

Beethoven
Symphony No. 2
in D Major

Op. 36

Adagio molto  84.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Adagio molto  84.

Corni in D.

Trombe in D.

Timpani in D.A.

Adagio molto  84.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Symphony No. 2 in D Major, Op. 36

[illegible]

Symphony No. 2 in D Major, Op. 36

Fl.
Ob.
Fg.
Cor.
P.
C.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tp.
P.
C.

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This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Horn), Tr. (Trumpet), and Tp. (Trombone). The string section is represented by Bassi (Basses) and Basso (Bass). The score is written in 2/4 time and includes various musical notations such as dynamics (ff, sf, p, cresc.), articulation (tr, sf), and performance instructions (Basso, Bassi). The woodwinds and brass parts are prominent, with the strings providing a rhythmic foundation.

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Allegro con brio $\text{♩} = 100$

Ob. *cresc.* *p cresc.* *p*

Fg. *p cresc.* *p*

Cor. *cresc.* *p cresc.* *p*

cresc. *fp* *cresc.* *p*

cresc. *fp* *cresc.* *p*

cresc. *6 6* *cresc.* *p*

cresc. *6 6* *cresc.* *p*

fp Vel. *cresc.* *p*

Basso *fp* *cresc.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p

cresc.

f

a 2.

cresc.

f

cresc.

f

cresc.

f

Symphony No. 2 in D Major, Op. 36

This musical score is for the first system of a symphony, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by five staves at the bottom. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo and dynamics are marked with 'a 2.' (allegretto) and 'f' (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The string section features a complex, fast-moving pattern of sixteenth and thirty-second notes. The overall texture is dense and energetic, characteristic of a symphonic work.

Fl. a 2. f

Ob. a 2. f

Cl. f

Fag. a 2. f

Cor. f

Tr. f

Tp. f

ff

Symphony No. 2 in D Major, Op. 36

Fl.
Ob.
Fag.
Cor.
Tr.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Vel.
Basso.

ff Bassi.

7

Symphony No. 2 in D Major, Op. 36

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The second system includes staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. Dynamic markings such as 'a 2.' (allegretto 2) and 'f' (forte) are present throughout the score. The notation is clear and professional, typical of a published musical score.

Symphony No. 2 in D Major, Op. 36

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *ff* *ff* *ff* *ff* *ff* *ff* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *pp* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *ff* *ff* *ff* *ff* *ff* *ff* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *pp* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *ff* *ff* *ff* *ff* *ff* *ff* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *pp* *cresc.*

Symphony No. 2 in D Major, Op. 36

This musical score is for the first system of a symphony, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by five staves at the bottom. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into two systems. The first system shows the initial entries of the woodwinds and brass, with the strings providing a rhythmic foundation. The second system continues the development of the themes, with the woodwinds and brass playing more complex passages. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The notation includes eighth notes, sixteenth notes, and rests. The string section features a prominent eighth-note pattern in the lower staves.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

10

Symphony No. 2 in D Major, Op. 36

Fl. 1. 2. *p* *f* *p* *f* *p* *f*

Ob. *f* *f* *p* *p* *f* *f* *p*

Cl. *f* *f* *p* *p* *f* *f* *p*

Fag. *f* *f* *p* *p* *f* *f* *p*

Cor. 1. 2. *f* *p* *f* *p*

Tr. *f* *f* *f* *f*

Tp. *f* *f* *f* *f*

Vel. *f* *p* *f* *f* *p* *f* *f* *p*

Fl. *cresc.* *sf* *f*

Ob. *cresc.* *sf* *sf*

Fag. *cresc.* *sf* *sf*

Cor. *cresc.* *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

Symphony No. 2 in D Major, Op. 36

Fl. *a 2.* *sf*

Ob. *sf*

Fag. *sf*

Cor. *sf*

Tr. *sf*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

Basso. *ff*

Vel. *ff*

Symphony No. 2 in D Major, Op. 36

Fl. Ob. Cl. Fag. Cor. Tr. Tp.

a 2.

Fl. Ob. Cl. Fag. Cor. Tr. Tp.

p cresc.

p

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Fag.

cresc. f ff

cresc. f ff

cresc. f ff

cresc. f ff

Symphony No. 2 in D Major, Op. 36

[illegible]

Symphony No. 2 in D Major, Op. 36

[illegible]

Symphony No. 2 in D Major, Op. 36

This musical score is for the first system of a symphony, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi.). The score is written in D major and 4/4 time. The first system shows the woodwinds and brass playing a melodic line, while the strings provide a rhythmic foundation. The second system continues the melodic development, with the strings playing a more active role. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The woodwinds and brass play a melodic line, while the strings provide a rhythmic foundation. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The woodwinds and brass play a melodic line, while the strings provide a rhythmic foundation. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo).

Symphony No. 2 in D Major, Op. 36

This musical score is for the second system of a symphony, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section is represented by Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi.).

The score is written in D major and 2/4 time. The first system (measures 1-8) shows a crescendo in the woodwinds and strings, leading to a fortissimo (ff) section. The second system (measures 9-16) continues the fortissimo section, with a repeat sign (a. 2.) indicating a second ending. The woodwinds and strings play rapid, rhythmic patterns, while the brass provides harmonic support.

Key markings and dynamics include:

- p cresc.* (piano crescendo) in measures 1-4.
- ff* (fortissimo) in measures 5-8.
- p* (piano) in measures 9-10.
- ff* (fortissimo) in measures 11-16.
- a. 2.* (second ending) in measures 15-16.

Symphony No. 2 in D Major, Op. 36

This musical score is for the first system of a symphony, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by five staves: Violin I, Violin II, Viola, Cello, and Double Bass.

The score is written in D major and 4/4 time. The first system shows a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The second system continues the woodwind and brass parts, with the strings playing a more active role. The third system features a crescendo in the strings and a change in dynamics for the brass.

Instrumentation:
Fl. (Flute)
Ob. (Oboe)
Cl. (Clarinet)
Fag. (Bassoon)
Cor. (Horn)
Tr. (Trumpet)
Tp. (Trombone)
Violin I
Violin II
Viola
Cello
Double Bass

Dynamic Markings:
sf (sforzando)
ff (fortissimo)
pp (pianissimo)
cresc. (crescendo)
f (forte)
fp (forzando piano)

Symphony No. 2 in D Major, Op. 36

Fl. *ff* *p* *sf*

Ob. *ff* *p* *sf*

Cl. *ff* *p* *sf*

Fag. *ff* *p* *sf*

Cor. *ff* *p* *sf*

Tr. *ff* *p* *sf*

Tp. *ff* *p* *sf*

ff *fp* *ff* *p* *sf*

Fl. *p* *sf* *p* *sf* *ff*

Ob. *p* *sf* *p* *sf* *ff*

Cl. *p* *sf* *p* *sf* *ff*

Fag. *p* *sf* *p* *sf* *ff*

Cor. *p* *sf* *p* *sf* *ff*

Tr. *p* *sf* *p* *sf* *ff*

Tp. *p* *sf* *p* *sf* *ff*

p *sf* *p* *sf* *ff*

Symphony No. 2 in D Major, Op. 36

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page is numbered 10 in the bottom right corner.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 2 in D Major, Op. 36

First system of the musical score for Symphony No. 2 in D Major, Op. 36. The system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with a grand staff for the piano. The key signature is D major (two sharps). The flute and bassoon parts are marked with a first ending bracket labeled 'a. 2.'. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of the musical score for Symphony No. 2 in D Major, Op. 36. This system continues the orchestration from the first system. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr., Tp.) parts show more active melodic and harmonic development. The piano part continues its intricate texture. Dynamics include *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line and repeat signs.