

MENUETTO.Allegro molto e vivace. $\text{♩} = 108$.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.Allegro molto e vivace. $\text{♩} = 108$.Allegro molto e vivace. $\text{♩} = 108$.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Vel.

Bassi.

Vcl.

Basso.

Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins (Tr.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Bassi.).

The score is divided into two systems. The first system (measures 1-16) shows the woodwinds and strings. The Flute and Oboe parts are marked *pp* (pianissimo). The Bassoon part is marked *p* (piano). The Violins and Violas are marked *pp* and *cresc.* (crescendo). The Cellos and Double Basses are marked *p* and *pp*. The second system (measures 17-32) shows the woodwinds and strings. The Flute, Oboe, and Clarinet parts are marked *f* (forte). The Bassoon part is marked *ff* (fortissimo). The Cor Anglais part is marked *f*. The Violins and Violas are marked *f* and *ff*. The Cellos and Double Basses are marked *f* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony No. 1 in C Major, Op. 21

Symphony No. 1 in C Major, Op. 21

Ob.
Cl.
Fag.
Cor.

This system of the musical score features four woodwind staves (Oboe, Clarinet, Bassoon, and Cor Anglais) and three string staves (Violin I, Violin II, and Cello/Double Bass). The woodwinds play a series of chords and sustained notes, while the strings provide a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#), indicating D major or B minor.

Ob.
Cl.
Fag.
Cor.

This system continues the musical score, featuring the same woodwind and string staves. It includes dynamic markings such as *sf* (sforzando) and *p* (piano). The woodwinds play a series of chords and sustained notes, while the strings provide a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#), indicating D major or B minor.

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Cl.

Cor.

decresc.

pp

p

decresc.

pp

p

decresc.

pp

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

5

Men. D. C.