

Fantasia in C Minor "Choral Fantasy"

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Allegretto, ma non troppo, (quasi Andante con moto.)

SOLO.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Cominciando il pezzo si dà
un segno al coro delle voci.

Allegretto, ma non troppo, (quasi Andante con moto.)

sempre staccato

Pianoforte.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso.

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' section of the Fantasia in C Minor. It is written for a piano and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The score is organized into three systems. The first system consists of six staves: two for the piano (treble and bass clef) and four for the voices. The piano part features a complex texture with many sixteenth and thirty-second notes, marked with *f* (forte) and *p* (piano). The vocal parts have long rests, indicating they are not singing in this section. The second system continues the piano's intricate melody, with dynamic markings *f*, *p*, *f*, and *dim.* (diminuendo). It includes a repeat sign with first and second endings. The vocal parts remain silent. The third system shows the vocal parts entering with the instruction 'SOLO.' and the text 'Schmeichelnd hold,' (Soothingly hold). Each voice part has a single note, while the piano continues with a rhythmic accompaniment. The piano part in this system has dynamic markings *f*, *p*, and *f*.

Fantasia in C Minor "Choral Fantasy"

The musical score is arranged in three systems. The first system consists of seven empty staves. The second system features a piano introduction with a treble and bass staff, marked *poco marcato* and *pizz.* The third system contains vocal parts with lyrics in German. The lyrics are: "schmeichelnd hold und lieblich klingen un_sers Lebens Harmo_nien, und dem Schönheitssinn ent_schwingen Blu_men". The vocal parts are written for soprano, alto, and tenor/bass. The piano accompaniment continues with *pizz.* and *hold.* markings.

poco marcato

pizz.

pizz.

pizz.

p

schmeichelnd hold und lieblich klingen un_sers Lebens Harmo_nien, und dem Schönheitssinn ent_schwingen Blu_men

p

schmeichelnd hold und lieblich klingen un_sers Lebens Harmo_nien, und dem Schönheitssinn ent_schwingen Blu_men

hold,

hold,

pizz.

p

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' section of the Fantasia in C Minor. It features a piano introduction and three vocal parts (Soprano, Alto, and Tenor) with German lyrics. The piano part begins with a rapid sixteenth-note scale in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter with a melody that is repeated three times. The lyrics are: 'sich, die e - wig blühn. Fried' und Freude glei - ten freundlich wie der Wel - len Wechsel - spiel; was sich drängte rauh und'. The score includes dynamic markings such as *cresc.* and *rf* (rassante forte). The piano part continues with a similar texture, featuring a prominent bass line in the left hand and a more active right hand.

sich, die e - wig blühn. Fried' und Freude glei - ten freundlich wie der Wel - len Wechsel - spiel; was sich drängte rauh und

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Fantasia in C Minor "Choral Fantasy"

The musical score is divided into three systems. The first system shows the piano introduction with a complex arpeggiated figure in the right hand and a more rhythmic bass line. The second system features the vocal entry with lyrics in German. The third system continues the vocal melody with a solo section and a pizzicato accompaniment.

System 1: Piano Introduction

System 2: Vocal Entry

feindlich, ordnet sich zu Hochge-fühl.

feindlich, ordnet sich zu Hochge-fühl.

System 3: Solo Section

SOLO.

Wenn der Tö - ne Zau - ber wal - fen und des Wor - tes Wei - he

SOLO.

Wenn der Tö - ne Zau - ber wal - fen und des Wor - tes Wei - he

pizz.

Fantasia in C Minor "Choral Fantasy"

The image displays a musical score for a piece titled "Fantasia in C Minor 'Choral Fantasy'". The score is written for a large ensemble, including a choir and piano accompaniment. The top section consists of five systems of staves, each with a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment line. The vocal lines are mostly empty, indicating that the choir is not singing in this section. The piano accompaniment features a complex, rhythmic pattern of eighth and sixteenth notes, with trills (tr) marked above certain notes. The bottom section of the score shows the vocal lines with lyrics in German. The lyrics are: "spricht, muss sich Herr - li - ches ge - stal - ten, Nacht und Stür - me wer - den Licht, 'äuss' - re". The piano accompaniment continues with a similar rhythmic pattern. The score is written in C minor, as indicated by the key signature of one flat (Bb) and the title.

spricht, muss sich Herr - li - ches ge - stal - ten, Nacht und Stür - me wer - den Licht, 'äuss' - re

spricht, muss sich Herr - li - ches ge - stal - ten, Nacht und Stür - me wer - den Licht, 'äuss' - re

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' section of the Fantasia in C Minor. It features a piano introduction and a choral entry. The piano part begins with a series of sixteenth-note arpeggiated figures in both hands, with trills on the right-hand notes. The choral part enters with a melody in the soprano and alto voices, while the tenor and bass voices provide harmonic support. The lyrics are in German and describe a scene of peace and happiness.

tr

cresc.

cresc.

Ru - he, inn' - re Won - ne herr - schen für den Glück - li - chen. Doch der

Ru - he, inn' - re Won - ne herr - schen für den Glück - li - chen. Doch der

Fantasia in C Minor "Choral Fantasy"

The musical score is for the 'Choral Fantasy' by Franz Liszt, in C minor. It features a piano accompaniment, violin, and vocal parts. The score is divided into two systems. The first system shows the piano and violin parts, with the piano part featuring a complex, rhythmic pattern. The second system introduces the vocal parts, which sing in German. The lyrics are: 'Kün - ste Früh - lings - son - ne lässt aus bei - den Licht ent - stehn. Gros - ses, das in's Herz ge -'. The vocal parts are marked 'TUTTI.' and 'a 2.'. The piano part includes markings for 'arco' and 'div. arco'. The score is written in C minor, with a key signature of three flats. The tempo is marked 'Andante'. The score is for a full orchestra, including strings, woodwinds, and brass.

System 1:

- Piano: *f* (forte)
- Violin: *f* (forte)

System 2:

- Vocal: *f* (forte), *TUTTI.*, *a 2.*
- Piano: *f* (forte), *arco*, *div. arco*, *TUTTI.*

Lyrics:

Kün - ste Früh - lings - son - ne lässt aus bei - den Licht ent - stehn. Gros - ses, das in's Herz ge -

Fantasia in C Minor "Choral Fantasy"

drungen, blüht dann neu und schön empor, hat ein Geist sich aufgeschwungen, hält ihm stets ein Geisterchor. Nehmt denn

drungen, blüht dann neu und schön empor, hat ein Geist sich aufgeschwungen, hält ihm stets ein Geisterchor. Nehmt denn

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drungen, blüht dann neu und schön empor, hat ein Geist sich aufgeschwungen, hält ihm stets ein Geisterchor. Nehmt denn

The image displays a musical score for the song "Die Kunst" by Franz Schubert. The score is written for piano and voice. The piano part is in the upper system, and the vocal part is in the lower system. The music is in 3/4 time and G major. The lyrics are in German and are repeated four times. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The vocal part is a simple melody that follows the lyrics. The score includes dynamic markings such as *più f* and *f*. The lyrics are: "hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und Kraft ver_mählen, lohnt dem Men_schen Götter-".

hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und Kraft ver_mählen, lohnt dem Men_schen Götter-

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Fantasia in C Minor "Choral Fantasy"

The image displays a musical score for the 'Choral Fantasy' by Franz Liszt. The score is written for piano and voice. The piano part is in C minor and 4/4 time. The vocal part is in German. The score is divided into two systems. The first system consists of six staves for the piano and one staff for the voice. The second system consists of six staves for the piano and one staff for the voice. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal part is a simple melody. The lyrics are: 'Gunst. Nehmt hin, nehmt hin, ihr schö-nen See-len, nehmt hin,'.

SOLO.

Gunst. Nehmt hin, nehmt hin, ihr schö-nen See-len, nehmt hin,

Gunst. Nehmt hin, nehmt hin, ihr schö-nen See-len, nehmt hin,

Gunst. Nehmt hin, nehmt hin, ihr schö-nen See-len, nehmt hin,

Gunst. Nehmt hin, nehmt hin, ihr schö-nen See-len, nehmt hin,

Fantasia in C Minor "Choral Fantasy"

nehmt hin die Gaben schöner

nehmt hin die Gaben schöner

nehmt hin die Gaben schöner

nehmt hin die Gaben schöner

Fantasia in C Minor "Choral Fantasy"

The musical score is for a piano and four voices. The piano part begins with a rapid, intricate melody in the right hand, while the left hand provides harmonic support with chords. The vocal parts enter with the lyrics "Kunst. Nehmt denn hin, ihr schö-nen See-len, froh die Ga- - ben, die Ga- - ben". The score includes dynamic markings such as "cresc." and "SOLO.".

cresc.

SOLO.

Kunst. Nehmt denn hin, ihr schö-nen See-len, froh die Ga- - ben, die Ga- - ben

SOLO.

Kunst. Nehmt die Ga- - ben

SOLO.

Kunst. Nehmt denn hin, ihr schö-nen See-len, nehmt denn hin, ihr schö-nen See-len, nehmt die Ga- - ben

SOLO.

Kunst. Nehmt die Ga- - ben

Fantasia in C Minor "Choral Fantasy"

p cresc.

p cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

TUTTI. p cresc.

schö - - ner, schö - - ner Kunst. Nehmt die Ga - - ben, die Ga - - ben

schö - - ner, schö - - ner Kunst. Nehmt die Ga - - ben, die Ga - - ben

schö - - ner, schö - - ner Kunst. Nehmt die Ga - - ben, die Ga - - ben

schö - - ner, schö - - ner Kunst. Nehmt die Ga - - ben, die Ga - - ben

p cresc.

Fantasia in C Minor "Choral Fantasy"

The image displays a musical score for the 'Choral Fantasy' by Franz Liszt. The score is written for piano and voice. The piano part is in C minor, 3/4 time, and features a complex, flowing melody with many triplets and sixteenth notes. The vocal part is in C minor, 3/4 time, and features a simple, homophonic melody. The lyrics are in German and are repeated in four parts (Soprano, Alto, Tenor, Bass).

The score is divided into two systems. The first system consists of six staves: four for the piano (treble and bass clef) and two for the voice (treble and bass clef). The second system consists of six staves: four for the piano (treble and bass clef) and two for the voice (treble and bass clef). The lyrics are written below the vocal staves.

schö - - ner Kunst, froh die Ga - - ben, die Ga - - ben schö - - ner
schö - - ner Kunst, froh die Ga - - ben, die Ga - - ben schö - - ner
schö - - ner Kunst, froh die Ga - - ben, die Ga - - ben schö - - ner
schö - - ner Kunst, froh die Ga - - ben, die Ga - - ben schö - - ner

Fantasia in C Minor "Choral Fantasy"

Presto.

The first system of the piano introduction consists of seven staves. The top four staves (treble and bass clefs) feature rapid, ascending and descending runs in the right hand, with chords in the left hand. The bottom three staves (treble and bass clefs) provide a harmonic foundation with chords and moving lines. The tempo is marked 'Presto'.

Presto.

The second system of the piano introduction consists of two staves. The right hand features a series of triplets and chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Presto'.

Presto.

The third system of the Choral Fantasy includes vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics: "Kunst, froh die Ga - ben, die Ga - ben schö - ner Kunst. Nehmt denn hin, ihr schönen". The piano accompaniment features rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked 'Presto'.

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' section of Chopin's Fantasia in C Minor. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The vocal parts enter with a melodic line, with the Soprano and Alto parts having a more ornate, melodic line and the Tenor and Bass parts having a simpler, more rhythmic line. The lyrics are in German and are repeated for each vocal part.

Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und

Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und

Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und

Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' by Franz Liszt, in C minor. The score is divided into two systems. The first system features a piano accompaniment with six staves (three treble and three bass clefs) and a choral part with four staves (two treble and two bass clefs). The piano part includes various musical notations such as notes, rests, and dynamic markings like *più f* and *ff*. The choral part includes lyrics in German: 'Kraft, und Kraft, und Kraft'. The second system continues the piano accompaniment with six staves and the choral part with four staves, maintaining the same notation and lyrics. The score is written in C minor, indicated by the key signature of two flats.

più f
più f
più f
più f
più f
ff

più f
più f
più f

Kraft, und Kraft, und Kraft
Kraft, und Kraft, und Kraft
Kraft, und Kraft, und Kraft
Kraft, und Kraft, und Kraft

Fantasia in C Minor "Choral Fantasy"

The musical score is for the "Choral Fantasy" by Ludwig van Beethoven, in C minor and 3/4 time. The score is divided into two systems. The first system consists of seven staves: five for the piano (treble and bass clefs) and two for the vocal parts (Soprano and Alto). The piano part begins with a tremolo in the bass, and the vocal parts enter with a melody. The second system consists of seven staves: five for the piano (treble and bass clefs) and two for the vocal parts (Tenor and Bass). The piano part continues with a tremolo in the bass, and the vocal parts enter with a melody. The lyrics are in German: "ver-mäh-len, lohnt dem Men-schen Göt-ter-".

ver - mäh - - - - len, lohnt dem Men - schen Göt - ter-

ver - mäh - - - - len, lohnt dem Men - schen Göt - ter-

ver - mäh - - - - len, lohnt dem Men - schen Göt - ter-

ver - mäh - - - - len, lohnt dem Men - schen Göt - ter-

Fantasia in C Minor "Choral Fantasy"

The image displays a musical score for a piece titled "Fantasia in C Minor 'Choral Fantasy'". The score is written for piano and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part is in C minor, featuring a series of chords in the right hand and a more active bass line. The vocal parts enter with the lyrics "Gunst, lohnt dem Men - schen Göt - ter - Gunst, Göt - ter -". The lyrics are repeated across the four parts, with some variations in the final phrase. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Vocal Lyrics:

Gunst, lohnt dem Men - schen Göt - ter - Gunst, Göt - ter -

Gunst, lohnt dem Men - schen Göt - ter - Gunst, Göt - ter -

Gunst, lohnt dem Men - schen Göt - ter - Gunst, lohnt ihm Göt - ter -

Gunst, lohnt dem Men - schen Göt - ter - Gunst, lohnt ihm Göt - ter -

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' section of the Fantasia in C Minor. It features a piano introduction and a choral entry. The piano part begins with a series of chords in the right hand and a single note in the left hand, followed by a more complex texture with triplets and sixteenth notes. The choral entry is marked 'SOLO.' and features a melody in the soprano voice, with the lyrics 'Gunst. Nehmt denn hin, ihr schö - nen See - len, nehmt die Ga - -'. The piano accompaniment for the choral entry is marked 'pizz.' and 'p'.

SOLO.

Gunst. Nehmt denn hin, ihr schö - nen See - len, nehmt die Ga - -

Gunst.

SOLO.

Gunst. Nehmt denn hin, ihr schö - nen See - len, nehmt denn hin, ihr schö - nen See - len,

Gunst.

pizz.

[illegible]

Fantasia in C Minor "Choral Fantasy"

8

3

TUTTL.
p cresc.

Nehmt die Ga - - - ben, die Ga - - - ben schö - - - ner Kunst.

TUTTL.
p cresc.

Nehmt die Ga - - - ben, die Ga - - - ben schö - - - ner Kunst.

TUTTL.
p cresc.

Nehmt die Ga - - - ben, die Ga - - - ben schö - - - ner Kunst.

TUTTL.
p cresc.

Nehmt die Ga - - - ben, die Ga - - - ben schö - - - ner Kunst.

Fantasia in C Minor "Choral Fantasy"

The musical score is for a piece in C minor, 3/4 time. It begins with a piano introduction consisting of arpeggiated chords in the right hand and a rhythmic accompaniment in the left hand. The introduction is followed by four vocal parts, each with the same German lyrics. The lyrics are: "Wenn sich Lieb und Kraft ver-mählen, lohnt dem Menschen Götter-Gunst." The vocal parts are arranged in four staves, each with a different clef (Soprano, Alto, Tenor, Bass). The piano part continues with arpeggiated chords and a rhythmic accompaniment.

Wenn sich Lieb und Kraft ver-mählen, lohnt dem Menschen Götter-Gunst.

Wenn sich Lieb und Kraft ver-mählen, lohnt dem Menschen Götter-Gunst.

Wenn sich Lieb und Kraft ver-mählen, lohnt dem Menschen Götter-Gunst.

Wenn sich Lieb und Kraft ver-mählen, lohnt dem Menschen Götter-Gunst.

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' section of the Fantasia in C Minor. It features a piano accompaniment and four vocal parts. The piano part begins with a series of chords in the right hand and a steady eighth-note pattern in the left hand. The vocal parts enter with a melodic line that includes the lyrics 'Wenn sich Lieb' und Kraft, und Kraft, und Kraft'. The score is written in C minor, with a key signature of three flats. The tempo and dynamics are marked 'più f' (più forte).

più f

Wenn sich Lieb' und Kraft, und Kraft, und Kraft

Wenn sich Lieb' und Kraft, und Kraft, und Kraft

Wenn sich Lieb' und Kraft, und Kraft, und Kraft

Wenn sich Lieb' und Kraft, und Kraft, und Kraft

[illegible]

Fantasia in C Minor "Choral Fantasy"

The musical score is for a piece in C minor, 3/4 time. It begins with a piano introduction consisting of 16 measures. The first system has six staves: four for voices (Soprano, Alto, Tenor, Bass) and two for piano accompaniment. The piano part features a complex bass line with triplets and sixteenth notes. The choral section follows, with lyrics in German. The lyrics are: "lohnt dem Men - schen Göt - ter-Gunst, lohnt dem Men - schen Göt - ter-Gunst, lohnt dem". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a complex bass line with triplets and sixteenth notes. The choral section has lyrics in German.

lohnt dem Men - schen Göt - ter-Gunst, lohnt dem Men - schen Göt - ter-Gunst, lohnt dem

lohnt dem Men - schen Göt - ter-Gunst, lohnt dem Men - schen Göt - ter-Gunst, lohnt dem

lohnt dem Men - schen Göt - ter-Gunst, lohnt dem Men - schen Göt - ter-Gunst, lohnt dem

lohnt dem Men - schen Göt - ter-Gunst, lohnt dem Men - schen Göt - ter-Gunst, lohnt dem

Fantasia in C Minor "Choral Fantasy"

The musical score is for a piano and four voices (Soprano, Alto, Tenor, Bass). The piano part is written in C minor and features a complex arrangement of chords and arpeggios, with a forte (*ff*) dynamic. The vocal parts are written in C minor and feature a choral setting of the text "Menschen Götter-Gunst, Götter-Götter-Götter-Götter". The vocal parts are written in C minor and feature a choral setting of the text "Menschen Götter-Gunst, Götter-Götter-Götter-Götter". The vocal parts are written in C minor and feature a choral setting of the text "Menschen Götter-Gunst, Götter-Götter-Götter-Götter".

Men - schen Göt - ter - Gunst, Göt - ter - Göt - ter -

Men - schen Göt - ter - Gunst, Göt - ter - Göt - ter -

Men - schen Göt - ter - Gunst, Göt - ter - Göt - ter -

Men - schen Göt - ter - Gunst, Göt - ter - Göt - ter -

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' section of the Fantasia in C Minor. It features a complex arrangement of instruments and voices. The top system consists of seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano staves. The vocal parts are characterized by dense, block-like chords and melodic lines. The piano accompaniment includes a prominent eighth-note pattern in the right hand and a more active bass line. The middle system continues the vocal and piano parts, with the piano right hand featuring a rapid, flowing sixteenth-note passage. The bottom system introduces four additional staves, each labeled 'Gunst.' (Guitar), which provide harmonic support. The final staff in this system is a bass line that continues the rhythmic and melodic themes established earlier. The score is written in C minor, with a key signature of three flats.

Fantasia in C Minor "Choral Fantasy"

This musical score is for the 'Choral Fantasy' section of the Fantasia in C Minor. It is written for a large ensemble, including voices and piano. The score is organized into three systems. The first system consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano staves (Right Hand, Left Hand, and a lower bass line). The second system features a piano solo section with a treble and bass staff, followed by a system with four empty staves. The third system continues with four empty staves and a final bass staff. The music is in C minor, indicated by three flats in the key signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings.