

J.S. Bach
Cantata No. 174

Ich liebe den Höchsten von ganzem Gemüte

1. Sinfonia

The musical score for the first Sinfonia of J.S. Bach's Cantata No. 174 is presented in a single system. It is written for a keyboard instrument in G major (one sharp) and 3/4 time. The score consists of 11 measures, divided into four systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, the third system contains measures 9 through 10, and the fourth system contains measure 11. The notation includes a treble staff and a bass staff. The first measure begins with a forte dynamic marking *(f)*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and fingerings. The final measure ends with a piano dynamic marking *p*.

J.S. Bach - Church Cantatas BWV 174

This image displays a page of musical notation for the piano accompaniment of J.S. Bach's Church Cantata BWV 174. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The systems are numbered 11, 111, 16, 18II, 21, and 23II. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *(f)* (forte). The piece concludes with a final chord in the sixth system.

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26

28II

31

33II

36

38II

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41

43II

46

48II

51

53II

This image displays a page of a musical score for J.S. Bach's Church Cantata BWV 174, specifically measures 56 through 68. The score is written for a grand piano, with a treble and bass staff for each hand. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The measures are numbered 56, 58II, 61, 63II, 66, and 68II. The score shows a complex texture with many beamed sixteenth and thirty-second notes, creating a dense and rhythmic passage. The dynamics shift between measures, with some measures starting with a piano (*p*) or forte (*f*) marking. The overall style is characteristic of Baroque keyboard music.

J.S. Bach - Church Cantatas BWV 174

This image displays six systems of musical notation for the piano accompaniment of J.S. Bach's Church Cantata BWV 174. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The systems are numbered 71, 73, 76, 78, 81, and 83. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *fr* (forzando). The music is characterized by its intricate, flowing lines and complex harmonic structure.

71

73

76

78

81

83

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86

86

8811

8811

91

91

9311

9311

96

96

9811

9811

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101

Measures 101-103. Treble staff: complex sixteenth-note chords. Bass staff: eighth and sixteenth notes.

103II

Measures 103-105. Treble staff: dense sixteenth-note chords. Bass staff: eighth-note accompaniment.

106

Measures 106-108. Treble staff: eighth and sixteenth notes. Bass staff: eighth-note accompaniment. Fermata at the end of measure 108.

108II

Measures 108-110. Treble staff: eighth notes and rests. Bass staff: eighth-note accompaniment.

111

Measures 111-113. Treble staff: eighth notes and rests. Bass staff: eighth-note accompaniment. Key signature change to one flat at the start of measure 113.

113II

Measures 113-115. Treble staff: eighth notes and rests. Bass staff: eighth-note accompaniment. Key signature remains one flat.

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116

Musical score for measures 116-117. The system shows two staves: a treble staff with complex chordal textures and a bass staff with a more active, moving line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 116 ends with a repeat sign.

118

Musical score for measures 118-120. The system shows two staves. Measure 118 continues the textures from the previous system. Measure 119 features a forte (*f*) dynamic marking. Measure 120 ends with a repeat sign.

120 II

Musical score for measures 121-122. The system shows two staves. Measure 121 continues the textures from the previous system. Measure 122 ends with a repeat sign.

123

Musical score for measures 123-125. The system shows two staves. Measure 123 continues the textures from the previous system. Measure 124 features a forte (*f*) dynamic marking. Measure 125 ends with a repeat sign.

125 II

Musical score for measures 126-127. The system shows two staves. Measure 126 continues the textures from the previous system. Measure 127 ends with a repeat sign.

128

Musical score for measures 128-130. The system shows two staves. Measure 128 continues the textures from the previous system. Measure 129 features a forte (*f*) dynamic marking. Measure 130 ends with a repeat sign.

131

134

2. Aria

Ob. I

Ob. II

Ob. I II
Vc. I, II
Continuo

1

5

9

12

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15 **Alto**

Ich lie - be den Höch - sten von
I love the Al - might - y with

19

gan - zem Ge - mü - te,
deep - est de - vo - tion,

23

ich lie - be den Höch - sten von
I love the Al - might - y with

27

gan - zem Ge - mü - te, er hat mich auch am höchsten lieb, er
deep - est de - vo - tion, and I am sure that God loves me, and

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31

hat mich auch am höch - sten lieb; ich lie - be den
I am sure that God loves me; I love the Al -

31

Höch - sten von gan - zem Ge - mü - te, er
might - y with deep - est de - vo - tion, and

37

hat mich auch am höch - sten lieb; ich lie - be den Höchsten von
I am sure that God loves me; I love the Al - might - y with

40

gan - zem Ge - mü - te, er hat mich auch am höch - sten lieb.
deep - est de - vo - tion, and I am sure that God loves me.

49

Ich lie - be den
I love the Al -

52

Höch - sten von gan - zem Ge - mü - te, er
might - y with deep - est de - vo - tion, and

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55

hat mich auch am höch-sten lieb,
I am sure that God loves me,

58

er hat mich auch am höch - sten lieb,
sure am I too that God loves me,

61

er hat mich auch am
and I am sure that

64

höch-sten lieb; ich lie-be den Höchsten von ganz-tem Ge-mü-te, er
God loves me; I love the Al-might-y with deep-est de-vo-tion, and

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67

hat mich auch am höch- sten lieb.
I am sure that God loves me.

71

75

79

83

Gott al - lein, ——— Gott al - lein ——— soll der
God to me, ——— God to me ——— will my—

87

Schatz der See - len sein, ——— da hab ich die e -
treas - ure ev - er be, ——— as wide and as deep ———

90

- wi - ge - Quelle, die e - - wi - ge - Quel - le - der Gü - te;
— as — the — o - cean, as wide ——— and — as — deep as — the — o - cean,

93

Gott al - lein, ——— al - lein ——— soll der Schatz der
God to me, ——— to — me ——— will my treas - ure

96

See - len sein, der Schatz der See - len, der
ev - er - be, my treas - ure ev - er, my

99

Schatz der See - len, da hab ich die e -
treas - ure ev - er, as wide and as deep

102

- wi - ge Quel - le, die e - wi - ge Quel - le der Gü - te.
as the o - cean, as wide as as deep as the o - cean.

Da Capo

3. Recitativo

Tenore

O Lie - be, welcher keine gleich! O unschätzbare Lö - se - geld!
De - vo - tion! such as nev - er known! O pre - cious love, of God a - lone!

4
Der Va-ter hat des Kindes Leben ^(für) vor Sün-der in den Tod ge - geben, und al-le, die das
His on - ly Son the Fa-ther gave us, to suf-fer death and so to save us, that mor-tals lost to

7
Himmelreich verscherzet und ver - lo-ren, zur Se-lig-keit er - ko-ren. Al-so hat
heav-an and pre-des-tined for dam - na-tion may yet at-tain sal - va-tion. Ah, so in -

10
Gott die Welt ge - liebt! Mein Herz, das mer-ke dir, und stär-ke dich mit die-sen
deed God loved the world! My heart, be not a - fraid, your strength re - new, your hope a -

12
Wor-ten: vor diesem mächtigen Pan-ier er - zit-tern selbst die Höl-len-pfor-ten.
wa-ken; for where God's ban-ner is dis-played the ver - y gates of Hell are shak-en.

4. Aria

Viol, Va
(tutti all'
unisono)
Vc I, II
Continuo

6 (130)

9 (133)

12 (136) **Basso**

Grei - fet zu, faßt das Heil, ihr Glaubens.
Guard your faith, hold it fast with hands ex -

16

hän - de, grei - fet zu, grei - fet
tend - ed, guard your faith, guard your

20

zu, grei-fet zu, faßt das Heil,
faith, guard it well' hold it fast,

23

ihr Glau - bens-hän - de, faßt das Heil,
with hands ex - tend - ed, hold it fast,

26

— grei-fet zu, faßt das Heil, ihr Glau - bens - hän - de, grei - - - fet
— guard it well! hold it fast, with hands — ex - tend - ed, guard — your

31

zu, faßt das Heil,
faith, hold it fast,

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34

grei - fet zu, faßt das Heil, ihr Glau - bens -
 guard it well! hold it fast with hands ex -

37

hän - de, — grei - fet — zu, faßt das Heil, ihr Glau - bens - hän -
 tend - ed, — guard — your — faith, hold it fast with hands — ex - tend -

40

de. faßt das Heil, greifet zu!
 ed, hold it fast, guard it well!

45

48

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51

Je - sus gibt sein Him - mel -
Je - sus o - pens - Heav'n - to

54

reich und ver - langt nur das von euch: gläub't
you, this is all He bids you do: "Soul

57

ge - treu, ge - treu bis an das
be true, be true, 'til life is

60

En - de, bis an das En - de; Je - sus
end - ed, 'til life is end - ed; Je - sus

65

gibt sein Him - mel - reich und ver - langt nur das von euch: glänzt —
 o - pens Heav'n to you, this is — all he bids you do: "Soul —

69

— ge - treu — bis an das En - de;
 — be true, — 'til life is end - ed;"

73

76

Je - sus — gibt sein Him - mel - reich und ver - langt nur das von
 Je - sus — o - pens Heav'n to you, this is — all He bids you

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80

euch: Gläubt ge - treu, ge - treu,
 do: "Soul be true, be true,

83

— gläubt ge - treu bis an das En -
 — soul be true, 'til life is end -

86

- de, gläubt ge - treu, ge - treu bis an das En -
 - ed, soul be true, be true 'til life is end - tr

91

de! Greifet zu, faßt das Heil,
 ded." Keep the faith, hold it fast,

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94

grei - fet zu, faßt das Heil, ihr Glaubens - hän - de,
 guard your faith, hold it fast with hands ex - tend - ed,

99

grei - fet zu, grei - fet
 guard your faith, guard it

102

zu, greifet zu, faßt das Heil,
 well! guard your faith, hold it fast,

105

greifet zu, faßt das Heil, ihr Glau - bens -
 guard it well, hold it fast with hands ex -

108

hän - de, faßt das Heil, greifet zu, faßt das Heil, ihr Glau -
 tend - ed, hold it fast, guard it well, hold it fast with hands

112

- bens - hän - de, grei - fet zu,
 ex - tend - ed, guard your faith,

116

faßt das Heil, grei - fet zu,
 hold it fast, guard it well,

119

faßt das Heil, ihr Glau - bens - hän - de, faßt das -
 hold it fast, with hands ex - tend - ed, hold it

122

Heil, das Heil, ihr Glau-bens-hän - de. faßt das Heil, greifet zu!
fast - and - firm with hands - ex - tend - ed, hold it fast, guard it well!

(f)

Dal Segno

5. Choral (Mel...Herzlich lieb hab ich dich, o Herr...)

Soprano

Herz - lich lieb hab ich - dich, o Herr. ich
 Die gan - ze Welt er - freut mich nicht, nach
*I love Thee Lord, with all my heart, and
 I ask for noth - ing here on earth, this*

Alto

Herz - lich lieb hab ich - dich, o Herr. ich
 Die gan - ze Welt er - freut mich nicht, nach
*I love Thee Lord, with all my heart, and
 I ask for noth - ing here on earth, this*

Tenore

Herz - lich lieb hab ich - dich, o Herr. ich
 Die gan - ze Welt er - freut mich nicht, nach
*I love Thee Lord, with all my heart, and
 I ask for noth - ing here on earth, this*

Basso

Herz - lich lieb hab ich - dich, o Herr. ich
 Die gan - ze Welt er - freut mich nicht, nach
*I love Thee Lord, with all my heart, and
 I ask for noth - ing here on earth, this*

bitt: wollst sein von mir nicht fern mit dei - ner Hilf und Gna - den.
Himmil und Er - de frag ich nicht, wenn ich dich nur kann ha - ben.
pray Thee stay Thou not a - part, but help me, Lord, and bless me.
whole world seems of lit - tle worth, if I may not pos - sess Thee.

bitt: wollst sein von mir nicht fern mit dei - ner Hilf und Gna - den.
Himmil und Er - de frag ich nicht, wenn ich dich nur kann ha - ben.
pray Thee stay Thou not a - part, but help me, Lord, and bless me.
whole world seems of lit - tle worth, if I may not pos - sess Thee,

bitt: wollst sein von mir nicht fern mit dei - ner Hilf und Gna - den.
Himmil und Er - de frag ich nicht, wenn ich dich nur kann ha - ben.
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bitt: wollst sein von mir nicht fern mit dei - ner Hilf und Gna - den.
Himmil und Er - de frag ich nicht, wenn ich dich nur kann ha - ben.
pray Thee stay Thou not a - part, but help me, Lord, and bless me.
whole world seems of lit - tle worth, if I may not pos - sess Thee,

7
Und wenn mir gleich mein Herz zerbricht, so bist du doch mein' Zu - ver - sicht, mein
And e - ven though my heart should break, Thy serv - ant Thou wilt not for - sake, my

Und wenn mir gleich mein Herz zer'richt, so bist du doch mein' Zu - ver - sicht, mein
And e - ven though my heart should break, Thy serv - ant Thou wilt not for - sake, my

8
Und wenn mir gleich mein Herz zerbricht, so bist du doch mein' Zu - ver - sicht, mein
And e - ven though my heart should break, Thy serv - ant Thou wilt not for - sake, my

Und wenn mir gleich mein Herz zerbricht, so bist du doch mein' Zu - ver - sicht, mein
And e - ven though my heart should break, Thy serv - ant Thou wilt not for - sake, my

Heil und mei - nes Herzens Trost, der mich durch sein Blut hat er - löst. Herr
hope - and com - fort Thou wilt be, who on the cross a - toned for me. O

Heil und mei - nes Herzens Trost, der mich durch sein Blut hat er - löst. Herr
hope and com - fort Thou wilt be, who on the cross a - toned for me. O

Heil und mei - nes Herzens Trost, der mich durch sein Blut hat er - löst. Herr
hope and com - fort — Thou wilt be, who on the cross a - toned for me. O —

Heil und mei - nes Herzens Trost, der mich durch sein Blut hat er - löst. Herr
hope and — com - fort Thou wilt be, who on — the cross a - toned for me. O

15

Je - su Christ, mein Gott und Herr, mein Gott und Herr, in Schanden laß mich nimmermehr!
Lord I ask, in Je - sus' name, in Je - sus' name keep Thou me free from sin and shame!

Je - su Christ, mein Gott und Herr, mein Gott und Herr, in Schanden laß mich nimmermehr!
Lord I ask, in Je - sus' name, in Je - sus' name keep Thou me - free from sin - and shame!

Je - su Christ, mein Gott und Herr, mein Gott und Herr, in — Schanden laß mich nimmermehr!
Lord I ask, in — Je - sus' name, in — Je - sus' name keep — Thou me free from sin and shame!

Je - su Christ, mein Gott und Herr, mein Gott und Herr, in Schanden laß mich nimmermehr!
Lord I ask, in Je - sus' name, in Je - sus' name keep Thou me free from sin and shame!