Sa - viour, fal - ter not, _____ nor doubt _____ nor _____

- sto Zeugnis ge - ben oh - ne Furcht und Heu - che -
to Christ thy Sa - viour, fal - ter not, nor doubt _____ nor _____



lei, dass er Gott und Hei - land, dass er Gott und Hei - land sei.
fear, own Him, God and Sa - viour, own Him, God and Sa - viour dear.

lei, dass er Gott und Hei - land sei, dass er Gott und Heiland sei.
fear, own Him, God and Sa - viour dear, own Him, God and Sa - viour dear.

lei, dass er Gott und Heiland, Gott und Hei - land sei.
fear, own Him, God and Sa - viour, God and Sa - viour dear.

lei, dass er Gott und Heiland, Gott und Heiland sei.
fear, own Him, God and Sa - viour, God and Sa - viour dear.

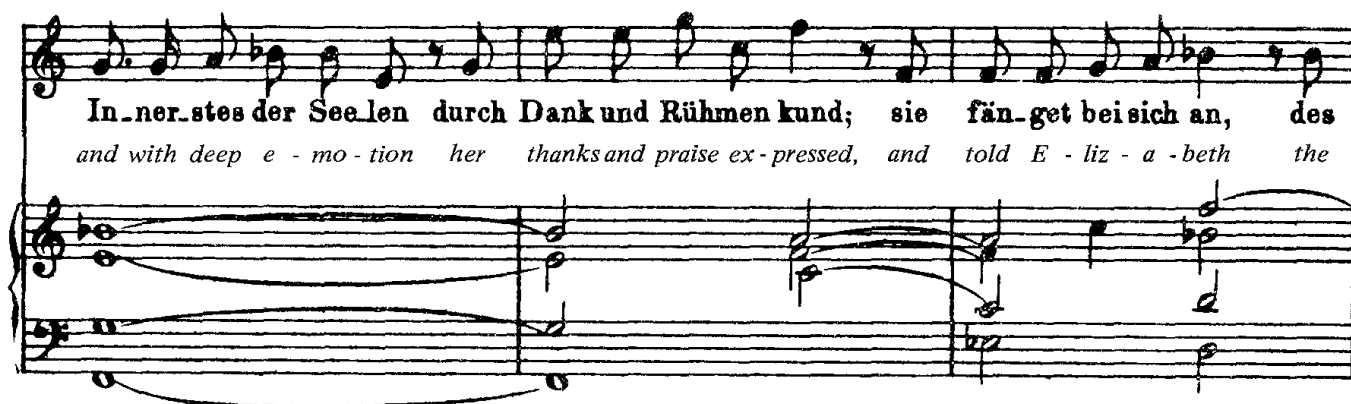
Dal Segno

Recitativo

Tenore



Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr
Ah ti - dings doub - ly blest! When Ma - ry, joy - ous,



In - ner - stes der See - len durch Dank und Rühmen kund; sie fän - get bei sich an, des
and with deep e - mo - tion her thanks and praise ex - pressed, and told E - liz - a - beth the



Heilands Wunder zu erzählen, was er an ihr, als seiner Magd, ge - than. O!
 won - der of the Saviour's coming that He be born to her, a low - ly maid... O



menschliches Geschlecht, des Satans und der Sünden Knecht, du bist be - freit durch Chri - sti
 sin - ful Race of Man, the De - vil's slave since time be - gan, thou wert set free, through Je - sus



trö - stendes Er - schei - nen von die - ser Last und Dienstbar - keit! Je - doch, dein
 Christ's su - preme a - tone - ment, from all thy for - mer slav - er - y! Yet still, thy



Mund und dein verstockt Ge - mü - the ver - schweigt, ver - leugnet sol - che Gü - te; doch
 lips and thy too stub - born spir - it con - ceal - and will not own this bless - ing for -

wis-se, dass dich nach der Schrift ein all-zu schar-fes Ur-theil trifft.
get not, how the Scrip-tures tell that such will feel the pains of Hell.

Aria

(Moderato $\text{♩} = 80$)

mf

Alto.

Schä-me dich, o — See-le, nicht,
Soul of— mine, be — not a — shamed,

schä-me dich, o Seele, nicht,
soul of mine, be not a-shamed,

deinen Hei-land zu be-ken-nen, soll er dich die
thy Re-deem-er to ac-knowl-edge, for in this-wise,

(Sei - ne)
Dei - ne nen - nen vor des Va - ters An -
by the Fa - ther, sons of God will ye -

- ge - sicht;
be - named;



doch wer ihn auf die-ser Er-den zu ver-
 Him who here a-mong the-mor-tals would His

The first system of the vocal entry. The vocal line (treble staff) enters with a half note 'doch' and continues with a melodic line. The piano accompaniment (bass staff) provides a steady harmonic support with quarter notes. A piano dynamic marking 'p' is present in the second measure of the piano part.

leug-nen sich nicht scheut, soll von ihm ver-
 God-head now de-ny, God will bar from

The second system of the vocal entry. The vocal line continues its melodic phrase. The piano accompaniment features more active sixteenth-note passages in the right hand, while the left hand remains mostly quarter notes.

leug-net werden, wenn er kömmt zur Herr-lich-keit, zur Herr-lich-keit;
 Heav-en's por-tals, where He reigns a-bove on High, a-bove on High;

The third system of the vocal entry. The vocal line concludes with a trill on the final note 'keit'. The piano accompaniment continues with its rhythmic pattern, ending with a final cadence. A trill marking 'tr' is placed above the final note of the vocal line.

doch wer ihn auf die ser Er den
Him who here a mong the mor - tals

zu ver - leug - nen sich nicht scheut,
would his - God - head now de - ny,

soll von ihm ver - leug - net - wer - den, wenn er
God will bar from Heav - en's por - tals, where He

kömmt zur Herr - lich - keit, soll von ihm
reigns a - bove on High, God will bar

ver-leug-net werden, wenn er kömmt zur Herr-lich-keit, zur Herr-lich-keit.
 -from Heav-en's por-tals, where He reigns a-bove on High, a-bove on High.

Recitativo

Basso

Dal Segno

Verstockung kann Ge-waltige verblenden, bis sie des Höchsten Arm vom Stuhle—
 Per-verse-ness of-ten-times will blind the mighty, un-til from off their seats God hurls them

stösst;
 down;
 doch dieser Arm er-hebt,
 yet He whose arm can shake
 obschon vor
 the ver-y

ihm
 earth,
 der Er-den Kreis er-bebt,
 be-fore whom moun-tains quake
 hin-gend die E-len-den,
 will help the poor and need-y,

so er er-löst. O hochbeglückte Christen, auf, machet euch be-reit, itzt ist die
 for pi - ty's sake. Ye rich - ly bless-ed Christ-ians, up, watch ye, now and pray; comes soon the

an - ge-nehme Zeit, die an-ge - neh - me Zeit, itzt ist der Tag des
 long ex-pect-ed day, the long ex - pect - ed day, this is the day of
 ac-cept-ed ac - cept - ed

Heils: Der Heiland heisst euch Leib und Geist mit Glaubensgaben rüsten, auf, ruft zu—
 hope! The Sa-viour asks your heart and soul, naught less is fit to of-fer; cry out— to—

ihm in brün-stigem Verlangen, um ihn im Glauben zu em-pfangen.
 Him, with fer - vent, ard-ent long-ing, to— Him with Faith in wor - ship throng-ing.

Aria

(Andante $\text{♩} = 60$)

The piano accompaniment for the Aria consists of five systems of grand staves. The music is in G major (one sharp) and 3/4 time. It features a flowing melody in the right hand with frequent triplets and trills, and a more rhythmic bass line. The tempo is marked 'Andante' with a quarter note equal to 60 beats. The dynamics include *mf* (mezzo-forte) at the beginning and end.

Soprano.

Berei-te dir, Je-su, noch it-zo die Bahn,
 Prepare for Thy com-ing the way—to our hearts,

The Soprano part begins with a vocal line on a single staff, followed by a piano accompaniment on a grand staff. The vocal line contains the lyrics in German and English. The piano accompaniment continues the musical theme from the previous section, with a *mf* dynamic marking.

be -
pre -

rei - te dir, Je - su, noch it - zo die Bahn, mein Hei - land, er - wä - le die
pare for Thy com - ing the way — to our hearts, re - ceive as Dis - ci - ples the

p

glau - bende See - le und sie - he mit Au - gen der Gna - de mich an,
Faith - ful Be - liev - ers, and grant us the Grace — that Thy mer - cy im - parts,

be - rei - te dir, Je - su, noch
pre - pare for Thy com - ing the

mf *p*

it - zo die Bahn, be - rei - te dir, Je - su, noch it - zo die Bahn, be -
 way to our hearts, pre - pare for Thy com - ing the way to our hearts, pre -

rei - - - - - te dir, Je - su, noch
 pare - - - - - for Thy com - ing the

it - zo die Bahn, be -
 way to our hearts, pre -

rei - te dir, Je - su, noch it - zo die Bahn, mein Hei - land, er - wä - le die
 pare for Thy com - ing the way to our hearts, re - ceive as Dis - ci - ples the

glau - ben - de See - le und sie - he mit Au - gen der Gna - de mich an,
Faith - ful Be - liev - ers, and grant us the Grace that Thy mer - cy im - parts,

mf

mein Hei - land, er - wäh - le die glau - ben - de See - le und
re - ceive as Dis - ci - ples the Faith - ful Be - liev - ers and

p

sie - he mit Au - gen der Gna - de mich an, be - pre -
grant us the Grace that Thy mer - cy im - parts,

mf

rei - te dir, Je - su, noch it - - - - - zo die Bahn, mein
 pare for Thy com - ing the way to our hearts, re -

Hei - land, er - wäh - le die glau - ben - de See - le, mein Hei - land, er - wäh - le die
 ceive as Dis - ci - ples the Faith - ful Be - liev - ers, re - ceive as Dis - ci - ples the

glau - ben - de See - le und sie - he mit Au - gen der
 Faith - ful Be - liev - ers, and grant us the Grace that Thy

Gna - de mich an, be - rei - te dir, Je - su, noch
 mer - cy im - parts, pre - pare for Thy com - ing the
 cresc.

[illegible]

Hei - land, er wäh - le die glau - ben.de See - le und sie - he mit Au - gen der
 ceive as Dis - ci - ples the Faith - ful Be - liev - ers, and grant us the Grace that Thy

Gna - de mich an, mit Au - gender Gna - de mich an!
mer - cy im - parts, the Grace that Thy mer - cy im - parts!

Dal Segno

Choral (Mel: „Werde munter, mein Gemüthe“) (Moderato $\text{♩} = 80.$)

The image displays a musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is presented in two systems, each with a grand staff (treble and bass clefs) and a vocal line. The tempo is marked "Moderato" with a metronome indication of 80 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The piano introduction features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second system, singing the lyrics "Le cygne est le plus noble des animaux." The score is written in a classic, elegant style with clear notation and a decorative border.

Soprano
Wohl mir, dass ich Je - sum ha - be, o wie
Hap - py I who have my Sa - viour; from Him

Alto.
Wohl mir, dass ich Je - sum ha - be, o wie
Hap - py I — who have my Sa - viour; from Him

Tenore.
Wohl mir, dass ich Je - sum ha - be, o wie
Hap - py I who have my Sa - viour; from Him

Basso.
Wohl mir, dass ich Je - sum ha - be, o — wie
Hap - py I — who have my Sa - viour; from — Him

fe - - ste halt' ich — ihn,
nev - - er will — I — part,

fe - - ste halt' ich — ihn,
nev - - er will I — part,

fe - - ste halt' ich — ihn,
nev - - er will I — part,

fe - - ste halt' — ich ihn,
nev - - er will — I part,

A

dass er mir mein Her - ze la - be,
He re - stores my droop - ing spir - it,

dass er mir mein Her - ze la - be,
He re - stores my droop - ing spir - it,

dass er mir mein Her - ze la - be,
He re - stores my droop - ing spir - it,

dass er mir mein Her - ze la - be,
He re - stores my droop - ing spir - it,

A

wenn ich krank und trau - rig bin.
 be I sad and sick at heart.

wenn ich krank und trau - rig bin.
 be I sad and sick at heart.

wenn ich krank und trau - rig bin.
 be I sad and sick at heart.

wenn ich krank und trau - rig bin.
 be I sad and sick at heart.

B

Je - - sum hab' ich, der mich lie - bet
Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
Cares may vex and trou - - bles grieve me,

und sich mir zu ei - - gen
yet will Je - - sus nev - - er

und sich mir zu ei - - gen
yet will Je - - sus nev - - er

und sich mir zu ei - - gen
yet will Je - - sus nev - - er

und sich mir zu ei - - gen
yet will Je - - sus nev - - er

C

gie - bet, ach, drum
leave me; Him I

gie - bet, ach, drum
leave me; Him I

gie - bet, ach, drum
leave me; Him I

gie - bet, ach, drum
leave me; Him I

C

lass' ich Je - sum nicht,
nev - - er will for - - sake,

lass' ich Je - sum nicht,
nev - - er will - for - - sake,

lass' - - ich Je - - sum nicht,
nev - - - er will - - for - sake,

lass' - - ich Je - - sum nicht,
nev - - - er will - - for - sake,

wenn mir gleich mein Her ze bricht.
 ev - en though my heart should break.

Fine della prima parte

Seconda Parte

Aria

(Andante ♩ = 60)

Tenore

Hilf, Je-su, hilf, dass ich auch dich be-ken-ne, hilf, Je-su,
Help, Je-sus, help, that I may not de-ny Thee, help, Je-sus,

hilf, dass ich auch dich be-ken-ne, hilf, Je-su,
help, that I may not de-ny Thee, help, Je-sus,

hilf, dass ich auch dich be-ken-ne, hilf, hilf,
help, that I may not de-ny Thee, help, help,

Je - su, hilf, hilf, Je - su, hilf, dass ich auch
 Je - sus, help, help, Je - sus, help, that I may

dich be - ken - ne,
 not de - ny Thee,

in Wohl und Weh, in Freud' und
 Through weal and woe, in joy and

Leid, in Wohl und Weh, in Freud' und Leid,
 grief, through weal and woe, in joy and grief,

in Wohl und Weh, in Freud' und Leid,
 through weal and woe, in joy and grief,

in Wohl und Weh, in Freud' und Leid,
 through weal and woe, in joy and grief,

in Wohl und Weh, in Freud', in Freud' und Leid,
 through weal and woe, in joy, in joy and grief,

dass ich dich meinen Hei
and as my Sa-viour not

p

land - nen - ne in that Glau - ben
be - lie - Thee; that I with

und Ge - las - sen - heit, in Glau - ben
stead - fast firm be - lief, that I with

und Ge - las - sen - heit, in Glau - ben und Ge -
stead - fast firm be - lief, that I with stead - fast

las - sen - heit,
firm be - lief

dass stets mein Herz von
and heart a - flame with

dei - ner Lie - be bren -
love may mag - ni - fy

First system of the musical score. The vocal line includes triplets. The keyboard accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Second system of the musical score. The vocal line includes German and English lyrics. The keyboard accompaniment continues with block chords and a simple bass line.

ne, dass stets mein Herz von dei - ner Lie - be
Thee, and heart a - flame with love may mag - ni -

Third system of the musical score. The vocal line includes German and English lyrics. The keyboard accompaniment continues with block chords and a simple bass line.

bren - ne, stets von
fy Thee, fired with

Fourth system of the musical score. The vocal line includes German and English lyrics. The keyboard accompaniment continues with block chords and a simple bass line. The system ends with a Dal Segno instruction.

dei - ner Lie - be brenne, hilf, Je - su, hilf!
love may mag - ni - fy Thee, help, Je - sus, help!

Dal Segno

Recitativo (♩ = 72)

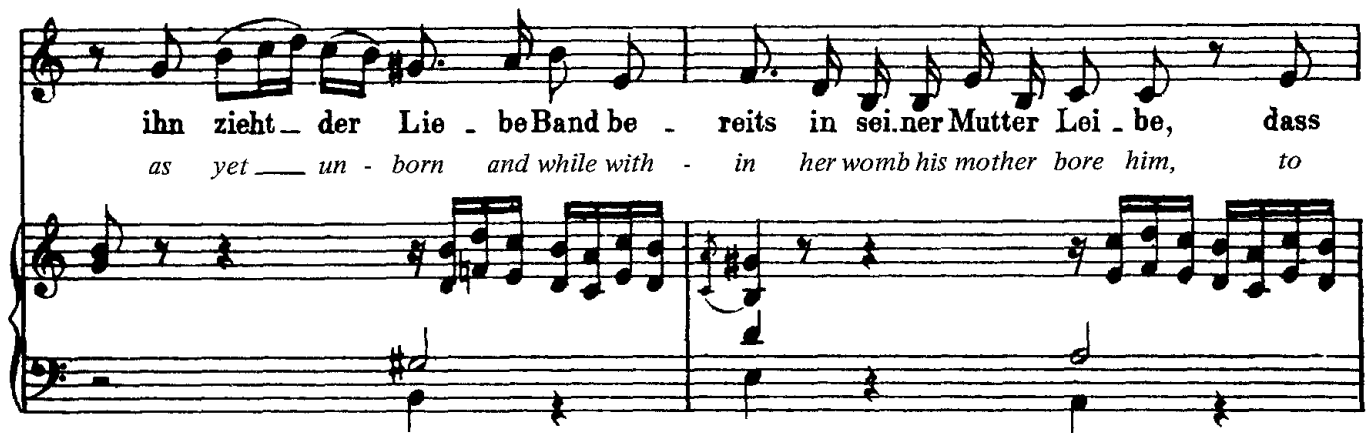
Alto




Der höchsten Allmacht Wunderhand wirkt im Ver.
The wondrous works of Migh-ty God are past our



bor - genen der Er - den, Jo - hannes muss mit Geist er - füllet wer - den,
mor - tal un - der - stand-ing. The Ho - ly Spir - it quick-ened John the Bap-tist,



ihn zieht - der Lie - be Band be - reits in sei - ner Mutter Lei - be, dass
as yet — un - born and while with - in her womb his mother bore him, to



er den Hei - land kennt, ob er ihn gleich noch nicht mit sei - nem Munde
know and greet his Lord; and though he could not speak that Name, by all a -

nennt, er wird be - wegt, er hüpf't und sprin - get, in -
dored, he stirred and leapt in sal - u - ta - tion the

dem E - li - sa - beth das Wun - derwerk ausspricht, in -
while E - li - za - beth, with Ma - ry stand - ing by, ob -

dem Ma - ri - æ Mund der Lippen Op - fer brin - get; wenn
served the mir - a - cle, in hushed and whispered won - der. If

ihr, o Gläu - bi - ge, des Fleisches Schwachheit werd't, wenn eu - er
ye, O Faith - ful Ones, be - cause the flesh is weak, from du - ty

Herz in Lie-be bren-net und doch der Mund den Heiland nicht beken-net, Gott
 oft - en-times are turn - ing, yet if your hearts with love for Him are burn-ing, then

ist es, der uns kräftig stärkt, er will in euch des-Gei-stes Kraft er-
 God will give you strength to speak, and cour-age to— pro-claim your ob-li-

re-gen, ja, Dank und Preis auf eu-re Zungen le-
 ga-tion, yea, heart-i-ly, with love and a-do-ra-

gen.
 tion.

Aria.

(Allegro moderato ♩ = 88.)

The musical score for the Aria consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is written for a single melodic line on a treble staff, with a bass staff providing a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The score includes various musical ornaments such as trills (tr), slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

Basso.

Ich will von Je - su - Wunden sin - - - gen und
Of Je - sus am I ev - er sing - - - ing, my

The musical score for the Basso consists of 4 measures. The first system contains measures 1-2, and the second system contains measures 3-4. The music is written for a single melodic line on a bass staff, with a treble staff providing a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical ornaments such as trills (tr), slurs, and dynamic markings like 'p' (piano).

ihm der Lip-pen Op - fer — brin - gen, und ihm der Lip-pen Op -
of - fer - ing of praise — am — bring - ing, my of - fer - ing of praise —

fer —
am —

brin - gen, ich will von Je - su Wun - den sin - - gen,
bring - ing; of Je - sus am I ev - er sing - - ing,

er wird nach sei - ner Lie - be Bund,
for He, — be - cause He loved us so,

nach sei - ner Lie - be Bund das schwa - che
 be - cause He loved us so, has filled our

Fleisch, den ird' - - - - - schen Mund durch heil'ges Feuer kräf - tig
hearts to o - - - - - ver - flow with love from God Al - migh - ty

zwin - gen, durch heil'ges Feu - er kräf -
 spring - ing, with love from God Al - migh -

[illegible]

Lie - be Bund das schwache Fleisch den ird'schen Mund durch heil' ges Feu - er - kräf - tig
loved us so, has filled our hearts to o - ver - flow with love from God Al - migh - ty

zwin - gen,
spring - ing

er wird nach sei - ner Lie - be Bund das schwache Fleisch den
for He, be - cause He - loved us so, has filled our - hearts to -

ird' - schen Mund durch heil' - ges Feu - er kräf - tig zwin - gen, durch heil' - ges
o - ver - flow with love from God Al - migh - ty - spring - ing, with love from

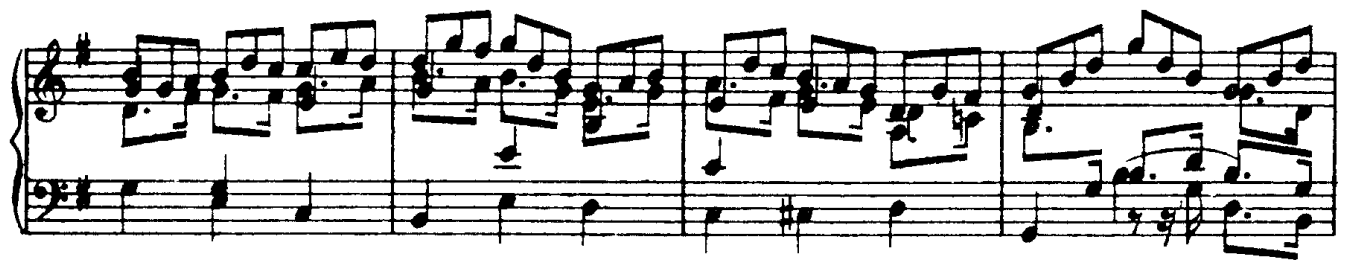
Feu - - - er - kräf - tig zwin - gen,
 God Al - migh - ty spring - ing,

er wird nach sei - ner Lie - be Bund das
 for He, be - cause He loved us so, has

schwa - che Fleisch, den irdschen Mund durch heil'ges Feuer - kräf - tig zwin - gen.
 filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.

Dal Segno

Choral (Mel.: „Werde munter, mein Gemüthe“)
 (Moderato ♩ = 80.)



Soprano.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

Alto.
 Je - sus blei - bet meine Freu - de, mei - nes
 Je - sus, source of ev' - ry ry bless - ing, He my

Tenore.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

Basso.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

The piano accompaniment for the vocal entries, showing the treble and bass staves with chords and moving lines that support the vocal parts.

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

The piano accompaniment for the second system, continuing the musical texture with the vocal parts.

The piano introduction for the first system features a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment with quarter notes.

A

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

The first system of the cantata includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Je - sus weh - ret al - lem Lei - de, Je - sus light - ens all my trou - bles". The piano accompaniment consists of a treble and bass staff with a series of eighth-note chords.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

The second system of the cantata includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics "er ist mei - nes Le - bens Kraft, through His love's re - deem - ing might". The piano accompaniment consists of a treble and bass staff with a series of eighth-note chords.

The first system shows a piano introduction in G major, 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes.

The second system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "mei - ner Au - gen He my eye's most". A section marked with a bold 'B' begins at the end of the system, where the piano accompaniment becomes more active with sixteenth-note patterns.

The third system continues the vocal and piano parts. The vocal parts sing "Lust und Son - ne, pre - cious plea - sure, mei - ner He my". The piano accompaniment continues with its characteristic rhythmic pattern. A second section marked with a bold 'B' begins at the end of the system, featuring a more complex piano texture with sixteenth-note runs.

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

C
da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

C
da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

C
da - - rum lass' — ich Je - - sum nicht
fast and firm — with - in — my heart;

C
da - - rum lass' — ich Je - - sum nicht
fast and firm — with - in — my heart;

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.