

Symphony No. 2 in D Major, Op. 36

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Allegro molto. (♩ - 152.)

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D. A.

Allegro molto. (♩ - 152.)

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Basso.

Symphony No. 2 in D Major, Op. 36

This musical score page for Symphony No. 2 in D Major, Op. 36, features woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bassi).

The score is divided into two systems. The first system shows the woodwinds and brass playing a series of chords and moving lines, with dynamic markings such as *ff* (fortissimo) and *p* (piano). The strings enter with a rhythmic pattern, marked *ff*. The second system continues the woodwind and brass parts, with many measures marked *cresc.* (crescendo). The strings continue their rhythmic pattern, with dynamic markings including *pp* (pianissimo), *p*, and *cresc.*. Specific performance instructions like *p dolce*, *p pizz.* (pizzicato), and *Basso. arco.* (arco) are present.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. I

Viol. II

Viola

Cello

Double Bass

100

Symphony No. 2 in D Major, Op. 36

This musical score page for Symphony No. 2 in D Major, Op. 36, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by five staves at the bottom. The score is marked with numerous dynamics, including *sf* (sforzando), *cresc.* (crescendo), and *p* (piano). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The string section features a complex rhythmic pattern in the lower staves. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The string section features a complex rhythmic pattern in the lower staves.

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Fl. *f sf ff a 2*

Ob. *f sf ff a 2*

Cl. *ff*

Fag. *f sf ff fp* *decresc. pp*

Cor. *f sf ff*

Tr. *f sf ff*

Tp. *f sf ff*

p *p decresc.* *pp*

Fl. *f sf tr*

Ob. *f sf tr*

Fag. *f sf tr*

Cor. *p*

pp *cresc.* *f sf* *p*

f sf *p*

f sf *p Vcl.*

f sf *p Basso.*

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

Basso.

Basso.

Symphony No. 2 in D Major, Op. 36

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute, Oboe, and Bassoon parts feature melodic lines with dynamic markings such as *sf* (sforzando) and *f* (forte). The Cor Anglais, Trumpet, and Trombone parts are mostly rests, with some *f* markings. The lower section of the system includes staves for the strings, with dynamic markings like *sf* and *f* indicating the intensity of the accompaniment.

[illegible]

Symphony No. 2 in D Major, Op. 36

This musical score is for the second system of a symphony, featuring woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The string section consists of Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Tr.). The brass section includes Cor Anglais (Cor.) and Trombones (Tr.). The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo and meter are not explicitly shown, but the notation suggests a moderate tempo with a 4/4 or similar meter. The woodwinds play a melodic line with various articulations, including slurs and accents. The strings provide a harmonic foundation with sustained notes and moving lines. The brass section enters with powerful, sustained chords. Dynamics markings include *f* (forte), *ff* (fortissimo), and *a 2.* (second ending). The score is divided into two systems, with the first system covering measures 1 through 12 and the second system covering measures 13 through 24. The woodwinds and strings play a continuous melodic line, while the brass provides a powerful harmonic support. The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a common time signature (C).

Fl. *f* *ff* *a 2.*

Ob. *f* *ff* *a 2.*

Fag. *f* *ff*

Vl. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Tr. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Symphony No. 2 in D Major, Op. 36

This musical score page for Symphony No. 2 in D Major, Op. 36, is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The second system adds Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The bottom section of the page is for the string ensemble, with parts for Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Basses (Bassi.). The score is written in D major and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Trills (tr) are indicated above certain notes in the woodwind and string parts. The woodwinds and strings play a complex, rhythmic pattern throughout the piece, with the brass providing harmonic support.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Basso.

p dolce.

Vel. p

p pizz.

Symphony No. 2 in D Major, Op. 36

[illegible]

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass play sustained chords, with the Flute and Oboe having melodic lines in the final measures. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line.

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[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sf

p

p cresc.

sf

p

pp

pp

pp

sf

p cresc.

decresc.

p

sf

p cresc.

decresc.

p

sf

p cresc.

decresc.

p

sf

p cresc.

decresc.

p

Symphony No. 2 in D Major, Op. 36

Fl. *cresc.*

Ob. *cresc.*

Cl. *a.2.*

Fag. *cresc.*

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *decresc.*

Cor. *ff*

Tr. *ff*

Tp. *ff*

decresc.

pp

pp

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Basso.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Bassi.

Symphony No. 2 in D Major, Op. 36

[illegible]

Symphony No. 2 in D Major, Op. 36

A page from a musical score featuring eight staves. The top four staves are woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom four staves are strings: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (D major or F# minor), and the time signature is 4/8. The woodwind parts have dynamic markings like 'decresc.' and 'pp'. The string parts include 'arco.' markings and various bowing techniques indicated by slurs and accents. The overall texture is light and ethereal due to the 'pp' dynamics.

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Fl. *a. 2.*
cresc.

Ob. *a. 2.*
cresc.

Cl. *a. 2.*
cresc.

Fag. *a. 2.*
cresc.

Cor. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

Fl. *a. 2.*

Ob. *a. 2.*

Cl. *a. 2.*

Fag. *a. 2.*

Cor. *a. 2.*

Tr. *a. 2.*

Tp. *a. 2.*

18

Symphony No. 2 in D Major, Op. 36

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

tr. *cresc.*

cresc.

cresc.

cresc.

cresc.

f ff *pp* *pp* *pp* *pizz.* *pp*

Symphony No. 2 in D Major, Op. 36

This musical score page for Symphony No. 2 in D Major, Op. 36, features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with a string section. The woodwinds and strings begin with a piano (*pp*) dynamic, while the brass instruments enter with a fortissimo (*ff*) dynamic. The second system continues the orchestration, with the woodwinds and strings maintaining their dynamics and the brass playing fortissimo. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

pp *ff* *ff* *ff* *ff* *ff* *ff*

pp *pp* *pp* *pp* *pp* *pp* *pp*

arco. *ff* *ff* *ff* *ff* *ff* *ff*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*