

SCHERZO.**Allegro vivace. $\text{♩} = 116$.**

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3^{zo} in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro vivace. $\text{♩} = 116$.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp

sempre staccato.

sempre staccato.

sempre staccato.

sempre staccato.

sempre staccato.

pp Bassi.

sempre pp

sempre pp

sempre pp

sempre pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Fl.
Ob.
Fag.

sempre pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score is for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The page is numbered 3. The score is written for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Flute (Fl.), and Trombone (Tp.). The music is in 3/4 time and features a variety of dynamics and articulations.

The score is divided into two systems. The first system includes parts for Ob., Cl., Fag., Cor., and Fl. The second system includes parts for Ob., Cl., Fag., Cor., Cor. 2., Tr., and Tp. The music is written in Eb major and 3/4 time.

The first system begins with a piano (*p*) dynamic. The Oboe and Clarinet parts feature a series of eighth notes, while the Bassoon and Cor Anglais parts play a steady eighth-note accompaniment. The Flute part enters with a series of eighth notes. The second system begins with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The Oboe, Clarinet, and Bassoon parts feature a series of eighth notes, while the Cor Anglais, Flute, and Trombone parts play a steady eighth-note accompaniment. The music concludes with a fortissimo (*ff*) dynamic.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in 3/4 time and features a variety of dynamic markings, including *f* (forte), *p* (piano), and *sf* (sforzando). The score is divided into three systems, each containing staves for the woodwinds, brass, and strings. The first system shows the woodwinds and brass playing a series of chords, while the strings play a rhythmic pattern. The second system shows the woodwinds and brass playing a series of chords, while the strings play a rhythmic pattern. The third system shows the woodwinds and brass playing a series of chords, while the strings play a rhythmic pattern.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

TRIO.

Ob.

Cor.

Cor. 3.

p

cresc.

cresc.

cresc.

p

p

p

p

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sempre legato*

Ob. *sempre legato*

Fag. *sempre legato*

p

p

p

p

Ob. *p*

Cor. *cresc.*

Cor. 8 *cresc.*

cresc.

cresc.

cresc.

cresc.

f

p

p

p

Cl. *p*

Cor. *sf*

Cor. 8 *sf*

pp

pp

pp

pp

pp

pp

pp

pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The string section consists of five staves. The score is written in Eb major and 3/4 time. The woodwind parts are marked with *pp* (pianissimo) and *sempre pp* (always pianissimo). The string parts also include *pp* markings. The score contains various musical notations, including notes, rests, and dynamic markings.

Fl. *pp*

Fl. *sempre pp*

Ob. *sempre pp*

Fag. *sempre pp*

pp

pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings like 'cresc.' and 'ff'.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section includes Violin (V.), Viola (Vla.), Cello (C.), and Double Bass (Cb.).

The score is in 2/4 time and includes dynamic markings like 'cresc.' and 'ff'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a series of half notes.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page contains two systems of music for the Symphony No. 3 in Eb Major, Op. 55 "Eroica". The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a complex, rhythmic pattern with various dynamics including *f*, *p*, and *a. 2.*. The brass section provides harmonic support. The second system continues the orchestration, with the woodwinds and strings playing a more melodic and rhythmic passage, marked with *f* and *p*. The brass section remains active, contributing to the overall texture. The tempo and mood are indicated by the text "Alla breve" and "♩ = 116.".

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

Alla breve ♩ = 116.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), and Trombones (Tp.). The music is in 2/4 time and features a variety of dynamic markings, including *cresc.* (crescendo), *p* (piano), *f* (forte), and *ff* (fortissimo). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass instruments in the lower staves. The music is characterized by a strong rhythmic drive and a clear sense of direction, with the dynamics increasing throughout the piece.