

Beethoven
Violin Concerto
in D Major

Op. 61

Allegro ma non troppo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

p dolce

cresc. *sf*

p dolce

cresc. *sf*

zu 2

p dolce

cresc. *sf*

p

p

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Fg.
Cor.
(D)
Vl.
Vla.
Vc.
e B.

cresc.
cresc.
cresc.
cresc.
f
cresc.
f
dimin.
pp
dimin.
pp
dimin.
pp
dimin.
pp

30
Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Violin Concerto in D Major, Op. 61

This musical score page contains two systems of music for the Violin Concerto in D Major, Op. 61. The first system (measures 37-40) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in D (Cor. (D)), Trombone in D (Tbe. (D)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments have melodic lines. The second system (measures 41-44) continues the orchestration, with the woodwinds and strings providing harmonic support and the brass instruments playing melodic fragments. The score is written in D major and 4/4 time. Dynamic markings such as *sf* (sforzando) are present throughout. The page number 40 is visible at the end of the first system.

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

40

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Fg.
Cor. (D)
Timp.
Vl. I
Vc. e B.

Measures 45-49. The woodwinds (Ob., Cl., Fg., Cor. (D)) and Timp. play a rhythmic pattern of eighth notes. The Violin I (Vl. I) plays a melodic line with slurs. The Violoncello and Bass (Vc. e B.) play a bass line with slurs. Dynamics include *p* and *pizz.*

Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

Measures 50-54. The woodwinds (Ob., Cl., Fg., Cor. (D), Tbe. (D)) and Timp. play a rhythmic pattern of eighth notes. The Violin I (Vl.) and Violoncello/Bass (Vc.) play a melodic line with slurs. The Viola (Vla.) plays a bass line with slurs. Dynamics include *p*, *sempre p*, *tr*, and *arco*.

Violin Concerto in D Major, Op. 61

Cor. (D)

Tbe. (D)

Timp.

Vi.

Vla.

Vc.

B.

This system contains measures 1 through 4 of the score. The woodwinds (Cor. and Tbe. in D) play a rhythmic pattern of eighth notes. The timpani plays a steady eighth-note pulse. The strings (Violins, Violas, Cellos, and Basses) play a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is D major (two sharps).

Cor. (D)

Tbe. (D)

Timp.

Vi.

Vla.

Vc.

B.

This system contains measures 5 through 8 of the score. The woodwinds (Cor. and Tbe. in D) play a rhythmic pattern of eighth notes. The timpani plays a steady eighth-note pulse. The strings (Violins, Violas, Cellos, and Basses) play a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is D major (two sharps).

Violin Concerto in D Major, Op. 61

60

Ob. *p* *cresc.* *f sf*

Cl. *p* *cresc.* *f sf*

Fg. *p* *cresc.* *f sf*

Cor. (D)

Vi. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vc. *cresc.* *f sf*

B. *cresc.* *f*

70

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1. *cresc.* *f*

Fg. 1. *cresc.* *f*

Cor. (D) *pp* *cresc.* *f*

Vi. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

B. *pp* *cresc.* *f*

Bassi arco *pp* *cresc.* *f*

Violin Concerto in D Major, Op. 61

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into two systems. The first system shows the initial measures, with various instruments playing notes and rests. The second system shows a more complex passage, with some instruments playing sustained notes and others playing more active lines. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are used throughout. There are also some markings like 'zu 2' (allegretto) and '80' (tempo). The notation includes various note values, rests, and articulation marks.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Bs.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.

Vla.

Vc.
e B.

Violoncello and Contrabasso part of the musical score, measures 89-92. The score is written for Violoncello (Vcl.) and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The Violoncello part features a melodic line with triplets and a final flourish. The Contrabasso part provides a harmonic foundation with sustained notes and a final flourish.

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61

Violin I (Vl. pr.)

Violin II (Vl. pr.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Timpani (Timp.)

Violin I (Vl. pr.)

Violin II (Vl.)

Viola (Vla.)

Cello and Double Bass (Vc. e B.)

100

p

zu 2

p

1.

dolce

cresc.

sf

p

10

cresc.

sf

p

10

cresc.

sf

p

Violin Concerto in D Major, Op. 61

110

Vl.pr.

Vl.

Vla.

Vc.
e B.

Vl.pr.

dimin.

Vl.

Vla.

Vc.
e B.

1. 120

Cl.

dolce

Fg.

dolce

Vl.pr.

Tutti

Vl.

Vla.

Vc.
e B.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

Vl.pr. *Solo dolce*

Vl.

Vla.

Vc. e B.

Vl.pr. 130

Vl.

Vla.

Vc. e B.

Detailed description: This image shows a page of a musical score for a Violin Concerto in D Major, Op. 61. The score is written for a full orchestra and solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), and Violoncellos/Double Basses (Vc. e B.). The solo violin part (Vl.pr.) is marked with 'Solo' and 'dolce'. The score is divided into three systems. The first system shows the woodwinds and strings. The second system shows the solo violin and strings. The third system shows the solo violin and strings, with a measure number of 130 indicated. The key signature is D major (two sharps). The time signature is 4/4.

Violin Concerto in D Major, Op. 61

Vl.pr.

Vl.

Vla.

Vc.
e B.

Ob.

Cl.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

Ob.

Cl.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

Violin Concerto in D Major, Op. 61

140

Vl.pr. *dimin.*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *tr.* *dolce* *pizz.*

Vc. e B. *p*

150

Cl.

Fg.

Vl.pr. *3*

Vl. *p* *pizz.*

Vla. *p*

Vc. e B. *p*

Vl.pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

160

Vl.pr.

Vl.

Vla.

Vc.
e B.

1.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc.
e B.

p *cresc.* *f* *sf*

arco *cresc.* *f* *sf*

cresc. *f* *sf*

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc.
e B.

p *p* *dolce* *p* *p* *Vc. arco* *p*

Violin Concerto in D Major, Op. 61

170

Ob.

Cl.

Vl.pr. *cresc.*

Vl. *poco cresc.*

Vla. *poco cresc.*

Vc. e B. *poco cresc.* arco

Bassi

Vl.pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Ob. *p*

Fg. *p*

Vl.pr. *Tutti*

Vl. *p*

Vla. *p*

Vc. e B. *p*

Violin Concerto in D Major, Op. 61

180

Ob.

Fg.

Vl.pr.

Solo

dolce

Vl.

Vla.

Vc. e B.

Vl.pr.

Vl.

Vla.

Vc. e B.

Ob.

Cl.

Fg.

Vl.pr.

Vl.

Vla.

Vc. e B.

1.

1. *p*

p

p

Violin Concerto in D Major, Op. 61

190

Ob.

Cl.

Fg.

Vl.pr.

poco cresc.

Vl.

poco cresc.

poco cresc.

Vla.

poco cresc.

Vc.
e B.

poco cresc.

Ob.

cresc.

f

Cl.

cresc.

f

Cor.
(D)

cresc.

f

Vl.pr.

f

Vl.

f

Vla.

f

Vc.
e B.

f

Violin Concerto in D Major, Op. 61

Ob.

Cl.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

200

210

p

pp

pp

pp

pp

Violin Concerto in D Major, Op. 61

Cl.
Fg.
Vl. pr.
Vl.
Vla.
Vc.
e B.

p *cresc.* *sfp* *cresc.* *sfp*

tr *p* *cresc.* *sfp* *cresc.* *sfp*

sfp

Cl.
Fg.
Vl. pr.

220

cre -

cre -

cre -

Ob.
Cl.
Fg.
Vl. pr.
Vl.
Vla.
Vc.
e B.

cresc.

scen *do*

scen *do*

scen *do* *f*

cresc.

cresc.

cresc.

cresc.

Violin Concerto in D Major, Op. 61

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl pr. *ff* Tutti

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61

VI. I.

240

Ob.

p dolce

Cl.

p dolce

Fg.

p dolce

zu2

Cor.
(D)

p

VI. I.

pizz.

Vc.
e B.

p

Violin Concerto in D Major, Op. 61

250

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

Fl.
Ob.
Fg.
Cor.
(D)
Tbe.
(D)
Vl.
Vla.
Vc.
e B.

Violin Concerto in D Major, Op. 61

Fl. *sempre ff*

Ob. *sempre ff*

Fg. *sempre ff*

Cor. (D)

Tbe. (D)

Timp.

Vi. *sempre ff*

Vla. *sempre ff*

Vc. e B. *sempre ff*

This system contains measures 1 through 259 of the score. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Violoncello and Double Bass) are marked *sempre ff* (fortissimo). The woodwinds play sustained notes with long slurs, while the strings play a continuous, rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts are marked with *sempre ff*. The Violins and Violas play a continuous eighth-note pattern. The Violoncello and Double Bass play a continuous eighth-note pattern. The Cor Anglais and Trombone parts are marked with *sempre ff*. The Timpani part is marked with *sempre ff*.

Fl. *sempre f[f]*

Ob. *sempre f[f]*

Fg. *sempre f[f]*

Cor. (D)

Tbe. (D)

Vi. *sempre f[f]*

Vla. *sempre f[f]*

Vc. e B. *sempre f[f]*

260

This system contains measures 260 through 300 of the score. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Violoncello and Double Bass) are marked *sempre f[f]* (fortissimo). The woodwinds play sustained notes with long slurs, while the strings play a continuous, rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts are marked with *sempre f[f]*. The Violins and Violas play a continuous eighth-note pattern. The Violoncello and Double Bass play a continuous eighth-note pattern. The Cor Anglais and Trombone parts are marked with *sempre f[f]*. The Timpani part is marked with *sempre f[f]*. The measure number 260 is indicated at the beginning of the system.

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Vl.
Vla.
Vc.
e B.

Measures 265-270. The score features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and a string section (Violins, Violas, Violoncello, Double Bass). The woodwinds play sustained notes with dynamic markings of *sf* (sforzando). The strings play a rhythmic pattern of eighth notes, also marked *sf*. The key signature is D major (two sharps).

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

Measures 270-275. The score continues with the woodwind and string sections. The woodwinds play sustained notes, with the Cor Anglais part marked "zu 2" (second ending). The strings play a rhythmic pattern of eighth notes. The key signature is D major (two sharps).

Violin Concerto in D Major, Op. 61

Fl. *[sempre f] f*

Ob. *sempre ff* zu 2

Cl.

Fg. *sempre ff* zu 2

Cor. (D) *sempre ff*

Vl. *sempre ff*

Vla. *sempre f[f]* *[div.]*

Vc. e B. *sempre f[f]* *sempre ff*

280

Fl.

Ob.

Fg.

Cor. (D)

Vl.pr. Solo

Vl. *p*

Vla. *p*

Vc. e B. *[sf]* *sf* *sf* *p*

Violin Concerto in D Major, Op. 61

Ob.

Vl.pr.

Vl.

Vla.

Vc. e B.

290

Vl.pr.

Vl.pr.

Vl.pr.

cresc.

300

Fg.

Cor. (D)

Vl.pr.

Vl.

Vla.

Vc. e B.

1.

zu 2

pp

espress.

p

[R]

p cresc. pp

The musical score is for the Violin Concerto in D Major, Op. 61. It shows measures 285 through 305. The instrumentation includes Oboe (Ob.), Violin (Vl.), Violoncello and Double Bass (Vc. e B.), Violin (Vl.pr.), Viola (Vla.), Flute (Fg.), and Cor Anglais (Cor. (D)). The score features various dynamics such as *f*, *p*, *cresc.*, *pp*, *espress.*, and *p cresc. pp*. There are also performance markings like *1.* and *zu 2*. The key signature is D major, indicated by two sharps (F# and C#).

Violin Concerto in D Major, Op. 61

This musical score page contains measures 300 through 315 of the Violin Concerto in D Major, Op. 61. The score is arranged in five systems, each featuring five staves: Cello/Double Bass (Vc. e B.), Viola (Vla.), Violins (Vl.), Violoncello/Double Bass (Vl. pr.), and Contrabass (Fg.). The key signature is D major (two sharps). The first system begins with a piano (*p*) dynamic marking. The Violoncello/Double Bass part (Vl. pr.) plays a continuous sixteenth-note pattern. The Violins (Vl.) play a melodic line with slurs. The Viola (Vla.) and Cello/Double Bass (Vc. e B.) parts provide harmonic support with sustained notes and rhythmic patterns. The second system starts at measure 310, indicated by a double bar line and the number 310. The Violoncello/Double Bass part (Vl. pr.) continues with a more complex sixteenth-note pattern. The Violins (Vl.) play a melodic line with slurs. The Viola (Vla.) and Cello/Double Bass (Vc. e B.) parts provide harmonic support with sustained notes and rhythmic patterns. The third system continues the same instrumental textures, with the Violoncello/Double Bass part (Vl. pr.) playing a complex sixteenth-note pattern. The Violins (Vl.) play a melodic line with slurs. The Viola (Vla.) and Cello/Double Bass (Vc. e B.) parts provide harmonic support with sustained notes and rhythmic patterns.

Violin Concerto in D Major, Op. 61

This musical score page contains measures 320 through 329 of the Violin Concerto in D Major, Op. 61. The score is arranged in three systems, each featuring five staves: Fagotto (Fg.), Violino primo (Vl. pr.), Violino secondo (Vl.), Viola (Vla.), and Violoncello e Contrabbasso (Vc. e B.). The key signature is D major (two sharps). Measure 320 is marked with the number '320' above the Fagotto staff. The first two systems (measures 320-324 and 325-329) are instrumental, with the Violino primo part featuring a prominent melodic line. The third system (measures 325-329) includes vocal entries for all parts, with the lyrics 'cre - scen - do' written below the staves. The vocal parts enter in measure 325 and continue through measure 329. The Violino primo part in the third system has a dynamic marking of *f* (forte) at the beginning of measure 325. The Violino secondo, Viola, and Violoncello e Contrabbasso parts also have *f* markings at the beginning of measure 325. The Fagotto part in the third system has a *f* marking at the beginning of measure 325. The Violino primo part in the third system has a *f* marking at the beginning of measure 325. The Violino secondo, Viola, and Violoncello e Contrabbasso parts also have *f* markings at the beginning of measure 325. The Fagotto part in the third system has a *f* marking at the beginning of measure 325.

Violin Concerto in D Major, Op. 61

330

Cor. (D)

pp *pp*

Vl.pr.

p

Vl.

pp

Vla.

pp

Vc. e B.

pp

Fg.

Cor. (D)

cresc. *pp*

Vl.pr.

cresc. *pp*

Vl.

cresc. *pp*

Vla.

cresc. *pp*

Vc. e B.

cresc. *pp*

340

Fg.

Vl.pr.

Vl.

Vla.

Vc. e B.

Detailed description: This is a page of a musical score for a Violin Concerto in D Major, Op. 61. The page contains measures 330 through 340. The instrumentation includes Cor. (D), Vl.pr., Vl., Vla., Vc. e B., Fg., and Cor. (D). The score is written in D major. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is likely 4/4. The score features a crescendo leading to a piano (pp) section. The measures are numbered 330 and 340. The score is written in a standard musical notation with various dynamics and articulations.

Violin Concerto in D Major, Op. 61

Fig. *cresc.*

Tbe. (D) *pp*

Timp. *pp*

Vl. pr. *pp*

Vl. *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

This system contains measures 325 through 349. The music features a gradual crescendo in the lower strings and timpani, leading to a very soft (*pp*) section starting at measure 349. The first violin has a melodic line with triplets and slurs. The woodwinds and brass provide harmonic support with sustained notes and chords.

Tbe. (D) 350

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

This system contains measures 350 through 359. Measure 350 is marked with the number 350. The music continues with the first violin playing a complex, fast-moving passage. The woodwinds and brass maintain their harmonic roles, with the timpani providing a steady rhythmic foundation.

Violin Concerto in D Major, Op. 61

Tbe. (D)

Timp.

Vl.pr.

Vl.

Vla.

Vc. e B.

Tbe. (D)

Timp.

Vl.pr.

Vl.

Vla.

Vc. e B.

pp

pp

pp

pp

Vl.pr.

Vl.

Vla.

Vc. e B.

360

Violin Concerto in D Major, Op. 61

Viol. pr.

Viol.

Viola.

Vc. e B.

pizz.

pizz.

pizz.

pizz.

[illegible]

Violin Concerto in D Major, Op. 61

370

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

The musical score for measures 370-374 of the Violin Concerto in D Major, Op. 61, page 35. The score is written for a full orchestra and solo violin. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.
- Oboe (Ob.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.
- Clarinet (Cl.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.
- Bassoon (Fg.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.
- Coronet (Cor. (D)):** Measures 370-371 play eighth notes. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.
- Trombone (Tbe. (D)):** Measures 370-371 play eighth notes. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.
- Timpani (Timp.):** Measures 370-371 play eighth notes. In measure 372, it plays a half note D5 with a *tr* (trill) dynamic. Measures 373-374 continue with a melodic line.
- Violin (Vl.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.
- Viola (Vla.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.
- Violoncello/Double Bass (Vc. e B.):** Measures 370-371 are rests. In measure 372, it plays a half note D5 with a *sforzando* (*sf*) dynamic. Measures 373-374 continue with a melodic line.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbn.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e.B.

sf

sempre f

[sf]

[sempre ff]

sf

sempre ff

sf

sempre ff

sf

sempre f

[sempre ff]

Violin Concerto in D Major, Op. 61

380

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vi.pr.
VI.
Vla.
Vc.
e B.

Solo
dolce
p
p
p
p

VI.pr.
VI.
Vla.
Vc.
e B.

Violin Concerto in D Major, Op. 61

390

Vl.pr.

Vl.

Vla.

Vc.
e B.

dolce

Vl.pr.

Vl.

Vla.

Vc.
e B.

1.

Ob.

Cl.

p zu 2

Vl.pr.

Vl.

Vla.

Vc.
e B.

p

Violin Concerto in D Major, Op. 61

400

Cl.

Fg.

Vl.pr.

Vl.

Vla.

Vc.
e B.

Vl.pr.

Vl.

Vla.

Vc.
e B.

410

Ob.

Cl.

Fg.

Vl.pr.

Vl.

Vla.

Vc.
e B.

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Fg.
Vl.pr.
Vl.
Vla.
Vc.
e B.

Cl.
Fg.
Vl.pr.
Vc.
e B.

420
Ob.
Cl.
Fg.
Cor.
(D)
Vl.pr.
Vla.
Vc.
e B.

Violin Concerto in D Major, Op. 61

Ob.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

Vl.pr.

Vl.

Vla.

Vc.
e B.

Vl.pr.

Vl.

Vla.

Vc.
e B.

Violin Concerto in D Major, Op. 61

Fl. *[p]* *1.* *cre - - - scen - - -*

Ob. *[p]* *cre - - - scen - - -*

Vl.pr. *cre - - - scen - - -*

Vl. *cre - - - scen - - -*

Vla. *cre - - - scen - - -*

Vc. e B. *cre - - - scen - - -*

Fl. *do f sf* *440* *p*

Ob. *do f sf* *p*

Vl.pr. *do f sf* *dimin. dolce*

Vl. *do f sf* *p*

Vla. *do f* *p arco*

Vc. e B. *do f* *p arco*

Violin Concerto in D Major, Op. 61

Fl.
Ob.

Vl.pr.
VI.
Vla.
Vc.
B.

cre - scen
cre - scen
cre - scen
cre - scen
poco arco cre - scen
poco cre - scen

Vl.pr.
VI.
Vla.
Vc.
e B.

do f
do f
do f
do f
do f

450

Cl.
Cor.
(D)

Vl.pr.

Tutti
p
p
p

Vl.
Vla.
Vc.
e B.

Violin Concerto in D Major, Op. 61

Cl.
Cor.
(D)
Vl.pr.
Vl.
Vla.
Vc.
e B.

Solo
dolce

Vl.pr.
Vl.
Vla.
Vc.
e B.

460

Ob.
Cl.
Vl.pr.
Vl.
Vla.
Vc.
e B.

p
p

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Vl.pr.
Vl.
Vla.
Vc.
eB.

cre - - - *scen* - -
poco - - - *cre* - -
poco - - - *cre* - -
poco - - - *cre* - -
poco - - - *cre* - -

Fl.
Ob.
Cl.
Cor.
(D)
Vl.pr.
Vl.
Vla.
Vc.
eB.

cresc. *f*
cresc. *f*
cresc. *f*
scen - - - *do* *f*
scen - - - *do* *f*
scen - - - *do* *f*
scen - - - *do* *f*

Violin Concerto in D Major, Op. 61

470

Fl.

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

pp
zu 2

p

p

p

p

p

Violin Concerto in D Major, Op. 61

480

Ob.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

p

pp

p

Ob.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

p *cresc.* *sfp* *cresc.*

p *cresc.* *sfp* *cresc.*

sfp

pp

pp

pp

490

Ob.

Cor.
(D)

Vl.pr.

sfp

sfp

cre

cre

cre

Violin Concerto in D Major, Op. 61

Ob. - - - - - *scen* - - - - - *do*

Cor (D) - - - - - *scen* - - - - - *do*

Vl.pr. *5* *3* *5* *scen* - - - - - *do* *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Tutti *500*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl.pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.
e B.

zu 2

[s/']

sempre f

sempre f

sempre f

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 61, features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trombone, Timpani) are in the upper system. The strings (Violin principal, Violins, Viola, and Violoncello/Double Bass) are in the lower system. The woodwinds and brass play sustained chords and melodic lines, with some woodwinds marked 'zu 2' (second ending). The strings play a rhythmic pattern of eighth and sixteenth notes, with the violins and viola marked 'sempre f' (always forte). The timpani plays a simple rhythmic pattern. The key signature is D major (two sharps) and the time signature is 4/4.

Violin Concerto in D Major, Op. 61

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, D major key signature. It has rests in the first and third measures, with a melodic line in the second measure starting on G5, marked *sf*.
- Ob.** (Oboe): Treble clef, D major key signature. It has rests in the first and third measures, with a melodic line in the second measure starting on G5, marked *sf*.
- Cl.** (Clarinet): Treble clef, D major key signature. It has rests in the first and third measures, with a melodic line in the second measure starting on G5, marked *sf*.
- Fg.** (Bassoon): Bass clef, D major key signature. It has rests in the first and third measures, with a melodic line in the second measure starting on G4, marked *sf*.
- Cor. (D)** (Cor Anglais): Treble clef, D major key signature. It has rests in the first and third measures, with a melodic line in the second measure starting on G5, marked *sf*.
- Tbe. (D)** (Trumpet): Treble clef, D major key signature. It has rests in the first and third measures, with a melodic line in the second measure starting on G5, marked *sf*.
- Timp.** (Timpani): Bass clef, D major key signature. It has rests in the first and third measures, with a rhythmic pattern in the second measure marked *sf*.
- Vl. pr.** (Violin part): Treble clef, D major key signature. It has rests in all three measures.
- Vl.** (Violin): Treble clef, D major key signature. It features a complex melodic line with many sixteenth and thirty-second notes, marked *sf* and *[sf]*.
- Vla.** (Viola): Bass clef, D major key signature. It features a complex melodic line with many sixteenth and thirty-second notes, marked *sf* and *[sf]*.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, D major key signature. It features a complex melodic line with many sixteenth and thirty-second notes, marked *sf* and *[sf]*.

Violin Concerto in D Major, Op. 61

510

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Solo
sul De G

dolce
pizz.

ff

p
pizz.

ff

p
pizz.

ff

p
pizz.

ff

p

Ob.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

Violin Concerto in D Major, Op. 61

520

Ob.

Fg.

Cor.
(D)

Vl. pr.

Vl.

Vl.

Vc.
e B.

dimin.

pp

1.

arco

pp

arco

pp

arco

pp

arco

pp

dimin.

pp

Fg.

Vl. pr.

Vl.

Vla.

Vc.
e B.

3

3

3

3

3

3

3

3

Violin Concerto in D Major, Op. 61

[illegible]

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e.B.