

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

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## RONDO.

Fl. Allegro.

Fl. Allegro. Musical score for the beginning of the Rondo section, measures 1-8. The score includes staves for Oboe (Ob.), Clarinet in B (Clar. in B.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The Horn part is marked *sempre pp*. The key signature is three flats (B-flat major/E-flat minor) and the time signature is 8/8.

Allegro.

Allegro. Musical score for the piano part, measures 1-8. The score includes staves for the right and left hands. The right hand features a complex rhythmic pattern with slurs and accents. The left hand provides a steady accompaniment. Dynamics include *p* (piano), *sf* (sforzando), and *espress* (espressivo). The key signature is three flats and the time signature is 8/8.

Allegro.

Allegro. Musical score for the strings, measures 1-8. The score includes staves for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings are marked *senza sordino* (without mutes). The key signature is three flats and the time signature is 8/8.

Cor.

Cor. Musical score for the horn and piano parts, measures 9-16. The Horn part features a melodic line with slurs. The piano part continues with complex rhythmic patterns. Dynamics include *cresc.* (crescendo). The key signature is three flats and the time signature is 8/8.

Mit Nachdruck.

Mit Nachdruck. Musical score for the strings and piano parts, measures 17-24. The score includes staves for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Piano. The strings are marked *pizz.* (pizzicato). The piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *p* (piano), *cresc.* (crescendo), and *arco* (arco). The key signature is three flats and the time signature is 8/8.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The score is organized into two systems, each containing staves for the Piano, Violin (Vlc.), and Cello/Double Bass (Cb.). The key signature is three flats (Eb major). The notation is dense, featuring complex piano textures with many chords and arpeggios, and melodic lines for the strings. The first system includes a "arco" marking above the piano staff. The second system includes "tr" (trill) markings above the violin and cello/bass staves.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is written for piano and includes staves for the right and left hands of the piano, as well as staves for the right and left hands of the concertino (flute, violin, and cello). The music is in 2/2 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is Eb major, indicated by three flats. The score is divided into measures by vertical bar lines, and the piano part includes dynamic markings such as *f* (forte) and *sf* (sforzando). The concertino parts are marked with *mf* (mezzo-forte) and *f* (forte). The score is presented in a standard musical notation format, with notes, rests, and other musical symbols clearly visible.

## This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several systems of staves. The first system includes five staves, with the first four staves showing a complex rhythmic pattern of eighth and sixteenth notes, and the fifth staff showing a more melodic line. The second system continues this pattern, with the first staff featuring a prominent triplet of eighth notes. The third system shows a similar rhythmic structure, with the first staff featuring a triplet of eighth notes and a dynamic marking of 'pp' (pianissimo). The fourth system includes a dynamic marking of 'dol.' (dolce) and a 'p' (piano) marking. The fifth system shows a 'dim.' (diminuendo) marking and a 'p' marking. The sixth system includes a 'Cor.' (Cor Anglais) part, which is a melodic line with a 'p' marking. The seventh system shows a 'p' marking and a 'p' marking. The eighth system shows a 'p' marking and a 'p' marking. The ninth system shows a 'p' marking and a 'p' marking. The tenth system shows a 'p' marking and a 'p' marking. The eleventh system shows a 'p' marking and a 'p' marking. The twelfth system shows a 'p' marking and a 'p' marking. The thirteenth system shows a 'p' marking and a 'p' marking. The fourteenth system shows a 'p' marking and a 'p' marking. The fifteenth system shows a 'p' marking and a 'p' marking. The sixteenth system shows a 'p' marking and a 'p' marking. The seventeenth system shows a 'p' marking and a 'p' marking. The eighteenth system shows a 'p' marking and a 'p' marking. The nineteenth system shows a 'p' marking and a 'p' marking. The twentieth system shows a 'p' marking and a 'p' marking. The score is written in a clear, professional style, with a focus on complex rhythmic patterns and dynamic markings.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following components:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.) and Tympani (Timp.).
- Piano:** Right and left hand staves.

**Key Performance Indications:**

- Flute:** *poco ritard.* (twice).
- Clarinet:** *poco rit.* (twice).
- Piano:** *cresc.*, *Ad. #* (twice), *slacc.*, *p poco rit.* (twice), *pizz.*, and various dynamic markings including *f*, *p*, and *sf*.

The score is written in E-flat major and 2/2 time. The woodwinds and brass parts are highly active, with many sixteenth and thirty-second notes. The piano part features complex chordal textures and rapid runs.

*dolce*

*p*

*cresc.*

*f*

*arco*

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Cor. *poco ritard. a tempo*

*pp*

*dim.* *p. poco ritard.* *a tempo* *f* *p*

*tr*

*espressivo* *Mit Nachdruck.*

*pizz.* *cresc.* *Mit Nachdruck.* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

*leggermente*

*pp* *pp* *pp* *arco*

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.

Ob.

Bsg.

*p*

*p*

*p*

[illegible]

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for piano (p) and includes a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into measures by bar lines, and the piano introduction is marked with a 'p' and a 'f' dynamic marking.

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

8

*pp*

*pizz.*

*sempre forte*

*arco*

*p*

*sempre f*

*arco*

*p*

*Vlc.*

*p*

*p*

*p*

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

[illegible]

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system shows the piano and violin parts. The piano part features complex rhythmic patterns and dynamic markings like "sempre pp". The violin part has a melodic line with some trills. The second system continues the piano and violin parts. The third system introduces the woodwinds and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The strings include Trumpet (Tr.). The piano part continues with complex rhythmic patterns and dynamic markings like "div.". The violin part continues with a melodic line. The woodwinds and strings provide harmonic support.

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with various musical notations. The score includes dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *sempre legato e pp*. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs. The page is numbered 8 at the top right.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The musical score is presented in five systems. The first system features the piano introduction with intricate arpeggiated patterns in the right hand and supporting chords in the left. The second system continues the piano's development. The third system introduces the woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), along with a string section. The fourth and fifth systems show the piano rejoining the woodwinds and strings, with various dynamic markings like 'p' (piano) and 'pizz.' (pizzicato) appearing.

Ob.  
Clar.  
Cor.

*ff*  
*arco*

*p*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

fp  
dim.  
p  
sempre forte  
cresc.  
p  
pizz.  
Cor.  
p  
espressivo

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Ob.  
Clar.  
Fag.  
Cor.

*f* *arco* *pizz.* *cresc.*

*pizz.* *arco* *p* *cresc.* *arco* *p* *cresc.*

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Timp.

*f* *tr.* *f* *tr.* *f* *tr.*

Vlc.  
Cb.

*f* *tr.* *f* *tr.* *f* *tr.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is written for piano and includes staves for the right and left hands of the piano, as well as staves for the right and left hands of the concertino (flute, oboe, and bassoon). The music is in 2/2 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is divided into measures by vertical bar lines, and the key signature is Eb major, indicated by three flats (Bb, Eb, Ab) in the key signature.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is written for piano and includes multiple staves. The key signature is three flats (Eb Major), and the time signature is 2/4. The score is divided into several systems. The first system features a complex texture with multiple staves, including a grand staff (treble and bass clef) and several single staves. The second system continues the complex texture. The third system shows a grand staff with a complex texture. The fourth system features a grand staff with a complex texture. The fifth system shows a grand staff with a complex texture. The sixth system features a grand staff with a complex texture. The seventh system shows a grand staff with a complex texture. The eighth system features a grand staff with a complex texture. The ninth system shows a grand staff with a complex texture. The tenth system features a grand staff with a complex texture. The eleventh system shows a grand staff with a complex texture. The twelfth system features a grand staff with a complex texture. The thirteenth system shows a grand staff with a complex texture. The fourteenth system features a grand staff with a complex texture. The fifteenth system shows a grand staff with a complex texture. The sixteenth system features a grand staff with a complex texture. The seventeenth system shows a grand staff with a complex texture. The eighteenth system features a grand staff with a complex texture. The nineteenth system shows a grand staff with a complex texture. The twentieth system features a grand staff with a complex texture. The twenty-first system shows a grand staff with a complex texture. The twenty-second system features a grand staff with a complex texture. The twenty-third system shows a grand staff with a complex texture. The twenty-fourth system features a grand staff with a complex texture. The twenty-fifth system shows a grand staff with a complex texture. The twenty-sixth system features a grand staff with a complex texture. The twenty-seventh system shows a grand staff with a complex texture. The twenty-eighth system features a grand staff with a complex texture. The twenty-ninth system shows a grand staff with a complex texture. The thirtieth system features a grand staff with a complex texture. The thirty-first system shows a grand staff with a complex texture. The thirty-second system features a grand staff with a complex texture. The thirty-third system shows a grand staff with a complex texture. The thirty-fourth system features a grand staff with a complex texture. The thirty-fifth system shows a grand staff with a complex texture. The thirty-sixth system features a grand staff with a complex texture. The thirty-seventh system shows a grand staff with a complex texture. The thirty-eighth system features a grand staff with a complex texture. The thirty-ninth system shows a grand staff with a complex texture. The fortieth system features a grand staff with a complex texture. The forty-first system shows a grand staff with a complex texture. The forty-second system features a grand staff with a complex texture. The forty-third system shows a grand staff with a complex texture. The forty-fourth system features a grand staff with a complex texture. The forty-fifth system shows a grand staff with a complex texture. The forty-sixth system features a grand staff with a complex texture. The forty-seventh system shows a grand staff with a complex texture. The forty-eighth system features a grand staff with a complex texture. The forty-ninth system shows a grand staff with a complex texture. The fiftieth system features a grand staff with a complex texture. The fifty-first system shows a grand staff with a complex texture. The fifty-second system features a grand staff with a complex texture. The fifty-third system shows a grand staff with a complex texture. The fifty-fourth system features a grand staff with a complex texture. The fifty-fifth system shows a grand staff with a complex texture. The fifty-sixth system features a grand staff with a complex texture. The fifty-seventh system shows a grand staff with a complex texture. The fifty-eighth system features a grand staff with a complex texture. The fifty-ninth system shows a grand staff with a complex texture. The sixtieth system features a grand staff with a complex texture. The sixty-first system shows a grand staff with a complex texture. The sixty-second system features a grand staff with a complex texture. The sixty-third system shows a grand staff with a complex texture. The sixty-fourth system features a grand staff with a complex texture. The sixty-fifth system shows a grand staff with a complex texture. The sixty-sixth system features a grand staff with a complex texture. The sixty-seventh system shows a grand staff with a complex texture. The sixty-eighth system features a grand staff with a complex texture. The sixty-ninth system shows a grand staff with a complex texture. The seventieth system features a grand staff with a complex texture. The seventy-first system shows a grand staff with a complex texture. The seventy-second system features a grand staff with a complex texture. The seventy-third system shows a grand staff with a complex texture. The seventy-fourth system features a grand staff with a complex texture. The seventy-fifth system shows a grand staff with a complex texture. The seventy-sixth system features a grand staff with a complex texture. The seventy-seventh system shows a grand staff with a complex texture. The seventy-eighth system features a grand staff with a complex texture. The seventy-ninth system shows a grand staff with a complex texture. The eightieth system features a grand staff with a complex texture. The eighty-first system shows a grand staff with a complex texture. The eighty-second system features a grand staff with a complex texture. The eighty-third system shows a grand staff with a complex texture. The eighty-fourth system features a grand staff with a complex texture. The eighty-fifth system shows a grand staff with a complex texture. The eighty-sixth system features a grand staff with a complex texture. The eighty-seventh system shows a grand staff with a complex texture. The eighty-eighth system features a grand staff with a complex texture. The eighty-ninth system shows a grand staff with a complex texture. The ninetieth system features a grand staff with a complex texture. The ninety-first system shows a grand staff with a complex texture. The ninety-second system features a grand staff with a complex texture. The ninety-third system shows a grand staff with a complex texture. The ninety-fourth system features a grand staff with a complex texture. The ninety-fifth system shows a grand staff with a complex texture. The ninety-sixth system features a grand staff with a complex texture. The ninety-seventh system shows a grand staff with a complex texture. The ninety-eighth system features a grand staff with a complex texture. The ninety-ninth system shows a grand staff with a complex texture. The hundredth system features a grand staff with a complex texture.

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Cor.

8

3

pp

dim.

dol

Ob.

Clar.

Fag.

Cor.

Fl.

Ob.

Clar.

Fag.

Cor.

cresc

ff

stacc.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *poco ritard.* *poco ritard.*

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

*p poco ritard.* *poco ritard.* *ff*

*poco ritard.* *f poco ritard.* *p*

*dolce*

*pizz.* *p*

*dolce* *p*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

8

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

8

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

*dim.*

*mf*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The score is arranged in three systems, each containing five staves. The first system shows the piano and orchestra. The second system includes the piano, orchestra, and a solo violin part. The third system continues the piano and orchestra parts. The score includes various musical notations such as notes, rests, and dynamic markings like "espressivo", "Mit Nachdruck", "cresc.", and "p".

Key markings and features include:

- First System:** Piano and orchestra parts. The piano part features a prominent melody in the right hand, while the orchestra provides harmonic support.
- Second System:** Introduction of a solo violin part. The piano part continues with a similar melody. The orchestra part includes a section marked "espressivo" and "Mit Nachdruck".
- Third System:** Continuation of the piano and orchestra parts. The piano part features a section marked "cresc." and "p". The orchestra part includes a section marked "cresc." and "p".

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The score is arranged in three systems. The first system shows the piano and orchestra. The second system includes the piano, orchestra, and woodwinds (Vlc., Cb.). The third system shows the piano and orchestra. The score is in Eb major and 2/4 time.

The first system consists of five measures. The piano part (right hand) plays a series of chords, while the left hand plays a series of eighth notes. The orchestra (strings) plays a series of chords. The woodwinds (Vlc., Cb.) play a series of eighth notes.

The second system consists of five measures. The piano part (right hand) plays a series of chords, while the left hand plays a series of eighth notes. The orchestra (strings) plays a series of chords. The woodwinds (Vlc., Cb.) play a series of eighth notes.

The third system consists of five measures. The piano part (right hand) plays a series of chords, while the left hand plays a series of eighth notes. The orchestra (strings) plays a series of chords. The woodwinds (Vlc., Cb.) play a series of eighth notes.

This musical score is for the third movement of 'The Swan' by Camille Saint-Saëns. It is written for piano and orchestra. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The piano part is written in a grand staff (treble and bass clefs). The orchestral part includes staves for Oboe (Ob.), Clarinet (Clar.), Cor, and strings. The piano part features a prominent melody in the right hand, often marked with a 'p' (piano) dynamic. The orchestral part provides harmonic support, with the strings playing a steady rhythm and the woodwinds adding melodic lines. The score is divided into measures, with some measures containing multiple notes or rests. The overall mood is serene and graceful, reflecting the character of the swan.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is arranged in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal melody and piano accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The lyrics "The Rose Tree" are written below the vocal line.

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Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.  
Clar.  
Cor.

8

2

4 1 4 2

1 4

Ob.  
Clar.  
Fag.  
Cor.

8

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Timp.

*pp*

*f* *arco*

Timp. *sempre pp*

*sempre dim.*

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

*ri - tar - dando* Adagio. Più allegro.

*pp ri - tar - dando* Adagio. Più allegro.

*Fl.*  
*Ob.*  
*Clar.*  
*Fag.*  
*Cor.*  
*Tr.*  
*Timp.*

*div.*

28