

Beethoven  
Symphony No. 3  
Eroica  
in E $\flat$  Major  
Op. 55

Allegro con brio.  $\text{♩} = 60$ .

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3<sup>zo</sup> in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

*f* *p* *cresc.* *sf* *p*

*f* *p* *cresc.* *sf* *p*

*f* *p* *cresc.* *sf* *p*

*f* *p* *cresc.* *sf* *p*

*f* *p* *cresc.* *sf* *p*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *pp* *cresc.* *sf*

Ob. *p* *cresc.* *sf*

Cl. *p* *cresc.* *sf*

Fag. *p* *cresc.* *sf*

Cor. *pp* *cresc.* *sf*

Cor. 3. *p* *cresc.* *sf*

Bassi. *p* *cresc.* *sf*

Detailed description: This system of the musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Cor Anglais 3, and Basses. The woodwinds play melodic lines with various dynamics and crescendos. The strings provide a rhythmic and harmonic foundation.

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. *sf* *cresc.*

Fag. *sf* *cresc.*

Cor. *sf* *cresc.*

Cor. 3. *sf* *cresc.*

Bassi. *sf* *cresc.*

Detailed description: This system continues the woodwind and string parts. The woodwinds feature more complex rhythmic patterns and dynamic markings. The strings play a driving, rhythmic accompaniment.



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a standard orchestral format, featuring woodwinds, brass, and strings.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr.) and Trombones (Tp.). The string section is represented by Basses (Basso) and Bassoons (Bassi).

Key musical features include:

- Flute (Fl.):** Features a melodic line with a *cresc.* marking and a second ending bracketed with a "2." above it.
- Bassoon (Fag.):** Features a melodic line with a *cresc.* marking and a second ending bracketed with a "2." above it.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* marking and a second ending bracketed with a "2." above it.
- Trumpets (Tr.):** Features a melodic line with a *cresc.* marking and a second ending bracketed with a "2." above it.
- Trombones (Tp.):** Features a melodic line with a *cresc.* marking and a second ending bracketed with a "2." above it.
- Strings:** The Basses (Basso) and Bassoons (Bassi) play a rhythmic accompaniment with a *cresc.* marking.

The score is written in Eb Major and 3/4 time. The key signature has three flats (Bb, Eb, Ab). The tempo is marked "Allegro".



Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p* *cresc.*

Ob. *p* *cresc.* *cresc.*

Cl. *p* *cresc.* *cresc.*

Fag. *p* *cresc.*

Cor. *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Vcl. *cresc.*

Fl. *sf* *a.2.*

Ob. *sf* *a.2.*

Cl. *sf* *ff* *a.2.*

Fag. *sf* *ff*

Cor. *sf* *ff*

Cor. *sf* *ff*

Tr. *sf* *ff* *a.2.*

Tp. *sf* *ff*

*f* *sf* *sf* *ff*

Bassi. *f* *sf* *sf* *ff*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in three systems, each containing staves for woodwinds, brass, and strings.

**System 1 (Top):** Features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor 3, Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing rhythmic patterns, with some woodwinds having melodic lines. The brass instruments are mostly silent.

**System 2 (Middle):** Continues the woodwind and string parts. The woodwinds have more active melodic lines. The strings play a steady rhythmic accompaniment. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present.

**System 3 (Bottom):** Shows the woodwinds and strings continuing their parts. The brass instruments (Cor, Tr., Tp.) are now playing a rhythmic accompaniment. Dynamic markings include *sf*, *f*, *sp* (sforzissimo), and *p* (piano). The word "Basso." is written at the bottom right of the system.





# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Horn (Cor.), followed by five staves for the string section. The key signature is Eb major, and the time signature is 3/4. The woodwind parts feature melodic lines with various dynamic markings such as *p dolce*, *cresc. sf*, *sf*, *pp*, and *cresc. p*. The string section provides a rhythmic and harmonic foundation, with dynamic markings including *p*, *cresc. sf*, *sf*, *pp*, and *cresc. p*. The score is written in a clear, professional notation style, with notes, rests, and dynamic markings clearly visible.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.).

The first system includes dynamic markings such as *cresc.* and *ff*. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support with sustained notes and rhythmic figures. The second system continues the orchestration, with dynamic markings including *cresc.*, *p*, and *ff*. The score is written in a key signature of two flats (Eb Major) and a 3/4 time signature.











Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Fag.  
Bassi

*pizz.*  
*arco*

*cresc.*  
*f*

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Basses (Bassi). The Flute part features a melodic line with slurs and accents. The Oboe part is mostly silent in this section. The Bassoon part plays a rhythmic accompaniment with slurs and accents, marked with *cresc.* and *f*. The Basses part is divided into two staves: the upper staff has a melodic line with slurs and accents, marked with *cresc.* and *f*; the lower staff plays a bass line with slurs and accents, marked with *pizz.* and *arco*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

*a2.*  
*a2.*  
*a2.*

*f*  
*sf*

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trumpets (Tr.). The Flute part has a melodic line with slurs and accents, marked with *a2.* and *f*. The Oboe part has a melodic line with slurs and accents, marked with *a2.* and *sf*. The Clarinet part is mostly silent. The Bassoon part has a melodic line with slurs and accents, marked with *a2.* and *sf*. The Horns part plays a rhythmic accompaniment with slurs and accents, marked with *f*. The Trumpets part plays a rhythmic accompaniment with slurs and accents, marked with *sf*.







# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.  
Violin I  
Violin II  
Viola  
Bass

Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Violin I  
Violin II  
Viola  
Bass



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Ob. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Cl. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Fag. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Cor. *pp* *cresc.* *a 2.* *cresc.*

Cor. 2 *pp* *cresc.* *a 2.* *cresc.*

Cor. 3 *pp* *cresc.* *a 2.* *cresc.*

Tr. *pp* *cresc.* *a 2.* *cresc.*

Tp. *pp* *cresc.* *a 2.* *cresc.*

arco *cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

Fl. *sf* *più f* *ff*

Ob. *sf* *più f* *ff*

Cl. *sf* *più f* *ff*

Fag. *sf* *più f* *ff*

Cor. *sf* *più f* *ff*

Cor. 2 *sf* *più f* *ff*

Cor. 3 *sf* *più f* *ff*

Tr. *sf* *più f* *ff*

Tp. *sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the first system of the first movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. a.). The brass section includes two Horns (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by Violins I and II, Violas, Cellos, and Double Basses. The score is written in the key of Eb Major and 3/4 time. It begins with a dynamic of *p* (piano) and includes various markings such as *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is divided into three systems, with the first system containing the woodwinds and brass, and the second and third systems containing the strings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

Bassi.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor. 2., Cor. 3., Trumpet, and Trombone. The woodwinds and brasses play sustained chords and rhythmic patterns. The strings, indicated by the 'Bassi.' label, play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

This system continues the orchestral texture. The woodwinds and brasses have more active parts, including melodic lines and rhythmic figures. The string section continues with a dense, rhythmic accompaniment. The overall texture is rich and complex.





# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *a 2.* *cresc.* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *in Es.* *pp* *cresc.*

Cor. 3. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

Vel. *cresc.* *Basso.* *Vel.* *Bs.*

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fag. *ff* *sf*

Cor. *ff* *sf*

Cor. 3. *ff* *sf*

Tr. *ff* *sf*

Tp. *ff* *sf*

*Bassi.* *ff* *sf*







Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tp.  
Violin I  
Violin II  
Viola  
Basso, pizz.  
arco  
decresc.  
pizz.  
decresc.  
decresc.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Violin I  
Violin II  
Viola  
Bassi.  
pp  
pp  
pp  
arco  
pp  
sf  
sf  
pp  
pp  
sf  
sf

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Cor 3. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Cor 3, Trumpet (Tr.), and Trombone (Tp.). The bottom two staves represent the string section. The music is in 3/4 time and Eb major. The score is marked with various dynamics and performance instructions, including *espress.*, *cresc.*, *decresc.*, *p*, *pp*, and *Vel.*. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The overall texture is dense and dramatic, characteristic of the "Eroica" movement.







# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The bottom system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The score is written in Eb major and 3/4 time. It features a variety of dynamic markings, including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Vel.* (velocity), and *cresc.* (crescendo). The music is characterized by complex textures and dramatic contrasts, typical of Beethoven's heroic style.