

# PRAELUDIUM IX

J. S. BACH  
BWV 854

The musical score for Praeludium IX, BWV 854, is presented in five staves. The top staff shows the soprano line, which begins with a series of eighth-note pairs followed by a measure of quarter notes. The bass line starts with a single note followed by a sustained note with a basso continuo marking. The subsequent staves continue the melodic and harmonic development, with the soprano and bass parts interacting through eighth-note patterns and sixteenth-note figures. The score is set in 12/8 time and uses a key signature of four sharps.

A five-stave musical score for piano, showing measures 1 through 10. The top two staves are treble clef, and the bottom three are bass clef. The key signature is A major (three sharps). Measures 1-2 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measures 3-4 show sixteenth-note patterns in both treble and bass. Measures 5-6 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measures 7-8 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measures 9-10 show eighth-note patterns in the treble and sixteenth-note patterns in the bass.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

It has been typeset and placed in the public domain by Ivan Middleton.

Unrestricted modification and redistribution is permitted and encouraged — copy this music and share it!