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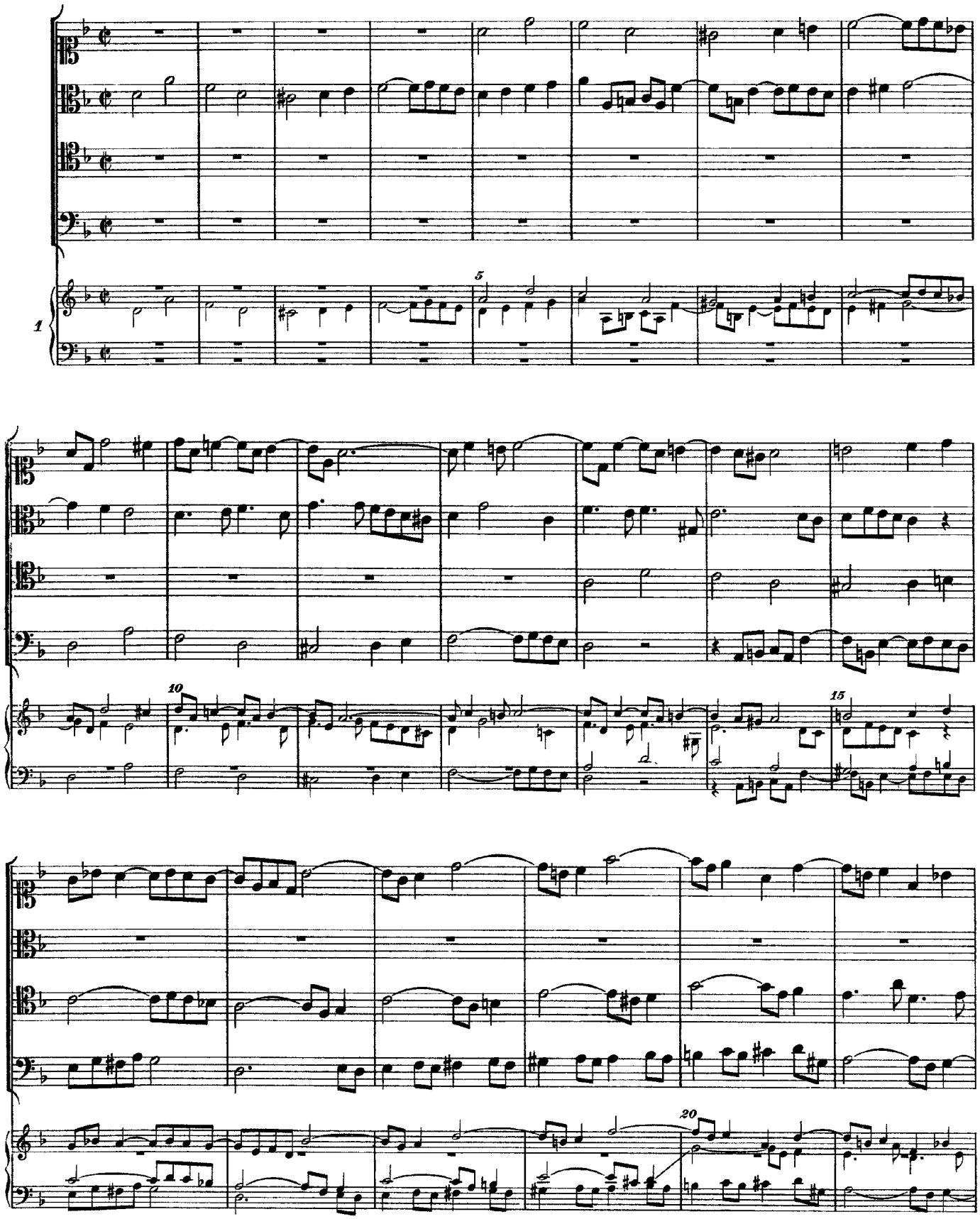
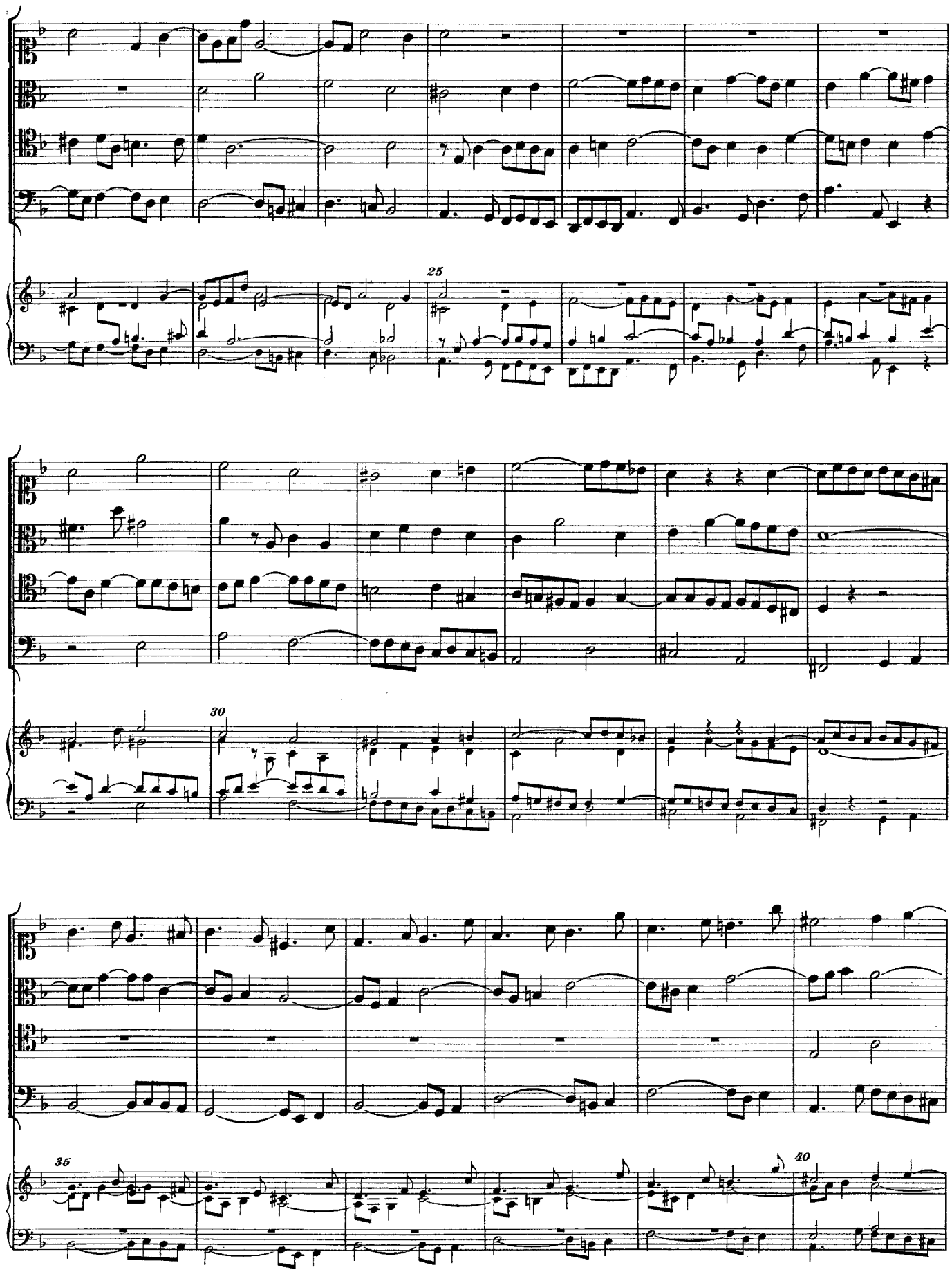
J.S. Bach

The Art of the Fugue

BWV 1080

Contrapunctus I

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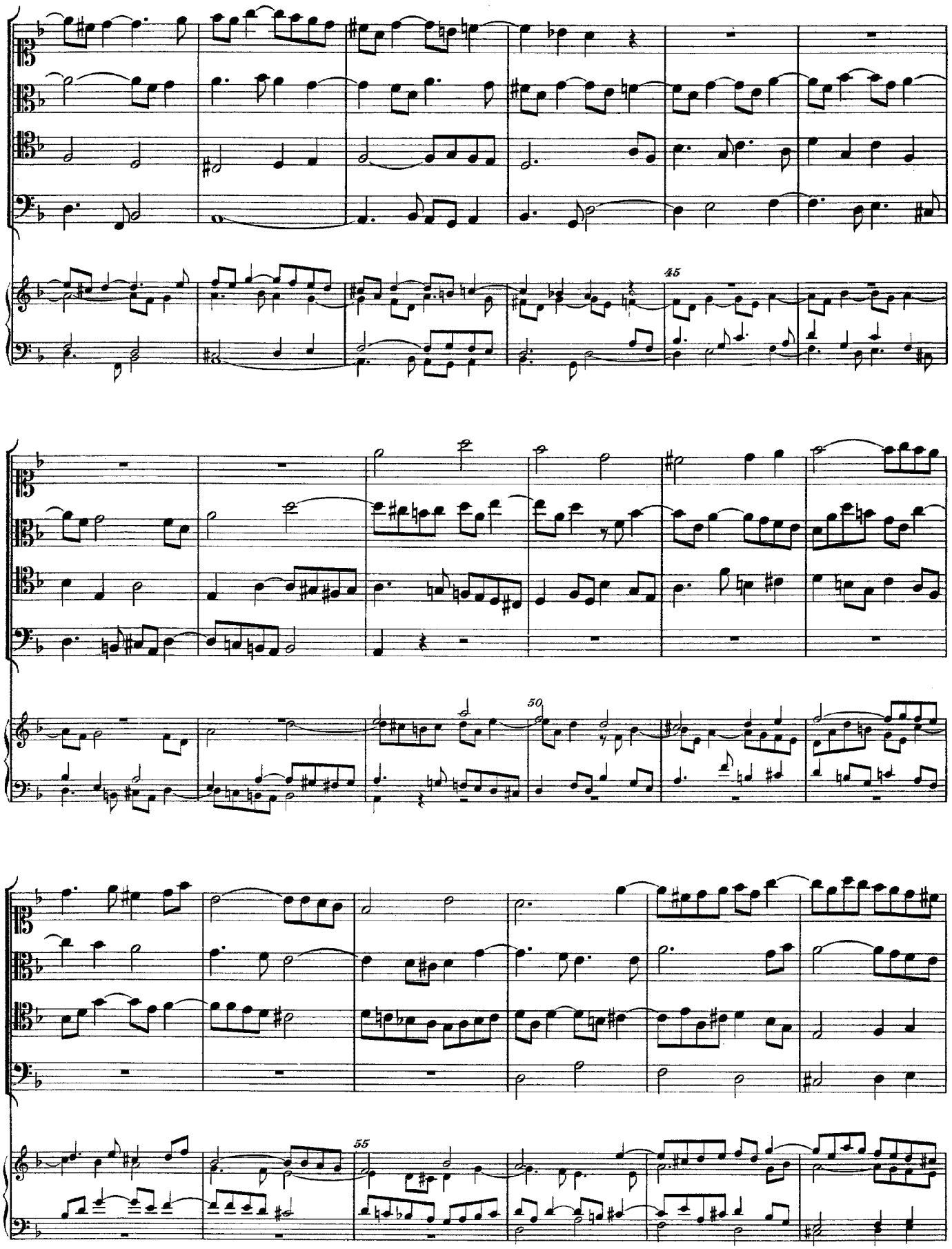
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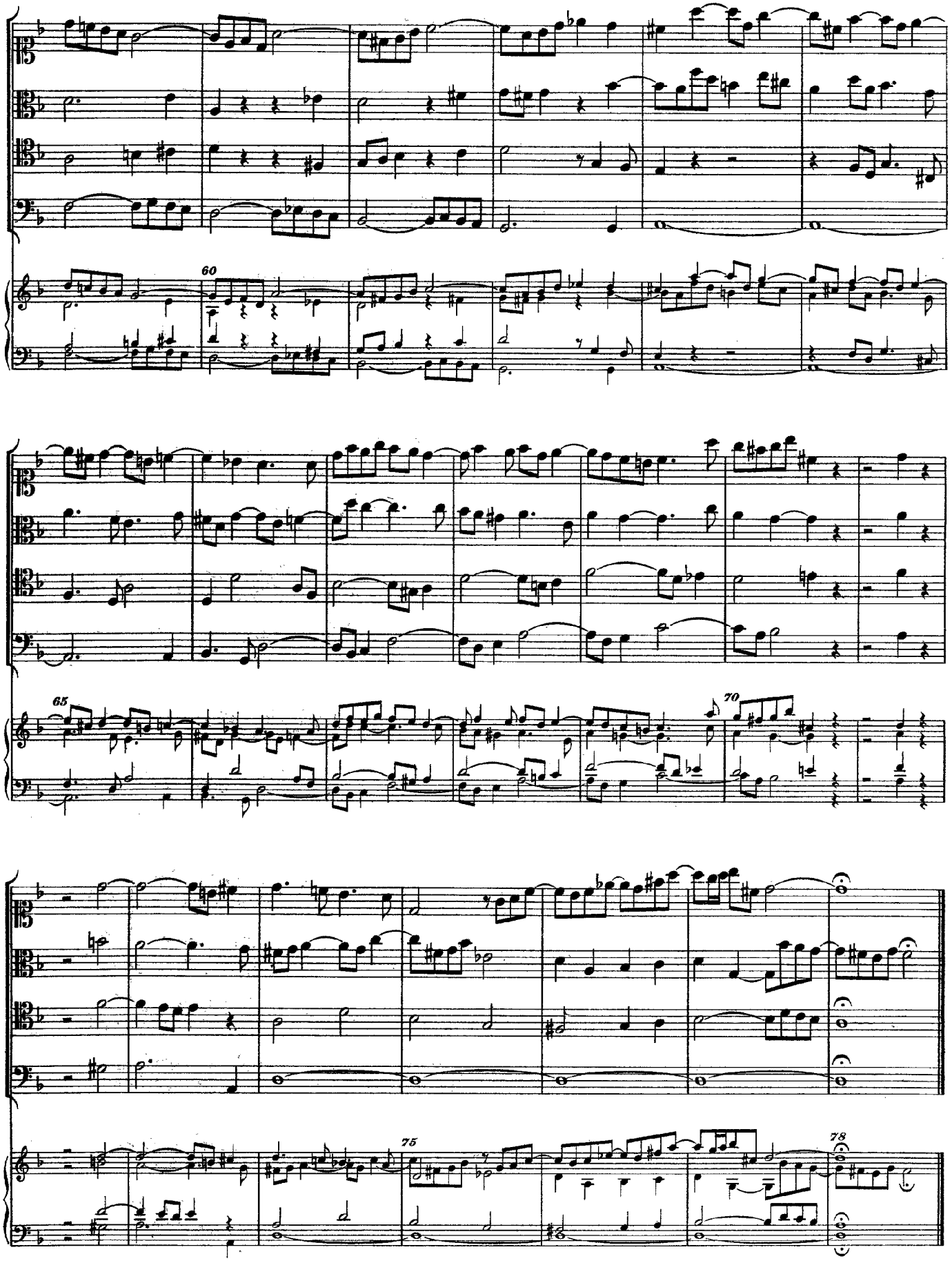
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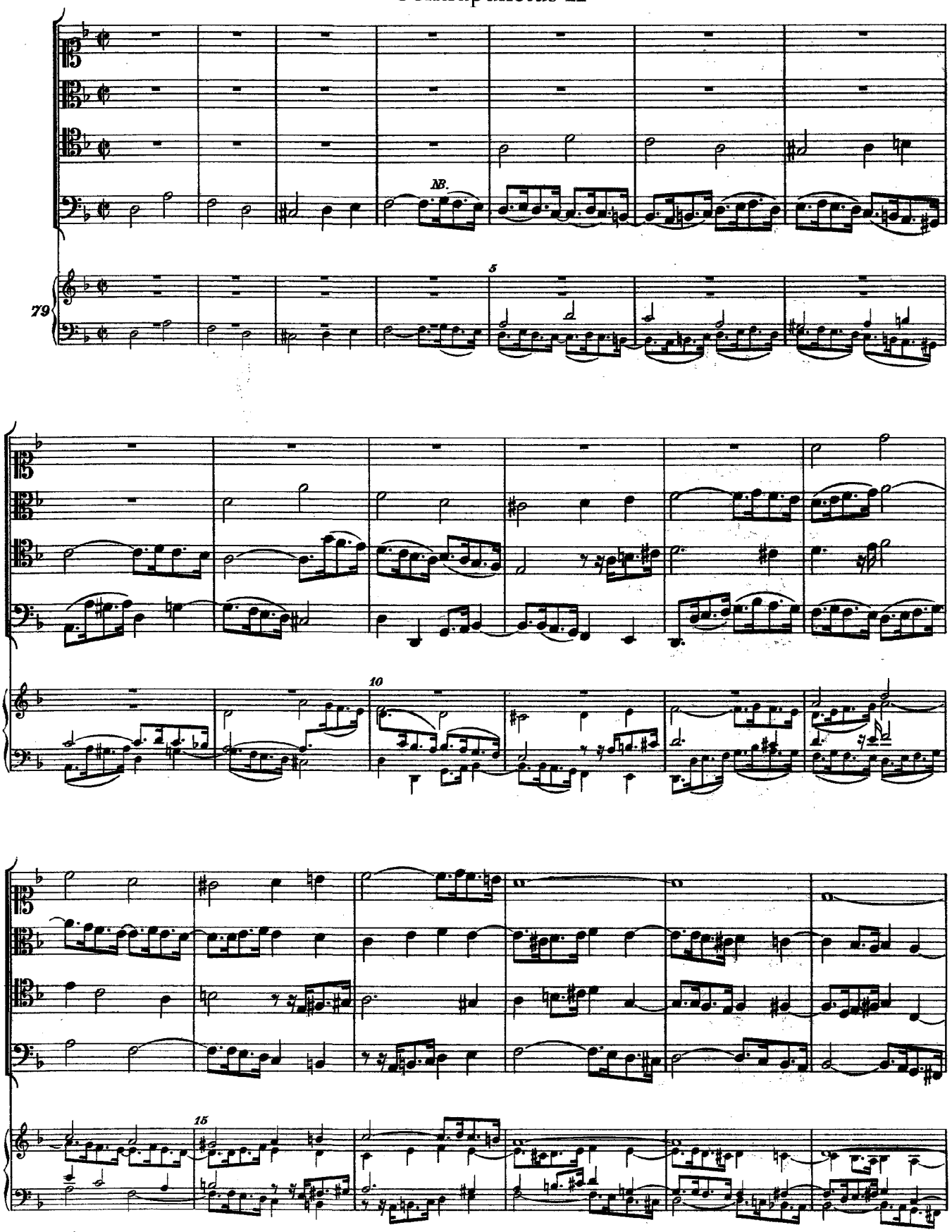
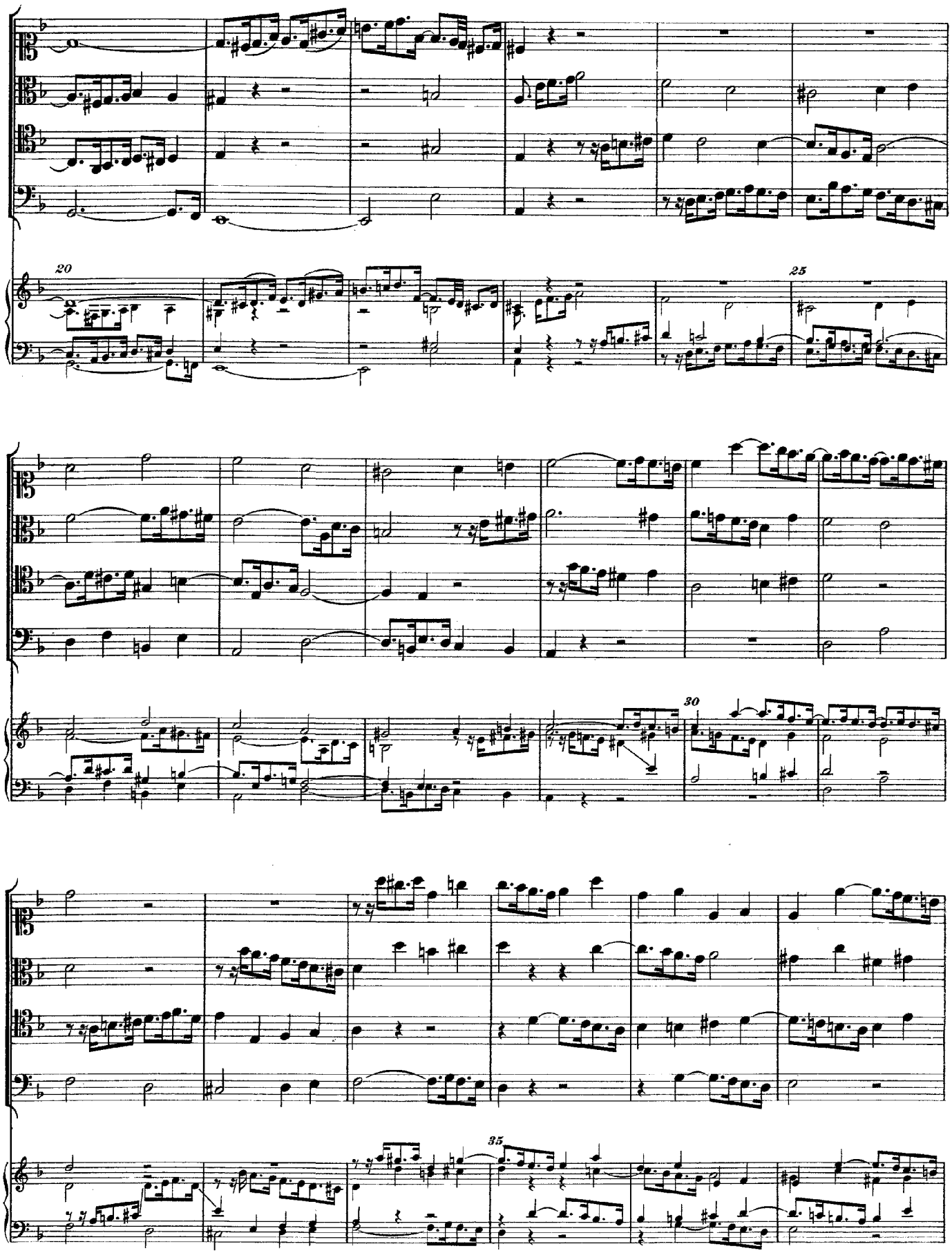
Contrapunctus II



NB. Die Bindebögen finden sich im Berliner Autograph noch nicht vor. Man könnte über ihre Echtheit noch diskutieren, da in dem ganzen Werk ursprünglich keine Vortragszeichen angebracht waren. Auch bei Nägeli sind sie nicht.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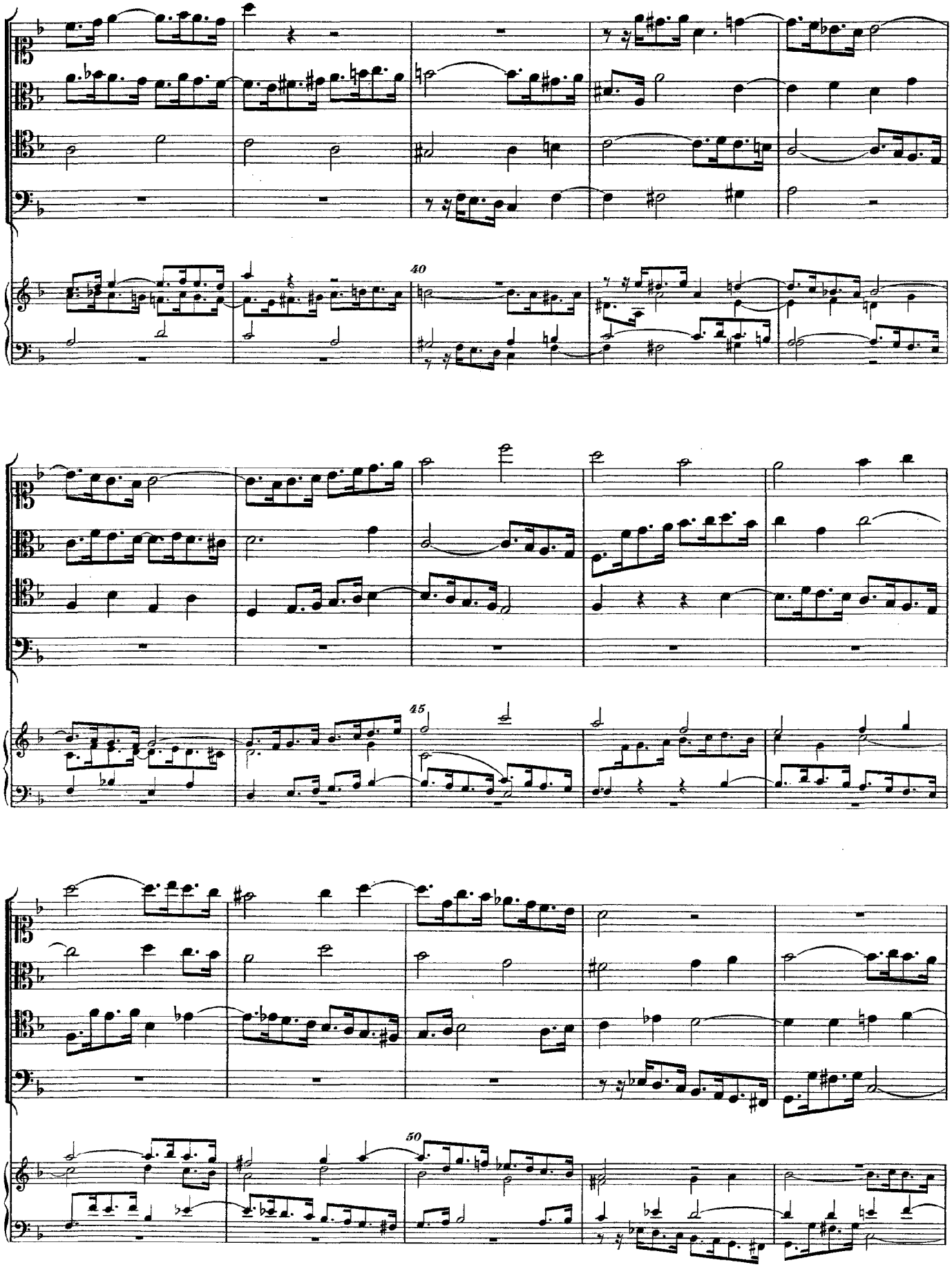
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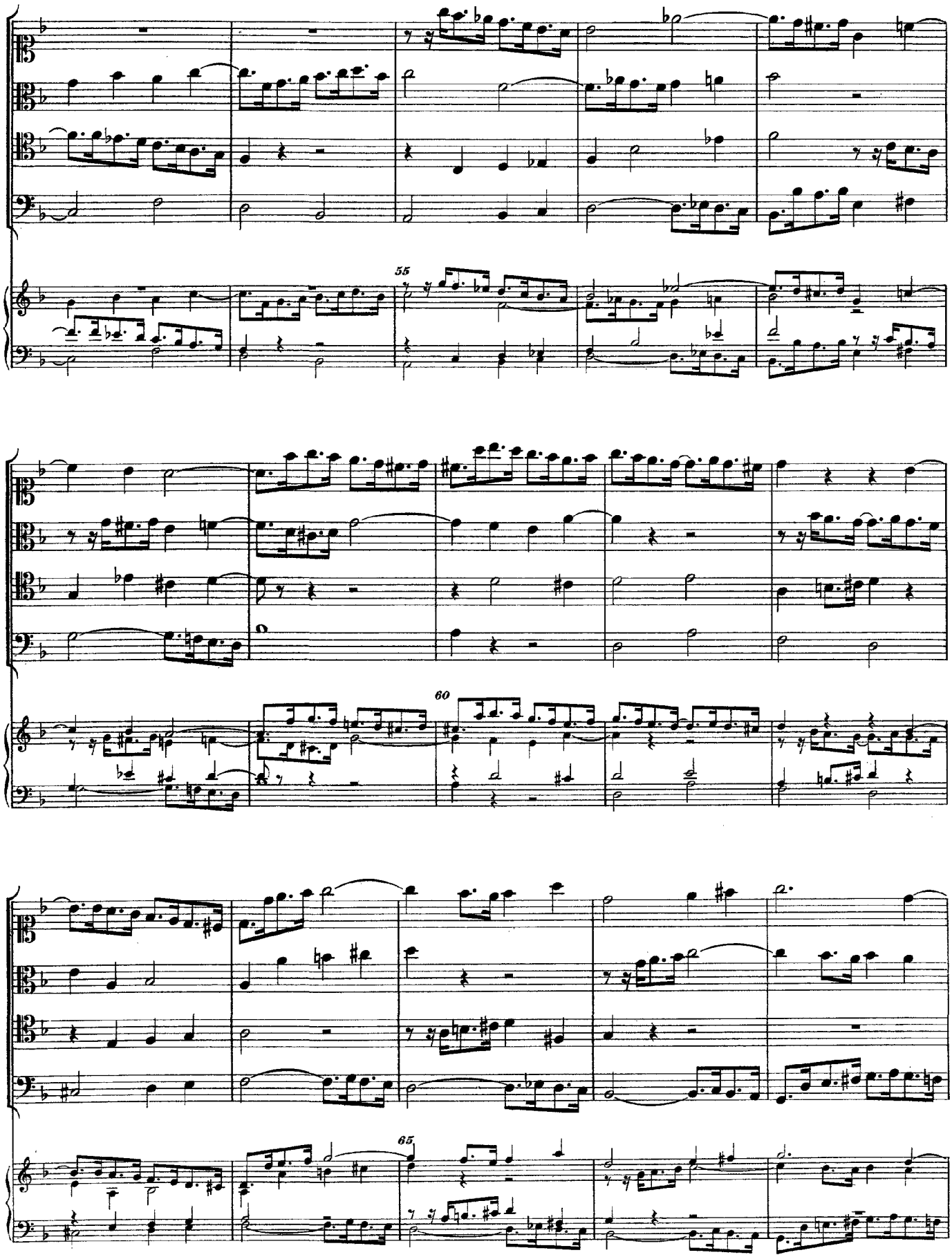
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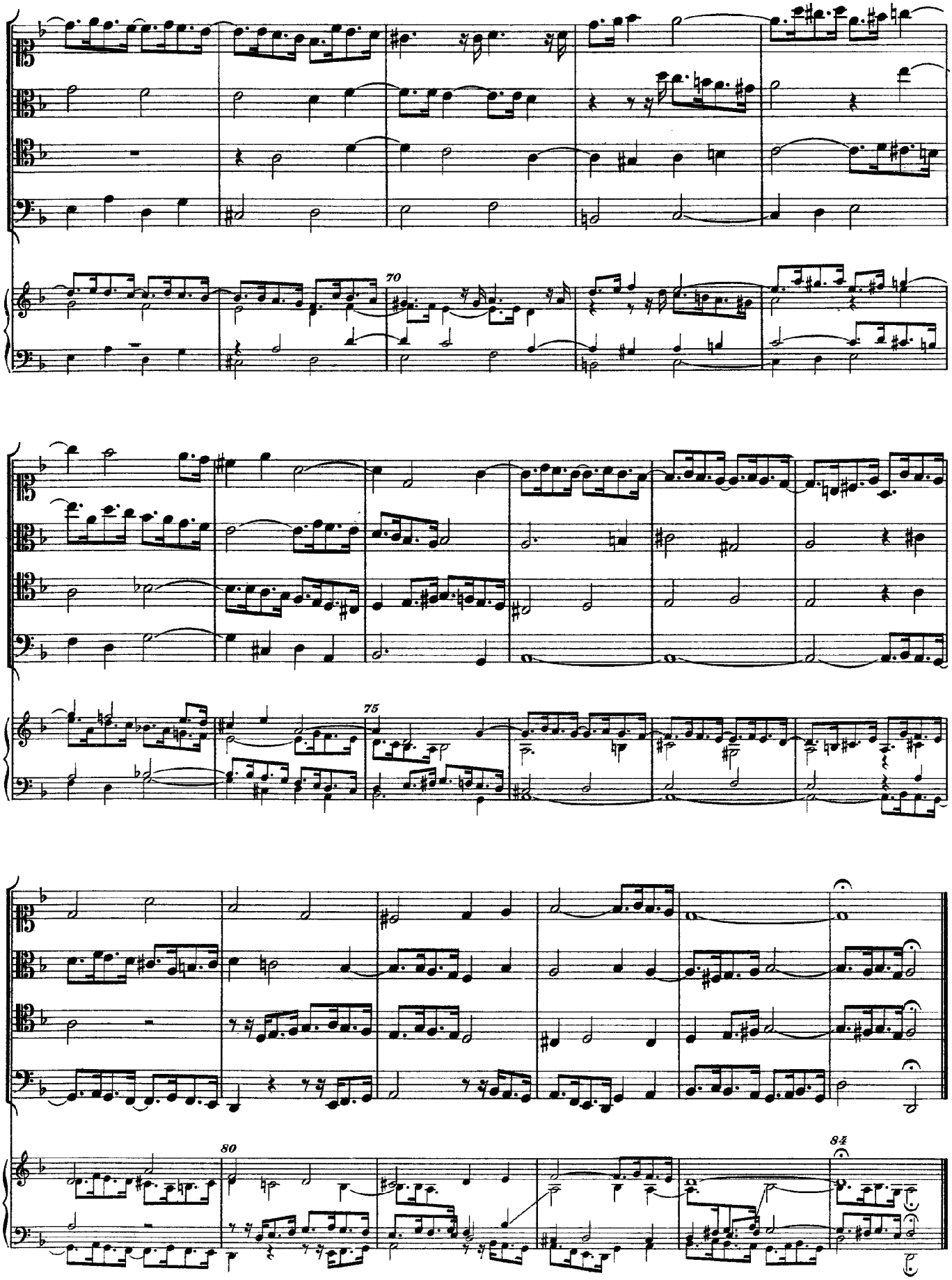
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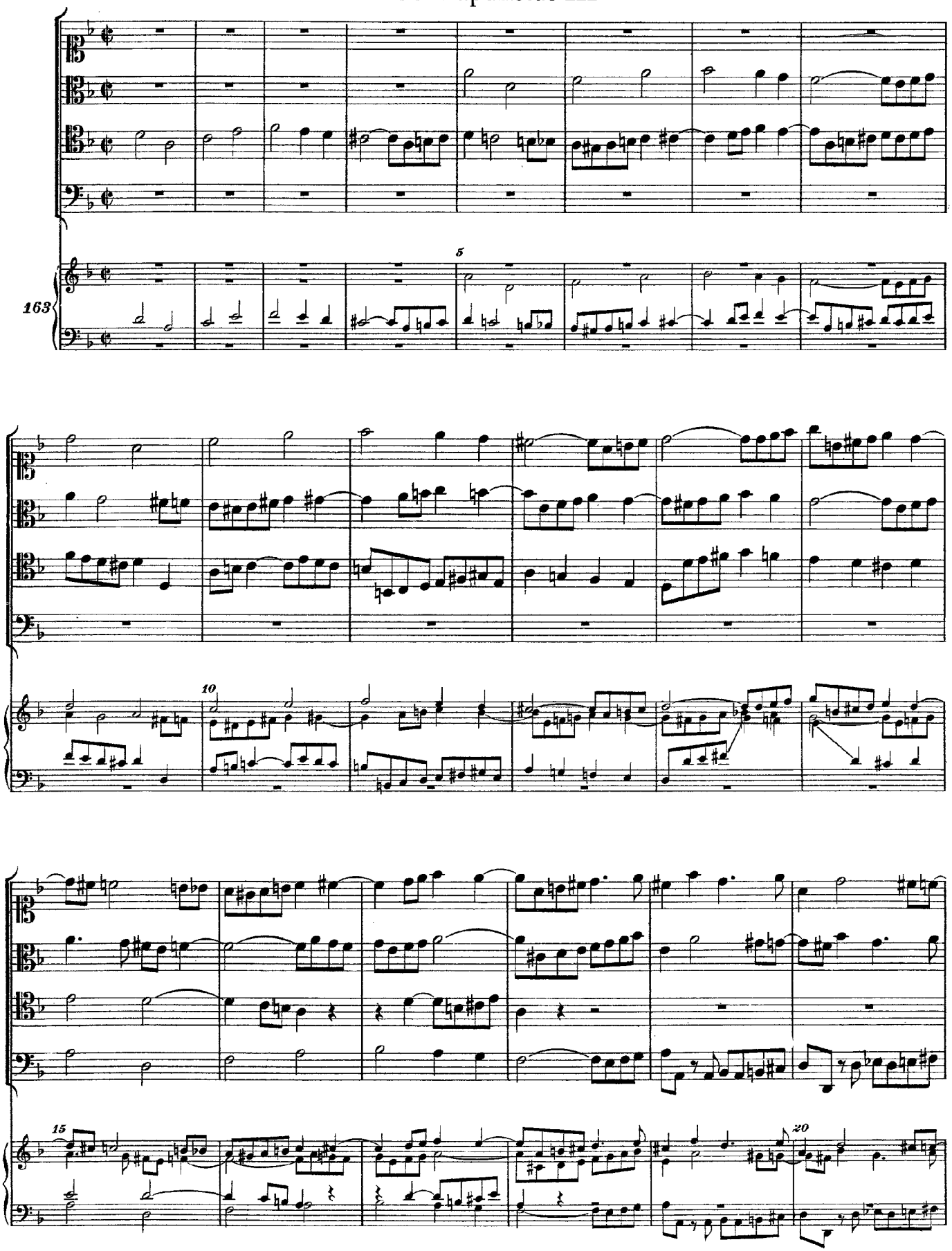
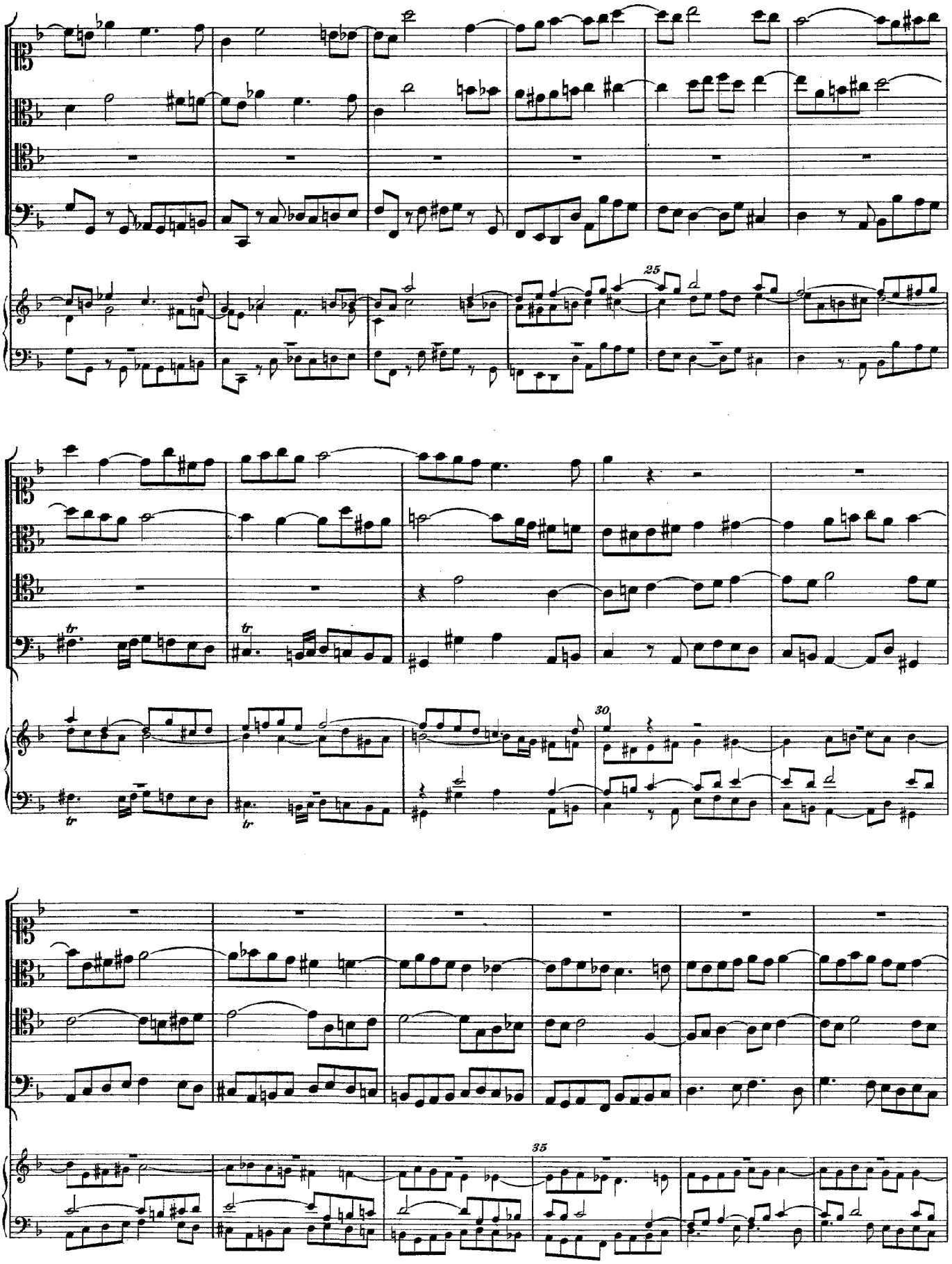
Contrapunctus III

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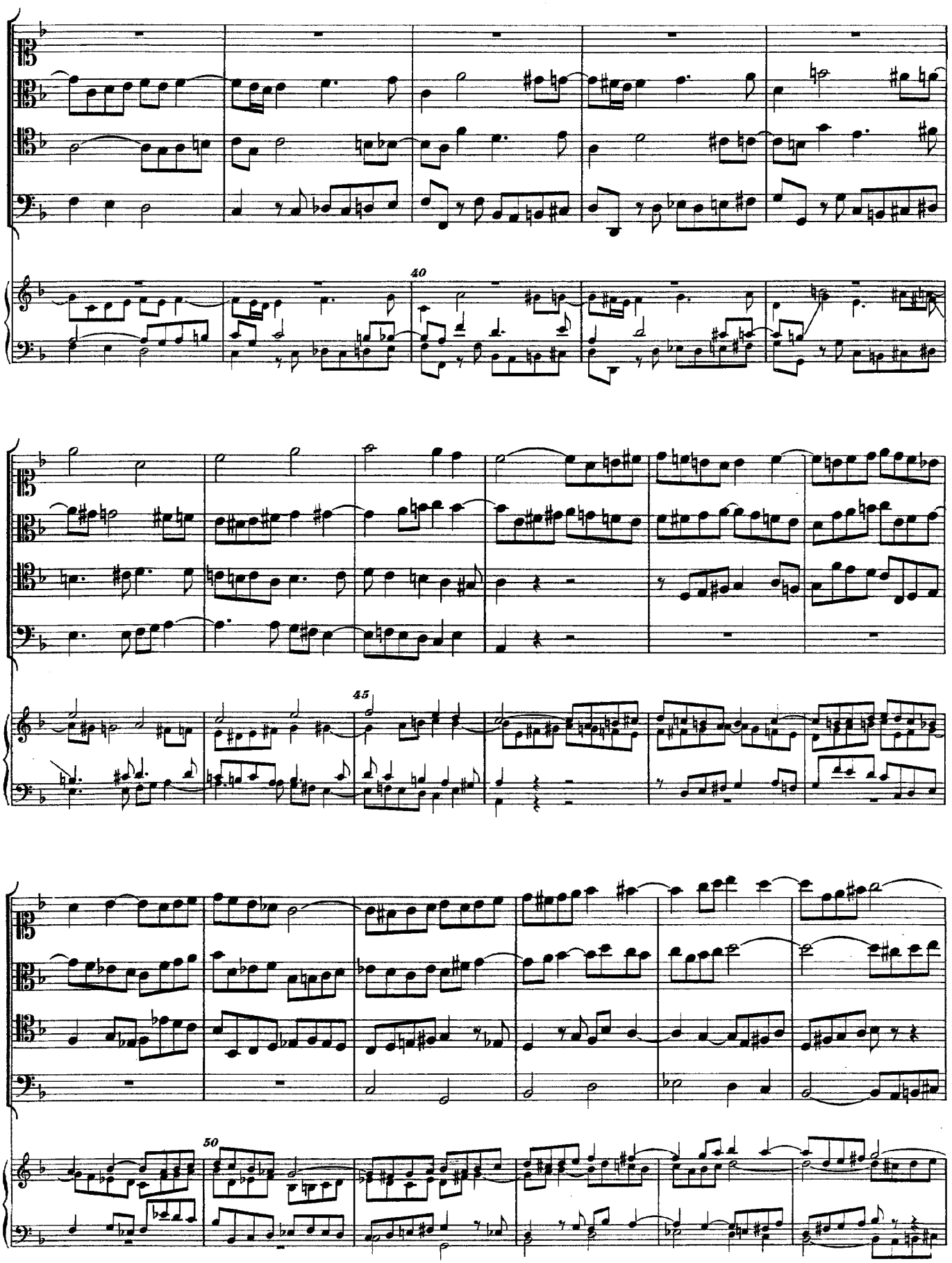
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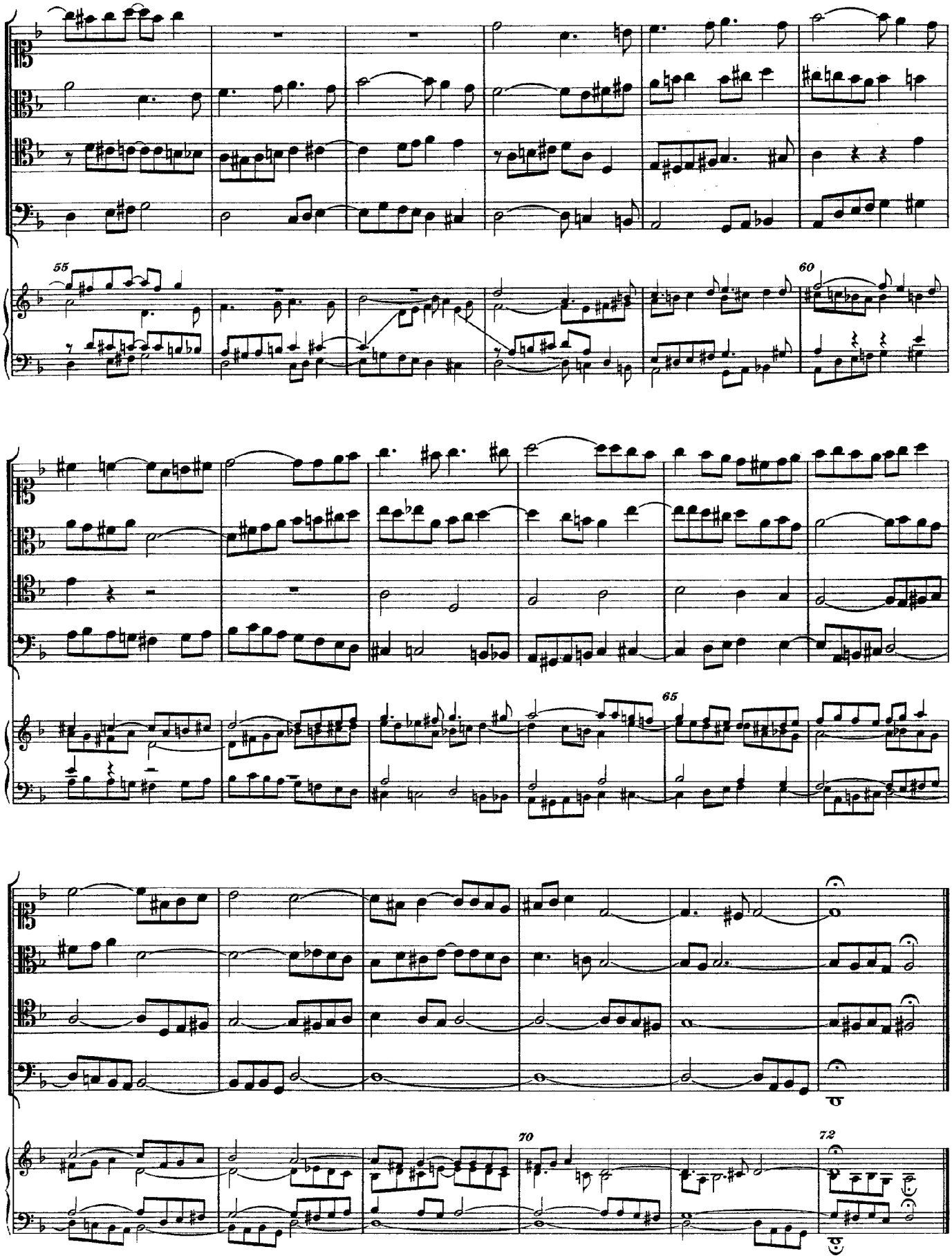
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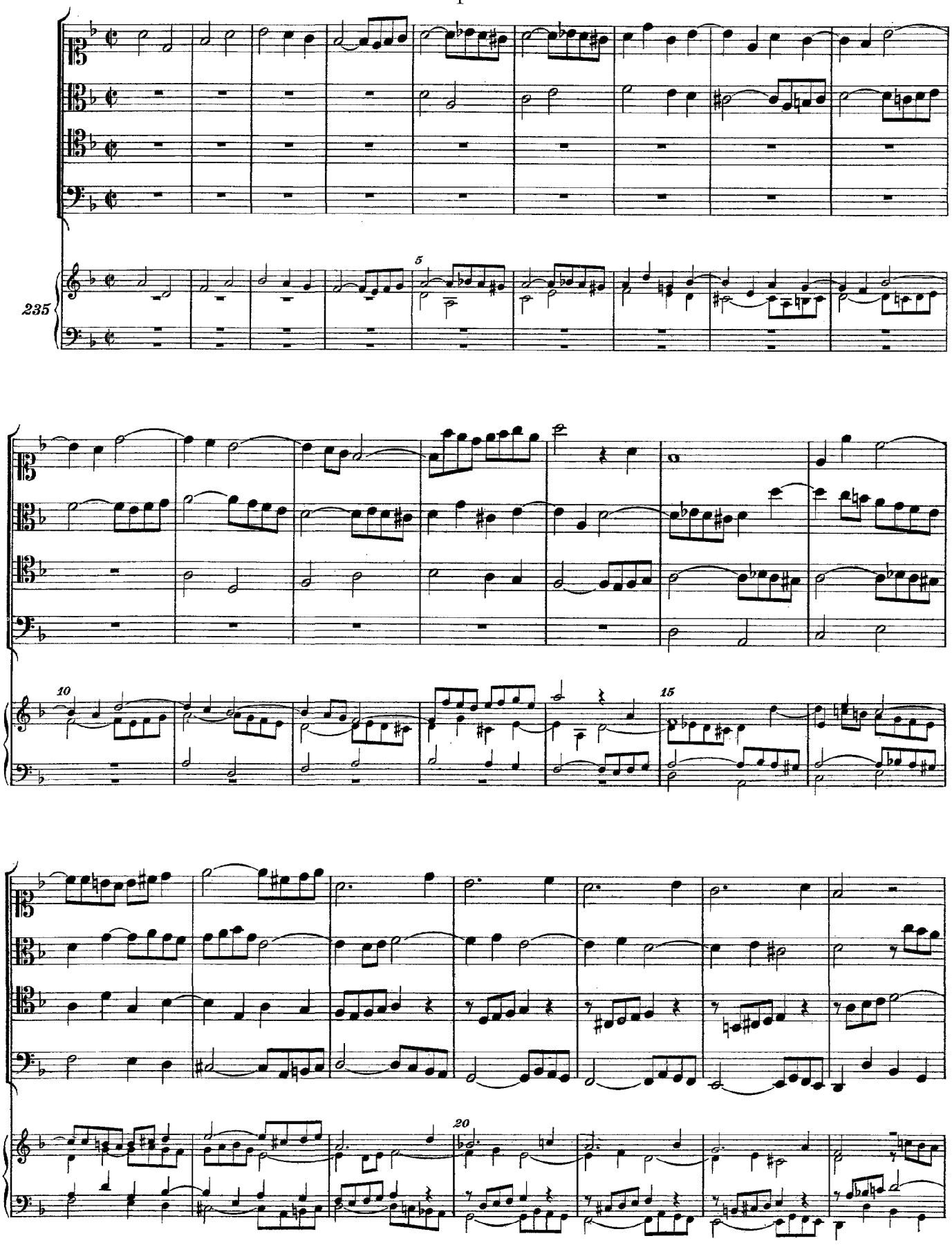
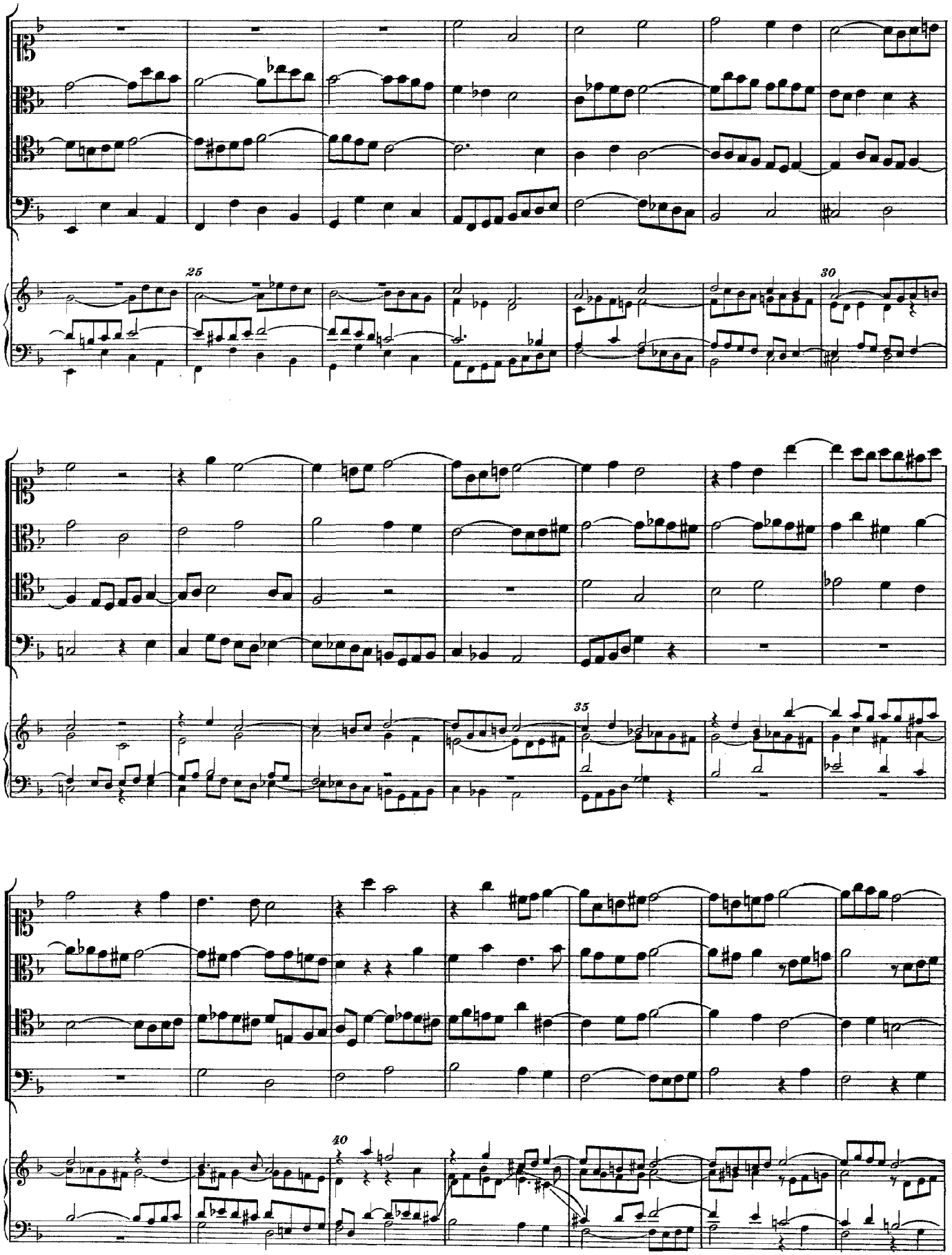
Contrapunctus IV

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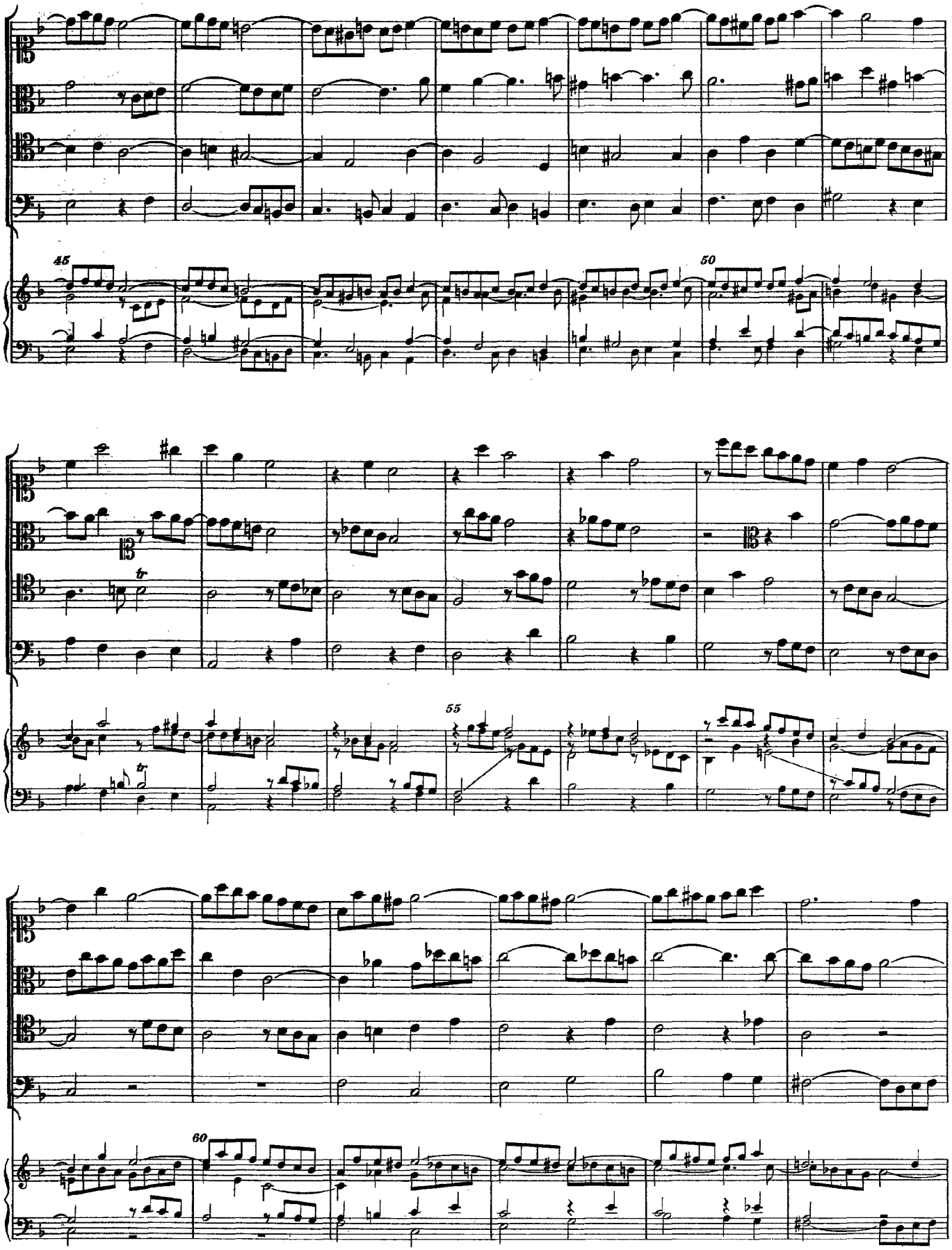
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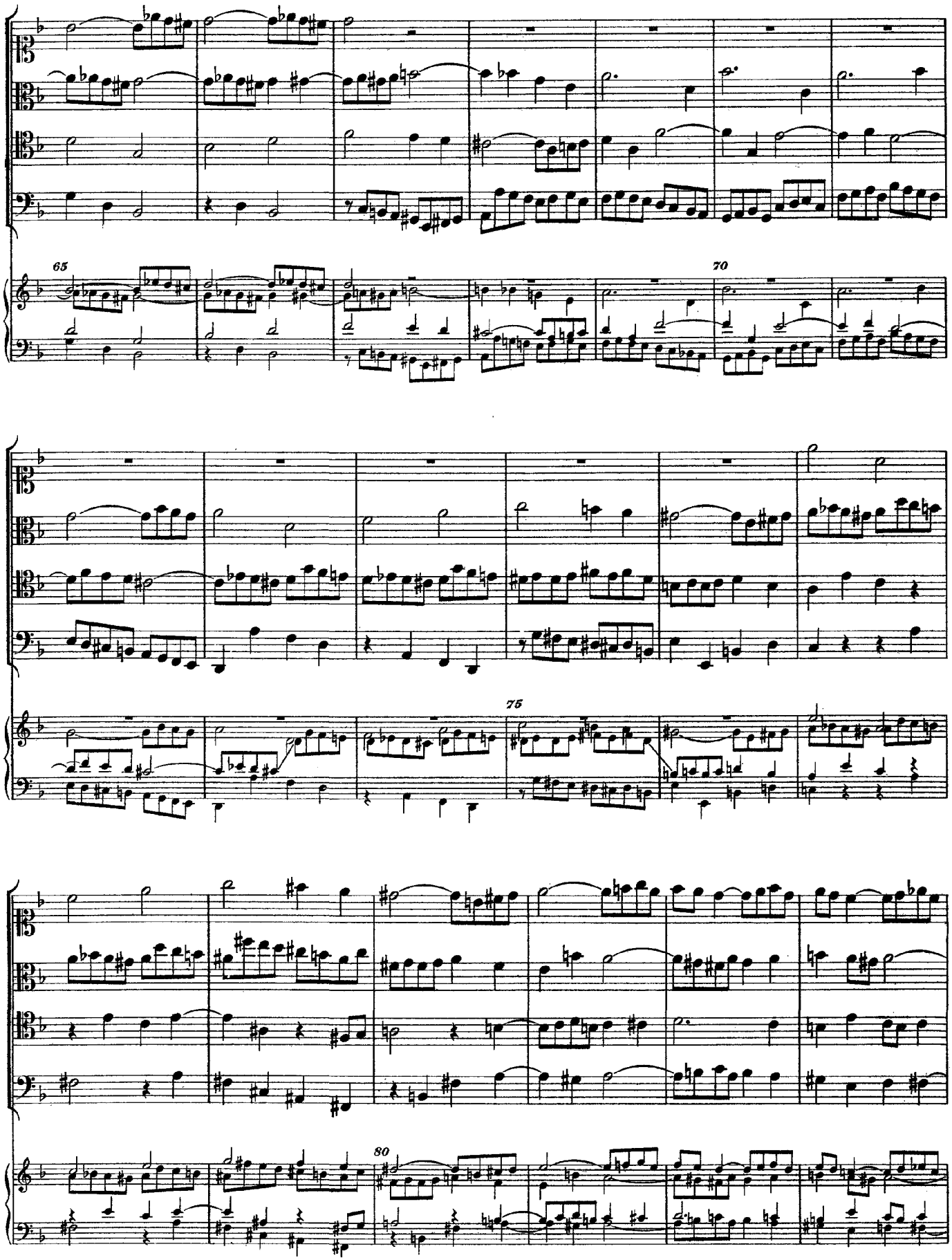
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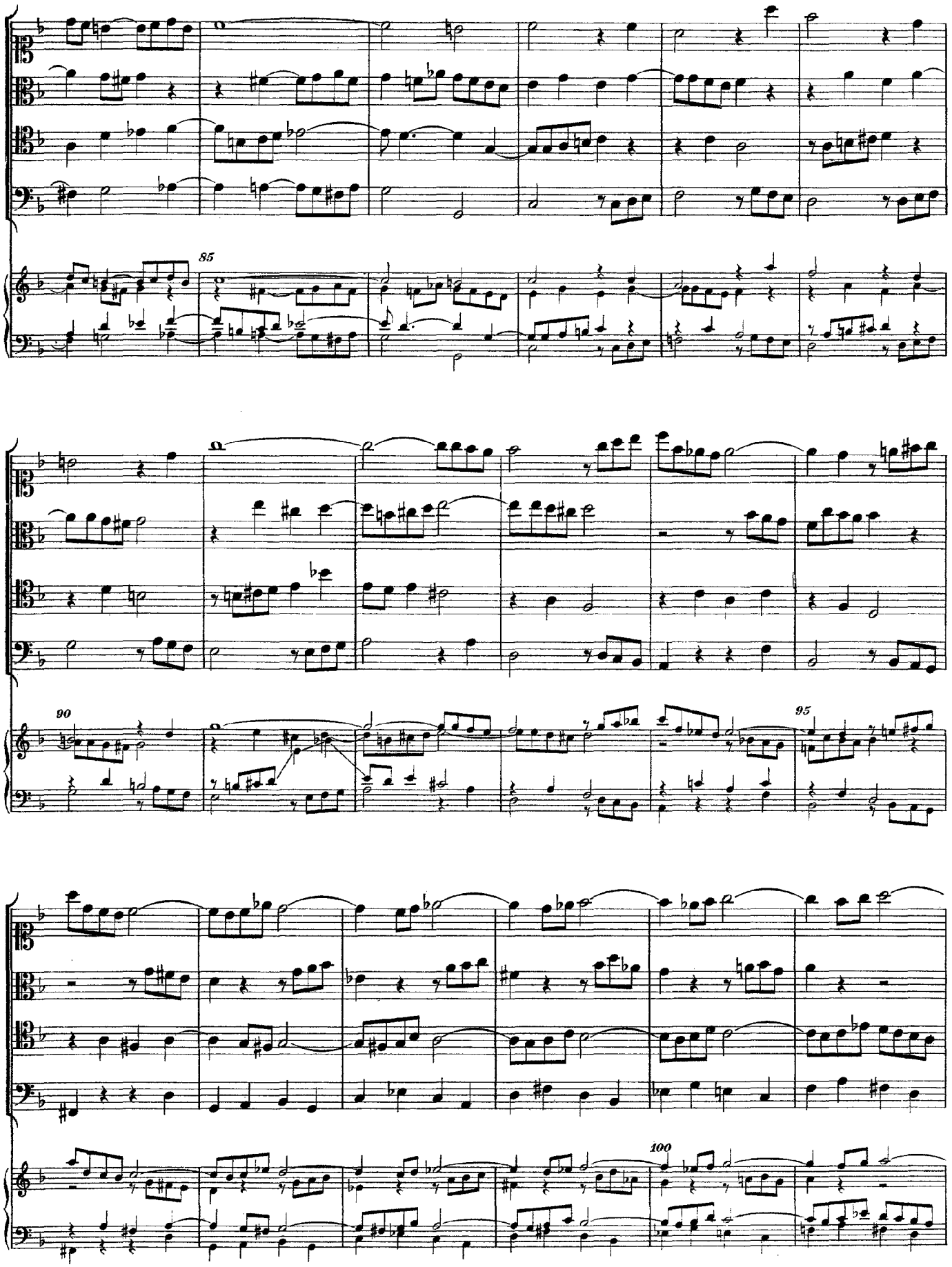
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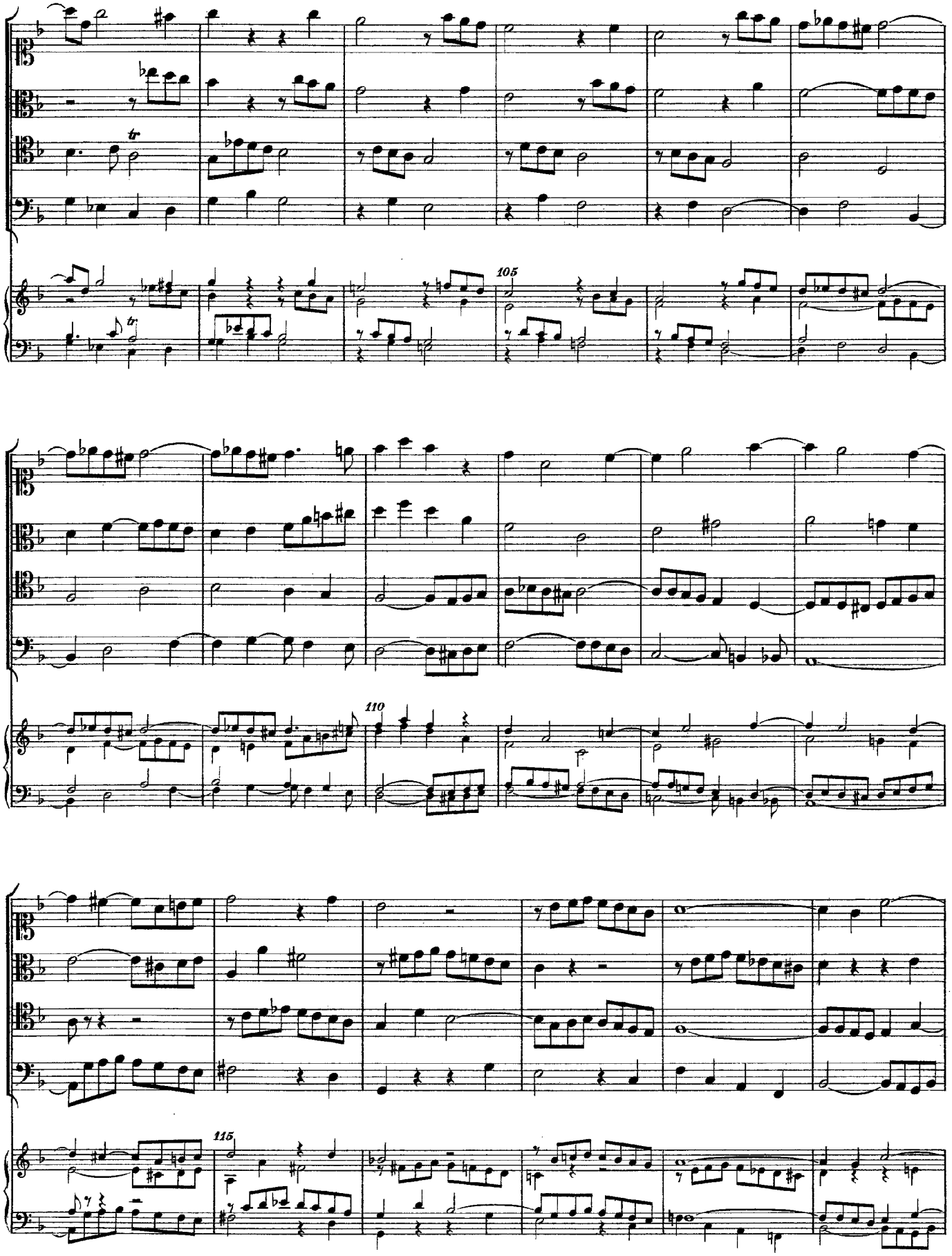
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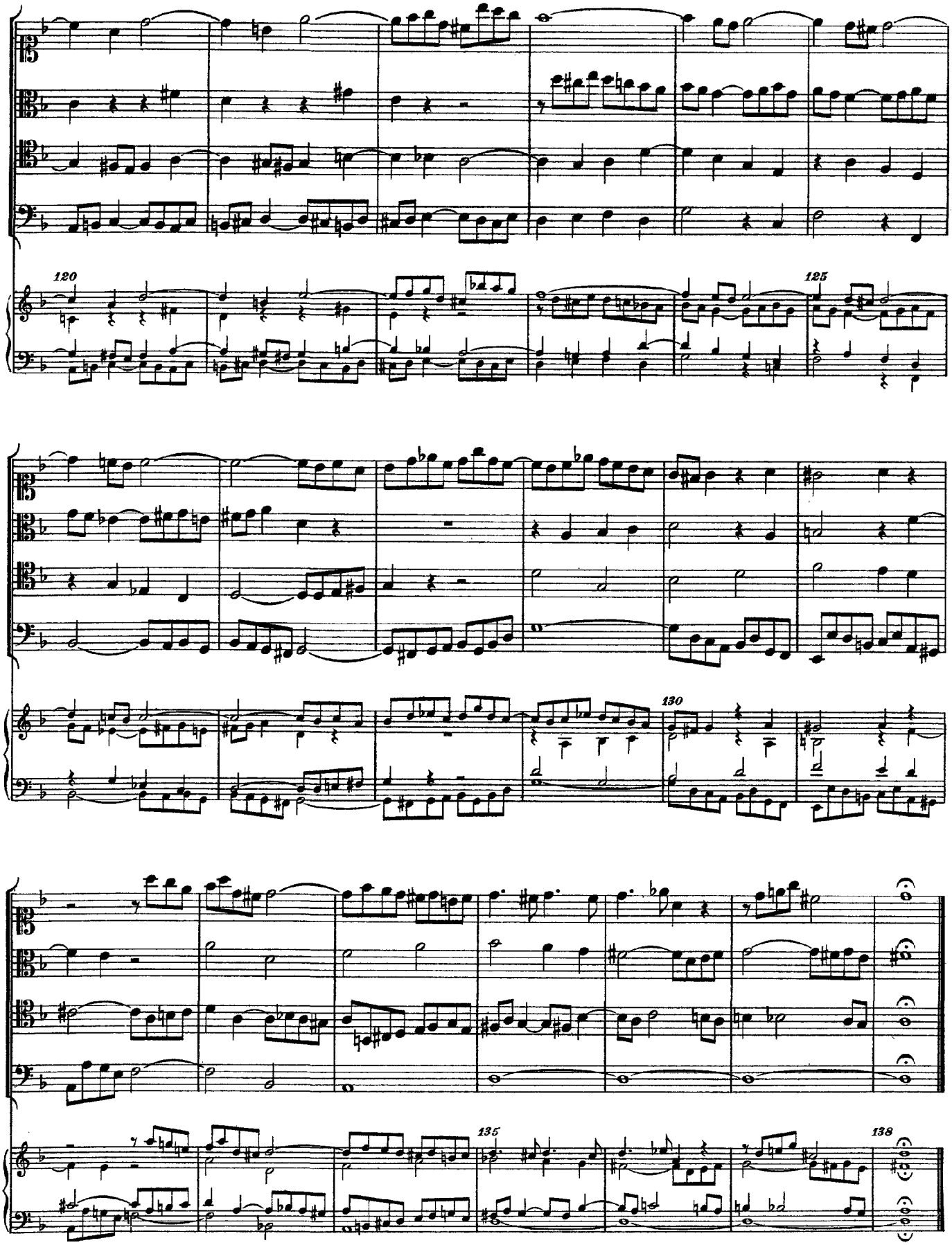
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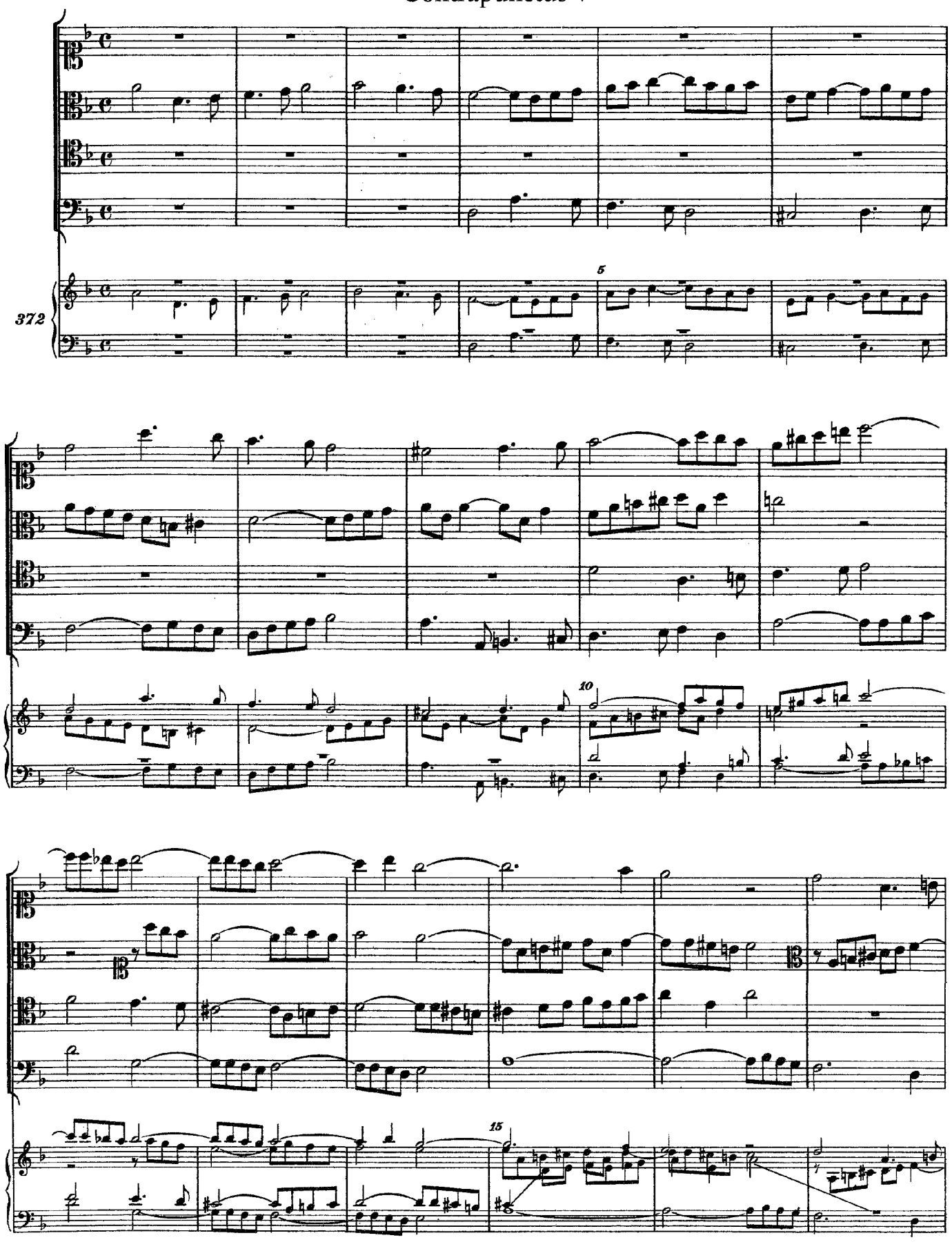
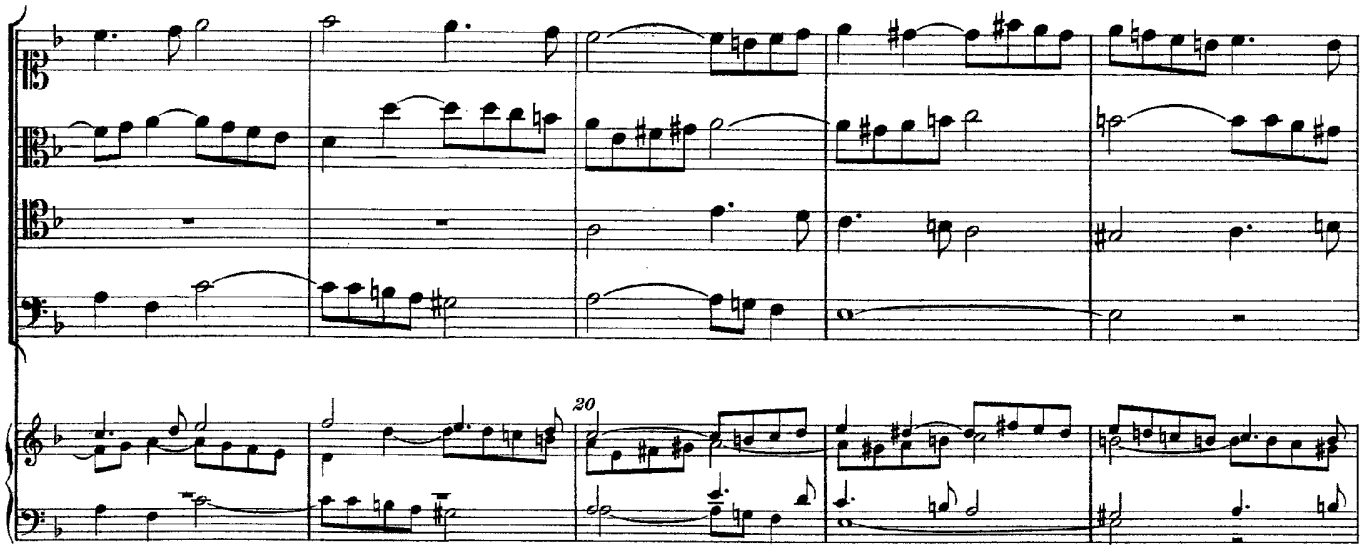
Contrapunctus V

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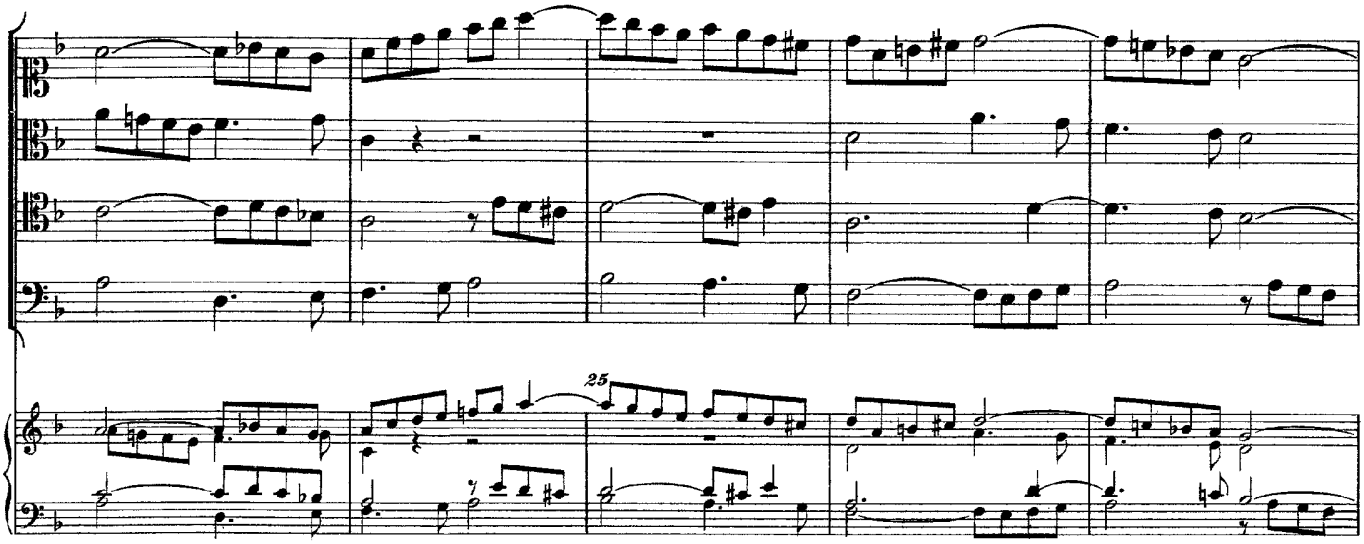
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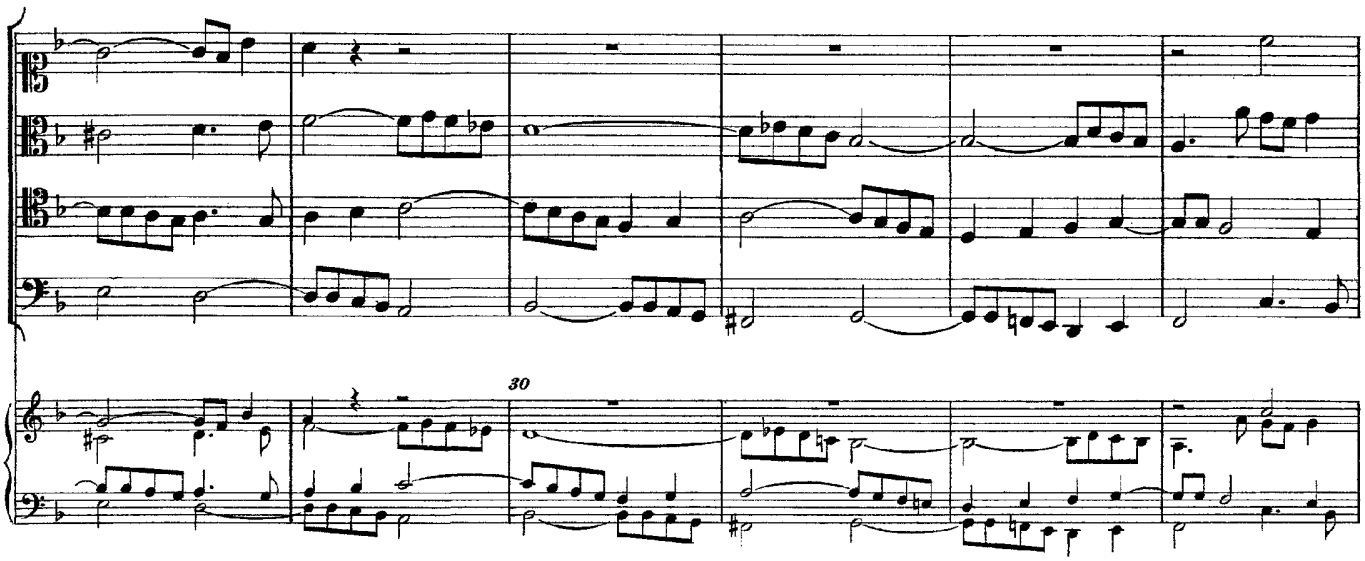
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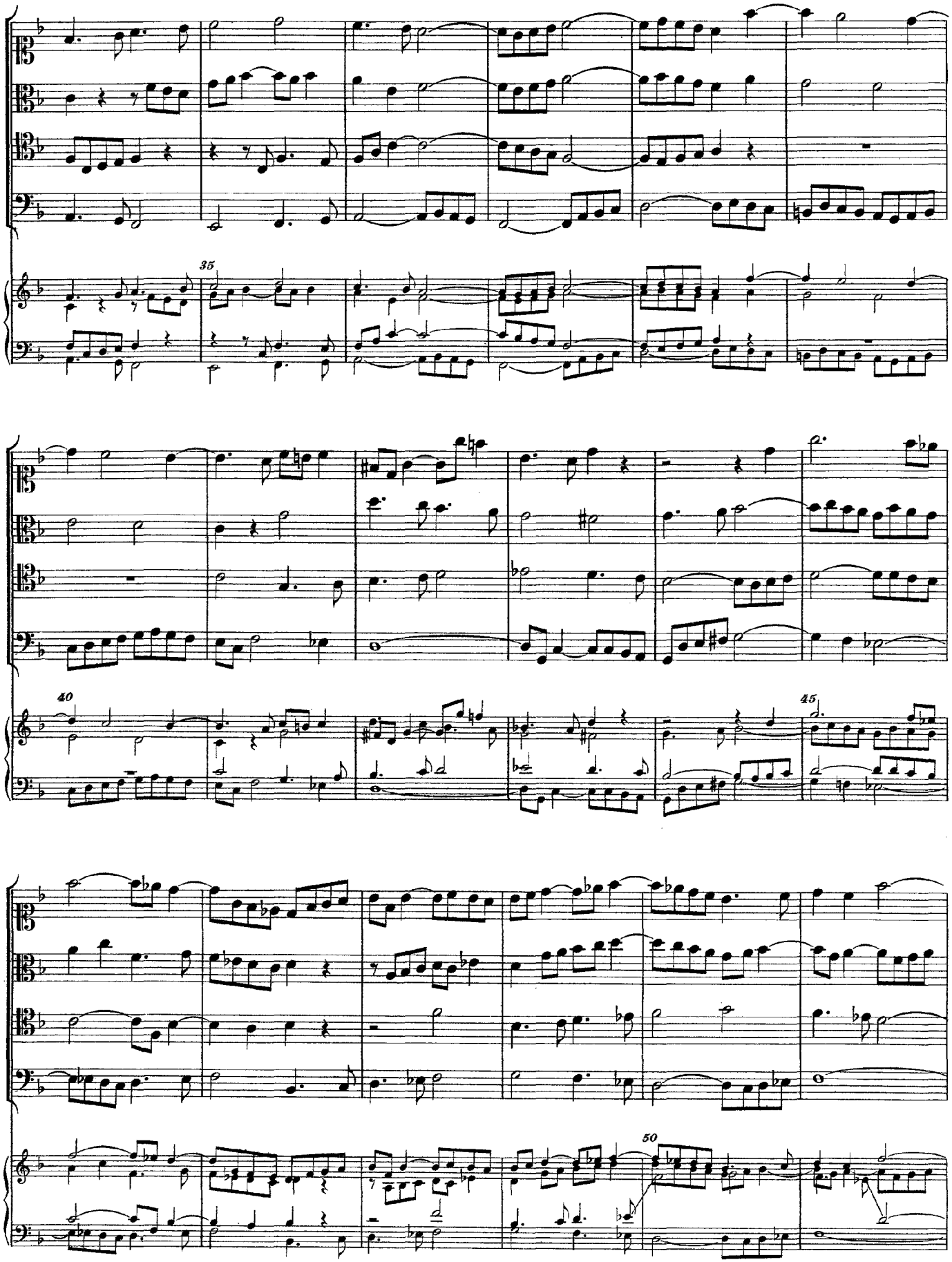
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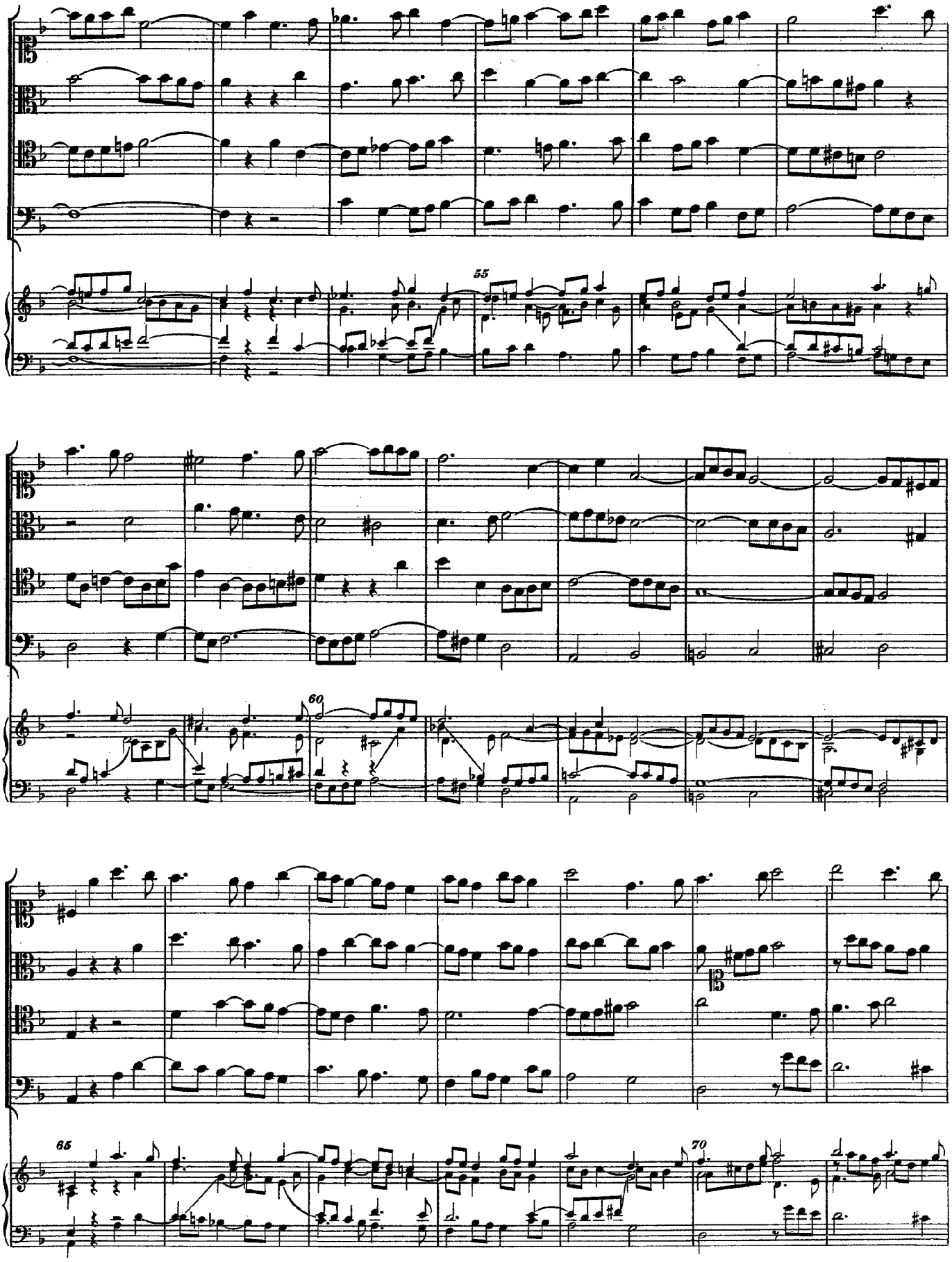
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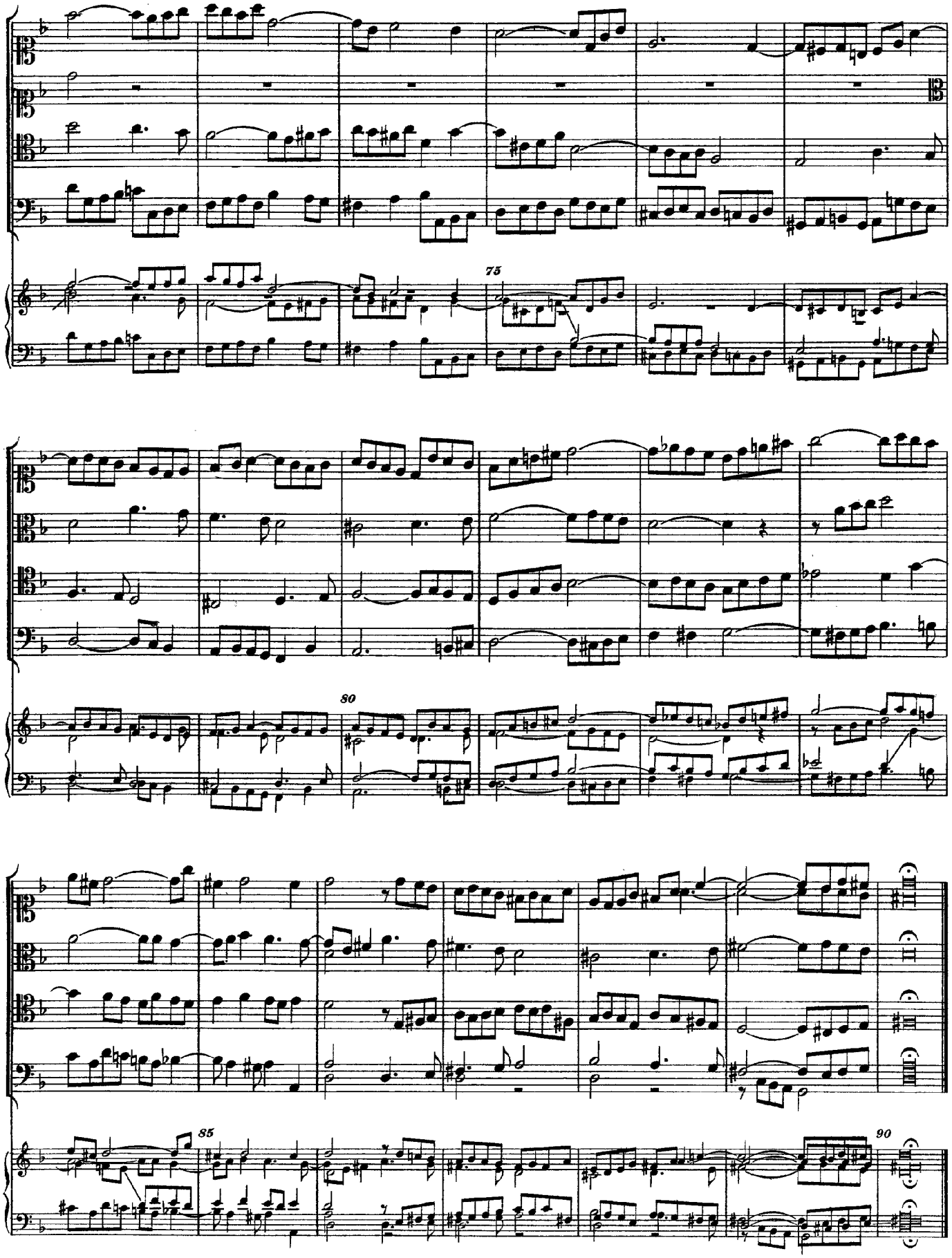
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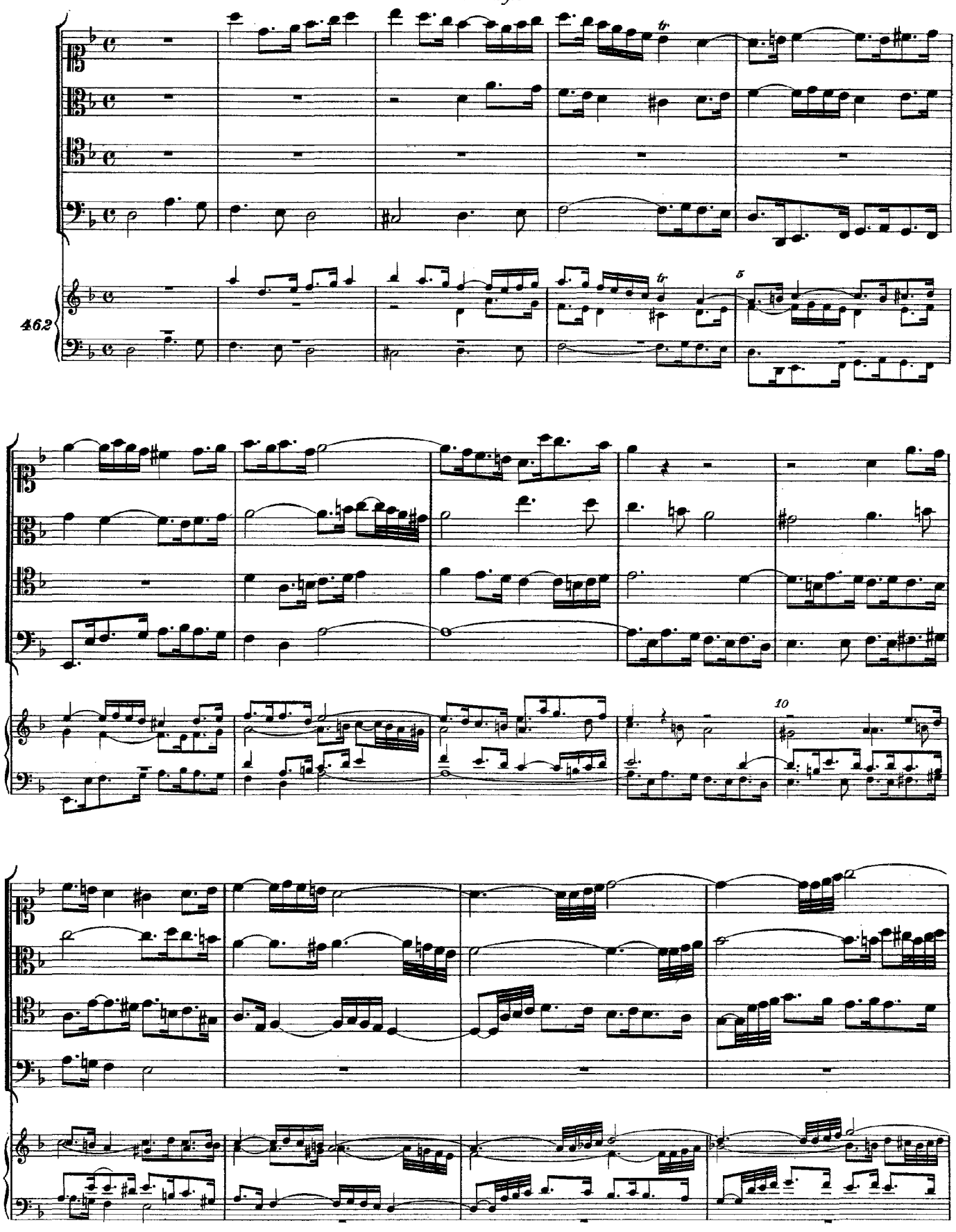
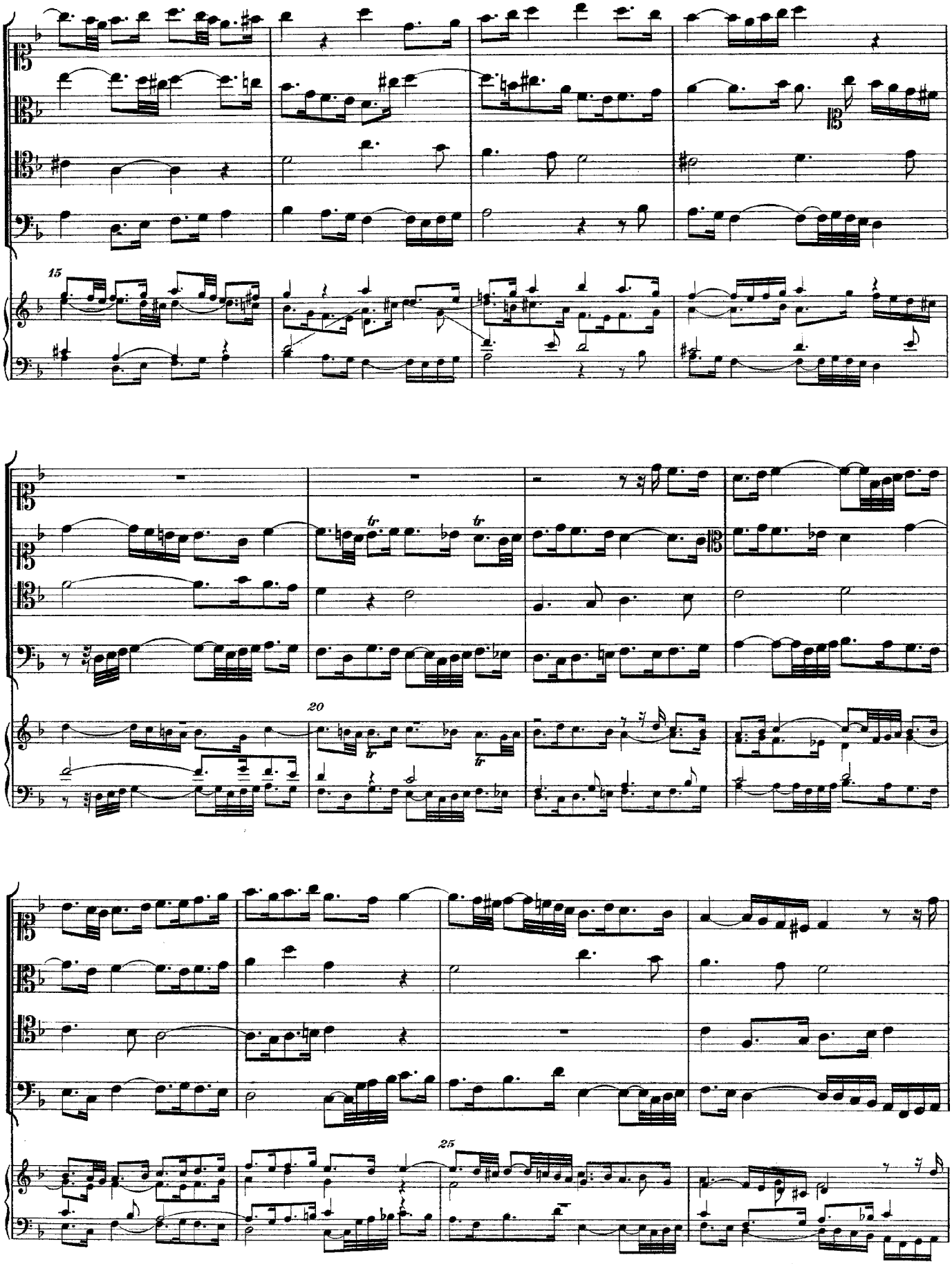
Contrapunctus VI

In French style

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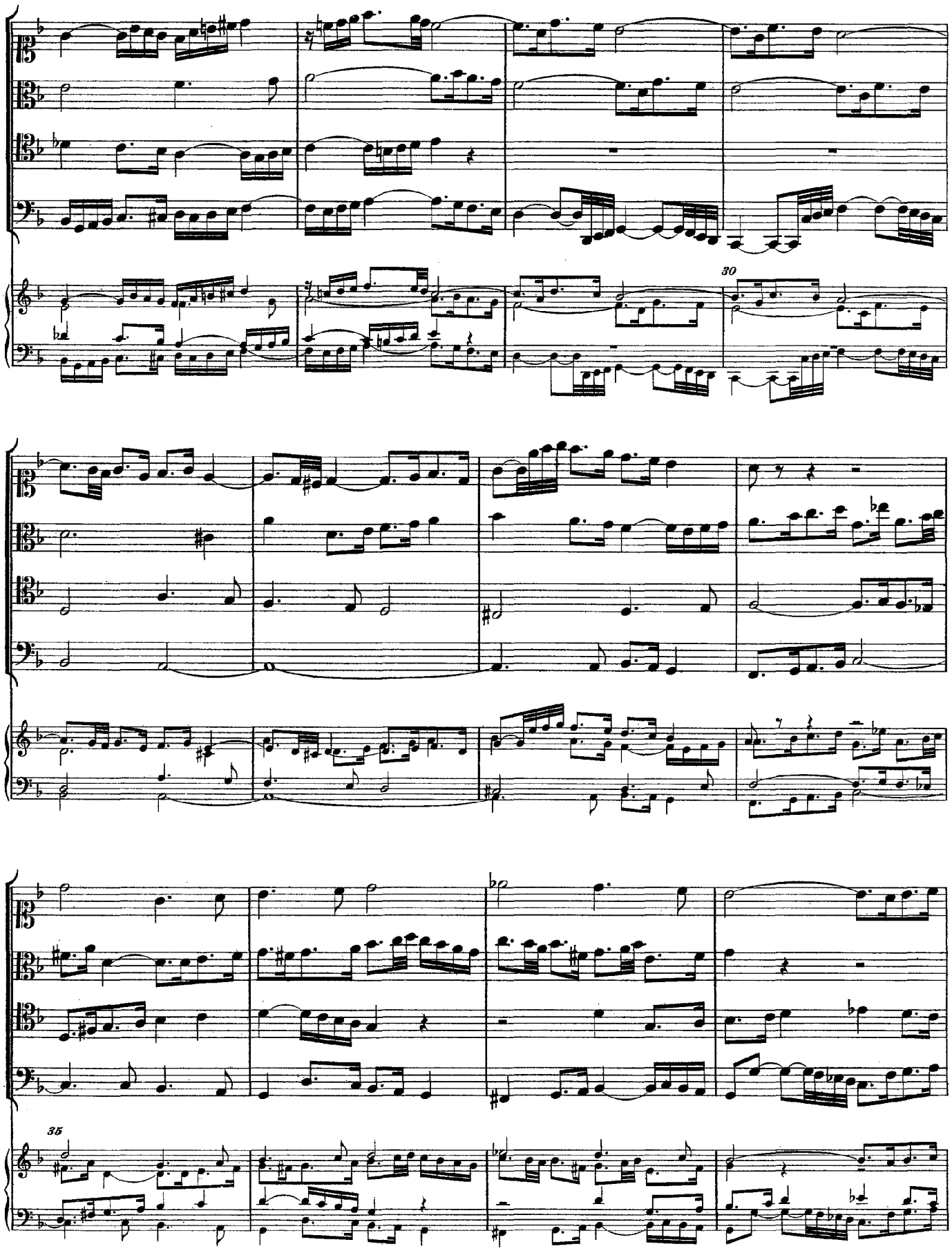
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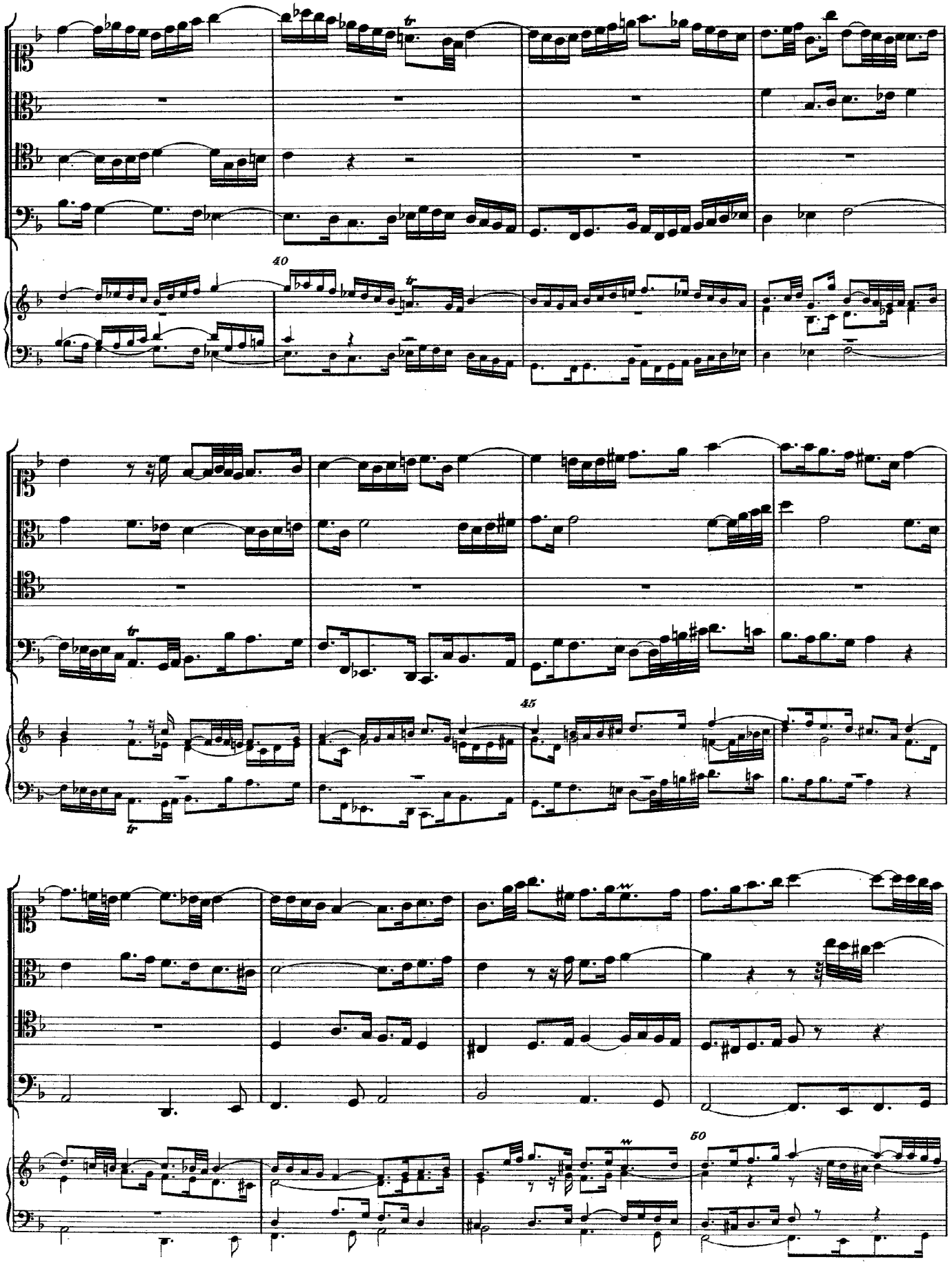
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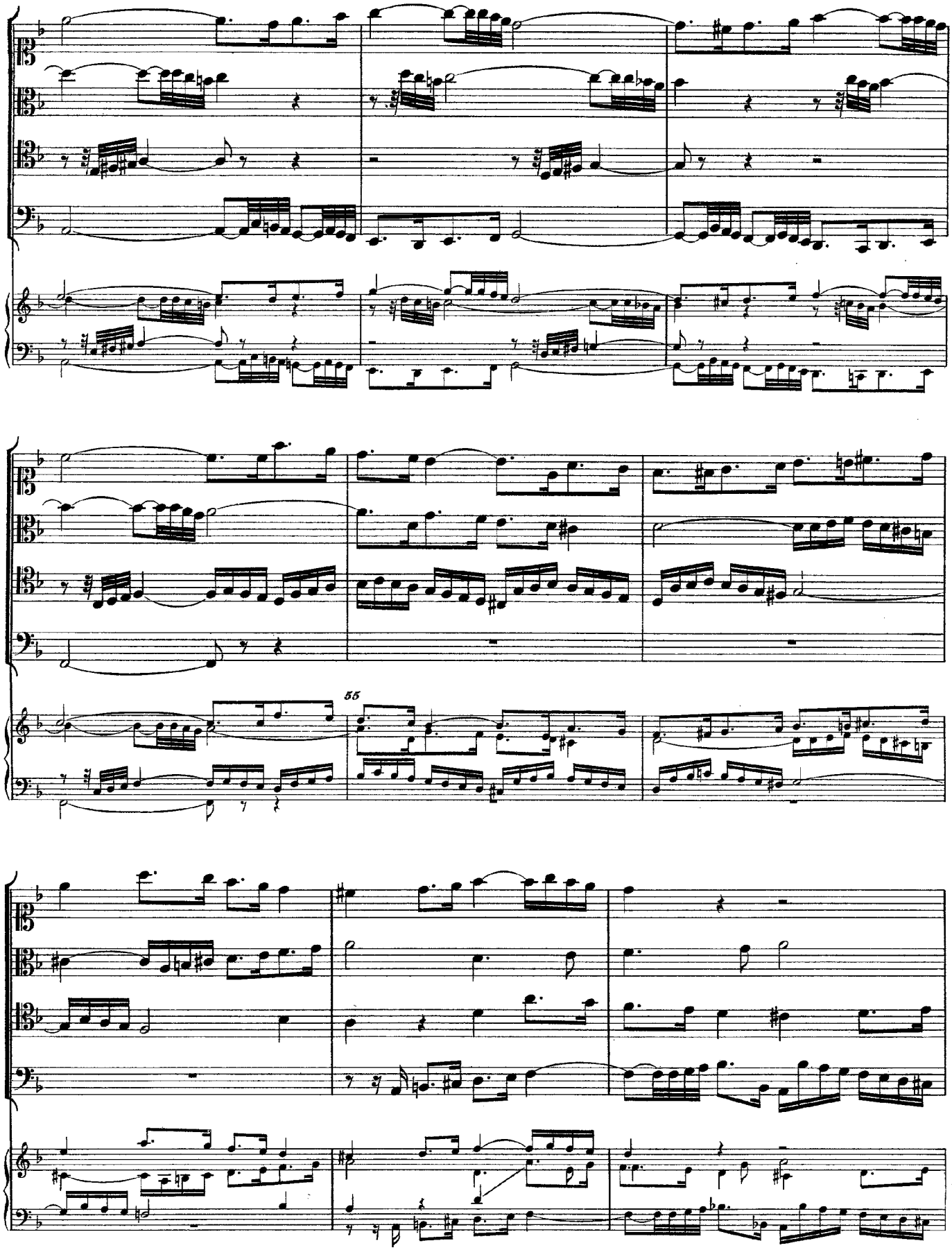
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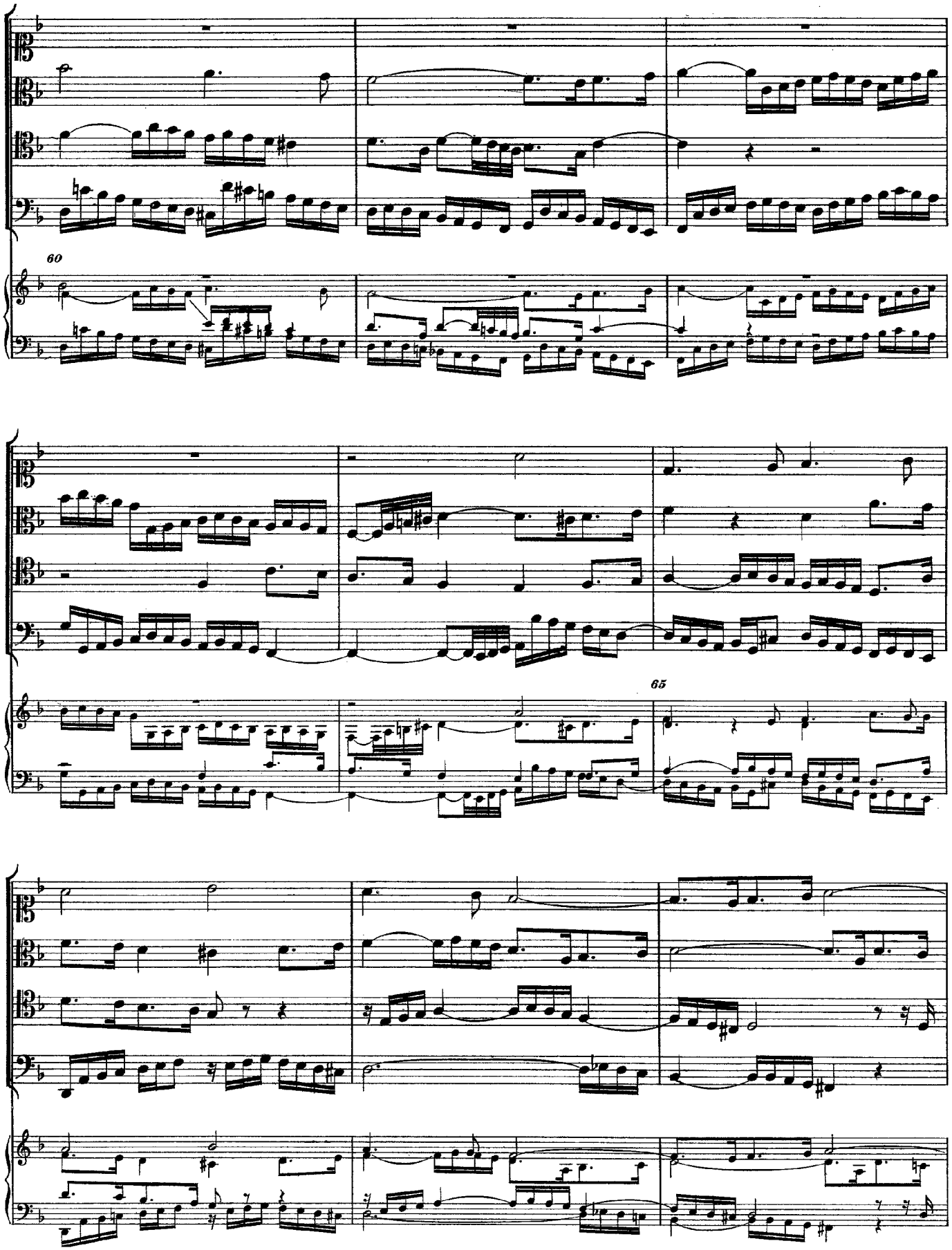
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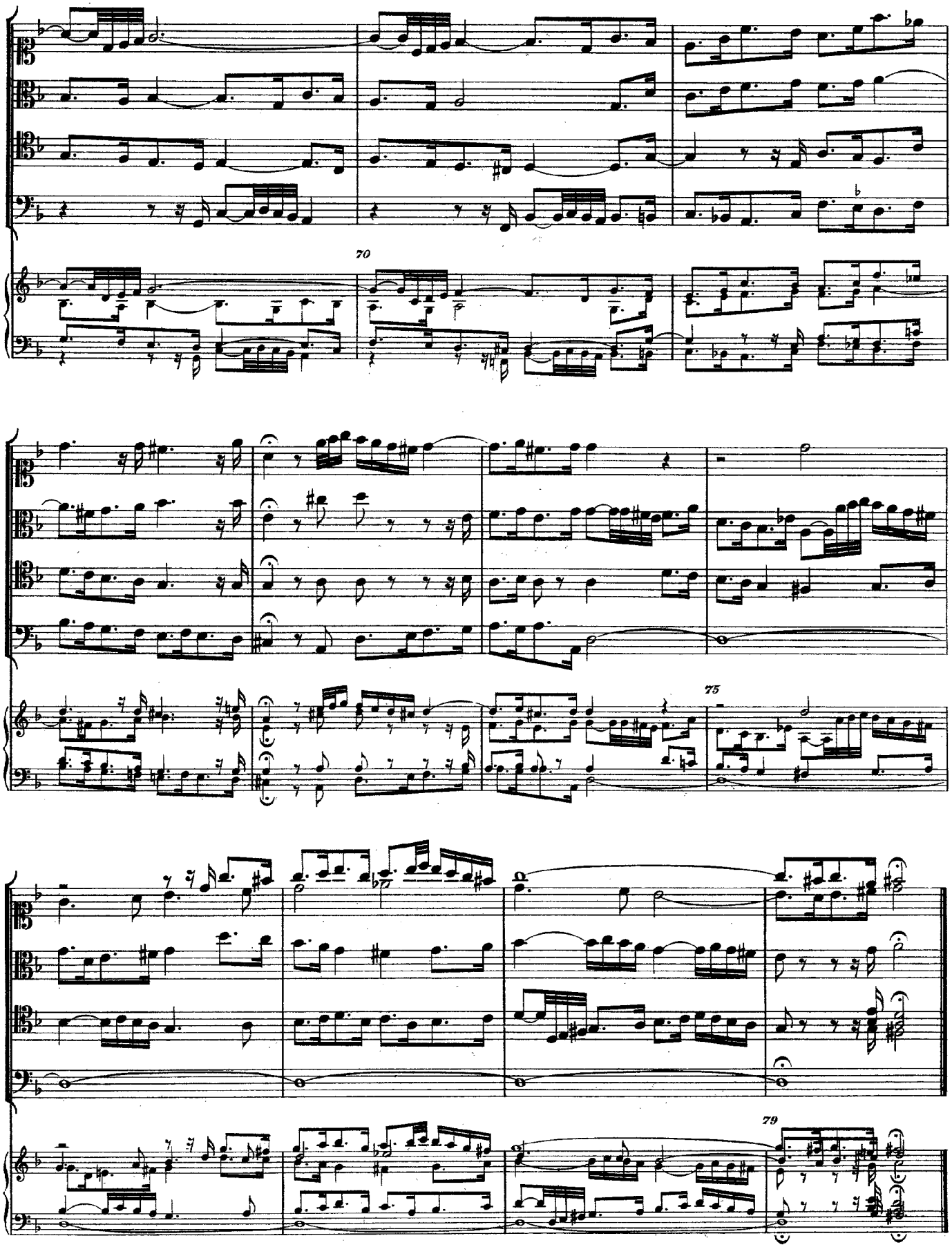
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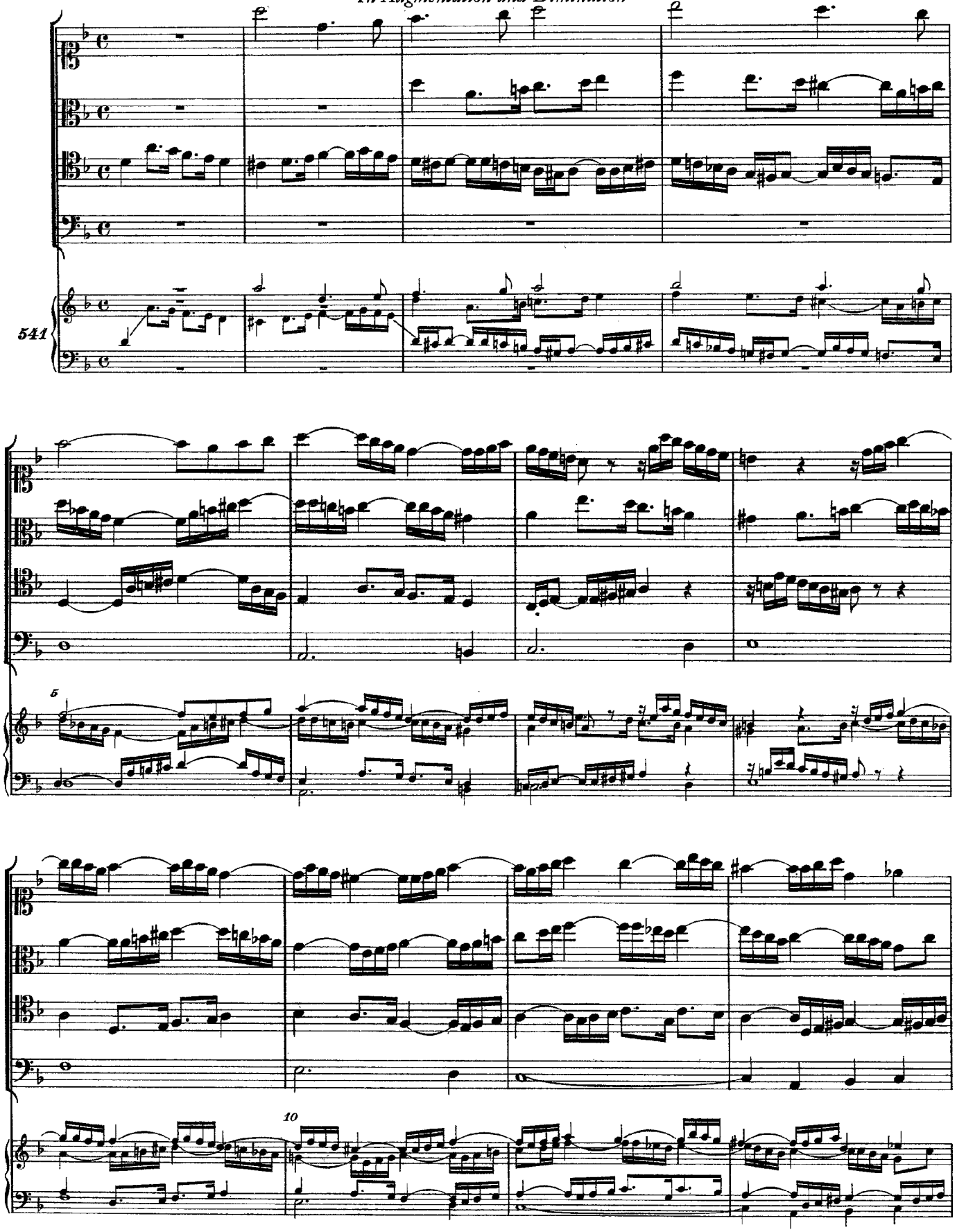
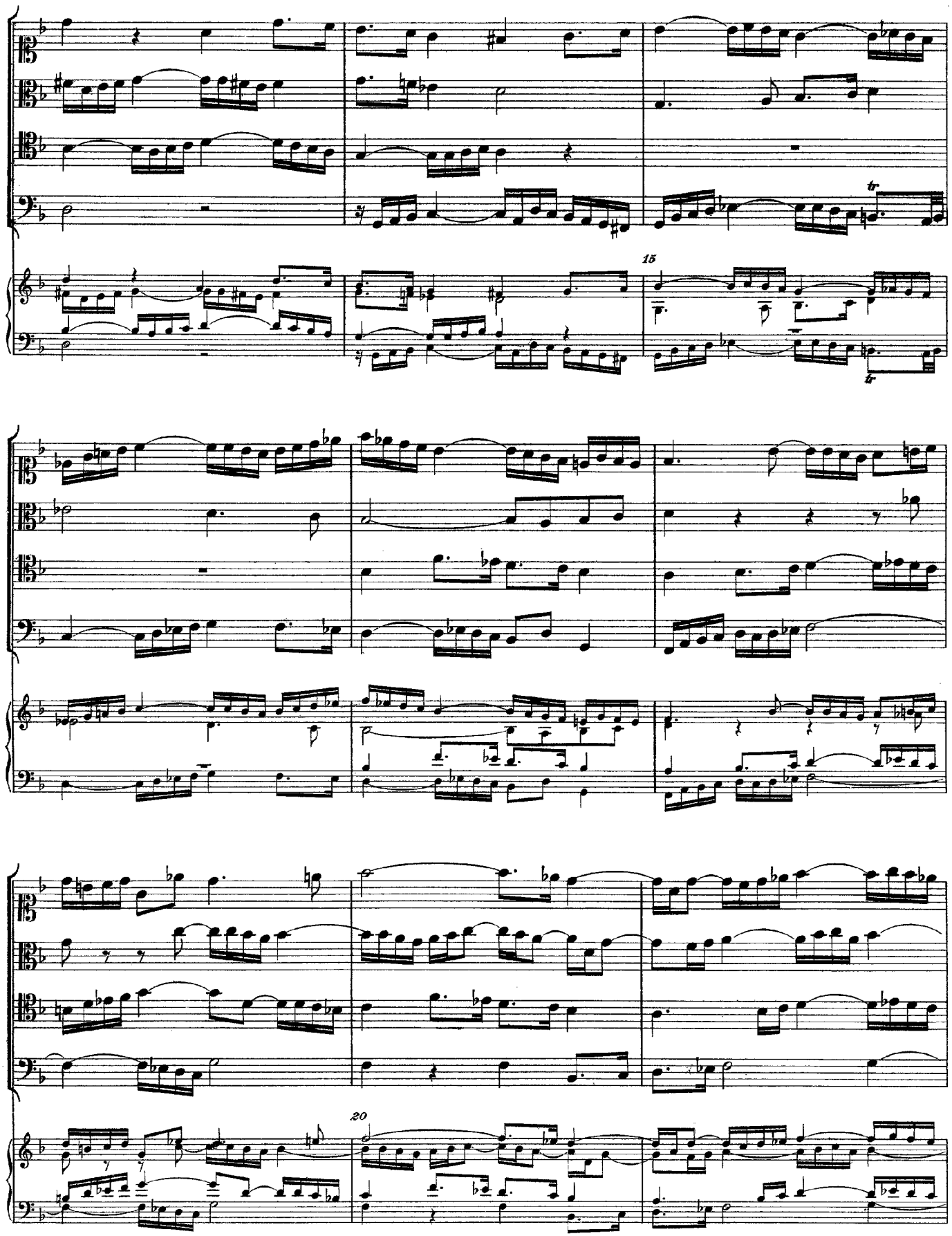
Contrapunctus VII

In Augmentation and Diminution



1) *In der O. A.:„a 4 per Augment[ationem] et Diminut[ionem]“*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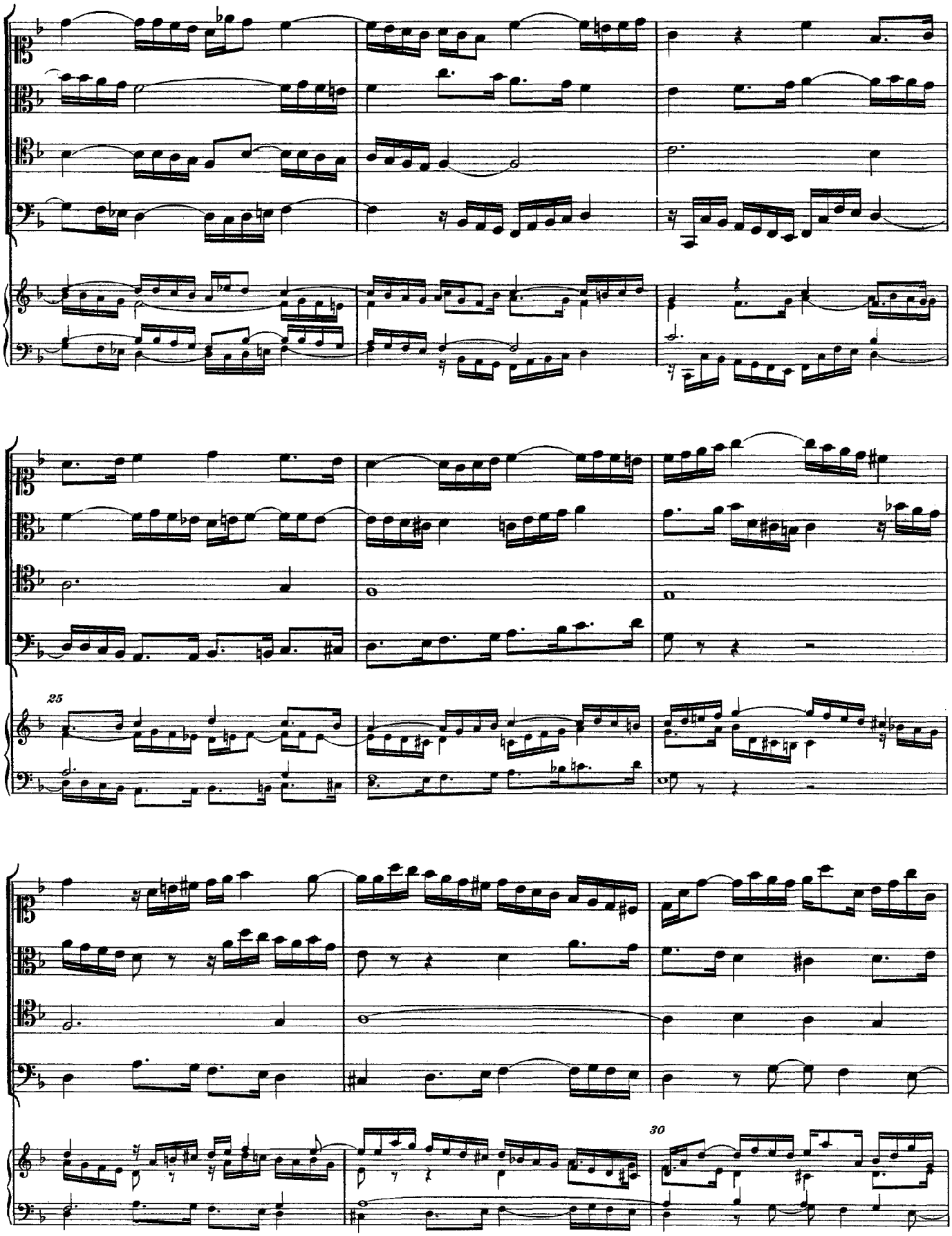
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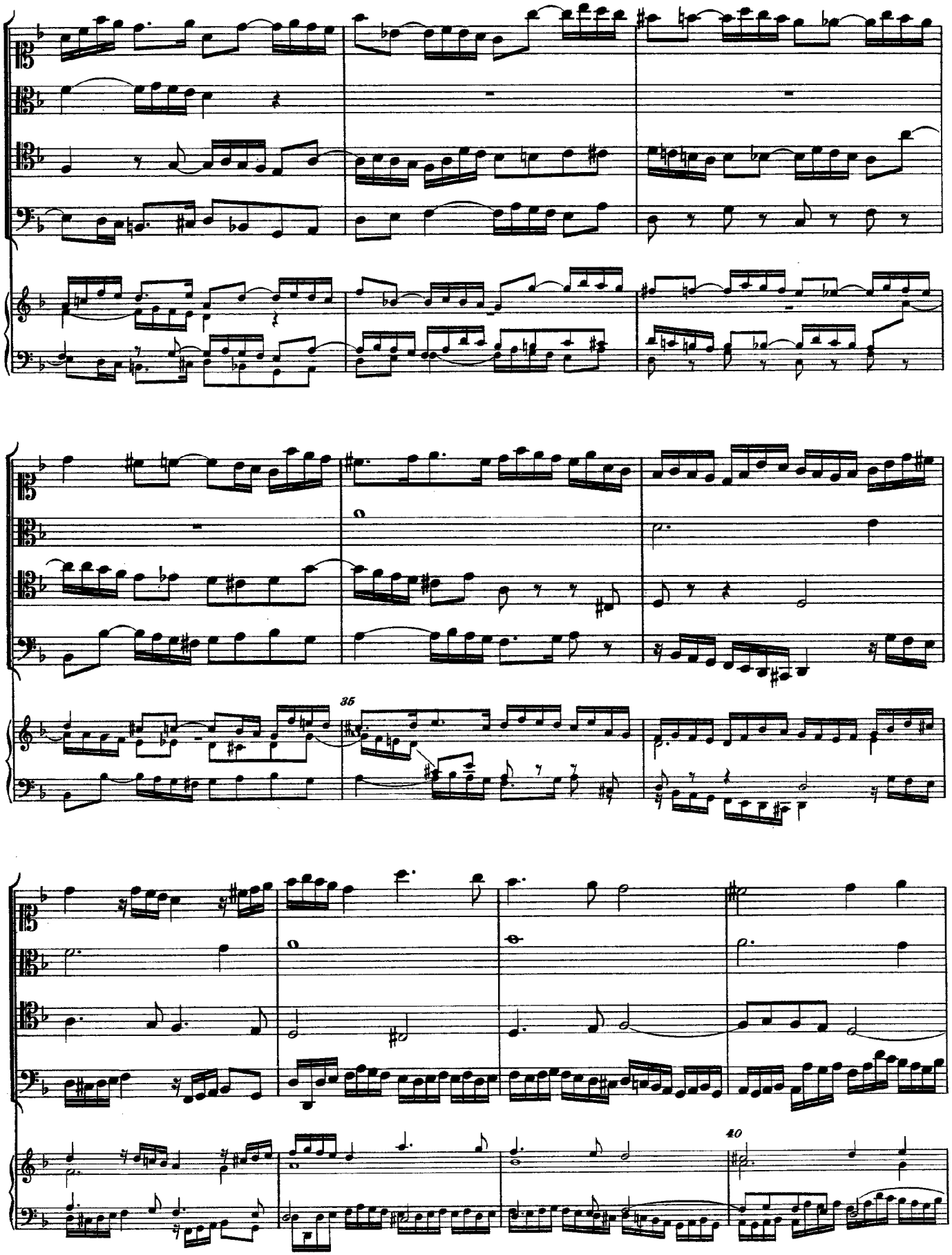
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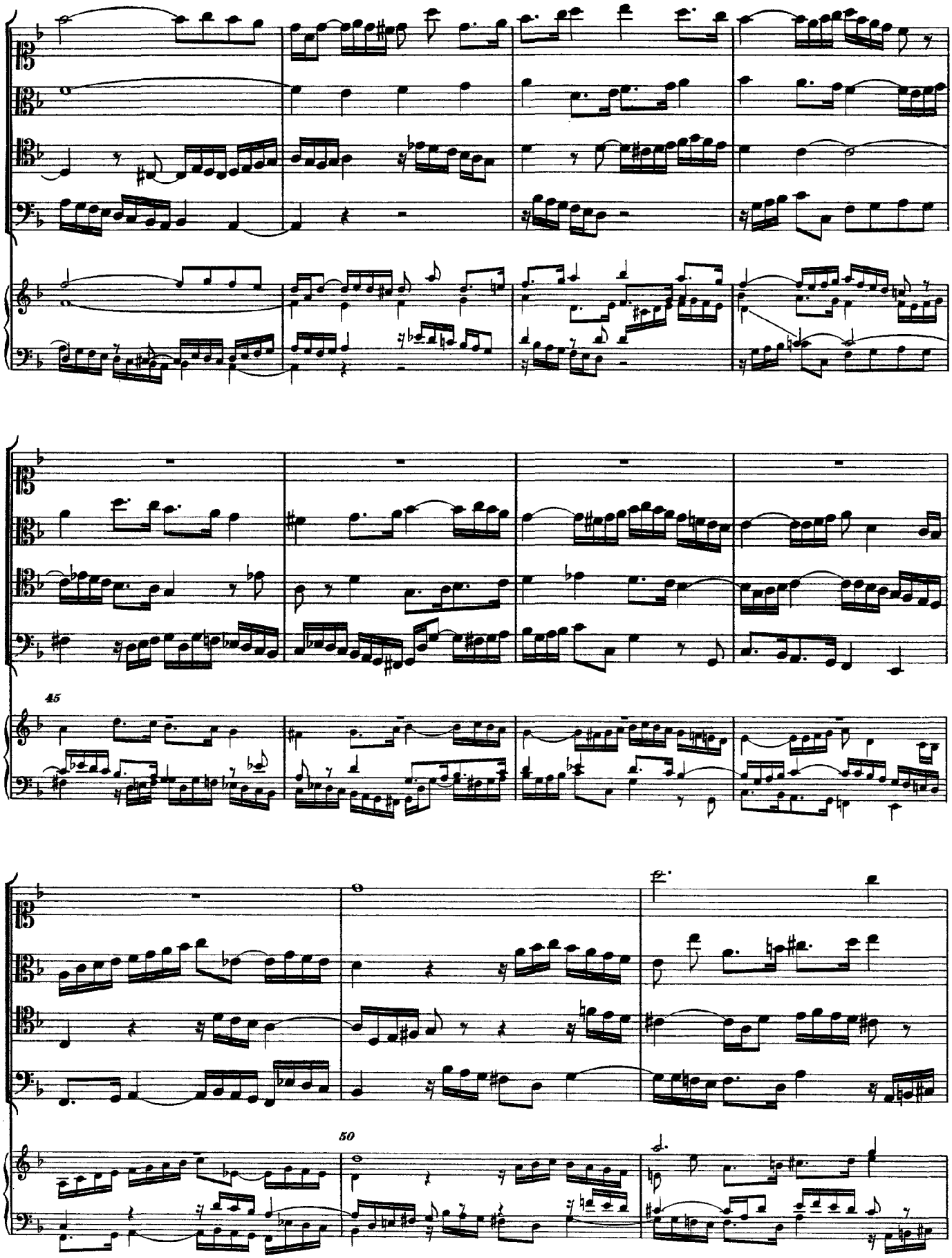
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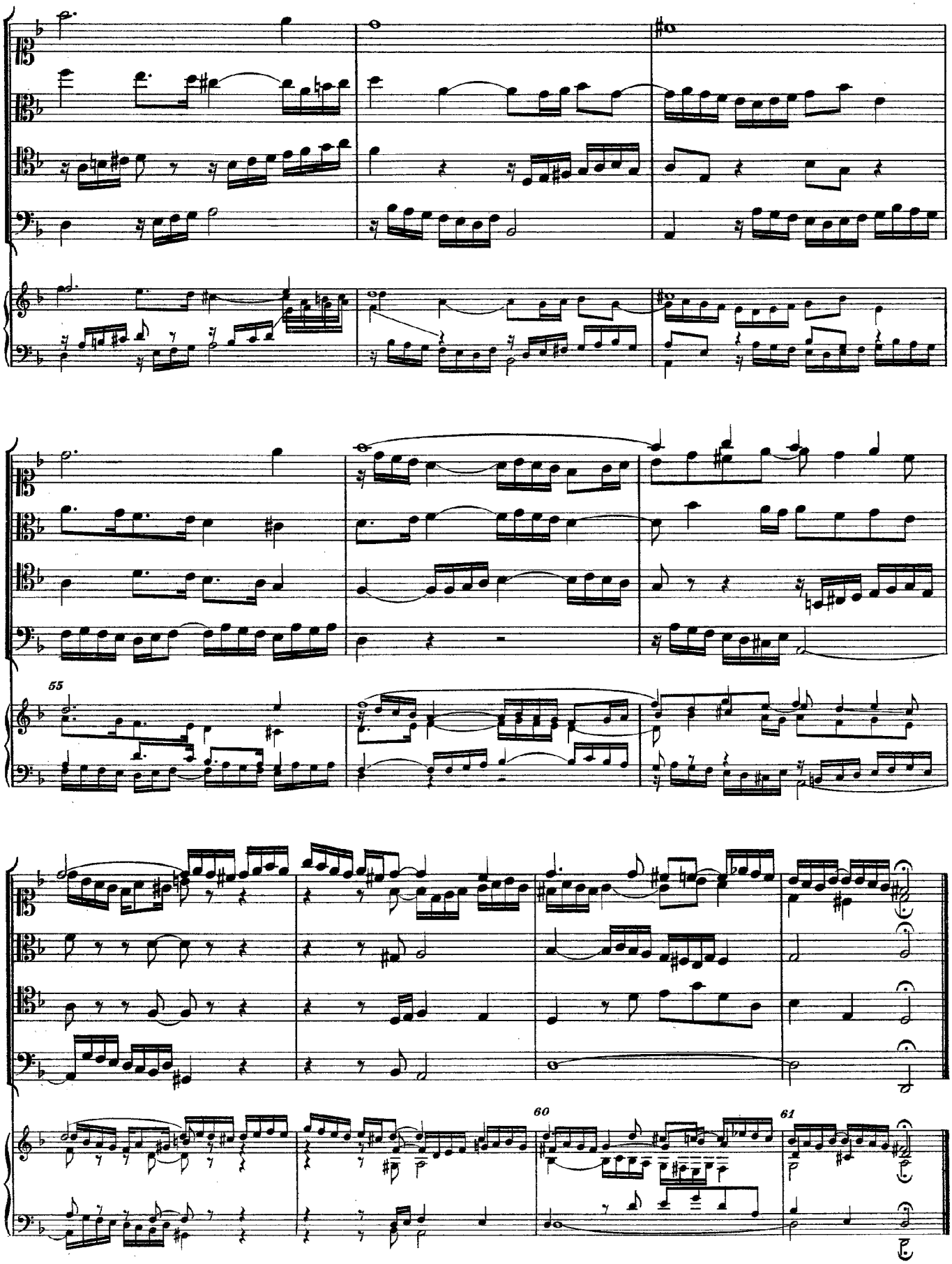
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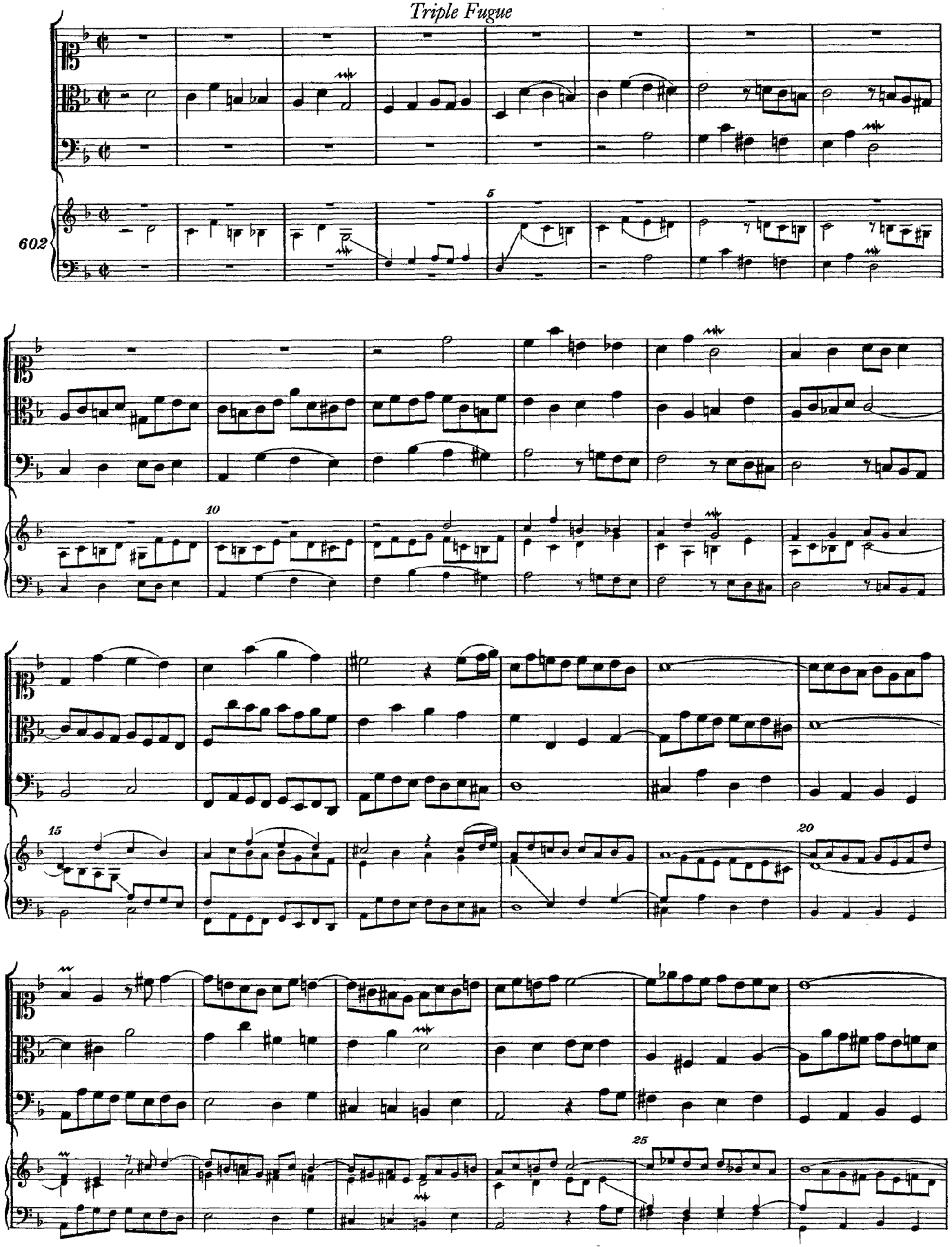
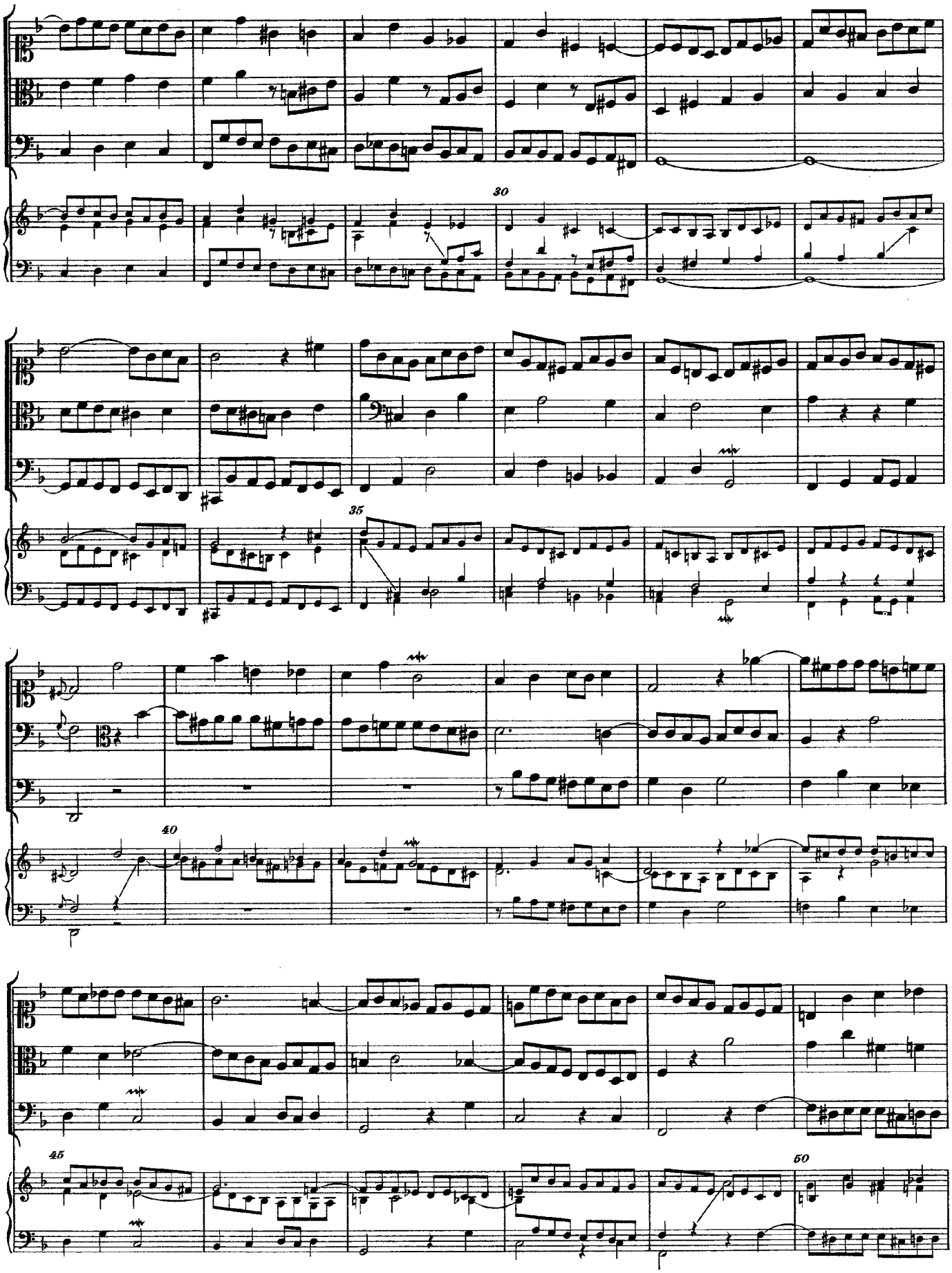
Contrapunctus VIII

Triple Fugue



1) *In der O. A.: „a 3“*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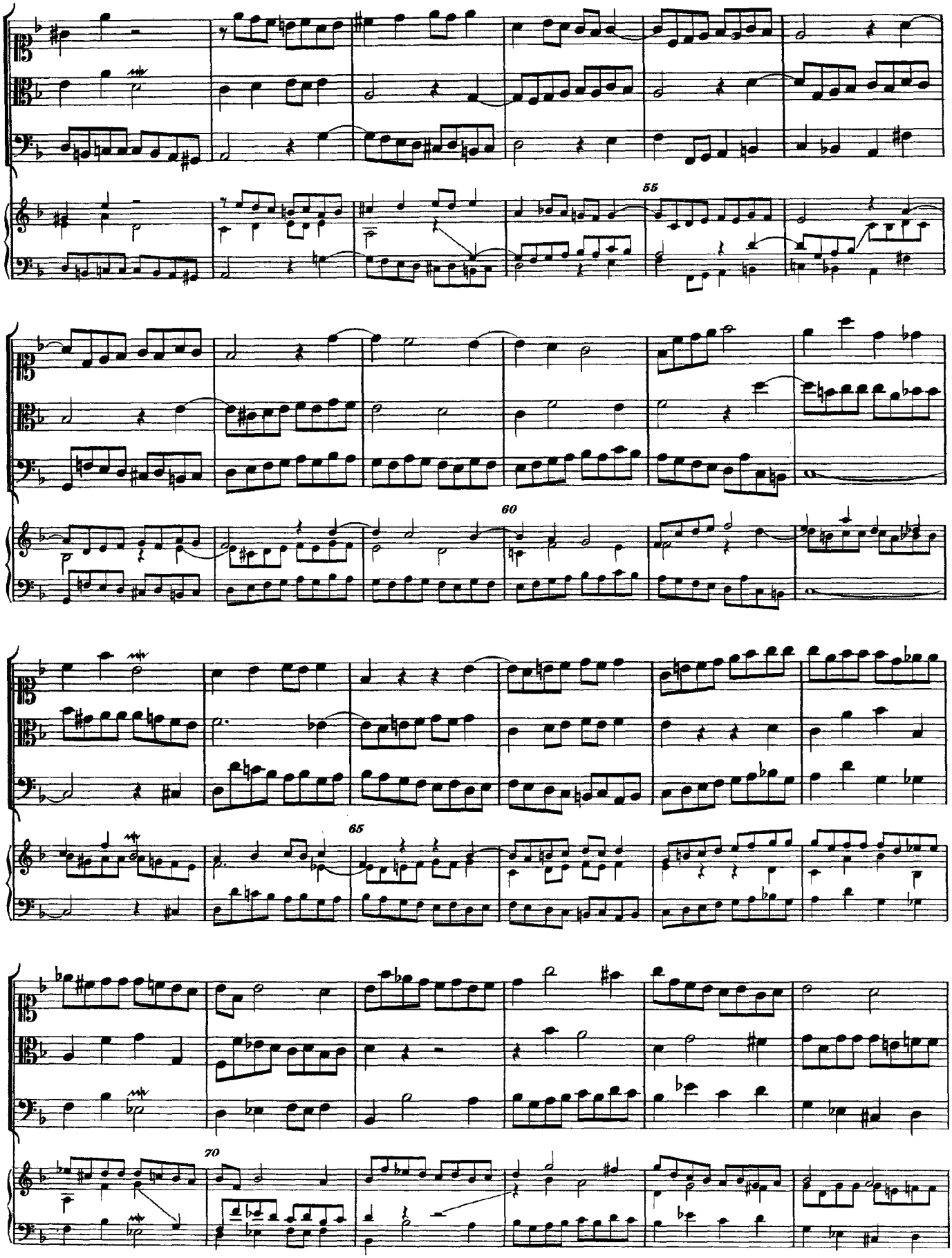
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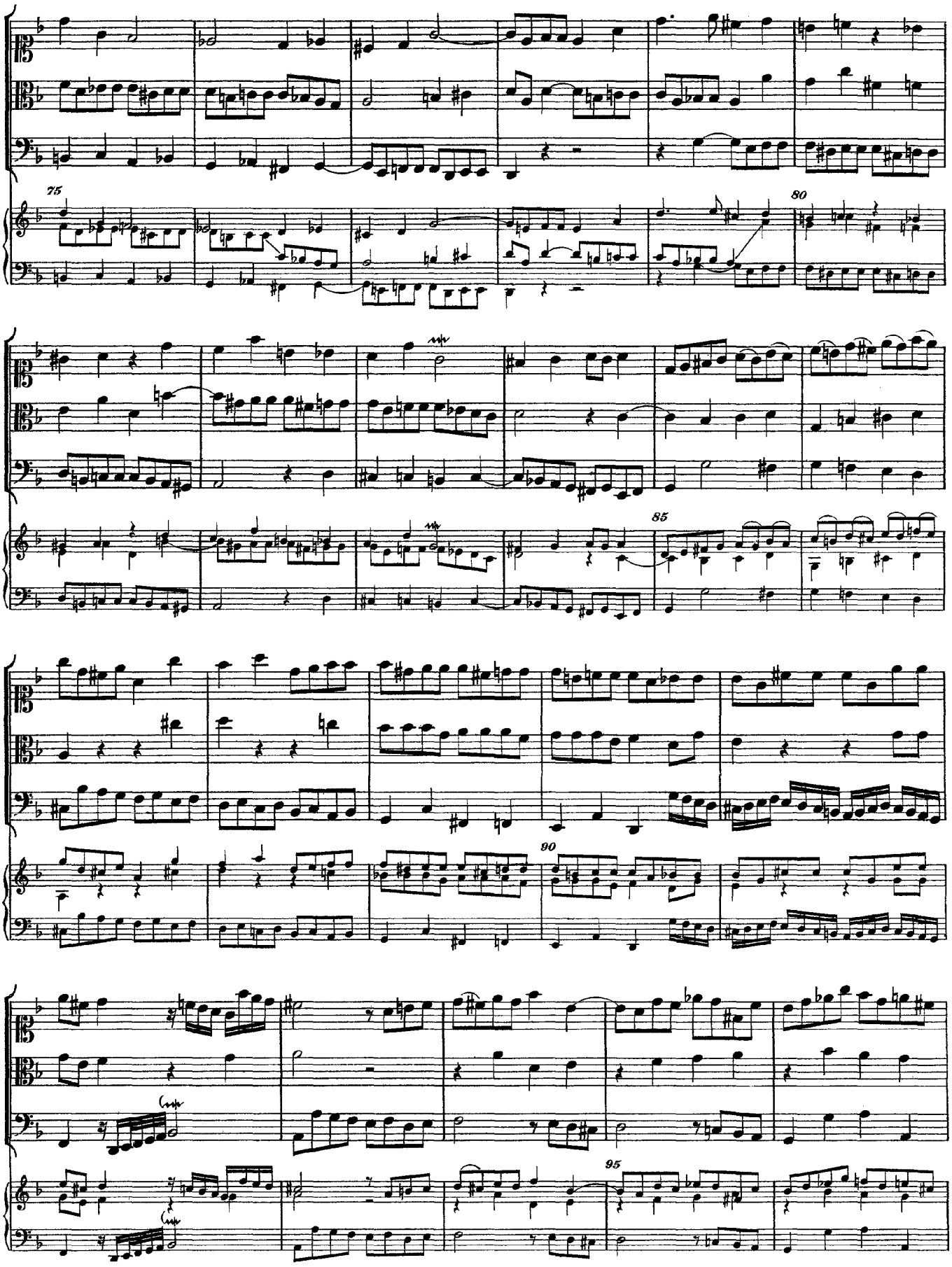
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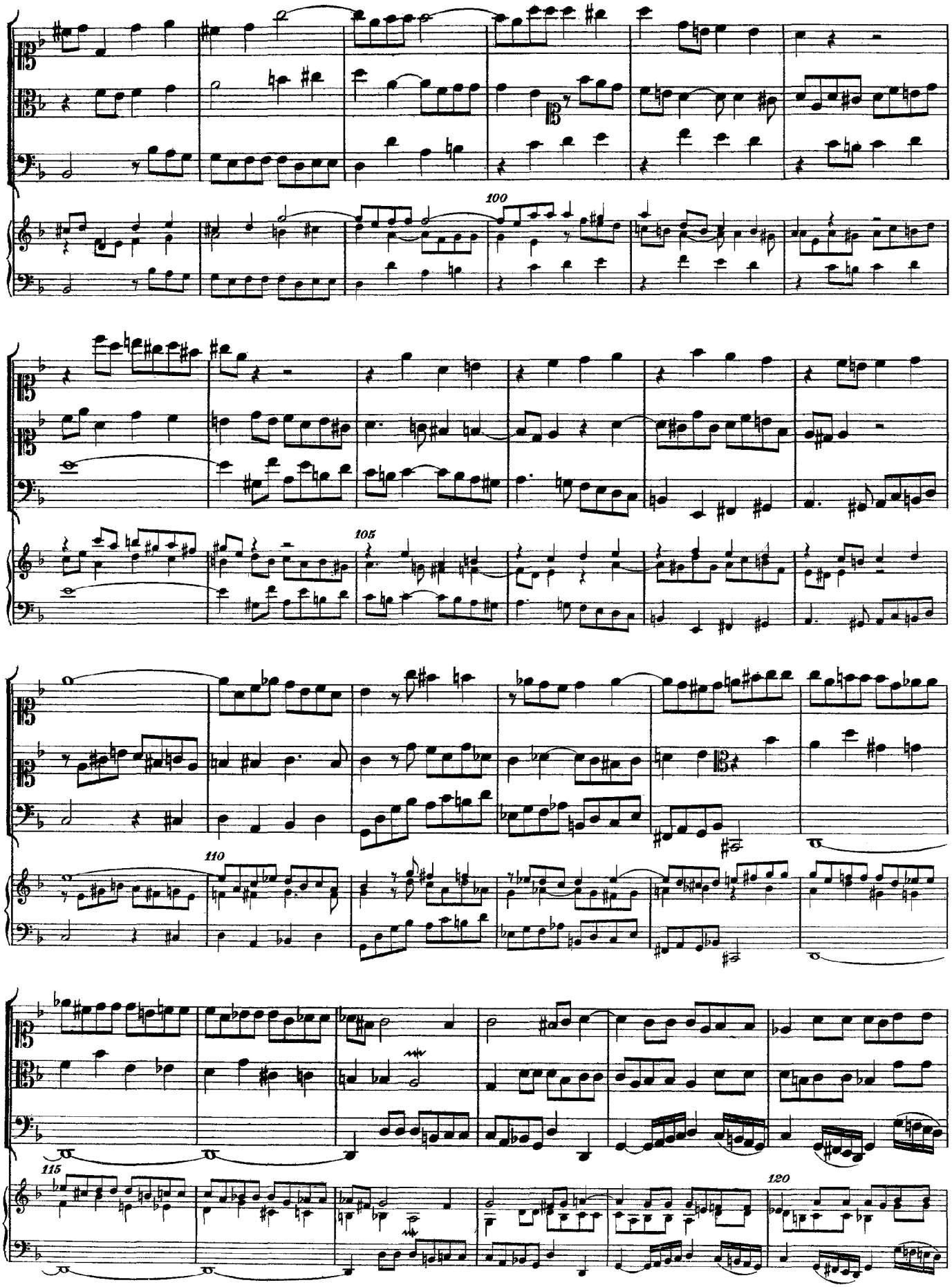
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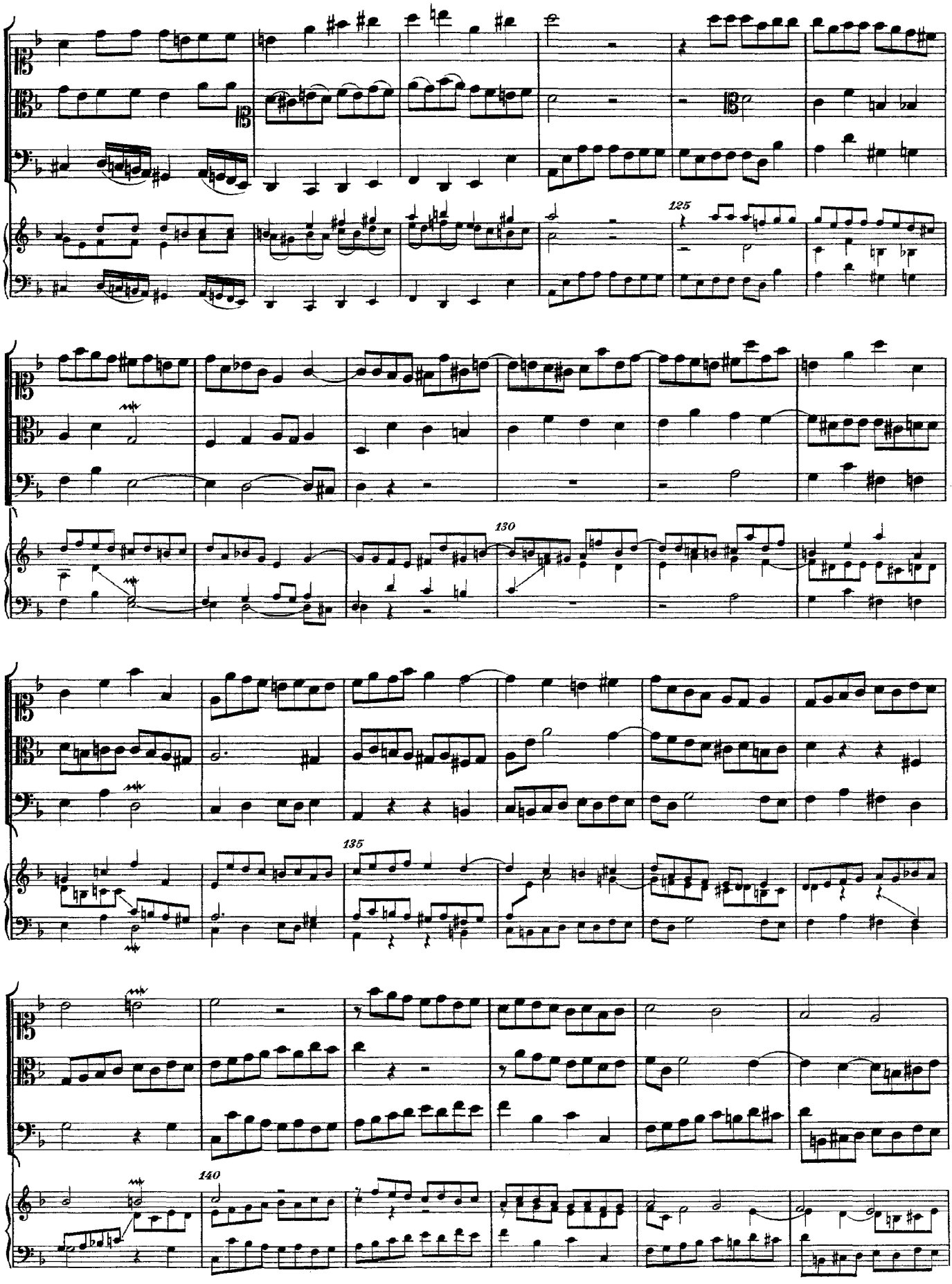
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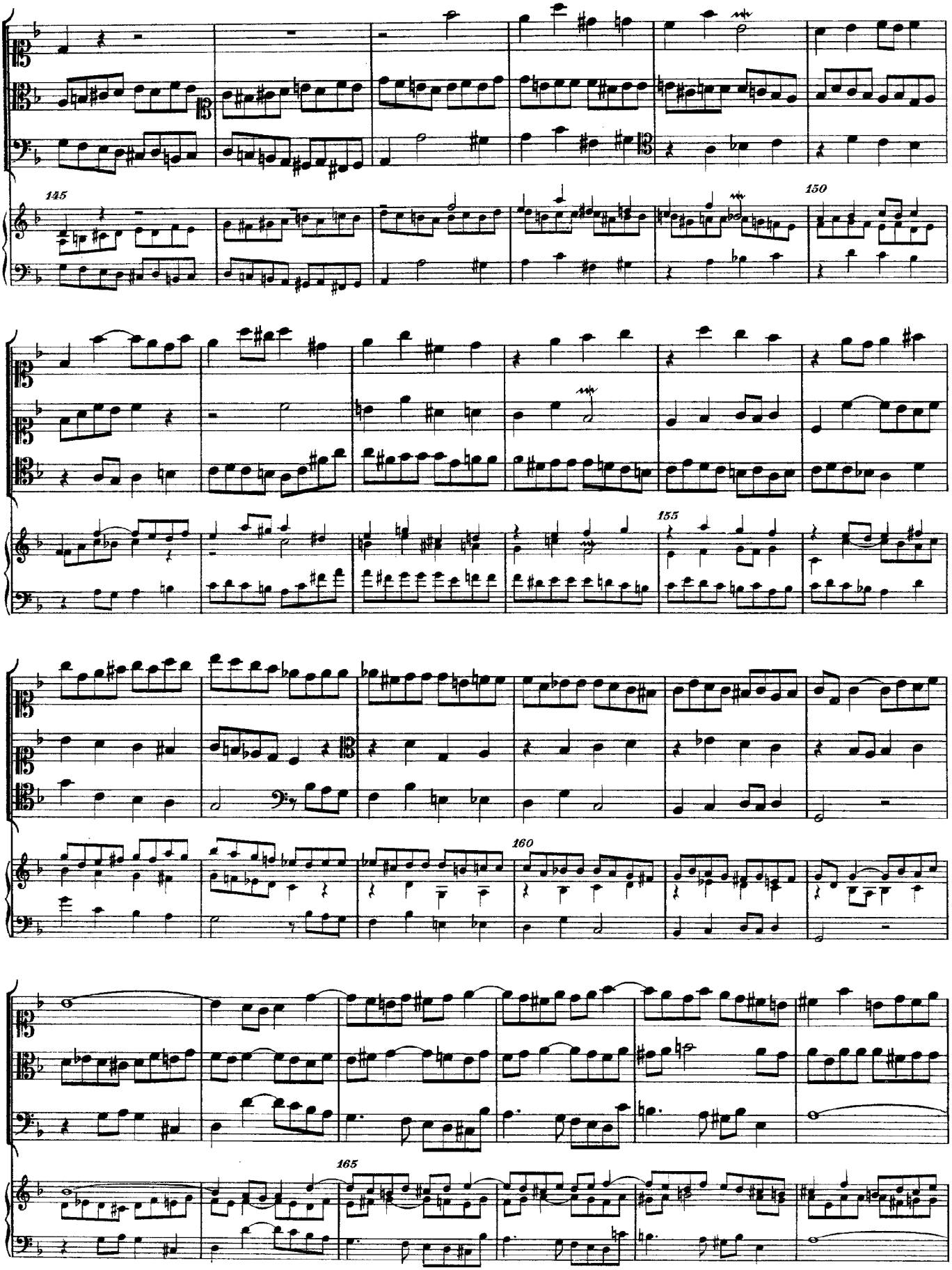
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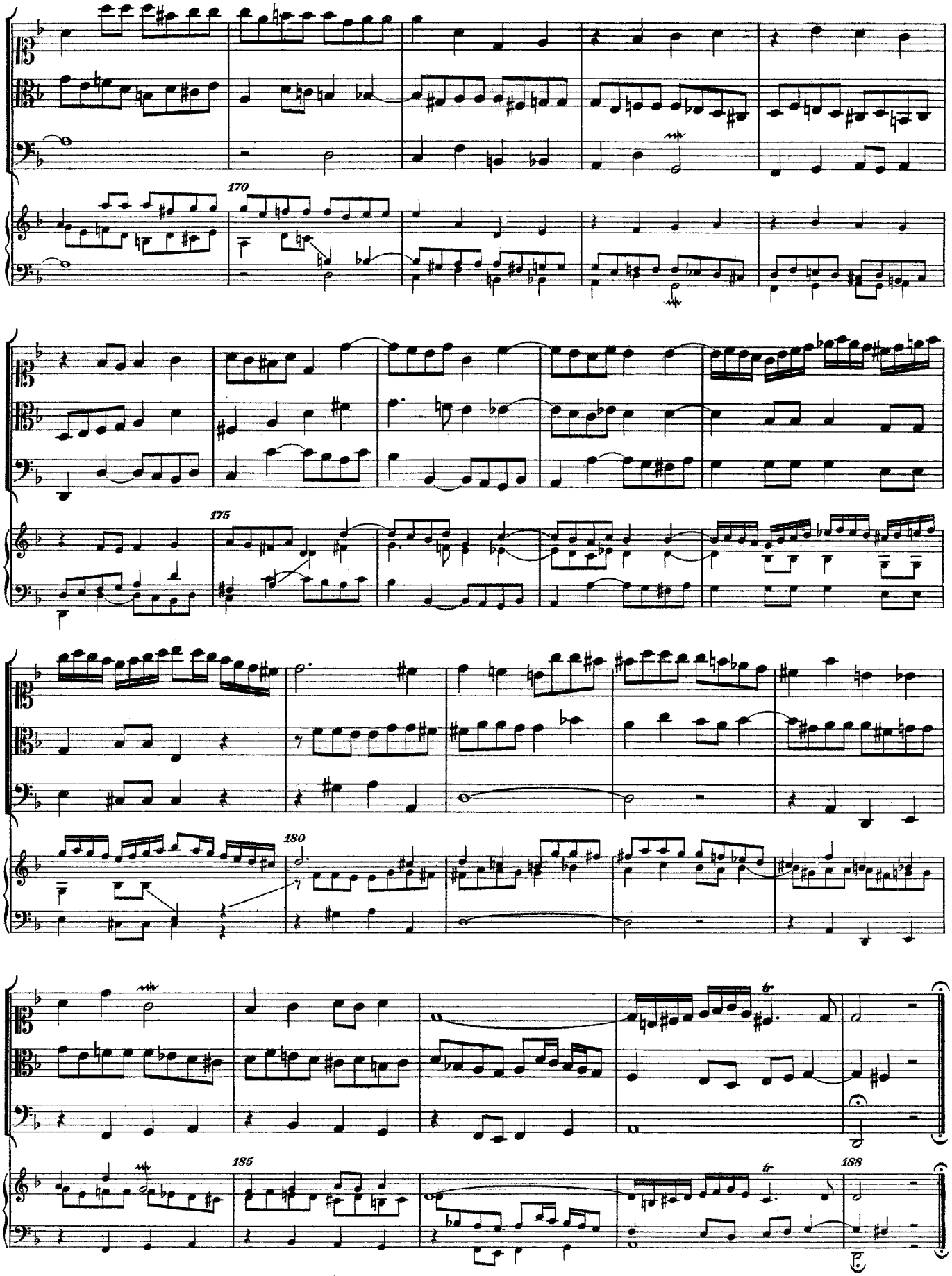
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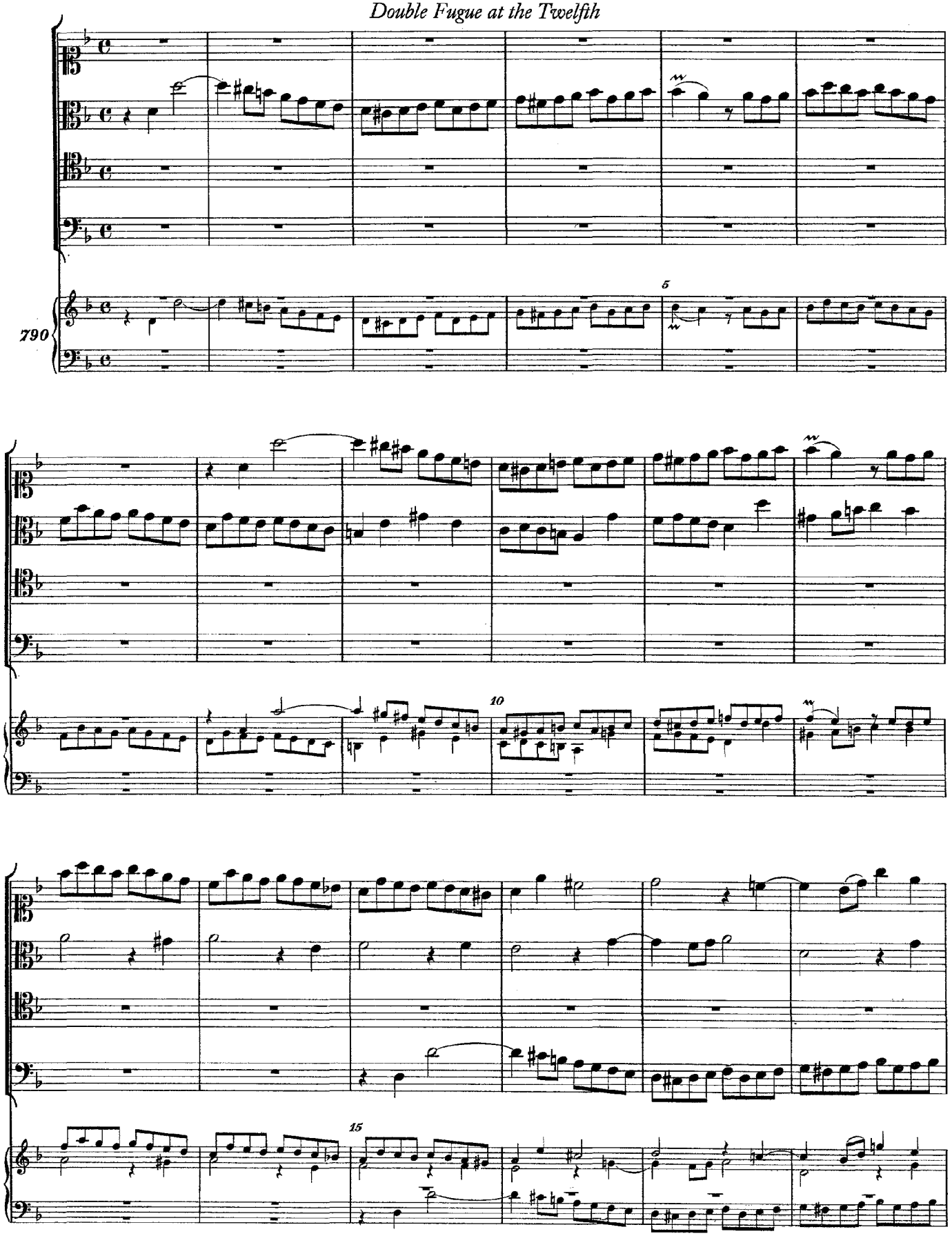
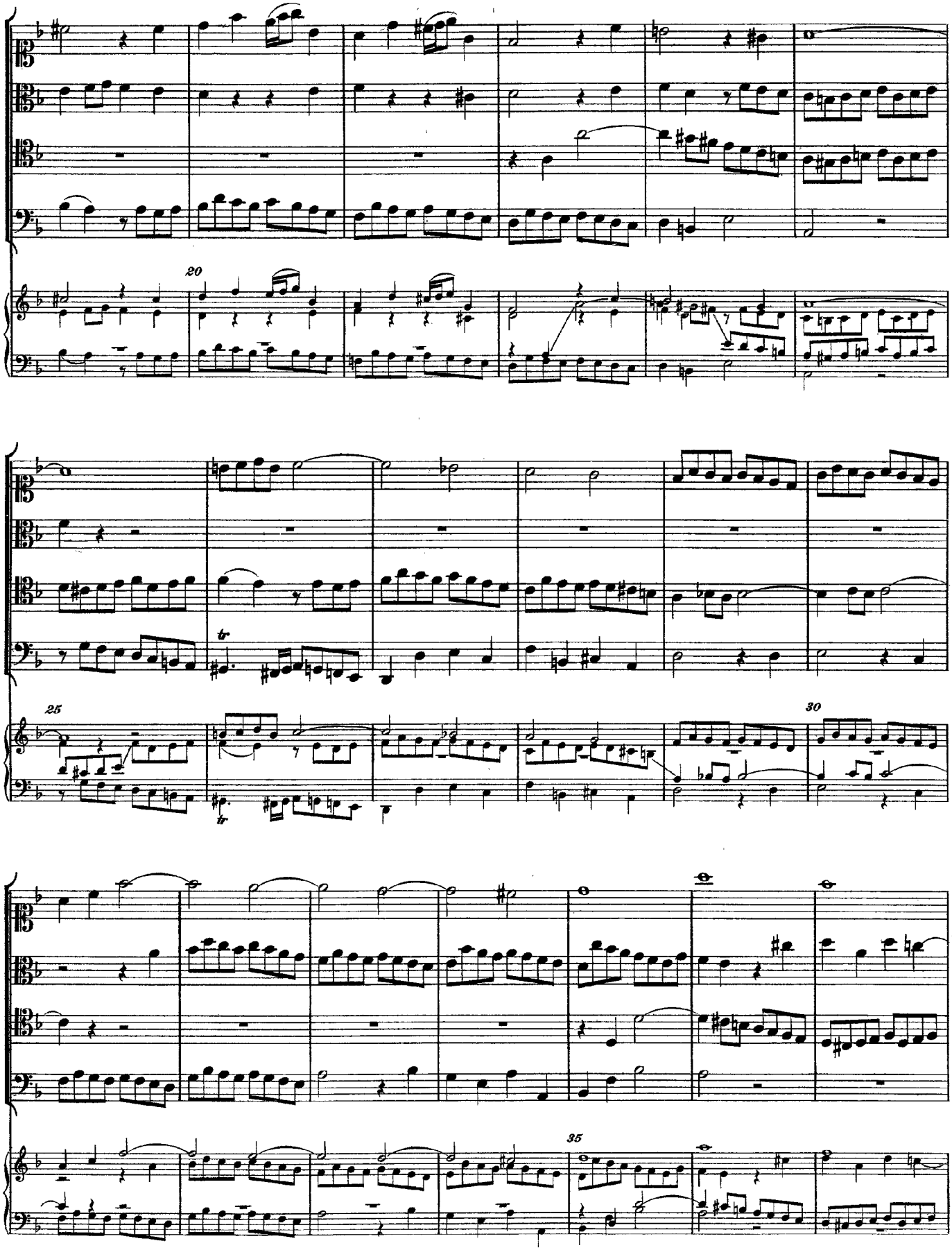
Contrapunctus IX

Double Fugue at the Twelfth



1) *In der O. A.: „a 4 alla Duodecima"*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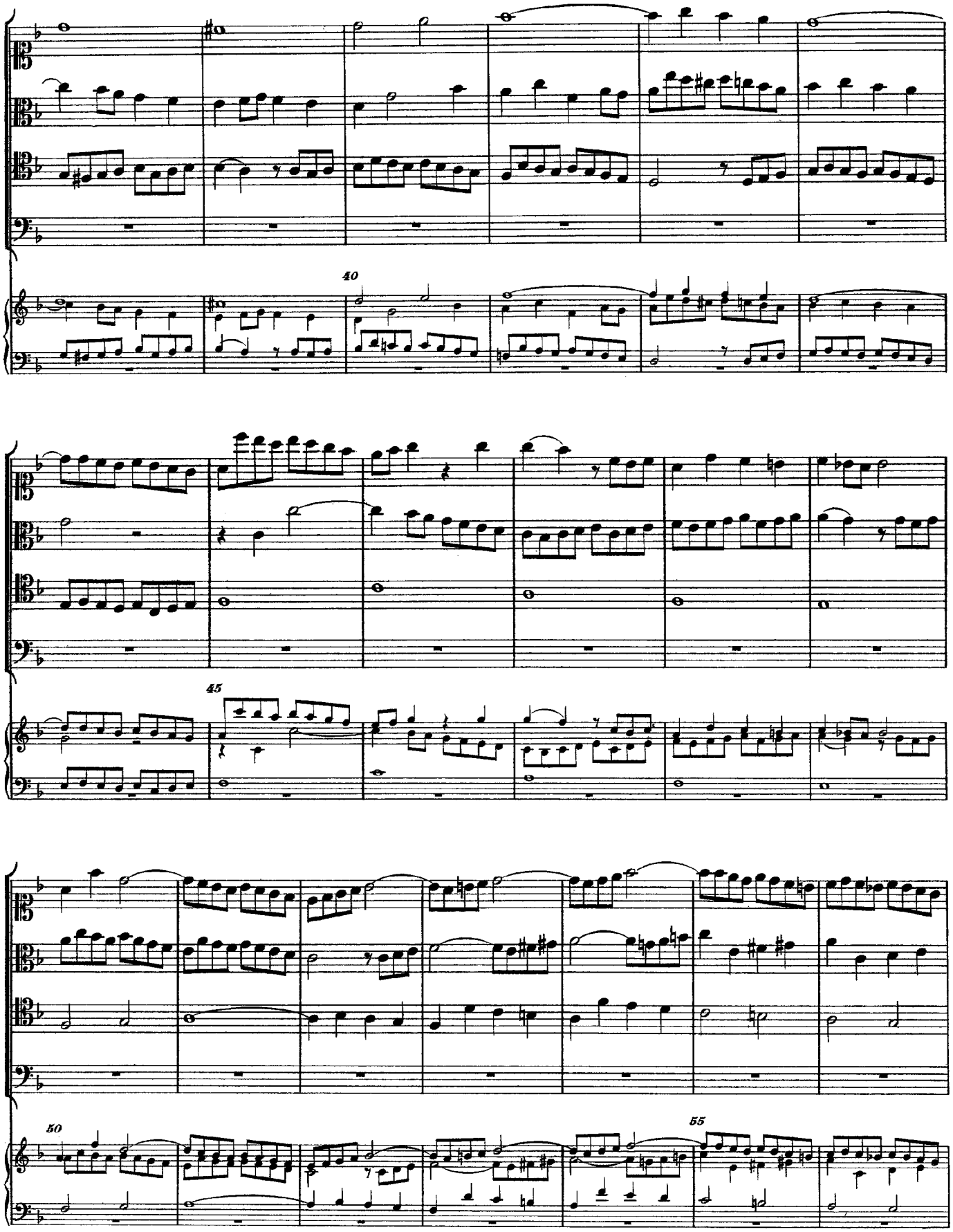
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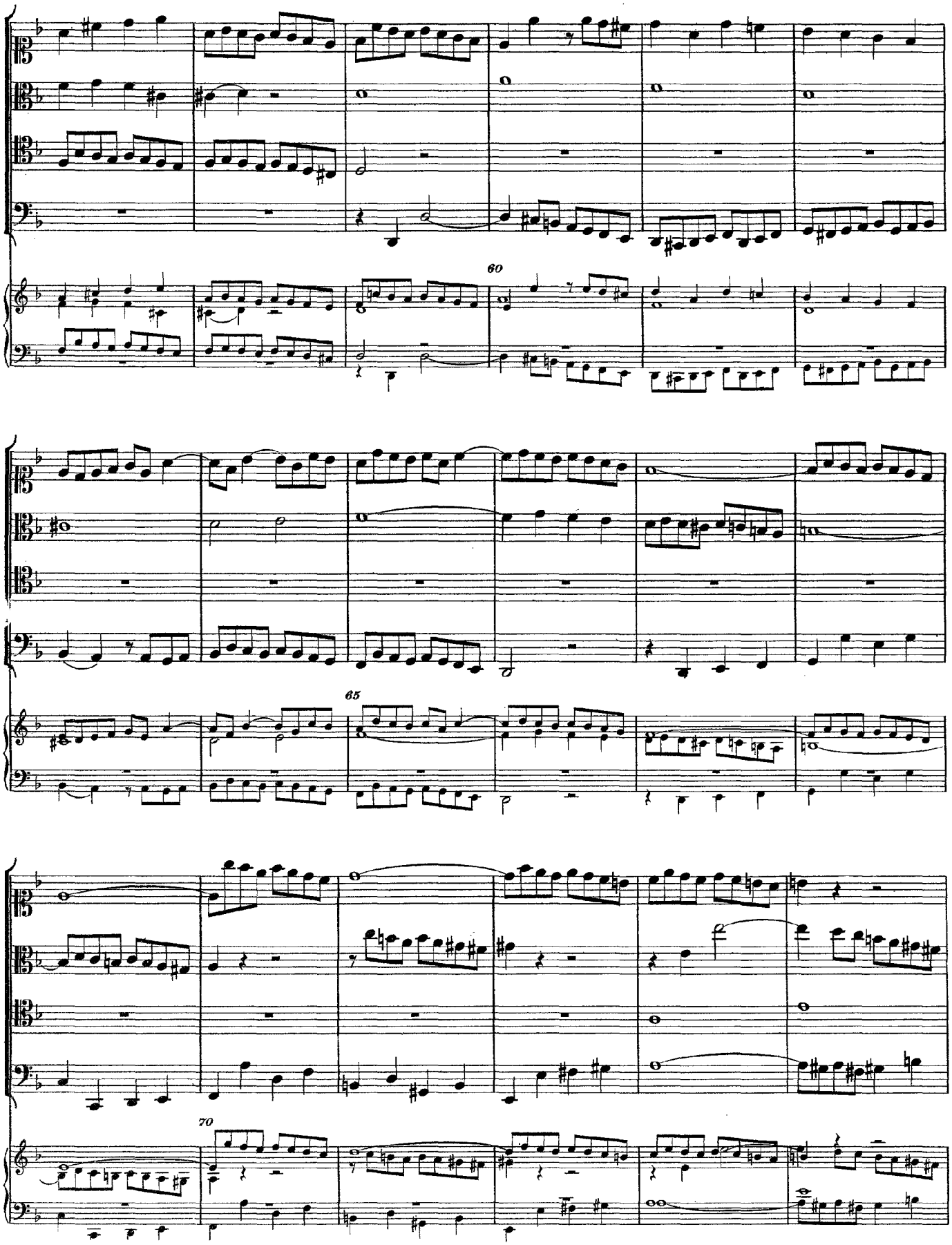
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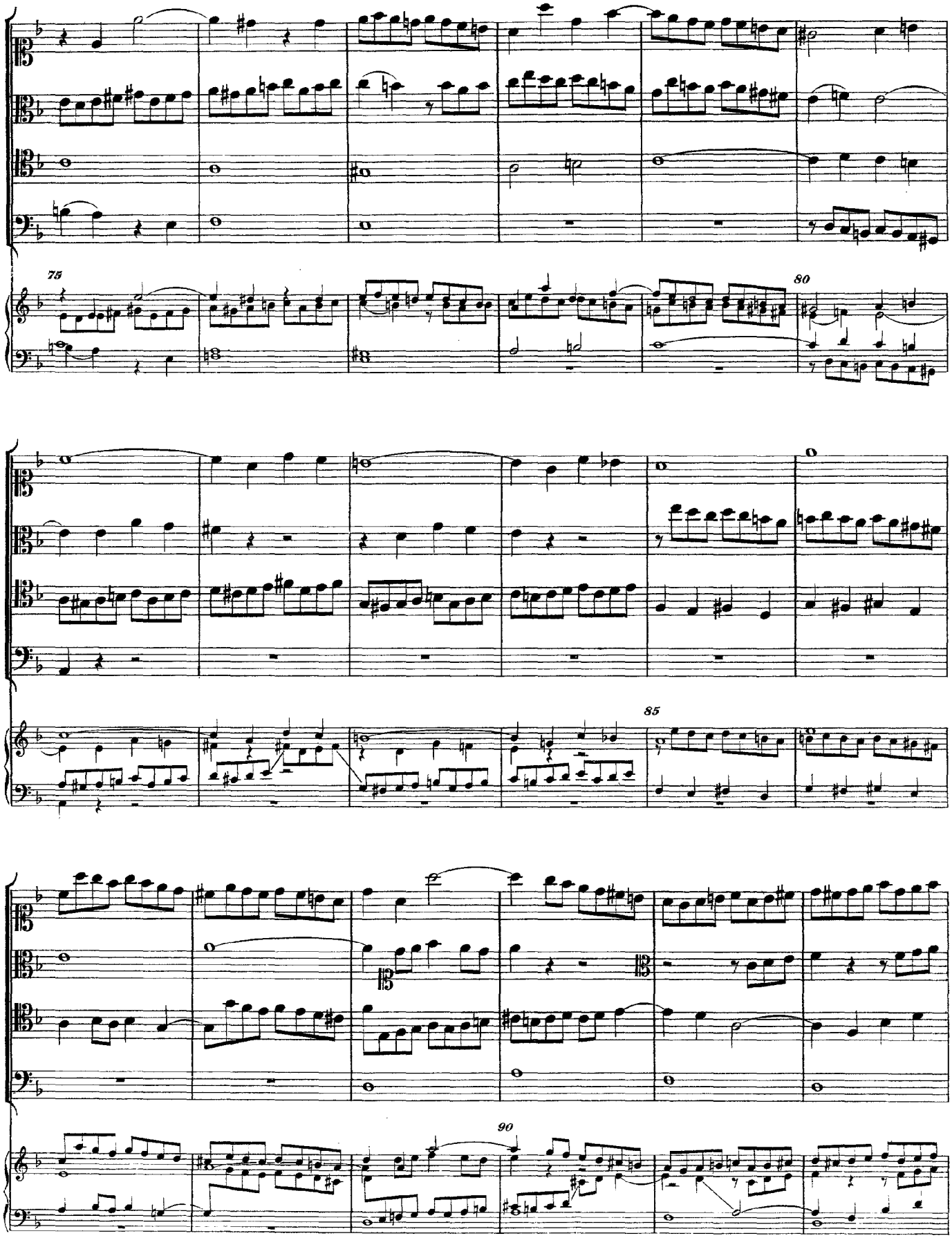
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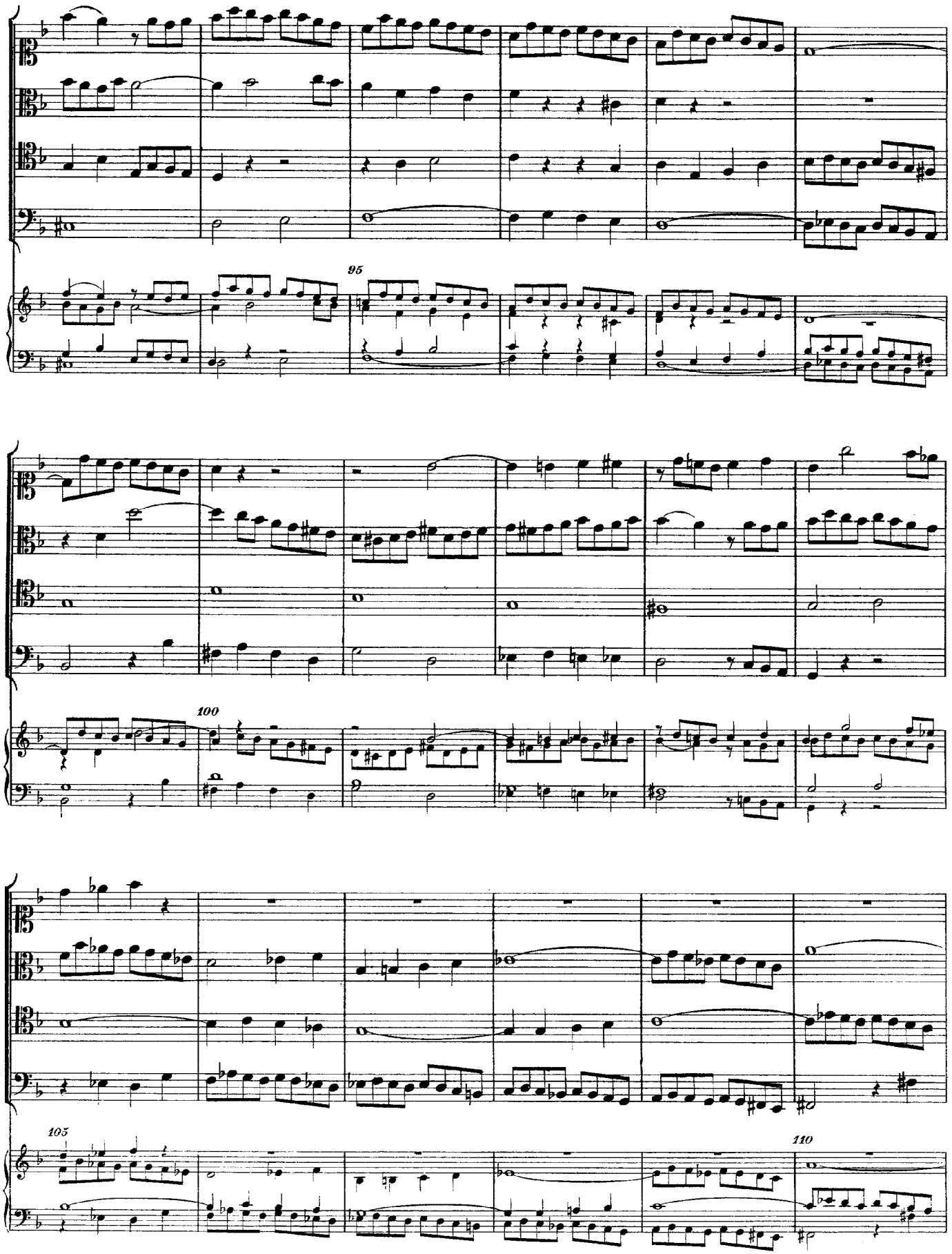
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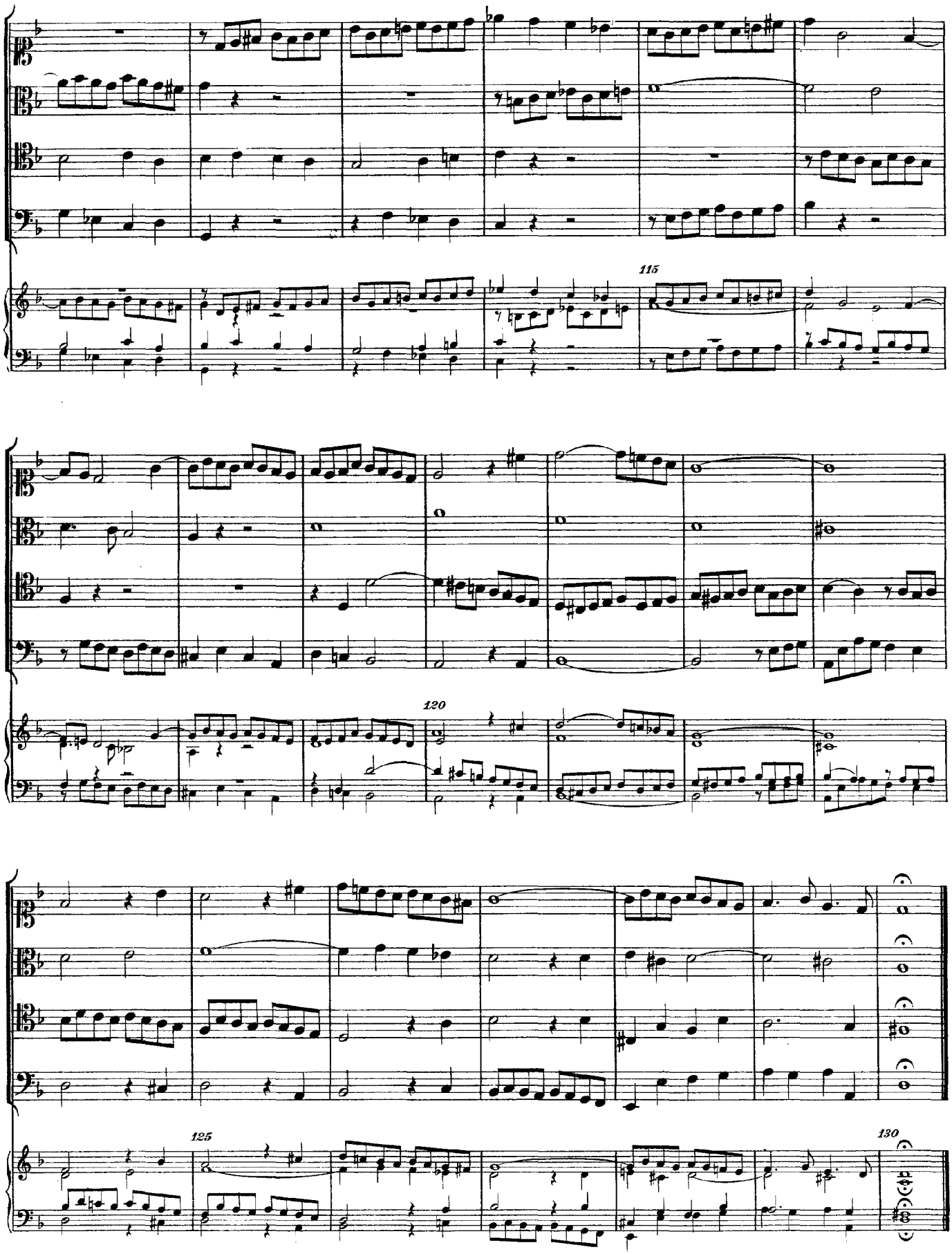
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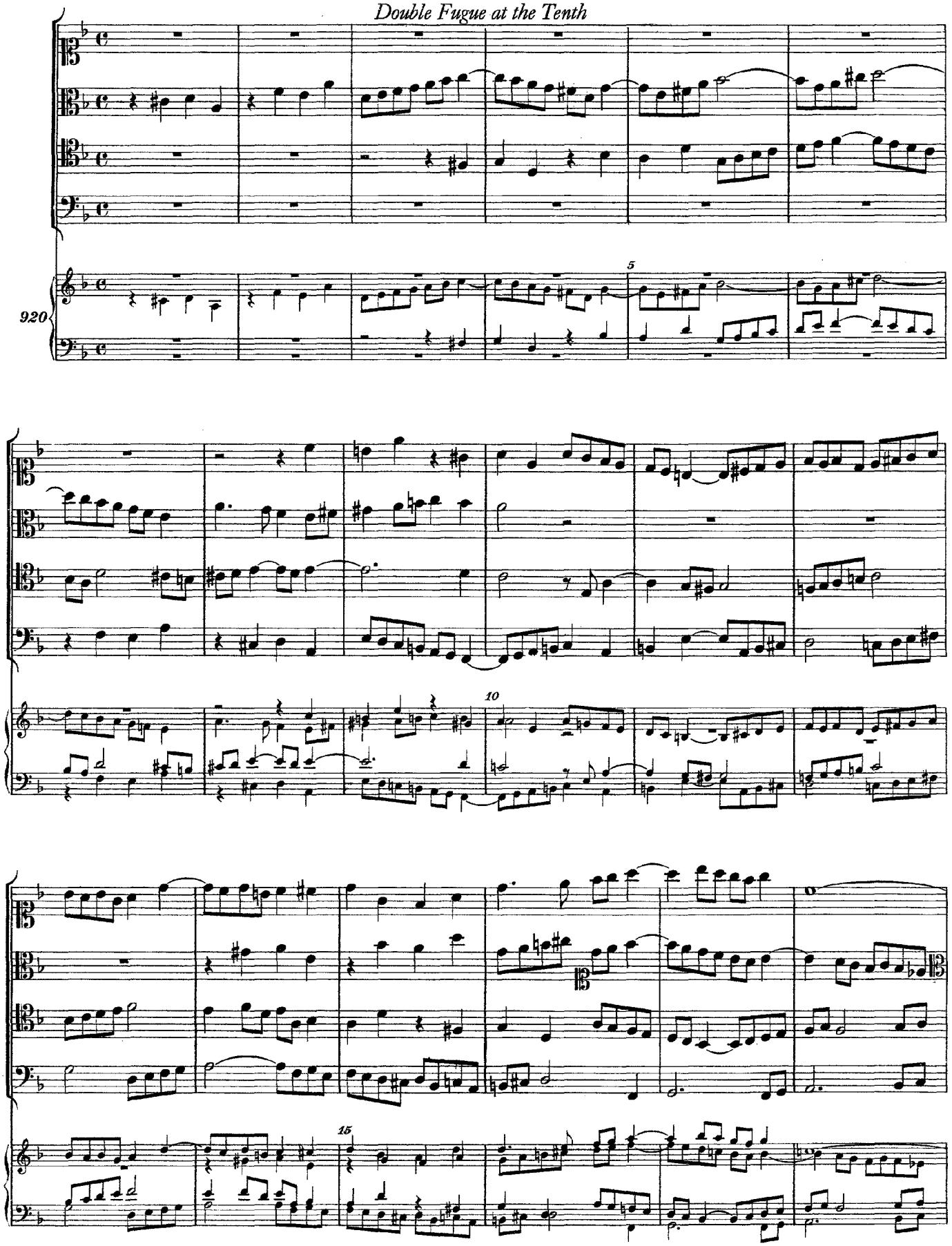
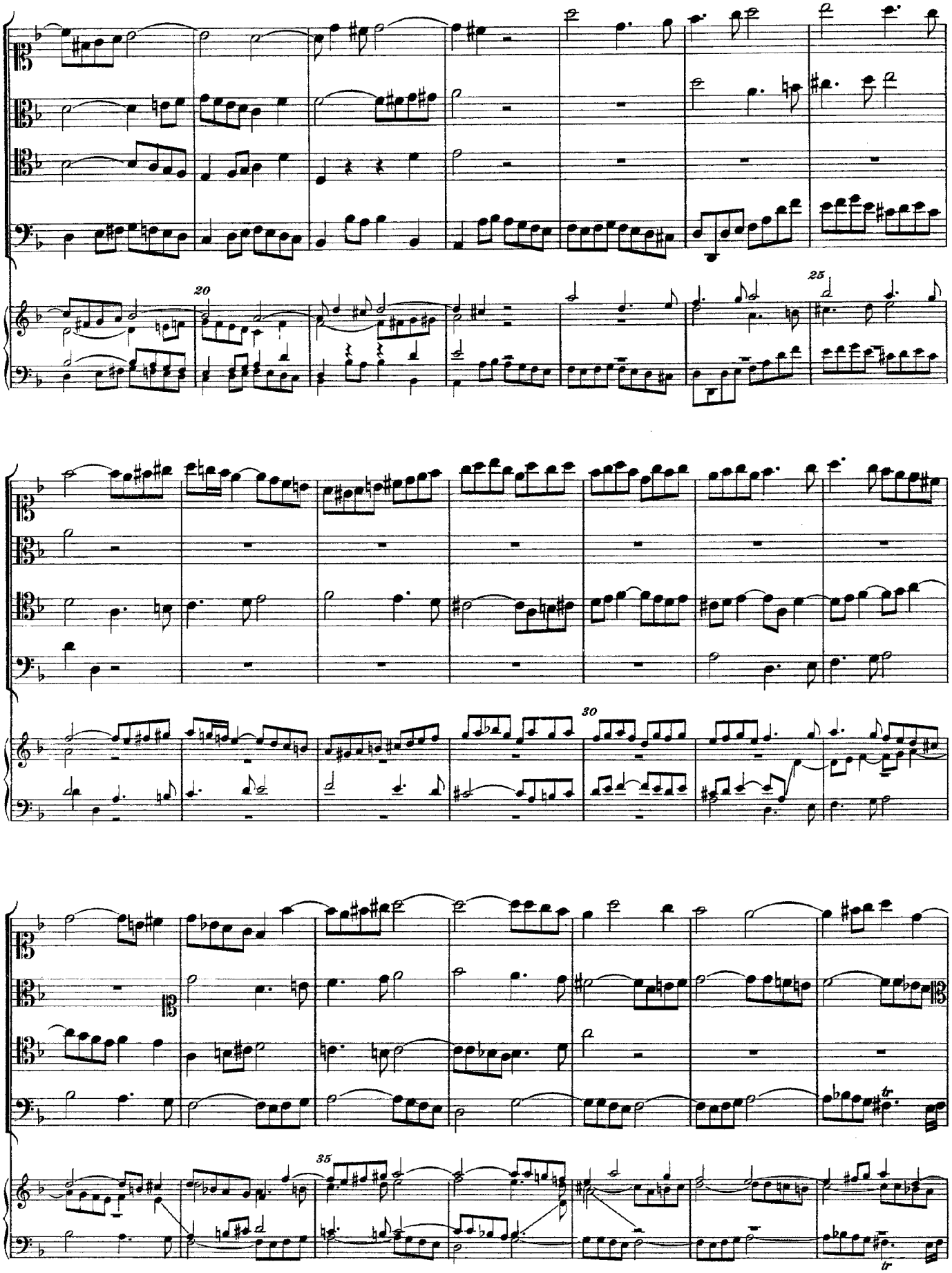
Contrapunctus X

Double Fugue at the Tenth



[1]) *In der O. A.: „a 4 alla Decima."*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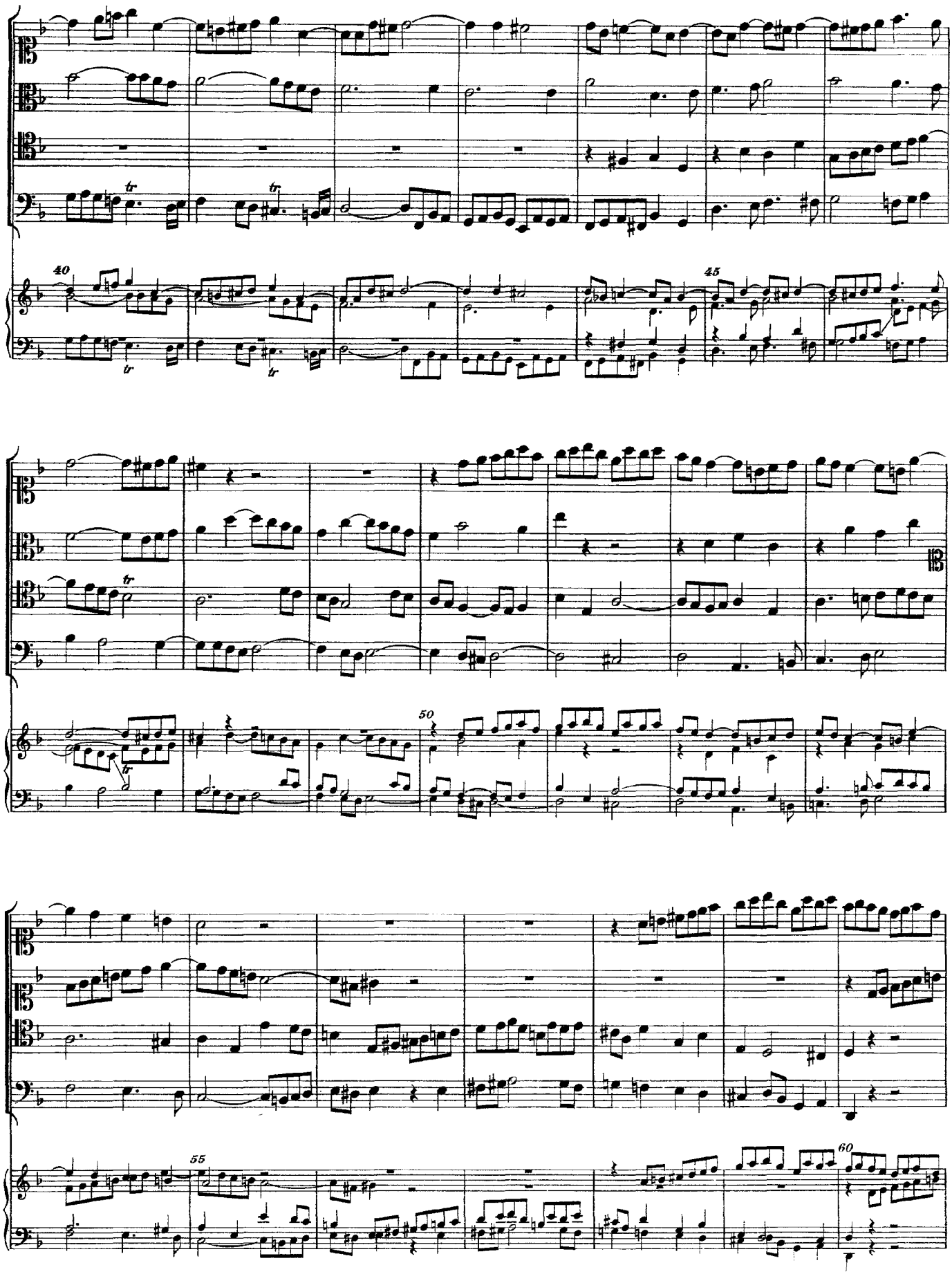
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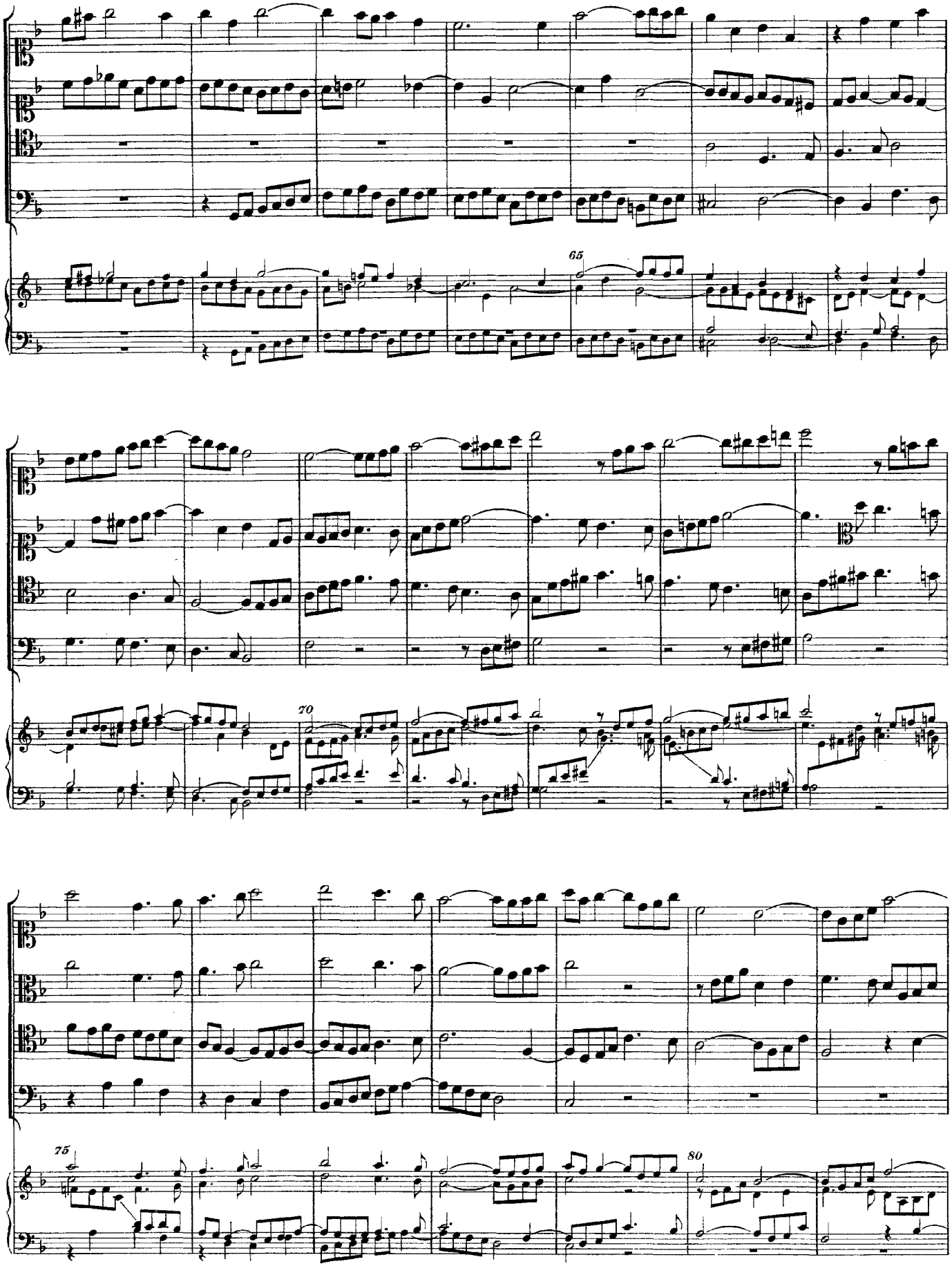
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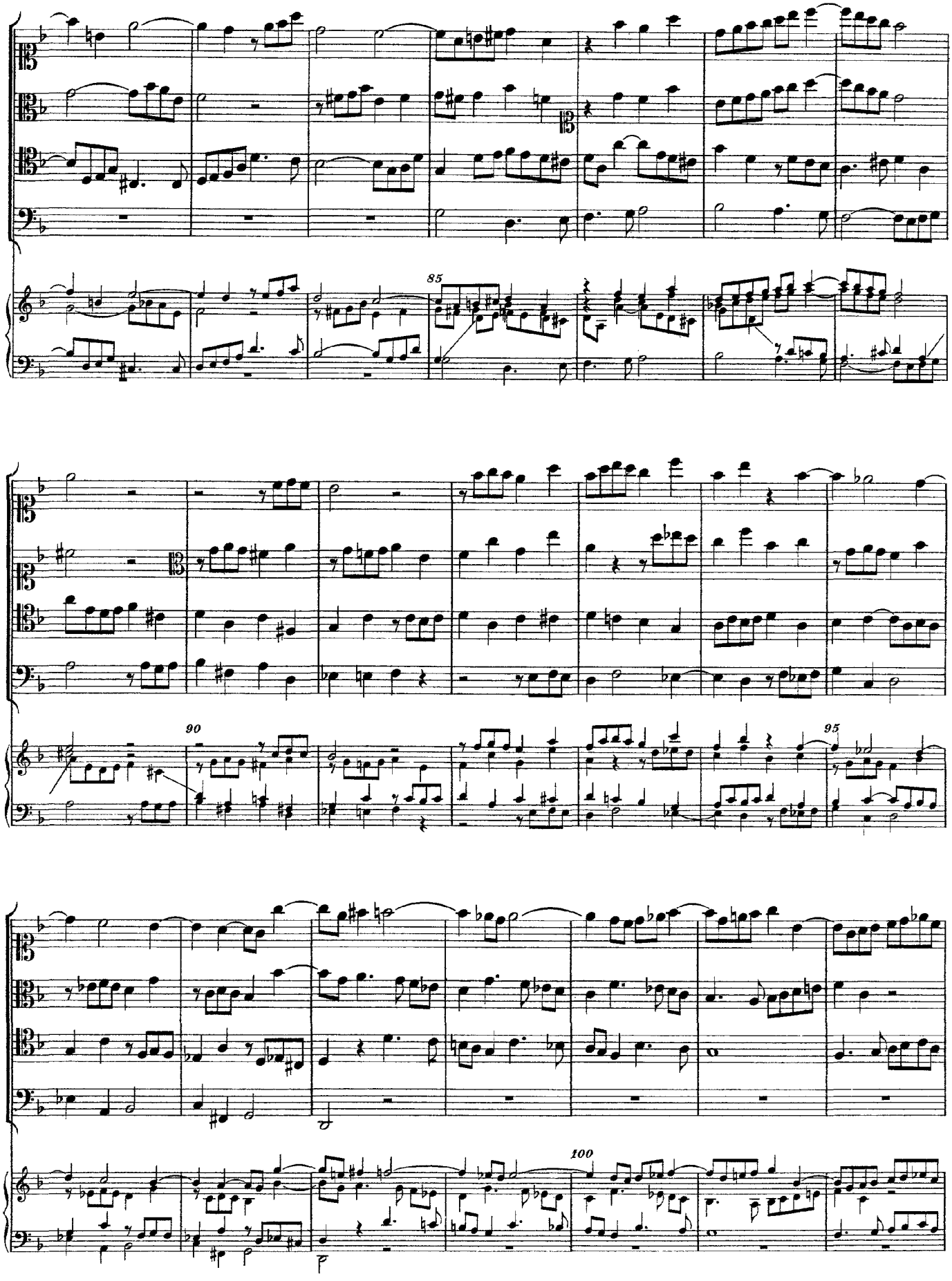
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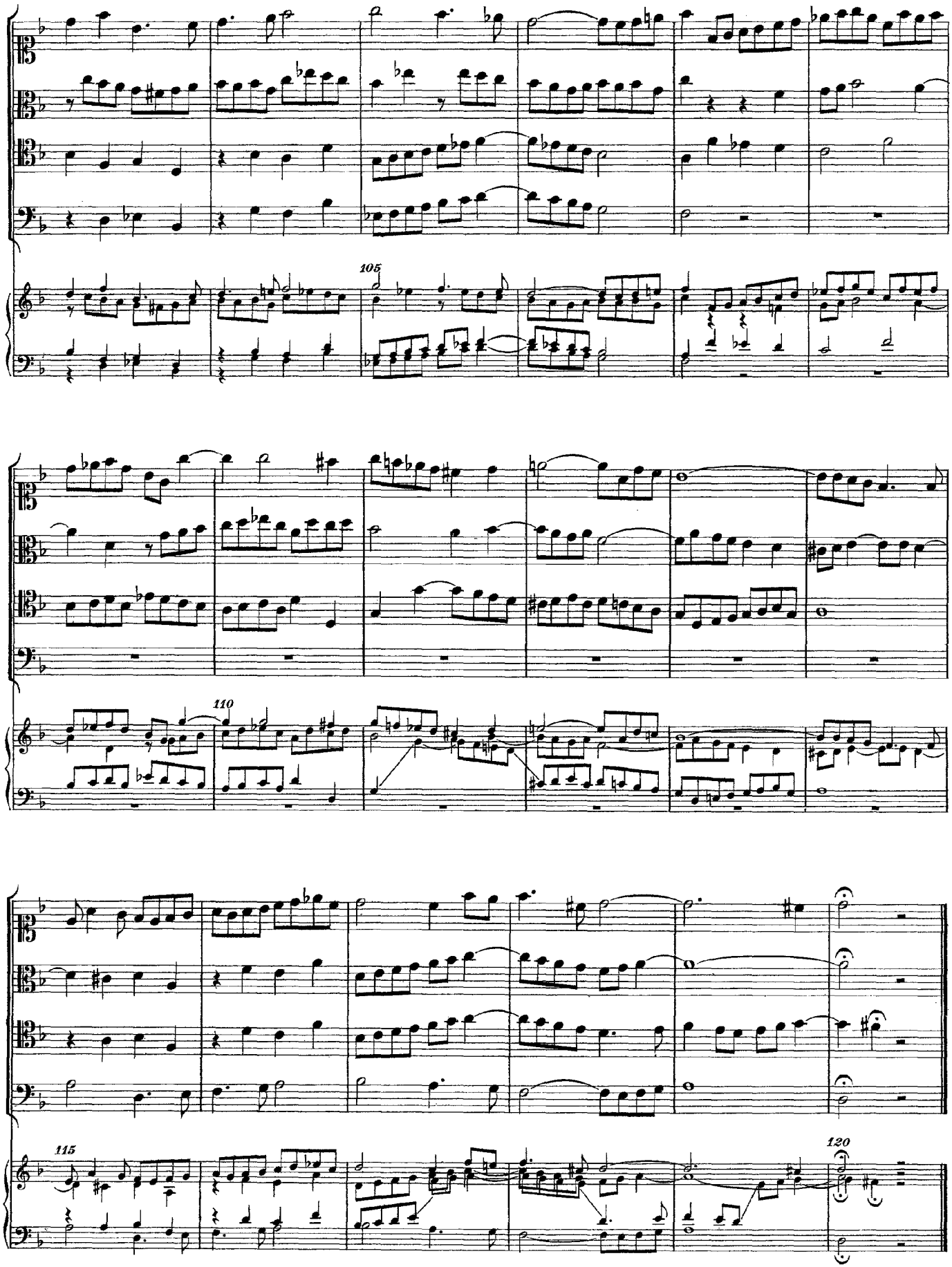
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