

Larghetto **II.**

2 Clarinetti in C
2 Fagotti
2 Corni in G
Violino principale
Violino I
Violino II
Viola
Violoncello
e Basso

con sord.
pp con sord.
pp
pp
pp

Vl.
Vla.
Vc.
e B.

Cl.
Cor.
(G)

Vl. pr.

Vl.
Vla.
Vc.
e B.

p
p dolce
p
p dolce
ten.
dolce
p dolce
p dolce
ten.

Violin Concerto in D Major, Op. 61

1.

Cl.

tr

ad lib.

ten.

ten.

Vl. pr.

Vl.

Vla.

p

1.

Cl.

Vl. pr.

Vl.

Vla.

20

1.

Cl.

Fg.

p dolce

Vl. pr.

6

6

6

6

pizz.

p pizz.

p pizz.

Vl.

p dolce

Vla.

p dolce

Vc.

p dolce

B.

pizz.

p

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First system of the musical score, measures 1-3. The instruments are labeled on the left: Fg. (Flute), Vl. pr. (Violin principal), Vl. (Violin section), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is D major (two sharps). The first measure features a melodic line in the Flute and a complex sixteenth-note passage in the Violin principal. The Violin section and Viola play sustained notes, while the Cello and Bass provide a harmonic foundation.

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Second system of the musical score, measures 4-6. The instruments are labeled on the left: Fg. (Flute), Vl. pr. (Violin principal), Vl. (Violin section), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is D major (two sharps). The first measure of this system features a melodic line in the Flute and a complex sixteenth-note passage in the Violin principal. The Violin section and Viola play sustained notes, while the Cello and Bass provide a harmonic foundation.

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First system of the musical score, measures 1 through 29. The instruments and their parts are:

- Fg.** (Fagotto): Bass clef, D major key signature. A long, sweeping melodic line with a *cresc.* marking.
- Vl. pr.** (Violino primo): Treble clef, D major key signature. A rapid, ascending scale-like passage with a *cresc.* marking.
- Vl.** (Violino secondo): Treble clef, D major key signature. A melodic line with a *cresc.* marking.
- Vla.** (Viola): Alto clef, D major key signature. A melodic line with a *cresc.* marking.
- Vc.** (Violoncello): Bass clef, D major key signature. A melodic line with a *cresc.* marking.
- B.** (Basso): Bass clef, D major key signature. A melodic line with a *cresc.* marking.

A double bar line with a repeat sign (two parallel lines) follows measure 29.

Second system of the musical score, measures 30 through 35. The instruments and their parts are:

- Cl.** (Clarinete): Treble clef, D major key signature. Measure 30 is marked with a **30**. The instrument enters in measure 31 with a *f* (forte) dynamic.
- Fg.** (Fagotto): Bass clef, D major key signature. Measure 30 is marked with a **30**. The instrument enters in measure 31 with a *f* (forte) dynamic.
- Cor. (G)** (Corni in G): Treble clef, D major key signature. Measure 30 is marked with a **30**. The instrument enters in measure 31 with a *f* (forte) dynamic.
- Vl. pr.** (Violino primo): Treble clef, D major key signature. A rapid, ascending scale-like passage with a *f* (forte) dynamic. The word **Tutti** appears above the staff in measure 34.
- Vl.** (Violino secondo): Treble clef, D major key signature. A melodic line with a *f* (forte) dynamic. The word *arco* is written above the staff.
- Vla.** (Viola): Alto clef, D major key signature. A melodic line with a *f* (forte) dynamic. The word *arco* is written above the staff.
- Vc. e B.** (Violoncello and Basso): Bass clef, D major key signature. A melodic line with a *f* (forte) dynamic. The word *arco* is written above the staff.

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Cl.

Fg. *zu 2*

Cor. (G)

Vl.

Vla.

Vc. e B.

Cl.

Fg.

Cor. (G)

Vl. pr. *Solo dolce*

Vl.

Vla.

Vc. e B.

40

Violin Concerto in D Major, Op. 61

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

dimin.

Vl. pr.

sul G e D

cantabile

50

Vl.

Vla.

Vc. e B.

pp

Vl. pr.

Vl.

Vla.

Vc. e B.

pizz.

p

pizz.

p

Violin Concerto in D Major, Op. 61

60

Vl. pr. *sempre perdendosi*

Vl. *sempre perdendosi*

Vla. *pizz. sempre perdendosi*

Vc. *pizz. sempre perdendosi*

sempre perdendosi

Cor. (G) *pp*

Vl. pr. *pp*

Vl. *pp* *arco*

Vla. *pp* *arco*

Vc. e B. *pp* *arco*

Cor. (G) *p* *cresc.* *p*

Vl. pr. *cresc.* *p*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. e B. *cresc.* *p*

Violin Concerto in D Major, Op. 61

70

Cl.

Fg.

pp

Vl. pr.

cantabile

80

Cl.

Fg.

Vl. pr.

tr

pp

zu 2

Cor. (G)

Vl.

Vla.

Vc. e B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 61, contains measures 70 through 80. The score is arranged in systems. The first system (measures 70-72) features Clarinet (Cl.) and Flute (Fg.) parts with *pp* dynamics, and a Violin (Vl. pr.) part marked *cantabile*. The second system (measures 73-75) continues the woodwinds and the Violin part with trills (*tr*). The third system (measures 76-78) introduces the Cor Anglais (Cor. (G)) and adds the Violoncello and Double Bass (Vc. e B.) parts. The Violin part continues with trills and *pp* dynamics. The fourth system (measures 79-80) shows the woodwinds and strings. Measure 79 has a 'zu 2' marking above the Flute part. Measure 80 is marked with '80' at the top right. The score uses various musical notations including slurs, trills, and dynamic markings.

Violin Concerto in D Major, Op. 61

Cor.
(G)

Vl. pr.

Vl.

Vla.

Vc.
& B.

Coro.
(G)

Vl. pr.

Vl.

Vla.

Vc.
e' B.

con sord.

dimin.

ppp

Cor.
(G)

90

Vl. pr.

Tutti

Solo *tr* Cadenza ad lib.

Vl.

senza sord.

ppp

f

ff

senza sord.

Vla.

Vc. e B.

f

ff

Attacca sub. il Rondo