

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Oboi

f *sf* *sf*

f *sf* *sf* *pp* cresc. *pp*

ff *p*

cresc. *f* *f*

66

73 *sf* *sf* zu 2

82 *p*

93 *p* *cresc.* *f* *ff* zu 2

99 *sf* *sf*

106 *sf sf sf sf sf sf sf sf p p*

112 *p p f*

118 *p dolce*

126 *p*

133 *p*

141 *cresc.* *p*

149 *f*

161

167 *sf*

174 *sf*

184 1. *p* *cresc.*

195 *f* *ff*

201 *zu 2* *sf* *sf*

208 *sf sf sf sf sf sf sf sf p p*

214 *p p f*

220 

226 

231 

240 

250 

256 

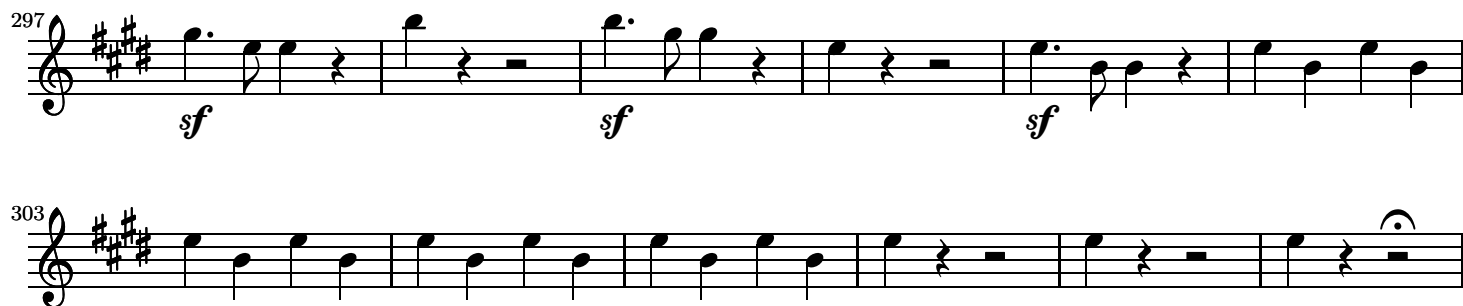
266 

277 

285 

291 

297



303

The image shows two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff, starting at measure 297, contains six measures. Measures 297, 299, and 301 are marked with a forte (*sf*) dynamic. The notes in these measures are: 297 (F#4, G#4, A4, B4), 299 (F#4, G#4, A4, B4), and 301 (F#4, G#4, A4, B4). The second staff, starting at measure 303, contains six measures. Measures 303, 304, 305, and 306 are marked with a forte (*sf*) dynamic. The notes in these measures are: 303 (F#4, G#4, A4, B4), 304 (F#4, G#4, A4, B4), 305 (F#4, G#4, A4, B4), and 306 (F#4, G#4, A4, B4). The final measure (307) is marked with a forte (*sf*) dynamic and contains a whole note F#4.