

J.S. Bach
Cantata No. 169

Gott soll allein mein Herze haben

1. Sinfonia

Viol. I

Tutti

4

7

A

Org.

piano

10

13

Ob.

(piano)

Viol.

Va.

16

(forte)

19

(forte)

22

Ob.
piano

Viol., Va.

(forte)

25

B

Viol.

(forte)

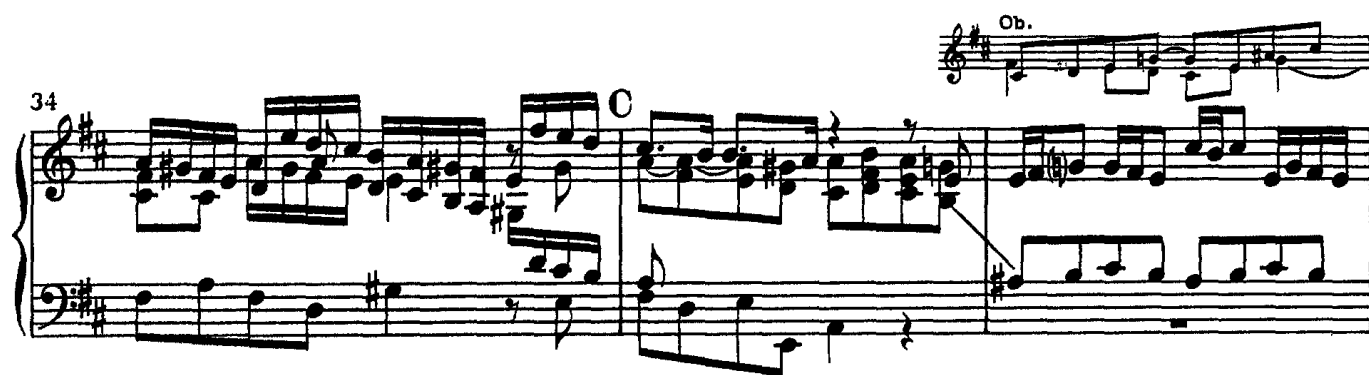
28

(forte)

31



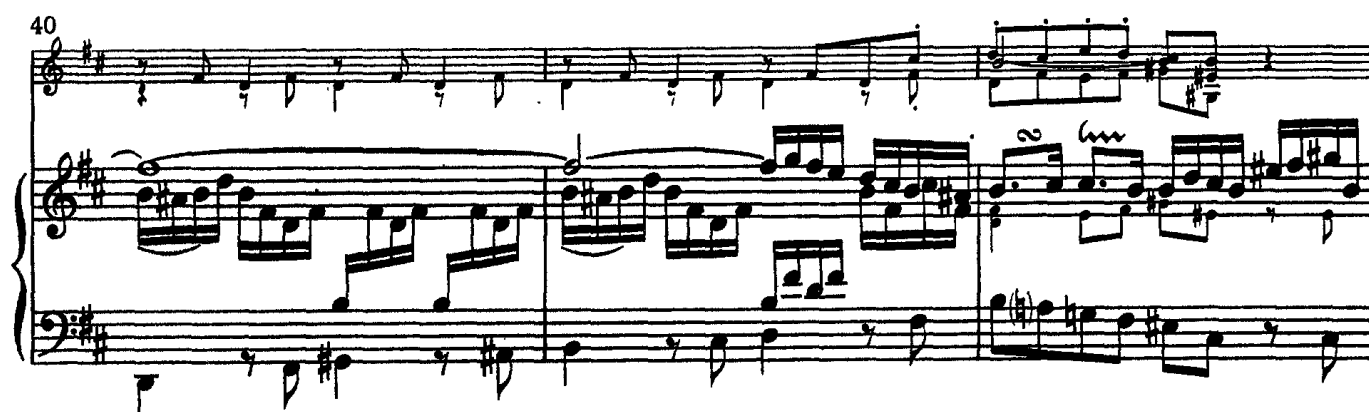
34



37



40



43



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46 **D**

Viol., Va.

Org.

49 *piano* *forte* *forte*

52

55

58

61

Ob., Viol. unis.

64

Ob. I

67

Ob.

69n

Ob.

72

+Viol.

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75 **F**

77II

Ob., Viol., Va.

Viol. I
Ob. I

80

83

forte

Ob.

Org.

85II

Viol.
Va.

Ob., Viol.

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88



90 II

Org.

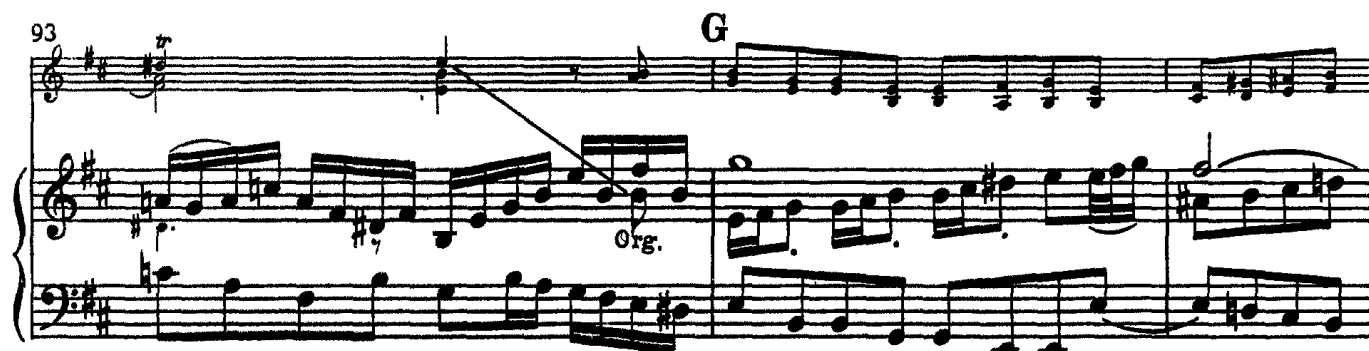
Viol.



93

G

Org.



95 II



98



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101

Viol. I, Ob. I

103^{II}

Viol. I, Ob. I

106

Viol. I, Ob. I

108

+ Viol. II

110

Da Capo

2. Arioso

Bc.

Basso continuo part for the Arioso section, measures 1-16. The music is in G major and 3/8 time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Alt

Alto vocal part and piano accompaniment for the Arioso section, measures 1-16. The vocal line is in G major and 3/8 time, with a trill at the end of the phrase. The piano accompaniment is in G major and 3/8 time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Gott soll al - lein mein Her - ze ha - ben, al - lein, Gott soll al - lein mein Her - ze ha - ben.
God's self a - lone my heart pos - sess - eth a - lone, God's self a - lone my heart pos - sess - eth.

17 (Recit.)

Recitativo vocal part and piano accompaniment, measures 17-18. The vocal line is in G major and common time, with a recitativo style. The piano accompaniment is in G major and common time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Zwar merk ich an der Welt, die ih - ren Kot un - schätz - bar
In vein the world a - round, would in its serv - ice have me

19

Vocal part and piano accompaniment, measures 19-20. The vocal line is in G major and common time, with a recitativo style. The piano accompaniment is in G major and common time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

hält, weil sie so freund - lich mit mir tut, sie woll - te gern al -
bound and friend - ly doth my love in - vite, sup - pos - ing that its

21

Vocal part and piano accompaniment, measures 21-22. The vocal line is in G major and common time, with a recitativo style. The piano accompaniment is in G major and common time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lein das Lieb - ste mei - ner See - le sein. Doch nein!
wiles the feal - ty of my heart be - guiles. Not so!

23 A (Arioso)

Gott soll al - lein, mein Her - ze ha - ben: ich find in ihm,
 God's self a - lone, my heart pos - sess - eth; I find in Him,

29

ich find in ihm, ich find in ihm das höch - ste
 I find in Him, I find in Him my sur - est

34

(Recit.)

Gut. Wir se - hen zwar auf Er - den hier und da ein Bäch - lein
 stay. Man's earth - ly lot en - joy - eth, here and there, a ti - ny

36

der Zu - frie - den - heit, das von des Höch - sten Gü - te quill - let;
 rill of hap - pi - ness that from God's gra - cious boun - ty flow - eth.

38

Gott a - ber ist der Quell, mit Strö - men an - ge - fül - let, da
 But God Him - self's the Source and Fount whence man's soul draw - eth re -

40

schöpft ich, was mich al - le - zeit kann satt - sam und wahr - haf - tig la - ben.
 fresh - ing draughts of bless - ed - ness, and him to life and wealth re - stor - eth.

42 **B** (Arioso)

Gott soll al - lein, — Gott soll al - lein, — Gott soll al -
 God's self a - lone, — God's self a - lone, — God's self a -

47

lein, al - lein, mein Her - ze — ha - ben, Gott soll al - lein, al - lein
 lone, a - lone, my heart pos - sess - eth, God's self a - lone, a - lone,

52

(Recit.) (tr)
 mein Her - ze — ha - ben. Gott soll al - lein mein Her - ze ha - ben.
 my heart pos - sess - eth. God's self a - lone my heart pos - sess - eth.

3. Aria

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3

4II

6

7II

9 A Alt

Gott soll al-lein mein Her - ze ha-ben,
God's love a-lone my heart pos-sess-eth,

11II

13

Gott soll al-lein mein Her - ze ha - ben, ich
 God's love a-lone my heart pos-sess - eth, I

15

find in ihm das höch - ste Gut, das höch - ste
 find in Him my sur - est stay, my sur - est

17

Gut, ich find in ihm das höch - ste, das höch - ste
 stay, I find in Him my sur - est, my sur - est

19

B

Gut; Gott soll al -
 stay. God's love a -

21

lein mein Her - ze ha - ben, Gott soll al -
lone my heart pos - sess - eth, God's love a -

23

lein mein Her - ze ha - ben, Gott soll al -
lone my heart pos - sess - eth, God's love a -

25

lein mein Her - ze ha - ben, ich find in
lone my heart pos - sess - eth, I find in

27

ihm das höch - ste, das höch - ste Gut, ich find in ihm das
Him my sur - est my sur - est stay, I find in Him my

29 C

höch - ste, das höch - ste Gut.
sur - est, my sur - est stay.

30^{II}

32

33^{II} D

Er liebt mich in
In want and need

35

der bö - sen Zeit und will mich in der Se - lig -
He's - by my side; in heaven a - bove He - will pro -

37

keit mit Gü - - - tern sei - nes Hau - ses la - - - -
vide the boun - - - ty - that my soul de - sir - - - -

39

E

- - - - ben. - Er liebt - mich, er
eth. - In want and need, in

41

liebt - mich in - der bö - - - -
want - and need - He's by - - - -

42II

- - sen - Zeit und will mich in der Se - lig - keit mit
my - side, in heaven a - bove He - will pro - vide the

44

Gü-tern sei - nes Hau - ses la - ben, mit Gü - tern
boun - ty that my soul de - sir - eth, the boun - ty

46

sei - nes Hau - ses la - ben,
that my soul de - sir - eth.

Da Capo

4. Recitativo

Alt

Was ist die Lie-be Got-tes? Des Gei-stes Ruh, der Sin-nen Lust-ge-nieß, der
What ist God's love pro-vid-eth? Man's peace of mind, the heart's full hap-pi-ness, the

Bc.

4

See - le Pa-ra-dies. Sie schließt die Höl - le zu, den Him-mel a - ber auf. Sie
soul's ec - stat - ic bliss! By it hell's power's con - fined and heaven is o - pened wide. As

7

ist E-li-as'Wa-gen, da wer-den wir in Him-mel'hauf in A-brams Schoß ge-tra-gen.
once of old E-li-jah, by it one day to heaven we'll ride and find there rest for ev-er.

5. Aria

Viol. I, II
 Va.
 Org. obl.
 Bc.

4

7

A Alt

Stirb _____ in mir, _____ stirb _____ in mir, Welt _____ und al - le
 Die _____ in me, _____ die _____ in me, earth _____ and all _____ thy

Org.

9II

dei - ne Lie - be, stirb _____ in mir, daß _____ die Brust sich auf
 glit - t'ring beau - ty! Die _____ in me, all _____ my heart here be -

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12

Er-den für und für in der Lie - - - be Got - tes ü - - -
 low till I - pass thence, shall to God - - - ful - fil its du - - -

14

- - - bey!
 ty!

Viol.
 Va.

B

16

19

Stirb in mir, -
 Dead to me, -
 Org.

C

22

- stirb in mir, stirb in mir, Hof - - fart, Reichtum,
 - dead to me, to me, all that's not of

24^{II}

Au-gen-lust, ihr ver-worf - - nen Flei - - sches-trie - be,
God a part, car-nal, vain, im-pure, and pet-ty!

27

Welt und al - le dei-ne Lie - be, Welt
Earth and all thy glit-tring beau-ty, earth

29

— und al - le dei-ne Lie - be, ihr ver-worf - nen Flei - sches - trie - be,
 — and all thy glit-tring beau-ty! Car-nal, vain, im-pure, and pet-ty!

31

Hof - fart, Reich-tum, Au-gen-lust, ihr ver-worf - - nen Flei - sches-
All that's not of God a part, car-nal, vain, im-pure and

33

trie - pet - be, Welt und ty, earth and

35

al - le dei - ne Lie - - - be! Stirb in mir,
all thy glit - t'ring beau - - - ty! Die in me,

37

stirb in mir, die in me, stirb die in in

39 **E**

mir!
me!

Viol.
Va.

42

6. Recitativo

Alt

Doch meint es auch da - bei mit eu-rem Näch-sten treu, denn so steht
And show your neigh-bour too, a love that's fast and true. For thus 'tis

3II

in der Schrift ge - schrie-ben: du sollst Gott und den Näch-sten lie - ben.
writ-ten in the scrip - ture: "Thou shalt love both thy God and neigh-bour."

7. Choral

Sopr. Du sü - ße Lie - be, schenk uns dei - ne Gunst, laß uns emp - fin -
O sweet-est Love, un - to us grant al - way a mind ful - filled

Alt Du sü - ße Lie - be, schenk uns dei - ne Gunst, laß uns emp - fin -
O sweet-est Love, un - to us grant al - way a mind ful - filled

Ten. Du sü - ße Lie - be, schenk uns dei - ne Gunst, laß uns emp - fin -
O sweet-est Love, un - to us grant al - way a mind ful - filled

Baß Du sü - ße Lie - be, schenk uns dei - ne Gunst, laß uns emp - fin -
O sweet-est Love, un - to us grant al - way a mind ful - filled

Tutti

5

den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben
with thy char - i - ty! That each may his neigh - bour hold as his broth - er.

den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben
with thy char - i - ty! That each may his neigh - bour hold as his broth - er,

den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben
with thy char - i - ty! That each may his neigh - bour hold as his broth - er,

den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben
with thy char - i - ty! That each may his neigh - bour hold as his broth - er,

und in Frie - den auf ei - nem Sinn blei - - - ben. Ky - rie e - lei - son.
in one mind and heart for ev - er dwell - - - ing. We be - seech Thee, Lord!

und in Frie - den auf ei - nem Sinn blei - - - ben. Ky - ri - e e - lei - son.
in one mind and heart for ev - er dwell - - - ing. We be - seech Thee, Lord!

und in Frie - den auf ei - nem Sinn blei - ben. Ky - rie e - lei - son.
in one mind and heart for ev - er dwell - ing. We be - seech Thee, Lord!

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