

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Flauti

Allegro

zu 2

f *sf* *sf*

Adagio

9

Allegro

zu 2

f *sf* *sf*

17 = 110

2.

p *p* *cresc.*

35

zu 2

ff

39

p

43

Allegro

47 = 260

cresc. *p*

54

1.

cresc. *f* *f*

67

72

sf

77

sf

zu 2

83

1.

p

p

89

p

cresc.

96

f

ff

zu 2

101

sf

sf

106

sf sf sf sf sf sf sf sf

f f

112

f f

zu 2

119

126 *p*

132 *p*

138 *p*

144 *cresc.* *p*

152 *cresc.*

160 *f* *f*

166 *sf*

172 *sf*

178 *p* 1.

184

191 *cresc.*

197 *f* *ff* zu 2

202 *sf* *sf*

208 *sf sf sf sf sf sf sf sf f f*

214 *f f* zu 2

221 *f f f f*

228 *ff sf sf*

234 = 110 Adagio

1. *p dolce*

241 *p*

248 = 340 Presto.
zu 2 zu 2

f *f*

255 *f*

261 *p* *cresc.*

267

273 *f* *sempre piu f* *ff*

279 *sf* *sf* *sf* *sf* *sf* *sf* zu 2

285 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

290

sf sf sf sf sf sf sf sf

295

sf sf sf sf

302

The image shows a musical score for three staves, measures 290-302. The key signature is three sharps (F#, C#, G#). The first staff (measures 290-294) features a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *sf* (sforzando) under each pair. The second staff (measures 295-299) features a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *sf* under each pair. The third staff (measures 300-302) features a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *sf* under each pair. The score ends with a double bar line.