

J.S. Bach
Cantata No. 195
Dem Gerechten muß das Licht

Vor der Trauung

Coro.

(Tempo giusto ♩ = 72)

The image displays the musical score for the Coro (Chorus) of J.S. Bach's Cantata No. 195, BWV 195, titled "Vor der Trauung" (Before the Wedding). The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely harpsichord or organ). The key signature is D major (two sharps), and the time signature is common time (C). The tempo is marked "Tempo giusto" with a quarter note equal to 72 beats per minute (♩ = 72). The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic marking. The music features complex polyphonic textures with frequent sixteenth and thirty-second note passages, particularly in the keyboard part. The vocal parts enter in a staggered fashion, creating a rich harmonic and contrapuntal setting. The overall style is characteristic of the Baroque era, with a focus on intricate counterpoint and clear harmonic structure.

Soprano Solo.

A

Dem Ge - rech - ten, dem Ge - rechten, dem Gerechten muss das Licht im -
 For the right - eous, for the right-eous, for the right-eous light is - sown, light

Alto Solo.

Dem Ge - rechten, dem Ge - rechten,
 For the right-eous, for the right-eous,
Tenore Solo.

Dem Ge - rechten, dem Ge - rech - ten,
 For the right-eous, for the right - eous,
Basso Solo.

Dem Gerechten, dem Gerechten,
 For the right-eous, for the right-eous,

Soprano in Ripieno.

A

Dem Ge - rech - ten, dem Ge - rechten,
 For the right - eous, for the right-eous,

Alto in Ripieno.

Dem Ge - rechten, dem Ge - rechten,
 For the right-eous, for the right-eous,

Tenore in Ripieno.

Dem Ge - rechten, dem Ge - rech - ten,
 For the right-eous, for the right - eous,
Basso in Ripieno.

Dem Gerechten, dem Gerechten,
 For the right-eous, for the right-eous,

A

mf *p*

The image shows a page from a musical score for J.S. Bach's Church Cantata BWV 195. It features eight vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, and Bass 4) and a piano accompaniment at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and English. The piano part includes dynamic markings *mf* and *p*.

Vocal Lyrics:

- Soprano:** - mer wieder auf ge - hen, dem Ge - rech - ten, und
- and glad-ness are scat - tered, for the up - right, and
- Alto:** dem Ge - rechten, dem Ge - rechten, dem
for the right-eous, for the right-eous, the
- Tenors:** dem Ge - rech - ten, dem Ge - rechten,
for the right - eous, for the right-eous,
- Basses:** dem Gerechten, dem Gerechten,
for the right-eous, for the right-eous,
- Other parts:** dem Ge - rechten, dem Ge - rech - ten,
for the right-eous, for the right - eous,
dem Ge - rechten, dem Ge - rechten,
for the right-eous, for the right-eous,
dem Ge - rech - ten, dem Ge - rechten,
for the right - eous, for the right-eous,
dem Gerechten, dem Gerechten,
for the right-eous, for the right-eous,

Piano Accompaniment:

- Dynamic markings: *mf* (mezzo-forte), *p* (piano)
- Accompaniment includes arpeggiated chords and moving lines in both hands.

The image displays a page from a musical score for J.S. Bach's Church Cantata BWV 195. It features a vocal line at the top with German and English lyrics, followed by several empty staves for other voices or instruments, and a keyboard part at the bottom.

Vocal Line (Soprano):

Freu - - - - - deden from - - - men Her -
 glad - - - - - - ness for them - - - who fear -

Vocal Line (Alto/Tenor/Bass):

Ge_rechten muss das Licht im - mer wieder aufge -
 the righteous light is sown, light and glad-ness are scat -

Instrumental Parts:

The score includes several empty staves for other voices or instruments, and a keyboard part at the bottom with a treble and bass clef.

zen, und Freu - - - de, Freu - deden from - men Herzen; dem Ge -
Thee, and glad - - - ness, glad - - - ness for them - - - who fear Thee. for - the -

- - - - hen, und Freu - - - -
- - - - tered, and glad - - - -

dem - Ge - rechten, dem - Gerechten muss das Licht im - mer wieder aufge - -
for - the righteous, for - the righteous light is - sown, light - and - gladness are scat - -

dem - Gerechten,
for - the right-eous,

dem Ge - rech - ten,
for the right - eous,

dem - Ge - rechten,
for - the - right-eous,

dem - Ge - rechten,
for - the - right-eous,

dem - Gerechten,
for - the right-eous,

mf *p*

rech - - - ten muss das Lic^t im - - mer wieder auf ge - - hen, auf -
 right - - - eous light is sown, light _____ and gladness are scat - - tered, are

- de, Freu - - - de, Freu - den from - men Herzen; dem Ge -
 - ness, glad - - - ness, glad - ness for them _____ who fear Thee for - the

- - - hen, auf ge - - - - - - - - -
 - - - tered, are scat - - - - - - - - -

dem Ge - rechten, dem Gerechten muss das Licht im - mer wieder auf ge -
 for the right-eous, for the righteous light is sown, light _____ and gladness are scat -

dem Ge.rech - ten,
 for the right - eous,

dem Ge.rech - ten,
 for the right - eous,

dem Ge - rechten,
 for the right-eous,

dem Ge - rechten,
 for the right-eous,

mf *p*

The image displays a musical score for J.S. Bach's Church Cantata BWV 195. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and English, with some words in italics. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The piano part is written in a grand staff (treble and bass clef).

System 1:

- Staff 1 (Soprano):** ge - - - - - hen, dem Ge - rech -
scat - - - - - tered, for the right -
- Staff 2 (Alto):** rech - - - - - ten muss das Licht im - - - mer wieder auf - ge -
right - - - - - eous light - is - sown, light - - - and gladness are scat - - - - -
- Staff 3 (Tenor):** - - - - - hen, dem - - - Ge -
- - - - - tered, for - - - the -
- Staff 4 (Bass):** - hen, auf - ge - - - - - hen,
- tered, are scat - - - - - tered,

System 2:

- Staff 1 (Soprano):** dem Ge - rech -
for the right -
- Staff 2 (Alto):** dem - - - Ge -
for - - - the -
- Staff 3 (Tenor):** dem - - - Ge -
for - - - the -
- Staff 4 (Bass):** (Empty staff)

Piano Accompaniment:

The piano part is written in a grand staff. It features a complex, flowing melody in the right hand and a more rhythmic, supportive bass line in the left hand. The piano part is written in a grand staff (treble and bass clef).

- ten muss das Licht immerwie - der auf ge -
 - eous light is sown, light and glad - ness are scat -

- hen, dem Ge - rechten muss das Licht immerwieder auf ge -
 - tered, for the right-eous light is sown, light and gladness are scat -

rech - ten, dem Ge - rechten muss das Licht, das Licht immerwie - der auf -
 right - eous, for the right-eous light is sown, is sown, light and glad - ness are

dem Gerechten, dem Gerechten muss das Licht im merwieder auf -
 for the right-eous, for the right-eous light is sown, light and glad-ness are

- ten,
 - eous,

rech - ten,
 right - eous,

rech - ten,
 right - eous,

dem Gerechten, dem Gerechten muss das Licht im merwieder auf -
 for the right-eous, for the righteous light is sown, light and gladness are

mf *p*

hen, muss das
tered, light is

hen, dem Ge-rech - ten, dem Ge-rechten muss das
tered, for the right - eous, for the-righteous light is

ge-hen, dem Ge-rech-ten, dem Ge-rechten
scat-tered, for the-right-eous, for the-right-eous

ge - hen, muss das Licht immer wie -
scat - tered, light is sown, light and glad -

dem Gerech - ten, dem Ge-rechten,
for the right - eous, for the-right-eous,

dem Ge-rech - ten, dem Ge-rechten,
for the right - eous, for the-right-eous,

dem Ge-rech-ten, dem Ge-rechten
for the-right-eous, for the right-eous

ge - hen, muss das Licht immer wie -
scat - tered, light is sown, light and glad -

p

The image shows a page from a musical score for J.S. Bach's Church Cantata BWV 195. It features five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and English. The first system includes the lyrics: "Licht immer wieder aufge - hen, dem Ge - rech - ten, sown, light and glad-ness are scat - tered, for the right - eous,". The second system includes: "Licht, das Licht immer wie - der auf - ge - hen, dem Ge - rech - ten, sown, is sown, light and glad - ness are scat - tered, for the right - eous,". The third system includes: "muss das Licht im - mer wie - der auf - ge - hen, dem Ge - rech - ten, light is sown, light and glad-ness are scat - tered, for the right - eous,". The fourth system includes: "dem Ge - rech - ten, for the right - eous,". The fifth system includes: "muss das Licht im - mer wie - der auf - ge - hen, dem Ge - rech - ten, light is sown, light and glad-ness are scat - tered, for the right - eous,". The piano accompaniment consists of a simple harmonic progression in the bass line, with some chords in the right hand.

Licht immer wieder aufge - hen, dem Ge - rech - ten,
sown, light and glad-ness are scat - tered, for the right - eous,

Licht, das Licht immer wie - der auf - ge - hen, dem Ge - rech - ten,
sown, is sown, light and glad - ness are scat - tered, for the right - eous,

muss das Licht im - mer wie - der auf - ge - hen, dem Ge - rech - ten,
light is sown, light and glad-ness are scat - tered, for the right - eous,

dem Ge - rech - ten,
for the right - eous,

muss das Licht im - mer wie - der auf - ge - hen, dem Ge - rech - ten,
light is sown, light and glad-ness are scat - tered, for the right - eous,

dem Ge - rech - ten,
for the right - eous,

dem Gerech - ten muss das Licht immer wie - der aufge - hen,
for the right - eous light is sown, light and glad - ness are scat-tered,

dem Gerechten muss das Licht im - mer wieder aufge -
for the righteous light is sown, light and gladness are scat -

- hen, muss das Licht immer wieder aufge - hen,
- tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge -
for the right - eous light is sown, light and gladness are scat -

dem Gerechten muss das Licht im - mer wieder aufge -
for the righteous light is sown, light and gladness are scat -

- hen, muss das Licht immer wieder aufge - hen,
- tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge -
for the right - eous light is sown, light and gladness are scat -

The musical score is for a church cantata in G major, BWV 195 by J.S. Bach. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. The score is divided into four systems, each with a vocal line and a piano line. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "dem Gerechten muss das Licht immer wieder aufgehen, for the righteous light is sown, light and gladness are scattered." The score is in 4/4 time and has a key signature of one sharp (F#).

Solo e Ripieno.

B

dem Ge - rech - ten, dem Ge - rech - ten
for the right - eous, for the right - eous

- hen, muss das Licht immer wie -
- tered, light is sown, light and glad -

dem Ge - rech - ten muss das Licht immer wie - der auf -
for the right - eous light is sown, light and glad - ness are

- hen, dem Ge - rech - ten, dem Ge - rech - ten muss das
- tered, for the right - eous, for the right - eous light is

muss das Licht im - mer wie - der auf - ge - hen, und Freu -
light is sown, light and glad - ness are scat - tered, and glad -

- der auf - ge - hen, und Freu -
- ness are scat - tered, and glad -

ge - hen, und Freu -
scat - tered, and glad -

Licht immer wie - der auf - ge - hen, und Freu -
sown, light and gladness are scat - tered, and glad -

de, und Freu - de, und Freu
- ness, and glad - ness, and glad

de, und Freude den frommen Her - zenden frommen
- ness, and glad-ness for them who fear - Thee, for them who

de, und - de, und
- ness, and glad - ness, and

zen, und Freu - de den frommen Her -
Thee, - and glad - ness for them who fear -

zen, und Freude - den frommen Her -
Thee, - and glad - ness - for them who fear

Her - zen, den from - men Her - zen, - den frommen Her -
fear Thee, for them who fear - Thee, - for - them who fear

Freu - de - den frommen Her -
glad - - - - - ness - for them who fear

(Fuga.)
C (Allegro moderato ♩. = 72.)

zen.
Thee.

zen.
Thee.

Solo.
zen. Ihr Ge - rech - ten, freu - - - - et euch des
Thee. All ye right - eous, joy - - - - ful praise - the

zen.
Thee.

Solo.
Ihr Ge-rech-ten,
All ye right-eous,

Solo.
Ihr Ge-rech-ten, freu - - - et euch des Herrn und dan - ket
All ye right-eous, joy - - - ful praise the Lord - and thank ye

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig-keit, ihr Ge-
Lord and thank ye Him - and wor - ship ye - His hol - li - ness, all ye

freu - - - et euch des Herrn und dan - ket ihm und prei - set
joy - - - ful praise the Lord - and thank ye Him and wor - ship

ihm und prei - set sei - ne Hei - lig-keit, und dan - ket ihm und prei - set
Him - and wor - ship ye - His ho - li - ness, and thank ye Him and wor - ship

rech - ten, freu - - - et euch des Herrn und dan - ket ihm und prei - set
right - eous, joy - - - ful praise the Lord - and thank ye Him and wor - ship

Solo.
Ihr Ge-rech-ten, freu - - -
All ye right-eous, joy - - -

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - ful praise the

- et euch des Herrn und dan - ket ihm und prei - set sei - ne Hei - lig -
 - ful praise the Lord - and thank ye Him - and wor - ship ye - His ho - li -

Herrn, freu - et euch, freu - et euch des Herrn!
 Lord, joy - ful - ly, joy - ful praise the Lord!

Herrn, freu - et euch, freu - et euch und dan - ket ihm und prei - set
 Lord, joy - ful - ly, joy - ful - ly, and thank ye Him - and wor - ship

Herrn, freu - et euch, freu - et euch und dan - ket ihm und prei - set
 Lord, joy - ful - ly, joy - ful - ly, and thank ye Him and wor - ship

keit, freu - et euch, freu -
 ness, joy - ful - ly, joy -

D Solo e Ripieno.

Ihr Ge - rech - ten, freu - - - et euch des
 All ye right - eous, joy - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the

- - et euch des Herrn, ihr Ge - rech - ten, freu - - - et euch des
 - - ful praise the Lord, all ye right - eous, joy - - - ful praise the

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, freu - - -
 Lord - and thank ye Him and wor - ship ye - His ho - li - ness, joy - - -

Solo e Ripieno.

Herrn! Ihr Ge - rech - ten, freu - - - et euch des Herrn, freu - - -
 Ihr Lord! All ye right - eous, joy - - - ful praise the Lord, joy - - -
 All

Herrn!
 Lord!

Herrn!
 Lord!

- et euch des Herrn, freuet euch des Herrn und dan - ket ihm und prei - set
 - ful praise the Lord, joy - ful praise the Lord and thank ye Him - and wor - ship

Solo e Ripieno.

Ihr Ge - rech - ten, freu -
 All ye right - eous, joy -

- et euch, freu - et
 - ful - ly, joy - ful -

sei - ne Hei - lig - keit, und prei - set sei - ne Hei - lig -
 ye - His ho - li - ness, and wor - ship ye - His ho - li -

- et euch des Herrn und dan - ket ihm und prei - set sei - ne Hei - lig -
 - ful praise the Lord and thank ye Him - and wor - ship ye - His ho - li -

Solo e Ripieno.

Ihr Ge - rech - ten, freu - et euch des
 All ye right - eous, joy - ful praise the

euch, freu - et euch, freu - et euch des
ly, joy - ful - ly, joy - ful praise the

keit, freu - et euch, freu - et euch, freu - et euch des
ness, joy - ful - ly, joy - ful - ly, joy - ful praise the

keit, freu - et euch, freu et euch des
ness, joy - ful - ly, joy-ful praise the

Herrn, freu - et euch, freu - et euch, freu - et euch des
ness, joy - ful - ly, joy - ful - ly, joy - ful praise the

E
Herrn, freu -
Lord, joy -

Herrn, freu -
Lord, joy -

Herrn, freu -
Lord, joy -

Herrn,
Lord,

E

et euch und dan - ket ihm und prei - set
ful praise, and thank ye Him and wor - ship

et euch und dan - ket ihm und prei - set
ful praise, and thank ye Him and wor - ship

et euch, dan - ket ihm und prei - set
ful - ly thank ye Him and wor - ship

freu - et euch, ihr Ge - rech - ten, freu -
joy - ful - ly, all ye right - eous, joy -

sei - ne Hei - lig - keit, dan - ket ihm und prei - set
ye His ho - li - ness, thank ye Him and wor - ship

sei - ne Hei - lig - keit, freu - et euch, dan - ket
ye His ho - li - ness, joy - ful - ly, thank ye

sei - ne Hei - lig - keit, freu - et
ye His ho - li - ness, joy - ful

et euch des Herrn,
ful praise the Lord,

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu -
 ye - His ho - li - ness, all ye right - eous, joy -

ihm - und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig -
 Him - and wor - ship ye - His ho - li - ness, praise His ho - li -

euch, dan - ket ihm und prei - set sei - ne Hei - lig -
 ly, thank ye Him and wor - ship ye - His ho - li -

freu - et euch und dan - ket ihm und prei - set
 joy - ful praise and thank ye Him and wor - ship

- et euch des Herrn und dan - ket ihm - und prei - set
 - ful praise the Lord - and thank ye Him - and wor - ship

keit, sei - ne Hei - lig - keit, dan - ket ihm - und prei - set
 ness, praise His ho - li - ness, thank ye Him - and wor - ship

keit, sei - ne Hei - lig - keit, dan - ket ihm und prei - set
 ness, praise His ho - li - ness, thank ye Him and wor - ship

sei - ne Hei - lig - keit, ihr Ge - rech - ten freu -
 ye - His ho - li - ness, all ye right - eous, joy -

F

sei - ne Hei - lig - keit, freu -
 ye - His ho - li - ness, joy -

sei - ne Heilig - keit, freu -
 ye - His ho - li - ness, joy -

sei - ne Heilig - keit, freu - et euch des
 ye - His ho - li - ness, joy - ful praise the

- et euch des Herrn, freu - et
 - ful praise the Lord, joy - ful

- et euch des Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des
 - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy-ful praise the

- et euch des Herrn, ihr Ge - rech - ten, freu - et euch des Herrn, freuet euch des
 - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy-ful praise the

Herrn, freuet euch des Herrn, ihr Ge - rech - ten, freuet euch des Herrn, freuet euch des
 Lord, joy-ful praise the Lord, all ye right - eous, joy-ful praise the Lord, joy-ful praise the

euch, freu - et - euch, ihr Ge - rech - ten, freu - et euch des
 ly, joy - ful - ly, all ye right - eous, joy - ful praise the

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

p *mf* *cresc.*

prei - set sei - ne Hei - lig - keit!
 wor - ship ye His ho - li - ness!

prei - set sei - ne Hei - lig - keit!
 wor - ship ye His ho - li - ness!

prei - set, prei - set sei - ne Hei - lig - keit!
 wor - ship, wor - ship ye His ho - li - ness!

prei - set, prei - set sei - ne Hei - lig - keit!
 wor - ship, wor - ship ye His ho - li - ness!

f *cresc.*

Recitativo.

(a tempo. ♩ = 72.)

Basso.

Dem Freudenlicht gerechter Frommen muss stets ein
Each right-eous soul adds light and lus - tre and new de -

neu-er Zuwachs kommen, der Wohl und Glück bei ih-nen
light to all the faith - ful; aug - ments their wel - fare ev'- ry -

mehrt. Auch die sem neuen Paar, an
where. (Dem grei-sen Si - me - on,) This new - ly wed - ded pair, dis -

dem man so Gerechtig - keit als Tu - gend ehrt, ist
 tin-guished both for rec - ti - tude and gra - cious - ness, give

heut' ein Freudenlicht be - reit, das stel - let
 joy to all as - sem - bled here, (und das ist
 who bid to

neu - es Wohlsein dar. O! ein erwünscht Ver -
 al - les Glück - kes Kron'). (möch - ten wir ver -
 both the best of cheer. Oh! how by fate u -

binden! So können Zwei ihr Glück, Eins andern Andern finden.
 trau - en!) (wir wie er des Herren Heiland schauen.)
 ni - ted, are these two fav - ored ones, each to the oth - er plight - ed!

Aria.

(Allegretto religioso ♩ = 76.)

Basso.

Rüh - met Got - tes Güt' und
Praise God for - His - grace to

Treu, ——— Gottes Güt' und' Treu! rüh - met ——— ihn mit ———
you, ——— for His grace to ——— you, ——— sing ——— His ——— praise with ———

re - ger - Freu - de, prei - set Gott, ver - lob - ten Bei - -
 (preist mit mir das sel' - ge Heu - -
 blithe - re - joic - ing, praise ye God, you hap - py cou - -

de, prei - set Gott, verlob - ten Bei - de,
 te, preist mit mir das sel' - ge Heu - te.)
 ple, praise ye God, you hap - py cou - ple,

rüh - met ihn mit re - ger Freude, prei - set
 sing - His praise with blithe re - joic - ing, (preist mit
 praise ye

Gott, verlob - ten Bei - de, rüh - met ihn mit
 mir das sel' - ge - Heu - te,) sing - His - praise with -
 God, you hap - py - cou - ple,

re - ger - Freu - - - de, prei - set - Gott, ver - lob - ten -
 (preist mit - mir - das sel' - ge -
 blithe - re - joic - - - ing, praise ye - God, you hap - py -

Bei - - de!
 Heu - - te!)
 cou - - ple!

Denn eu'r heu - - - tiges Ver - bin - den lässt euch -
 (Ja, ein gläu - - - biges Ver - trau - en) (uns - - -)
 Here to - day - - - in love u - ni - ted, may - your - - -

lau - ter - - - Se - - - gen finden, Licht und Freu - - -
 path - by - - - faith - - - be light-ed, hope and joy - - -
 (schauen,)

- - - de wer - den
 to find a -

neu, Licht und Freu - - - de werden neu.
 new, hope and joy - - - to find a - new.

Denn eu'r heu - ti - ges Ver - bin - den
 (Ja, ein gläu - bi - ges Ver - trau - en)
 Here to - day in love u - ni - ted, -

lässt euch lau - ter Se - gen fin - den, Licht und
 (uns) (schau - en,)
 may - your path - by faith be light - ed, - hope and -

Freu -
 joy -

de wer-den neu, Licht und Freude werden neu, Licht und Freu
 to find a - new, hope and joy to find a - new, hope and joy

de wer-den neu.
 to find a new.

mf

Rüh - met Got - tes Güt' und
 Praise God for His grace to

p

Treu, Gottes Güt' und Treu!
 you, for His grace to you,

rüh - met ihn mit
 sing His praise with

re - ger - Freu - de, - prei - set Gott, ver - lob - ten
 (preist mit mir das sel' - ge
 blithe re - joic - ing, - praise ye God, you hap - py

Bei - de, prei - set Gott, ver - lob - ten
 Heu - te, preist mit mir das sel' - ge
 cou - ple, praise ye God, you hap - py

Bei - de, rüh - met ihn mit re - ger
 Heu - te,) sing His praise with blithe re -
 cou - ple,

Freude, prei - set Gott, ver - lob - ten
 (preist mit mir das sel' - ge
 joic - ing, praise ye God, you hap - py

Bei-de, rüh - met ihn mit re - - - ger Freu - de,
 Heu - te,) sing - His - praise with blithe - - re - joic - ing,
 cou - ple,

prei - - - set Gott, ver - lob - ten Bei - de!
 (preist - - - mit mir das sel' - ge Heu - tel)
 praise - - - ye God, you hap - py cou - ple!

Recitativo.
(a tempo ♩ = 72.)
Soprano.

Wohl - an, so
Then come, and

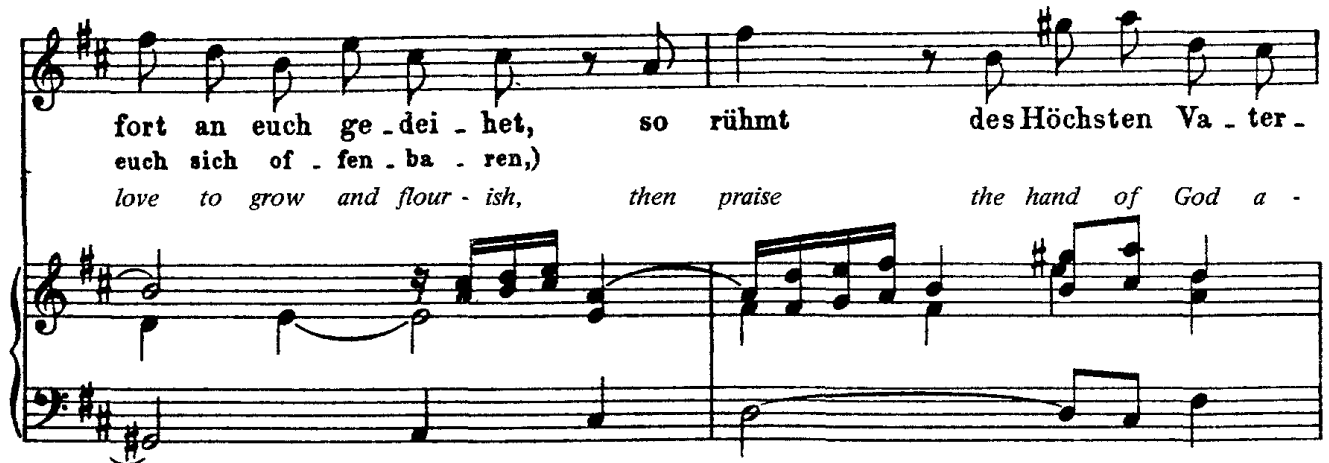
mf

knüpft den ein Band, das so viel Wohl - sein pro - phe - zei - et.
(lass nun dei - nen Knecht mit Fried' und Freud' von hin - nen fah - ren.
tie for them the knot, which au - gurs so much hap - pi - ness.

Des Prie - sters Hand wird jetzt den Segen auf euren E - hestand, auf
Des Hei - lands Hand wird Glück und Segen, so ihreuch hal - tet recht, auf
The pas - tor's hand is on your head, so plighted there you stand where



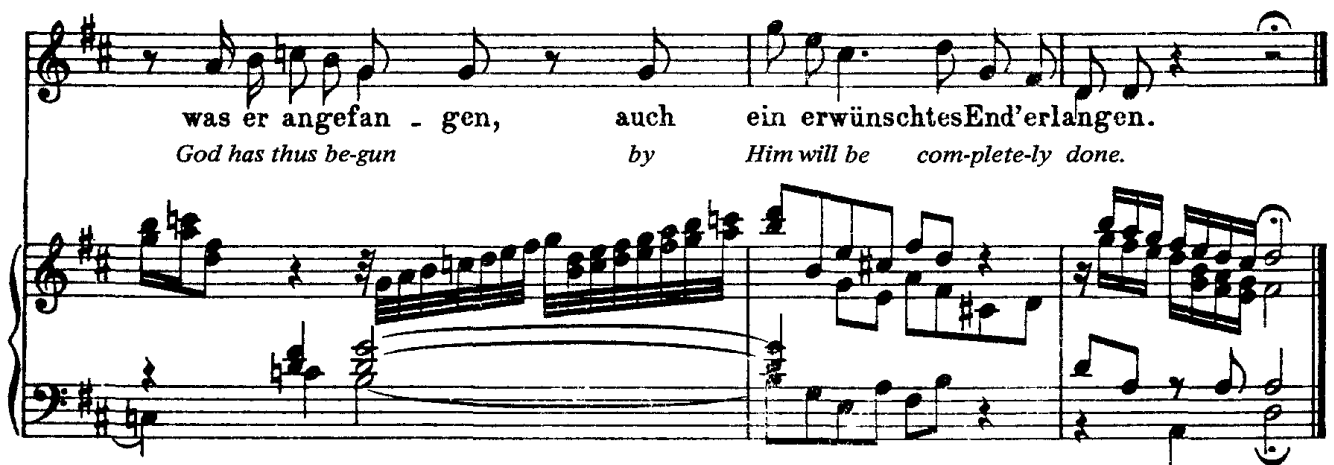
eu-re Schritte le - gen. Und, wenn des SegensKrafthin-
 eu-re Schritte le - gen. Und wird des Segens Kraft an
 you will now be wed. And when this bless-ing makes your



fort an euch ge - dei - het, so rühmt des Höchsten Va - ter -
 euch sich of - fen - ba - ren,) love to grow and flour - ish, then praise the hand of God a -
 love to grow and flour - ish, then praise the hand of God a -



hand. Er knüp-f-te selbst eu'r Lie - bes - band und liess das,
 (das) (lässt)
 bove. Him - self He ties your bonds of love; what - ev - er



was er angefan - gen, auch ein erwünschtes End' erlangen.
 God has thus be-gun by Him will be com-plete-ly done.

Coro.

(Allegro moderato ♩ = 120.)

The musical score is written for piano accompaniment of a choir. It consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. The first system begins with a forte (*f*) dynamic. The second system includes a trill in the right hand and a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a trill in the right hand. The fifth system concludes with a forte (*f*) dynamic.

A
Soprano. Solo.
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
We come _____ praise Thy ho - li - ness, e - ter - nal Lord -

Alto. Solo.
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
We come _____ to praise Thy ho - li - ness, e - ter - nal Lord -

Tenore. Solo.
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
We come _____ to praise Thy ho - li - ness, e - ter - nal Lord -

Basso. Solo.
Wir kom - men, dei - ne Hei - lig - keit, un - end - - - lich gro -
We come to _____ praise Thy ho - li - ness, e - ter - - - - nal Lord -

A
mf
- sser Gott, zu prei - sen.
— and God — al - migh - ty,
- sser Gott, zu prei - sen.
— and God — al - migh - ty,
- sser Gott, zu prei - sen.
— and God — al - migh - ty,
- sser Gott, zu prei - sen.
— and God al - migh - ty,

Tutti. B

Wir kom - men, dei - ne
We come _____ to praise Thy

Tutti.

Wir, wir kom - men, dei - ne
Here, we come _____ to praise Thy

Tutti.

Wir, wir, wir kommen,
Here, here, we come to —

Tutti.

Wir, wir, wir,
Here, here, here,

B

Hei - lig - keit, un - end - lich gro - sser Gott, — zu —
ho - li - ness, e - ter - nal Lord — and God — al -

Hei - lig - keit, un - end - lich gro - sser Gott, — zu
ho - li - ness, e - ter - nal Lord — and God — al -

dei - ne Hei - lig - keit, un - end - lich grosser Gott, zu
praise — Thy — ho - li - ness, e - ter - nal Lord and God al -

wir kom -
we come —

The image displays a musical score for J.S. Bach's Church Cantata BWV 195. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are in English and German. The first system shows the vocal parts with the lyrics "prei - migh -". The second system shows the piano accompaniment with a trill (tr) in the right hand. The third system shows the vocal parts with the lyrics "men, dei - ne" and "to praise Thy -". The fourth system shows the piano accompaniment.

prei -
migh -

prei -
migh -

prei -
migh -

tr

men, dei - ne
to praise Thy -

sen, un_end - lich
ty, e - ter - nal -

sen, un_end - lich
ty, e - ter - nal -

sen, deine Hei - lig - keit, un_endlich grosser Gott, unend - lich
ty, praise Thy ho - li - ness, e - ter - nal Lord and God, e - ter - nal -

Hei - lig - keit, un_end - lich grosser Gott, zu prei -
ho - li - ness, e - ter - nal - Lord and God al - migh -

gro - sser Gott, zu prei - sen.
Lord and God al - migh - ty.

gro - sser Gott, zu prei - sen.
Lord and God al - migh - ty.

gro - sser Gott, zu prei - sen.
Lord and God al - migh - ty.

sen.
ty.

Solo.
 ...unendlich grosser Gott, zu prei -
 ... e - ter - nal Lord and God al migh -

Solo.
 Wir kommen, deine Hei - lig - keit,
 We come to praise Thy ho - li - ness,

p

unend - lich gro - sser Gott, zu prei -
 e - ter - nal Lord and God al migh -

Solo.
 Wir kommen, deine Hei -
 We come to praise Thy ho -

Solo.
 ...unendlich grosser
 ... e - ter - nal Lord and

sen, unendlich gro - sser Gott, zu prei - sen, wir kommen, dei - ne
 ty, e - ter - nal Lord and God al - migh - ty, we come to praise Thy

- sen,
 - ty,

- lig - keit, unendlich gro - sser Gott, zu prei - sen,
 - li - ness, e - ter - nal Lord and God al - migh - ty,

Gott, zu prei - sen, dei - ne
 God al - migh - ty, praise Thy

Hei - lig - keit, un - end - lich gro - sser Gott,
 ho - li - ness, e - ter - nal Lord and God

wir kommen, dei - ne Hei - lig - keit, un - end - lich
 we come to praise Thy ho - li - ness, e - ter - nal

wir kommen, dei - ne Hei - lig - keit, un - end - lich
 we come to praise Thy ho - li - ness, e - ter - nal

Hei - lig - keit, un - end - lich gro - sser
 ho - li - ness, e - ter - nal Lord and

- zu prei - sen.
 - al - migh - ty.

grosserGott, zu prei - sen.
 Lord and God al - migh - ty.

grosserGott, zu prei - sen.
 Lord and God al - migh - ty.

Gott, zu prei -
 God al - migh -

Tutti. D

Wir kom -
 We come

Tutti.

Wir, wir kom -
 Here, we come

Tutti.

Wir, wir,
 Here, here,

Ripieni. (♩)

- sen.
 (Wir, wir,
 (Here, here, ty.

men, dei - ne Hei - lig - keit, un - end - lich gro - sser
 - to praise Thy ho - li - ness, e - ter - nal Lord and

men, dei - ne Hei - lig - keit, un - end - lich gro - sser
 - to praise Thy ho - li - ness, e - ter - nal Lord and

wir kom - men, dei - ne Hei - lig - keit, un - end - lich
 we come to praise Thy ho - li - ness, e - ter - nal

Tutti.
 Wir, wir, wir, wir kom -
 Here, here, here, we come

Gott, zu prei -
 God al - migh -

Gott, zu prei -
 God al - migh -

grosser Gott, zu prei -
 Lord and God al - migh -

- sen, wir, wir, wir kommen, deine Heilig -
 - ty, here, here, we come to praise Thy ho-li -

- sen, wir, wir, wir kommen, deine Heilig -
 - ty, here, here, we come to praise Thy ho-li -

- sen, wir, wir, wir kommen, deine Heilig -
 - ty, here, here, we come to praise Thy ho-li -

- men, dei - ne - Hei - lig - keit, un - end - lich grosser Gott, zu
 - to praise Thy - ho - li - ness, e - ter - nal - Lord and God al -

keit, un.end - lich gro - sser Gott, zu prei - sen.
ness, e - ter - nal - Lord and - God al - migh - ty.

keit, un.end - lich gro - sser Gott, zu prei - sen.
ness, e - ter - nal - Lord and - God al - migh - ty.

keit, un.end - lich gro - sser Gott, zu prei - sen.
ness, e - ter - nal - Lord and - God al - migh - ty.

prei - sen.
migh - ty.

E Solo.

Der An.fang rührt von dei - nen Hän.den, durch All.macht kannst
Thy hand it was that wrought cre - a - tion, Thy might will gain -

Solo.

Der An.fang rührt von dei - nen Hän.den, durch All.macht kannst
Thy hand it was that wrought cre - a - tion, Thy might will gain -

Solo.

Der Anfang rührt von dei - nen Hän.den, durch All.macht kannst
Thy hand it was that wrought cre - a - tion, Thy might will gain -

Solo.

Der An.fang rührt von dei - nen Hän.den, durch All.macht kannst
Thy hand it was that wrought cre - a - tion, Thy might will gain -

E

du es voll - en - den und dei - nen Se - gen kräf - - - tig, kräf -
 - for us sal - va - tion, Thy bless - ing free - ly - show - - - er Thou -

du es voll - en - den und dei - nen Se - gen kräf - - - -
 for us sal - va - tion, Thy bless - ing free - ly - show - - - -

du es voll - en - den und dei - nen Se - gen kräftig, dei - nen Se - gen kräf -
 for us sal - va - tion, Thy bless - ing free - ly - show - er, free - ly - show - er - Thou

du es voll - en - den und dei - nen Se - gen kräf -
 for us sal - va - tion, Thy bless - ing free - ly - show -

- tig wei - sen.
 - up - on - us.

- tig wei - sen.
 - er on - us.

tig wei - sen.
 up - on - us.

tig wei - sen.
 er on us.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, often using chords and single notes. The score includes a piano (p) marking and a repeat sign. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a prominent bass line with a 'mf' (mezzo-forte) dynamic marking. The score includes a vocal line with lyrics and a piano accompaniment.

F Tutti.



Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-
Thy hand it was that wrought cre-a-tion, Thy might will gain for us sal-

Tutti.



Der Anfang rührt von— dei—nen Händen, durch Allmacht kannst du es voll—
Thy hand it— was that— wrought cre— a— tion, Thy might will gain— for us sal—

Tutti.



Der Anfang rührt von — dei — nen Hän — den, durch Allmacht kannst du es voll —
Thy hand it was — that — wrought cre — a — tion, Thy might will gain — for us sal —

Tutti.



Der Anfang rührt von dei - nen Händen, durch Allmacht kannst du es voll -
Thy hand it was — that wrought cre - a - tion, Thy might will gain for us sal -

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The score is written in a style typical of early 20th-century sheet music, with a clear distinction between the vocal melody and the piano accompaniment.

en-den und dei - nen Se-gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing - free - ly - show - - - - - er on - us.

en-den und dei - nen Se-gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing - free - ly - show - - - - - er on us.

en-den und dei - nen Se-gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing free - ly - show - - - - - er on us.

en-den und dei-nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless-ing - free - ly - show - - - - - er on us.

Da Capo.

Nach der Trauung.

Choral. (Mel.: „Lobt Gott, ihr Christen“.)

Soprano.
 1. Nun dan - ket all' und brin - get Ehr', ihr
 1. Now thank your God in songs of love, ye

Alto.
 1. Nun dan - ket all' und brin - get Ehr', ihr
 1. Now thank your God in songs of love, ye

Tenore.
 2. Er - mun-tert euch und singt mit Schall Gott,
 2. In chor - us loud and lus - ti - ly to

Basso.
 2. Er - mun-tert euch und singt mit Schall Gott,
 2. In chor - us loud and lus - ti - ly to

Men.schen in der Welt, dem, des.sen Lob der En.gel.Heer im
 mor.tals here be.low; and like the an.gel choir a.bove your

Men.schen in der Welt, dem, des.sen Lob der En.gel.Heer im
 mor.tals here be.low; and like the an.gel choir a.bove your

un.serm höch.sten Gut, der sei.ne Wun.der ü.ber.all und
 God.al.migh.ty sing, our Lord through all e.ter.ni.ty, and

un.serm höch.sten Gut, der sei.ne Wun.der ü.ber.all und
 God.al.migh.ty sing, our Lord through all e.ter.ni.ty, and

Him.mel stets ver.meld't, im Him.mel stets ver.meld't.
 praise and hom.age show, your praise and hom.age show.

Him.mel stets ver.meld't, im Him.mel stets ver.meld't.
 praise and hom.age show, your praise and hom.age show.

gro.sse Din.ge thut, und gro.sse Din.ge thut.
 ev.er.last.ing King, and ev.er.last.ing King.

gro.sse Din.ge thut, und gro.sse Din.ge thut.
 ev.er.last.ing King, and ev.er.last.ing King.