

Zu Heinrich Joseph v. Collins Trauerspiel

Coriolan

LUDWIG VAN BEETHOVEN (1770-1827)

Op. 62

Allegro con brio

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in E \flat

Trombe in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Contrabasso

11

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

ten

p

p

p

19

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[illegible]

43

49

sf

Fl.

Ob.

Cl.
(B \flat)

sf

Fg.

sf

Cor.
(E \flat)

sf

p

VI. I

sf

p

VI. II

Vla.

p

Vc.

sf

p

Cb.

sf

p

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[illegible]

[illegible]

70

Fl.

Ob.

Cl.
(B \flat)

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

p cresc.

sf

p

76

Fl.

Ob.

Fg.

pp

pp

pp

cresc. -

VI. I

VI. II

Vla.

pp

Vc.

pp

cresc.

Cb.

pp

cresc.

[illegible]

[illegible]

95

sf *I.*

Fl.

sf *sf*

Ob.

sf *a2*

Cl.
(B \flat)

sf

Fg.

sf

Cor.
(E \flat)

sf

Tbe.
(C)

Timp.

VI. I

sf

VI. II

sf

Vla.

sf

Vc.

sf

Cb.

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

II.

Detailed description: This page of a musical score contains measures 99 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Fg.), Cor Anglais (Cor. (E \flat)), Trombone (Tbe. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure 99 features a half note G4 in the Flute and a half note G3 in the Bassoon. Measure 100 shows a half note A4 in the Oboe and a half note A3 in the Bassoon, with a 'a2' marking above the Oboe staff. Measure 101 includes a half note B4 in the Flute and a half note B3 in the Bassoon. Measure 102 has a half note C5 in the Flute and a half note C4 in the Bassoon. Measure 103 concludes with a half note D5 in the Flute and a half note D4 in the Bassoon. Dynamics include piano (*p*) and forte (*f*). The Viola part has a 'II.' marking in measure 103. The Violoncello and Contrabass parts have a 'p' marking in measure 103.

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

fp

f

p

f

a2

109

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

19

109

110

111

112

19

[illegible]

119

Fl.

Cl.
(B \flat)

Fg.

VI. I

Vla.

Vc.

I.

p

II.

125

Fl.

Cl.
(B \flat)

Fg.

VI. I

Vla.

Vc.

II.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

131

Fl.

Ob.

Cl.
(B \flat)

Fg.

VI. I

VI. II

Vla.

Vc.

cresc.

I.

cresc

cresc

a2

p

p

p

p

p

137

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

VI. I

VI. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(Eb)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *cresc.*

f

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

[illegible]

166

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

28

172

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

Ob.

Fg.

Cor.
(E \flat)

VI. I

VI. II

Vla.

Vc.

Cb.

p *cresc.* - - - -

a2

p

pl.

p

p

p

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

183

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

Detailed description: This page of a musical score covers measures 183 to 187. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais in E-flat) features melodic lines with long slurs and dynamic markings of *p cresc.* starting in measure 185. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part has a distinctive pattern of eighth notes and rests. The Violoncello and Contrabass parts feature more active eighth-note passages. The overall texture is dense and orchestral.

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (B \flat) *ff* *pp*

Fg. *ff* *p*

Cor. (E \flat) *ff* *a2*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p* *cresc. - - - -*

Vc. *ff*

Cb. *ff* *p*

Detailed description: This page of a musical score covers measures 188 to 192. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Coronet in E-flat) all play a half-note chord in measure 188 at fortissimo (ff), then drop to piano (p) in measure 189 and remain there. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes in measure 188 at fortissimo (ff). In measure 189, they drop to piano (p). The Viola part has a crescendo line starting in measure 190. The Violoncello and Contrabass parts have melodic lines with slurs and ties across measures 189 and 190.

Fl. *cresc.* *ff* *p*

Ob. *cresc.* *ff* *p*

Cl. (Bb) *ff* *p*

Fg. *ff* *p*

VI. I *cresc.* *ff* *p*

VI. II *cresc.* *ff* *p*

Vla. *ff* *p*

Vc. *cresc.* *ff* *p*

Cb. *cresc.* *ff* *p*

$$fp$$

[illegible]

[illegible]

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[illegible]

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

II.

Detailed description: This is a page of a musical score for measures 227-230 (labeled 39 in the top right). The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Fg.), Cor Anglais (Cor. (E \flat)), and Trombone (Tbe. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time, indicated by a '2' over a '4' at the beginning of the first staff. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have dynamic markings of *p* (piano) and *f* (forte). The strings have dynamic markings of *p* and *f*. There are also markings for *a2* (second octave) and a Roman numeral II. at the end of the first staff.

[illegible]

237

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

41

A musical score for measures 242 to 42. The instruments are Oboe (Ob.), English Horn (Fg.), Cor Anglais (Cor. (E♭)), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat). Measure 242 shows rests for Ob., Fg., VI. I, and Vc./Cb., while Cor. (E♭) plays a half note G4. Measures 243-246 show various melodic and harmonic developments across all parts. Measure 42 features a final chord with Ob. and Fg. playing a half note G4, Cor. (E♭) playing a half note G4, VI. I playing a half note G4, VI. II playing a half note G4, Vc./Cb. playing a half note G4, and a dynamic marking of *p*.

249

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

VI. I

VI. II

Vla.

Vc.

Cb.

I.

p cresc. -

cresc. -

p cresc. -

cresc. -

p cresc. -

cresc. -

cresc. -

p cresc. -

cresc. -

cresc. -

cresc. -

[illegible]

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

The musical score for measures 273-280, page 47, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais in E-flat) and brass (Trumpet in C) parts include melodic lines and sustained notes, with some instruments marked 'a2' for a second octave. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic foundation with eighth-note patterns. The Timpani part consists of a steady eighth-note pulse. The score is written in a key signature of two flats and a common time signature.

Fl. *a2* *pp*

Ob. *a2* *pp*

Cl. (B \flat) *a2* *pp*

Fg. *pp* *p* *sempre più piano* *I.*

Tbe. (C) *a2* *pp*

Timp. *pp* *arco*

VI. I *sempre più piano*

VI. II

Vla.

Vc. *arco* *3* *sempre più piano*

Cb.

Fg. *pp*

VI. I *pp* *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pp* *pizz.*

Cb. *pp*