

III.

RONDO. Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello e Basso

Solo sul G
p
[ten.]
tr
[ten.]

Vc.
p

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

10

p
pp
[ten.]
tr
ten.
ten.
delicatamente
p
pp
p
Vc.
p

Violin Concerto in D Major, Op. 61

Violin I (Vl. pr.) and Violin II (Vl.) staves. The Violin I staff features a melodic line with trills (tr) and tenor markings (ten.). The Violin II staff provides harmonic support with chords and arpeggios. The key signature is one sharp (F#).

Fl. *Tutti* 20 *ten.*

Ob. *zu 2 ten.* *ten.* *tr.*

Cl. *ff.*

Fg. *ff.*

Cor. (D) *zu 2 ten.* *ten.*

Tbe. (D) *ff.*

Timp. *ff.*

Vl. *ten.* *ten.* *tr.*

Vla. *ten.* *ten.*

Vc. e B. *[ff]*

Violin Concerto in D Major, Op. 61

Fl. *ten.*

Ob. *ten.*

Cl. *zu 2*

Fg. *zu 2*

Cor. (D) *zu 2 ten.*

Tbe. (D) *ten.*

Timp.

VI. *ten.*

Vla.

Vc. e B.

This system contains measures 1 through 4 of the score. The woodwinds and strings play sustained notes, while the flutes, oboes, and violins play melodic lines marked *ten.* (tutti). The clarinets and fagots play a rhythmic pattern marked *zu 2*.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp.

VI. *sf*

Vla. *sf*

Vc. e B. *sf*

This system contains measures 5 through 8. The dynamic *sf* (sforzando) is indicated for the woodwinds and strings. The flutes, oboes, and violins play melodic lines with accents. The clarinets and fagots play a rhythmic pattern marked *zu 2*.

Violin Concerto in D Major, Op. 61

40

F) *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fg. *dim.* *p*

Cor. (D) *dim.* *p*

Timp. *dim.*

Vl. *sf* *dim.* *p*

Vla. *sf* *dim.* *p*

Vc. *[sf]* *dim.* *p*

B. *[sf]* *dim.* *p*

Violin Concerto in D Major, Op. 61

50

Ob. 1. *p*

Cl. 1. *p*

Fg. *p*

Vl. pr.

Vl. [*p*]

Vc. e B. *p*

Ob.

Cl.

Fg.

Vl. pr.

Vl. *f*

Vla. *f*

Vc. e B. *f*

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61

First system of the musical score. The instruments and their parts are:

- Fg.** (Flute): Melodic line starting with a first ending bracket, marked *p* (piano) and *cresc.* (crescendo).
- Cor. (D)** (Cor Anglais): Harmonic support, marked *cresc.*
- Vl. pr.** (Violin principal): Rapid sixteenth-note passages, marked *cresc.*
- Vl.** (Violin): Two staves, marked *cresc.*
- Vla.** (Viola): Harmonic support, marked *cresc.*
- Vc. e B.** (Violoncello and Double Bass): Harmonic support, marked *cresc.*

Second system of the musical score. The instruments and their parts are:

- Fl.** (Flute): Melodic line, marked *p* (piano).
- Ob.** (Oboe): Harmonic support, marked *p*.
- Cl.** (Clarinet): Harmonic support, marked *p*.
- Fg.** (Flute): Melodic line, marked *p* and *cresc.*
- Vl. pr.** (Violin principal): Rapid sixteenth-note passages, marked *f* (forte) and *p*, with *cresc.* markings.
- Vl.** (Violin): Two staves, marked *f* and *p cresc.*
- Vla.** (Viola): Harmonic support, marked *f* and *p cresc.*
- Vc. e B.** (Violoncello and Double Bass): Harmonic support, marked *f* and *p cresc.*

Violin Concerto in D Major, Op. 61

80

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f*

Fl. *f*

Ob. *f* 1. *p*

Fg. *f* 1. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *ten.* *p*

[*p*] *f* *p*

Violin Concerto in D Major, Op. 61

90

Fl.

Ob.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

p *p* *perdendosi* *pp*

f *p* *pp*

f *p* *pp*

f *ten.* *p* *pp*

Sul G *[ten.]* *ten.* *tr* *ten.* *ten.*

p

100

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

pp *tr* *Solo* *ten.* *ten.* *delicatamente*

p *pp* *pp* *p* *p*

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61

120

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.
e B.

sempre f

zu 2

ten.

Solo

p

dim.

p

dolce

130

11

Detailed description: This is a page of a musical score for a Violin Concerto in D Major, Op. 61. The page contains measures 120 through 130. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is written in D major and 4/4 time. Measures 120-129 are marked with a forte (*f*) dynamic and the instruction *sempre f*. Measures 120-129 feature a complex woodwind and string texture. Measure 120 has a tempo marking of 120. Measures 121-129 include various performance markings such as *zu 2* (second ending), *ten.* (tension), *Solo*, and *p* (piano). Measure 130 is marked with a tempo of 130 and features a violin solo with *dim.* (diminuendo) and *p* (piano) markings, and a *dolce* (sweet) marking. The page number 11 is at the bottom.

Violin Concerto in D Major, Op. 61

This image displays a page of a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in three systems, each containing staves for Flute (Fg.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major (two sharps). The first system (measures 135-139) features a Flute entry with a first ending bracket and a *dolce* marking. The Violin part has a melodic line with slurs, while the Violoncello/Double Bass part includes a *pizz.* (pizzicato) marking. The second system (measures 140-143) continues the melodic development with various articulations. The third system (measures 144-148) shows the Flute and Violin parts with more complex rhythmic patterns, and the Violoncello/Double Bass part with an *arco* (arco) marking. The score is written in a standard musical notation style with various dynamics and articulations.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

dolce

pizz.

arco

140

Violin Concerto in D Major, Op. 61

150 1

p dolce

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *[p]* *pizz.*

cresc. *[p]*

160

dim.

dim.

dim.

arco *dim.*

dim.

Violin Concerto in D Major, Op. 61

Ob. *p* *dim.*

Cor. (D) *pp*

Vi. pr.

VI.

Vla.

Vc. e B.

This system contains the first four measures of the first system. The Oboe part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Cor Anglais (D) part plays a half note D3, followed by a half note E3, and then a half note F#3. The Violin I part plays a half note D4, followed by a half note E4, and then a half note F#4. The Violin II part plays a half note D4, followed by a half note E4, and then a half note F#4. The Viola part plays a half note D4, followed by a half note E4, and then a half note F#4. The Violoncello and Double Bass part plays a half note D3, followed by a half note E3, and then a half note F#3. The dynamics are *p* for the Oboe and *pp* for the Cor Anglais.

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (D) *pp* *cresc.*

Vi. pr. *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e B. *pp* *cresc.*

This system contains the next four measures. The Oboe part continues with a half note G4, followed by a half note A4, and then a half note B4. The Cor Anglais (D) part continues with a half note G3, followed by a half note A3, and then a half note B3. The Violin I part continues with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part continues with a half note G4, followed by a half note A4, and then a half note B4. The Viola part continues with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello and Double Bass part continues with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are *pp* for the Oboe and *pp* for the Cor Anglais, and *cresc.* for the other instruments.

Violin Concerto in D Major, Op. 61

170

Ob.

Fg.

Cor.
(D)

Vl. pr.

Vl.

Vla.

Vc.
c B.

cresc.

f

ff

p

Sul G

ten.

tr.

180

Ob.

Cor.
(D)

Vl. pr.

Vl.

Vla.

Vc.
c B.

ten.

ten.

pp

p

p

p

tr.

ten.

delicatamente

pp

pp

Violin Concerto in D Major, Op. 61

190

Ob. *zu 2*

Cl.

Fg.

Cor. (D) *zu 2*

Tbe. (D)

Timp.

Vi. pr. *ten.* *Tutti* *ff*

Vi. *p* *ff*

Vla. *p* *ff*

Vc. e B. *p*

Fl. *ten.* *tr.* *ten.*

Ob. *ten.* *tr.* *ten.*

Cl.

Fg.

Cor. (D) *ten.* *zu 2* *ten.*

Tbe. (D)

Timp.

Vi. *ten.* *tr.* *ten.*

Vla.

Vc. e B. *ff*

Violin Concerto in D Major, Op. 61

This image displays a page from a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in two systems, covering measures 200 to 210. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). There are also performance instructions in German, such as "zu 2" (measures 202 and 204) and "zu 2" (measure 206). The page number 17 is visible at the bottom.

200

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc.

e B.

210

17

Violin Concerto in D Major, Op. 61

[illegible]

Violin Concerto in D Major, Op. 61

230

Ob.

Cl.

Cor.
(D)

Vl. pr.

Vl.

Vla.

Vc.
e B.

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.pr.
Vl.
Vla.
Vc.
e B.

Measures 235-240. The woodwinds and percussion play a rhythmic pattern of eighth notes. The strings play a melodic line with dynamic markings *f*, *sf*, and *p*.

Measures 240-245. The woodwinds and percussion play a rhythmic pattern of eighth notes. The strings play a melodic line with dynamic markings *p* and *f*. The first ending is marked with a double bar line and a repeat sign.

Violin Concerto in D Major, Op. 61

Score for measures 240-249. The instruments shown are:

- Fg. (Bassoon): Melodic line with a crescendo starting in measure 245.
- Cor. (D) (Coronet): Sustained notes with a crescendo starting in measure 245.
- Vl. pr. (Violin part): Rapid sixteenth-note passages with a crescendo starting in measure 245.
- Vl. (Violin): Sustained notes with a crescendo starting in measure 245.
- Vla. (Viola): Sustained notes with a crescendo starting in measure 245.
- Vc. e B. (Violoncello and Double Bass): Sustained notes with a crescendo starting in measure 245.

All instruments have a *cresc.* marking in measure 245.

Score for measures 250-259. The instruments shown are:

- Fl. (Flute): Melodic line with a *p* (piano) marking in measure 250.
- Ob. (Oboe): Melodic line with a *p* marking in measure 250.
- Cl. (Clarinet): Melodic line with a *p* marking in measure 250.
- Fg. (Bassoon): Melodic line with a *p* marking in measure 250 and a crescendo starting in measure 255.
- Vl. pr. (Violin part): Rapid sixteenth-note passages with a *f* (forte) marking in measure 250 and a crescendo starting in measure 255.
- Vl. (Violin): Sustained notes with a *f* marking in measure 250 and a *p cresc.* (piano crescendo) starting in measure 255.
- Vla. (Viola): Sustained notes with a *f* marking in measure 250 and a *p cresc.* starting in measure 255.
- Vc. e B. (Violoncello and Double Bass): Sustained notes with a *f* marking in measure 250 and a *p cresc.* starting in measure 255.

The section begins at measure 250, indicated by a double bar line and the number 250 above the Flute staff.

Violin Concerto in D Major, Op. 61

This musical score page contains two systems of music for the Violin Concerto in D Major, Op. 61. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello and Double Bass (Vc. e B.), and a Solo Violin part (Vl.pr.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Solo Violin (Vl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The score is written in D major and 4/4 time. It features various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation like accents and slurs. The Solo Violin part (Vl.pr.) is characterized by rapid, flowing passages. The woodwinds and strings provide harmonic support and texture. The page number 22 is centered at the bottom.

Fl.
Ob.
Cl.
Fg.
Vl.pr.
Vl.
Vla.
Vc.
e B.
Vc.
e B.
Vl.pr.
Vl.
Vla.
Vc.
e B.
Bassi

22

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Fg.
Vl.pr.
Vl.
Vla.
Vc.
e B.

1.
p
1.
p
1.
p
f
p
f
f
p
p

This system contains the first four measures of the score. The woodwinds (Ob., Cl., Fg.) play a melodic line marked with a first ending bracket and a piano (*p*) dynamic. The strings (Vl.pr., Vl., Vla., Vc. e B.) play a rhythmic accompaniment, with the first violin and viola marked *f* and the other strings marked *p*.

Ob.
Cl.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc.
e B.

dimin.
dimin.
dimin..
dimin.
dimin..
dimin..
dimin..
dimin..
pp
pp
pp
pp
pp
pp

This system contains measures 5 through 8. The woodwinds and strings continue their parts, with a gradual decrescendo (*dimin.*) indicated for the woodwinds and strings. The first violin and viola parts show a trill in measure 8. The dynamic *pp* (pianissimo) is reached by the end of the system.

Violin Concerto in D Major, Op. 61

270

Ob. *cresc.* zu 2

Cl. *cresc.* zu 2

Fg. *cresc.*

Cor. (D) *cresc.*

Vl.pr. *tr.* *cresc.* Tutti

Vl.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

[illegible]

Violin Concerto in D Major, Op. 61

280

Vl.pr. *tr.* *f* *dimin.* *p*

Vc. e B. *f* *dimin.* *p*

290

Vl.pr. *tr.* *più p* *pp* *sempre p*

Vl. *p sempre più p* *pp* *sempre p*

Vc. e B. *pp* *sempre p*

Ob. *sempre pp*

Fg. *sempre pp*

Vl.pr. *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

300

Ob. *sempre pp*

Fg. *sempre pp*

Vl.pr. *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

Violin Concerto in D Major, Op. 61

320

Ob.

Cl.

Fg.

Cor.
(D)

Vl. pr.

Vl.

Vla.

Vc.
e B.

pp

p

pizz.

p

Violin Concerto in D Major, Op. 61

330

This musical score page contains measures 325 through 335 of the Violin Concerto in D Major, Op. 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is D major (two sharps). The score features various dynamics such as *ff* (fortissimo), *pcresc.* (piano crescendo), *tr* (trill), and *sempre f* (always forte). The Flute, Oboe, Clarinet, and Bassoon parts have long notes in measures 325-327, followed by a *ff* dynamic in measure 328. The Bassoon part has a *zu 2.* marking in measure 328. The Cor Anglais and Trombone parts also have long notes in measures 325-327, followed by a *ff* dynamic in measure 328. The Timpani part has a *tr* marking in measure 325, followed by a *pcresc.* in measure 326, and a *ff* dynamic in measure 328. The Violin part has a *ff* dynamic in measure 328, followed by a *sempre f* marking in measure 330. The Viola, Violoncello, and Double Bass parts have long notes in measures 325-327, followed by a *ff* dynamic in measure 328.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.pr.
Vl.
Vla.
Vc. e B.

ff
ff
ff
zu 2.
ff
ff
tr
pcresc.
ff
ff
sempre f
ff
ff
ff
ff

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

zu 2

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

tr

The musical score is for the Violin Concerto in D Major, Op. 61, page 28. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and percussion (Timpani) parts are primarily rhythmic, with the Flute and Oboe playing a melodic line in the first measure. The strings (Violin Principal, Violins, Viola, Violoncello/Double Bass) provide a harmonic foundation, with the Violin Principal playing a prominent melodic line. The score is written in D major and 4/4 time. The page number 28 is centered at the bottom.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

tr

Violin Concerto in D Major, Op. 61

[illegible]

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbè.
(D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.
e B.

ff

sf

p

ff

sf

p

ff

sf

p

ff

sf

Violin Concerto in D Major, Op. 61

850

Fl. *[p]* *ff* *dimin.* *p perdendosi*

Ob. *p* *ff* *dimin.* *p perdend.*

Cl. *p* *ff* *dimin.* *p perdend.*

Fg. *p* *ff* *dimin.* *p perdend.*

Cor. (D) *p* *ff* *dimin.* *p perdend.*

Tbe. (D) *ff*

Timp. *ff* *[dimin.]* *[p]*

Vl.pr. *p*

Vl. *p* *ff* *dimin.* *p perdendosi*

Vla. *p* *ff* *dimin.* *p perdendosi*

Vc. e B. *p* *ff* *dimin.* *p perdendosi*

zu 2

tr

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

pp

ff