

Piano Concerto No. 4 in G Major, Op. 58

SOLO. *pp* *pp* *pp* TUTTI.

f *p dim.* *p dim.* *p dim.* *p dim.*

SOLO. TUTTI. SOLO. *pp* *pp* *pp*

sempre dim. *pp* *pp* *pp* *pp*

sempre dim. *pp*

♩. *♩.* *♩.* *

pizz. *pizz.* *pizz.* *pizz.*

The musical score is presented in three systems. The first system features a piano solo section with a *pp* dynamic, transitioning to a tutti section with a *f* dynamic and *p dim.* markings. The second system shows a piano solo section with *pp* dynamics and a tutti section. The third system includes piano solo sections with *pp* dynamics and *sempre dim.* markings, and a section with *♩.* and *** markings. The bottom system consists of four staves for strings, each marked *pizz.*

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due e poi tre corde

cresc. sin' al' *ff* *a 3 corde*

due poi una corda *dimin. sin' al' pp* *pp* *a tempo*

TUTTI. *SOLO.* *arco* *ppp arco* *pp* *pp* *pp* *pp* *pp* *pp* *Segue il Rondo.*