

J.S. Bach  
Cantata No. 156  
Ich steh mit einem Fuß im Grabe

**1. Sinfonia**  
Adagio

The musical score is written for piano and consists of five systems of music. Each system contains two staves, a treble staff and a bass staff, connected by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes measure numbers 3, 5 II, 8, and 10 II at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

Measures 13-18 of the piano accompaniment. The music is in G minor (three flats) and 3/4 time. Measures 13-15 feature a complex texture with triplets and sixteenth-note runs in both hands. Measures 16-18 continue with dense harmonic patterns, including a prominent sixteenth-note figure in the right hand and a more active bass line. The system concludes with a final chord in measure 18.

## 2. Aria mit Choral

Measures 1-4 of the 'Aria mit Choral'. The notation is for Violins I and II, Viola, and Continuo, all playing in unison. The key signature is G minor (three flats) and the time signature is 3/4. The melody is characterized by a steady eighth-note pattern in the right hand and a more active bass line. The system ends with a repeat sign in measure 4.

Measures 5-7 of the piano accompaniment. The music continues the eighth-note texture from the previous system. Measure 6 includes a dynamic marking of *p* (piano). The system concludes with a repeat sign in measure 7.

Measures 8-11 of the piano accompaniment. Measure 8 begins with a dynamic marking of *pp* (pianissimo). The texture remains consistent with the previous measures, featuring a steady eighth-note pattern in the right hand and a more active bass line. The system concludes with a final chord in measure 11.

12 **Tenore**

Ich steh' mit ei-nem Fuß im  
My o - - - - -pen grave I see be -

**Choral (Eigene Melodie)**  
16 **Soprano (Capella)**

Mach's mit mir, Gott, nach dei-ner be-  
God grant that I, while here be -  
Gra-be, bald fällt der kranke Leib hin-ein, ich steh-  
fore me, soon falls my wea-ry corpse there-in, my o -

20

Güt; low, mit einem Fuß im Gra-  
pen grave I see be - fore

24

be, bald, bald fällt der kranke Leib hin-ein, der kran-  
me, soon, soon falls my wea-ry corpse there-in, my wea -  
hilf may mir live in in mei-nem pro -

28

Lei - den,  
tec - tion,  
- ke Leib hin - ein, bald fällt der kranke Leib hin - ein,  
- ry corpse there - in, soon falls my wea - ry corpse there - in,

32

bald fällt der kran - ke Leib, der kran - ke Leib hin -  
soon falls my wea - ry corpse, my wea - ry corpse there -

36

ein, in, Komm, Come,

41

lie - ber Gott, wenn dir's ge -  
dear - est God, come when Thou

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44

was ich dich bitt', ver - sag mir  
and when it comes my time to

fällt, lie - ber Gott, komm, lie - ber Gott, wenn dir's ge - fällt, komm, lie -  
wilt, dear - est God, come, dear - est God, come when Thou wilt, come, dear -

48

nicht!  
go,  
- ber Gott, wenn dir's ge - fällt,  
- est God, come when Thou wilt,

52

Wenn sich mein Seel soll  
with hold not Thine af -

komm, ich ha - be schon mein Haus be - stellt, komm, lie -  
come, in or - der I my house have set, come, dear -

56

schei - den,  
fec - tion;

- ber Gott, wenn dir's ge - fällt, ich ha - be schon mein Haus be -  
- est God, come when Thou wilt, in or - der I my house have

59

stellt, komm, lie - ber Gott, wenn dir's gefällt, ich ha - be  
set, come, dear - est God, come when Thou wilt, in or - der

63

so nimm sie, Herr, in my  
schon mein Haus be - stellt; komm, lie - ber Gott, wenn  
I - my house have - set, come, dear - est God, come

67

dei - ne Händ:  
care dis - pel,  
dir's gefällt, ich ha - be schon mein Haus be - stellt, komm, lie - ber Gott, ich ha -  
when Thou wilt, in or - der I my house have set, come, dear - est God, - in or -

71

- be schon mein Haus - bestellt, komm, lie - ber Gott, komm, wenn dir's ge -  
der I my house - have set, come, dear - est God, come, come when Thou

75

fällt, willt, nur laß mein En.de se - lig sein, Ah! let me meet Thee saved from sin,

79

nur laß mein En.de se - lig sein, nur laß mein Ah! let me meet Thee saved from sin, Ah! let me

83

En - de se.lig sein, nur laß mein En - de se - lig ist for meet Thee saved from sin, Ah! let me meet Thee saved from -

87

al - les gut, wenn gut das End'. all is well that end - eth well. sein, nur laß mein En.de se sin, Ah! let me meet Thee saved

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91

lig sein, se -  
from sin, saved

95

lig sein, nur laß mein En - de  
from sin, Ah! let me meet Thee

99

se - lig sein!  
saved from sin!

104

108



**3. Recitativo**

Basso

Mein Angst und Not, mein Leben und mein Tod steht, liebster Gott, in deinen  
 The care, the woe I suf-fer here be - low, are all, dear God, with-in Thy

4

Händen; so wirst du auch auf mich dein gnädig Au-ge wenden. Willst du mich  
 keep-ing; so turn thy gen - tle eyes to me in ten-der mer - cy. And if, for

7

meiner Sünden we-gen ins Krankenbet-te le-gen, mein Gott, so bitt' ich dich, laß  
 sin, I needs must lan-guish, bed - rid - den here in an-guish, O Lord, I pray to Thee, be

10

dei-ne Gü-te grö-Ber sein als die Ge-rech-tig-keit! Doch hast du mich da-zu er-  
 not Thou mere-ly just to me, but ev - er boun-ti - ful! And if per - chance it be Thy

12 II

sehn, daß mich mein Lei-den soll ver-zeh-ren, ich bin be-reit; dein Wille soll an mir ge-  
 will, that I should suf - fer fur - ther sor-row, I am pre-pared, nor do I ask that I be

15

scheln, ver\_scho\_ne nicht und fah\_re fort; laß mei\_ne Not nicht lan\_ge  
 spared; what lot Thou send - est I will bear, but grant that soon my trial be

**Arioso**

17

wäh-ren, je län - ger hier, je spä - ter dort!—  
 o - ver, the long - er here, the la - ter there!—

#### 4. Aria

Ob.  
 Viol. I. II  
 all' unis.  
 Continuo

6 II

9 Alto

Herr, was du willst, soll mir ge-fal - len, Herr, was du willst, soll mir ge-  
 Lord, by Thy will shall I be-guid ed, Lord, by Thy will shall I be-

12

fal - len, weil doch dein Rat am besten  
 guid - ed, Thy pur-pose wise must I ful-

15

gilt, weil doch dein Rat am besten gilt, Herr, was du willst, Herr, was du willst,  
 fil, Thy pur-pose wise must I ful - fil, Lord, by Thy will, Lord, by Thy will,

18

Herr, was du willst, soll mir ge-fal - len, weil doch dein Rat am besten  
 Lord, by Thy will shall I be-guid ed, Thy pur-pose wise must I ful -

21

gilt, weil doch dein Rat am be - sten gilt.  
 fil, Thy pur - pose wise must I ful - fil.

24

27

30

In der Freu - de, in dem Lei - de, in der  
 Both in glad - ness and in sad - ness, both in

33

Freu - de, in dem Lei - de, im Ster -  
 glad - ness and in sad - ness, in death

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36

ben, im Bit - ten und im Flehn laß mir al -  
as in wor - ship and in pray'r, may I all -

38

le - mal ge - schehn, Herr, wie du - willt!  
with pa - tience bear, Lord, by Thy will!

40

42

44

In der Freu - de, in dem  
Both in glad - ness and in

L.H.

47

Lei - sad - de, im Ster - ness, in death

49II

- ben, im Bit - ten und im Flehn laß  
as in wor - ship and in pray'r, may

52

mir al - le - mal ge - schehn, Herr, wie du - willt!  
I all with pa - tience bear, Lord, by Thy - will!

54

56π

Musical score for piano, measures 56 to 59. The score is in 3/4 time and B-flat major. Measure 56: Treble clef has a quarter note G4, eighth notes A4-B4, and a quarter note G4. Bass clef has a quarter note F3, eighth notes G3-A3, and a quarter note F3. Measure 57: Treble clef has a quarter note A4, eighth notes B4-C5, and a quarter note A4. Bass clef has a quarter note G3, eighth notes A3-B3, and a quarter note G3. Measure 58: Treble clef has a quarter note B4, eighth notes C5-D5, and a quarter note B4. Bass clef has a quarter note A3, eighth notes B3-C4, and a quarter note A3. Measure 59: Treble clef has a quarter note C5, eighth notes D5-E5, and a quarter note C5. Bass clef has a quarter note B3, eighth notes C4-D4, and a quarter note B3.

59

The musical score consists of two systems. The first system features a vocal melody on a single staff with lyrics underneath. The second system shows a piano accompaniment with both treble and bass staves. The music is written in G minor (three flats) and common time.

Herr, was du willst, soll mir ge - fal - len,— Herr, was du willst,  
Lord, by Thy will shall I— be- guid- ed,— Lord, by Thy will

6111

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one flat (B-flat), and a common time signature. The lyrics are written below the voice staff. The piano accompaniment consists of two staves, a treble and a bass clef. The piano part features complex chordal textures and arpeggiated figures. The lyrics are: 'soll mir ge - fal - len, weil' and 'shall I be - guid - ed, Thy'.

soll mir ge - fal - len, weil  
shall I be - guid - ed, Thy

64

doch dein Rat am be - sten gilt, weil doch dein Rat am be - sten  
pur - pose wise must I ful - fil, Thy pur - pose wise must I ful -

66

gilt, Herr, was du willst,      soll mir ge - fal -  
 ful, Lord, by Thy will      shall I be - guid -

68

- len,      weil doch dein Rat      am be - sten gilt,      weil  
 ed,      Thy pur - pose wise      must I ful - fill,      Thy

70 II

doch - dein - Rat      am - be - sten gilt.  
 pur - pose - wise - must - I - ful - fil.

73

75



77

### 5. Recitativo

Und willst du, daß ich nicht soll kranken, so werd' ich dir von Her-zen  
 If, Lord, Thou keep me well and thriv-ing, ro-bust and strong for stud-dy

3

dan-ken; doch a-ber gib mir auch da-bei, daß auch in meinem frischen  
 striv-ing, my praise and thanks are due to Thee; keep Thou my bod-y hale and

511

Lei-be die See-le sonder Krankheit sei und al-le-zeit ge-sund ver-blei-be.  
 sound, from ail-ment and dis-or-der free to Thee in love for-ev-er bound.

8

Nimm sie durch Geist und Wort in acht, denn dieses ist mein Heil, und wenn mir Leib und Seel ver.  
 Pre-serve my soul un-marred and whole, its mal-a-dies al-lay, and when this bo-dy pines a-

11

schmacht, so bist du, Gott, mein Trost und mei-nes Her-zens Teil!  
 way my God I look to Thee my Com-fort - er to be.—

## 6. Choral (Eigene Melodie)

**Soprano**

Herr, wie du wilt, so schick's mit mir im Le-ben und — im Ster - ben;  
 al-lein zu dir steht mein Begehr, Herr, laß mich nicht — ver - der - ben!  
 Lord, as Thou wilt, so may it be, in life and death — pro - tect me,  
 my hope and joy is all in Thee, Lord, Thou wilt not — re - ject me.

**Alto**

Herr, wie du wilt, so schick's mit mir im Le-ben und — im Ster - ben;  
 al-lein zu dir steht mein Begehr, Herr, laß mich nicht — ver - der - ben!  
 Lord, as Thou wilt, so may it be, in life and death — pro - tect me,  
 my hope and joy is all in Thee, Lord, Thou wilt not — re - ject me.

**Tenore**

Herr, wie du wilt, so schick's mit mir im Le-ben und — im Ster - ben;  
 al-lein zu dir steht mein Begehr, Herr, laß mich nicht — ver - der - ben!  
 Lord, as Thou wilt, so may it be, in life and death — pro - tect me,  
 my hope and joy is all in Thee, Lord, Thou wilt not — re - ject me.

**Basso**

Herr, wie du wilt, so schick's mit mir im Le-ben und — im Ster - ben;  
 al-lein zu dir steht mein Begehr, Herr, laß mich nicht — ver - der - ben!  
 Lord, as Thou wilt, so may it be, in life and death — pro - tect me,  
 my hope and joy is all in Thee, Lord, Thou wilt not — re - ject me.

6

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib  
Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib  
Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib  
Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib  
Up - hold me by Thy sa - ving grace else make me brave, the

9

mir Ge - duld; dein Will', der ist der be - ste.  
trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.  
trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.  
trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.  
trials to face, for which Thou may se - lect me!