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Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. 3.). The brass section consists of Trumpets (Tr.) and Trombones (Tp.). The string section is represented by Violins I and II, Violas, Cellos, and Contrabasses. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The first system shows a complex texture with woodwinds and brass playing chords and moving lines, while strings provide a rhythmic foundation. Dynamics range from *ff* (fortissimo) to *p* (piano). The second system continues this texture with various articulations like *pizz.* (pizzicato) and *arco* (arco). The third system introduces a first ending (1.) and a second ending (2.) for the woodwinds and strings. The fourth system features a *p dolce* (piano dolce) section for the strings, with *arco* and *vel. arco* markings. The score concludes with a final cadence in the second ending.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

ff *p* *ff* *p*

pizz. *arco* *ff* *arco* *p* *pizz.*

pizz. *ff* *arco* *p* *pizz.*

pizz. *ff* *arco* *p* *pizz.*

pizz. *ff* *arco* *p* *pizz.*

1. 2.

arco. *p*

arco. *p dolce*

vel. arco *p dolce*

1. 2.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of musical notation, featuring four staves. The music is in E-flat major (three flats) and 3/4 time. The first staff (Treble clef) includes markings for *cresc.*, *p*, and *p dolce*. The second staff (Treble clef) includes *p* and *arco*. The third staff (Alto clef) includes *p* and *arco*. The fourth staff (Bass clef) includes *cresc.*, *p*, and *arco*. The system concludes with a double bar line.

Second system of musical notation, featuring four staves. The music continues from the first system. The first staff (Treble clef) includes markings for *cresc.*, *p*, *f*, and *cresc.*. The second staff (Treble clef) includes *cresc.*, *p*, *cresc.*, and *cresc.*. The third staff (Alto clef) includes *cresc.*, *p*, *cresc.*, and *cresc.*. The fourth staff (Bass clef) includes *cresc.*, *p*, *cresc.*, and *cresc.*. The system concludes with a double bar line.

Third system of musical notation, featuring eight staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for Horns (Cor. 1 and Cor. 3). The last two staves are for strings: Violins (Vl.) and Cellos/Double Basses (Vcllo/Bassi). The woodwind staves include markings for *p*, *dol.*, *cresc.*, and *sf*. The Horn staves include *cresc.* and *sf*. The Violin staves include *p*, *cresc.*, and *sf*. The Cello/Double Bass staves include *pizz.*, *p*, *cresc.*, and *sf*. The system concludes with a double bar line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of three Cornets (Cor. 1, 2, 3), Trumpets (Tr.), and Trombones (Tp.). The string section is represented by Violins I and II, Violas, Cellos, and Double Basses. The score is written in 3/4 time with a key signature of three flats (Eb Major). The first system (measures 1-8) shows a complex texture with woodwinds and strings playing rhythmic patterns, while brass instruments provide harmonic support. Dynamics range from piano (p) to fortissimo (f). The second system (measures 9-16) continues the orchestral dialogue, with woodwinds and strings maintaining their rhythmic motifs. The third system (measures 17-24) features a more active role for the brass, particularly the cornets and trumpets, which play melodic lines. The string section continues with its rhythmic foundation. The score concludes with a final measure (measure 24) marked with a forte (f) dynamic.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.
Violins I
Violins II
Violas
Cellos
Double Basses

decresc.
p
f
arco.
pizz.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Cl.
Fag.

This system shows the first two staves of the score. The Clarinet (Cl.) staff is in the upper register, starting with a few notes and then remaining mostly silent. The Bassoon (Fag.) staff is in the lower register, playing a rhythmic pattern of eighth and sixteenth notes. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

Fl.
Ob.
Cl.
Fag.

Bassi.

This system contains five staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, with a few notes appearing later in the system. The Clarinet (Cl.) and Bassoon (Fag.) staves play a rhythmic pattern of eighth and sixteenth notes. The Basses (Bassi.) staff is in the lower register, playing a rhythmic pattern of eighth and sixteenth notes. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

Fl.
Ob.
Cl.
Fag.

This system contains four staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, with a few notes appearing later in the system. The Clarinet (Cl.) and Bassoon (Fag.) staves play a rhythmic pattern of eighth and sixteenth notes. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of the musical score, measures 1 through 8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor (Cor.). The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo (sf) dynamic. The strings feature a rhythmic pattern of eighth and sixteenth notes. The Cor part has a short melodic phrase marked sf.

Second system of the musical score, measures 9 through 16. The woodwinds and strings continue the melodic line, with dynamics ranging from fortissimo (f) to fortissimo (ff). The strings feature a rhythmic pattern of eighth and sixteenth notes. The Cor part has a short melodic phrase marked f. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor (Cor.).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. Ob. Cl. Fag.

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *pizz.* *cresc.* *sf* *p*

Fl. Ob.

cresc. *p*

cresc. *p*

p *pizz.* *p*

Fl.

arco.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.

sf *cresc.*

Fl.
Ob.
Cl.
Fag.

sf *sempre f* *a 2.* *sempre f*

Basso. *sempre f*

Vel. *sf* *sempre f* *sf* *sf*

Fl.
Ob.
Fag.

sf *sf* *sf* *sf*

...to marcato

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob. I.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sf*
Ob. *a 2.*
Cl. *sf*
Fag. *sf*

sf

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p dolce.* *cresc.* *sf* *p*

Ob. *p dolce.* *cresc.* *sf* *p*

Fag. *p dolce.*

Cor. *p* *cresc.* *sf* *p*

Cor. 3. *p* *cresc.* *sf* *p*

p dolce. *cresc.* *sf* *p* *pp*

p *p* *cresc.* *sf* *p* *pp*

p *p* *cresc.* *sf* *p* *pp*

p *pizz.* *cresc.* *sf* *p*

Fl. *p*

Ob.

Cl.

Cor. *in F.* *Cor. 4.* *p*

Cor. 3. *2 do in Eb.* *p*

pp

pp

arco. *pp*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays two systems of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3rd (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings (Violins I, Violins II, Viola, and Cello/Double Bass) are shown with dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The second system continues the orchestration, featuring the same woodwind and brass parts, along with the string section. The score is written in Eb Major and 3/4 time, with various musical notations including notes, rests, and dynamic markings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor. II.
Cor. III.
Tr.
Tp.
Vel.
Basso.
Bassi.
Poco Andante. ♩ = 108.
Ob. I.
p con espressione.
cresc.
sf
p
cresc.
sf
Poco Andante. ♩ = 108.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Vln.

Vln. 2.

Vln. 3.

Vln. 4.

Vln. 5.

Vln. 6.

Vln. 7.

Vln. 8.

Vln. 9.

Vln. 10.

Vln. 11.

Vln. 12.

Vln. 13.

Vln. 14.

Vln. 15.

Vln. 16.

Vln. 17.

Vln. 18.

Vln. 19.

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Vln. 337.

Vln. 338.

Vln. 339.

Vln

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor 3.

Tp.

Viol.

Basso.

cresc.

p

pp

arco.

3

6

cresc.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a part marked with a first and second ending (a 1., a 2.). The brass section consists of two Cornets (Cor. 1, Cor. 2), Trumpets (Tp.), and Trombones (Tr.). The string section is represented by five staves at the bottom. The score is written in E-flat major (three flats) and 3/4 time. It begins with a piano (p) dynamic and features a variety of articulations and dynamics, including fortissimo (ff), sforzando (sf), and accents. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support and melodic lines. The page is numbered 18 at the bottom.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.₃

Tr.

Tp.

Bassi.

sf

This system contains the first six measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Cornet 3) and the brass (Trumpet and Trombone) parts are written in Eb major. The strings (Bassi) are in the bass clef. The score includes dynamic markings such as *sf* (sforzando) and articulation marks like accents and slurs. The key signature has three flats (Bb, Eb, Ab).

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.₃

Tr.

Tp.

sf

This system contains measures 7 through 12. The orchestration continues with the woodwinds and brass parts. The string section (Bassi) is also present. The score features various musical notations including notes, rests, and dynamic markings like *sf*. The key signature remains Eb major.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a full orchestral ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Flute (Fl.). The brass section consists of Cor Anglais (Cor.), Cor Anglais 3rd (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Basso).

The score is divided into three systems. The first system (measures 1-8) shows the woodwinds and brass playing sustained chords, with a *cresc.* marking. The strings enter with a rhythmic pattern of eighth notes. The second system (measures 9-16) features a *sempre più f* (always more forte) instruction for the woodwinds and brass, which are playing sustained chords. The strings continue their rhythmic pattern. The third system (measures 17-24) shows the woodwinds and brass playing sustained chords, with a *sempre più f* instruction. The strings play a complex rhythmic pattern with triplets and sixteenth notes, marked with *ff* (fortissimo) and *Vel. 6* (rhythmically marked). The section concludes with a *ff* marking and a *Basso* (Double Bass) part.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc. decresc. p decresc. pp*

Fag. *cresc. decresc. p decresc. pp*

cresc. decresc. p decresc. pp

cresc. decresc. p decresc. pp

cresc. decresc. p decresc. pp

cresc. decresc. p decresc. pp

Presto. ♩ = 116.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2. ff sf sf sf*

Presto. ♩ = 116.

Cor. *ff sf sf sf*

Cor. 3. *ff sf sf sf*

Tr. *ff*

Presto. ♩ = 116.

ff

ff

ff

ff

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page of a musical score, likely for a symphony, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Horn 3 (Cor 3.), Trumpet (Tr.), and Trombone (Tp.). The second system continues with the same instruments. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando). The woodwinds and brass parts are highly active, with many sixteenth and thirty-second notes. The strings are also active, providing a rhythmic foundation. The overall texture is dense and energetic.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Tuba (Tp.). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *sf* (sforzando) and *sempre più f* (increasingly fortissimo) are used throughout. There are also articulation marks like *a2.* (accents). The score is divided into two systems, with the first system ending around the middle of the page and the second system continuing below. The bottom of the page is labeled "Bassi" (Basses), indicating the section of the orchestra. The overall style is that of a classical or romantic era orchestral score.