

# Symphony No. 1 in C Major, Op. 21

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**Andante cantabile con moto. ♩ = 120.**

Flauto I.

Oboi.

Clarineti in C.

Fagotti.

Corni in F.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

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The image displays two pages of a musical score, likely from a 19th-century symphony. The top page features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom page continues with the same woodwinds and adds staves for Violins (Vcl.), Cellos/Double Basses (Bassi), and a Bassoon (Fag.). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The overall style is characteristic of Romantic-era orchestration.

# Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

# Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings consist of Violins I and II, Viola, Violoncello (Vcllo), and Double Bass (Tp.). The score is written in C major and 3/4 time. The woodwinds play melodic lines with dynamic markings such as *ff*, *p*, *sf*, and *cresc.*. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes, marked with *ff*, *p*, *sf*, and *f*. The page contains two systems of staves, with the first system covering measures 1 through 12 and the second system covering measures 13 through 24. The dynamic markings indicate a range of volume, from piano (*p*) to fortissimo (*ff*), with accents (*sf*) and crescendos (*cresc.*) used to shape the musical phrases.

# Symphony No. 1 in C Major, Op. 21

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation is in standard musical notation, with notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The Flute, Oboe, and Clarinet parts are in the upper staves, while the Bassoon, Horn, Trumpet, and Trombone parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The Flute, Oboe, and Clarinet parts are in the upper staves, while the Bassoon, Horn, Trumpet, and Trombone parts are in the lower staves.

# Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

*cresc.*

*sf*

*f*

*p*

# Symphony No. 1 in C Major, Op. 21

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vcl. *p*

Bassi. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vcl. *p*

Bassi. *f*

# Symphony No. 1 in C Major, Op. 21

First system of the musical score, featuring woodwinds and strings. The instruments and their parts are:

- Fl.** (Flute): Melodic line with trills and triplets, marked *sf* and *p*.
- Ob.** (Oboe): Harmonic accompaniment, marked *p*.
- Cl.** (Clarinet): Harmonic accompaniment, marked *sf* and *p*.
- Fag.** (Bassoon): Harmonic accompaniment, marked *sf* and *p*.
- Cor.** (Cor Anglais): Harmonic accompaniment, marked *pp*.
- Tr.** (Trumpet): Harmonic accompaniment, marked *pp*.
- Tp.** (Trombone): Harmonic accompaniment, marked *pp*.

The woodwinds play a melodic line with trills and triplets, while the strings provide a harmonic accompaniment. The dynamic markings include *sf* (sforzando), *p* (piano), and *pp* (pianissimo).

Second system of the musical score, featuring woodwinds and strings. The instruments and their parts are:

- Ob.** (Oboe): Melodic line, marked *p*.
- Cl.** (Clarinet): Harmonic accompaniment, marked *p*.
- Fag.** (Bassoon): Harmonic accompaniment, marked *p*.
- Cor.** (Cor Anglais): Harmonic accompaniment, marked *p*.

The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The dynamic marking is *p* (piano).



# Symphony No. 1 in C Major, Op. 21

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tp.

*f sf sf sf sf p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*p pp f p pp f p*