

Beethoven
Symphony No. 4
in Bb Major
Op. 60

Adagio. ♩ - 66.

Flauto. *pp*

Oboi.

Clarineti in B. *pp*

Fagotti. *pp* *sempre pp*

Corni in B. *pp*

Trombe in B.

Cimpani in B. F.

Adagio. ♩ - 66.

Violino I. *pp* *pizz.* *arco.* *sempre pp*

Violino II. *pp* *pizz.* *arco.* *pp*

Viola. *pp* *pizz.* *arco.* *pp*

Violoncello e Basso. *pp* *pizz.* *Basso. arco.* *Vel. arco.*

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This musical score page contains two systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by four staves for the string section. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings such as *sempre pp*, *fp dim.*, *pp*, *fp*, and *pp*. The string section includes markings for *pizz.* (pizzicato) and *arco.* (arco). The second system continues the woodwind and string parts, with dynamic markings including *pp*, *fp*, and *pp*. The string section is marked *Bassi.* and includes *pizz.* and *f* markings.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf*

Ob. *sf* *pp*

Cl. *sf* *pp*

Fag. *sf* *pp* *stacc.*

Cor. *sf* *pp*

Tr. *sf*

Tp. *sf*

pp *pizz.* *pp*

Detailed description: This system contains the first seven staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts begin with a forte (*sf*) dynamic. The Oboe (Ob.) and Cor Anglais (Cor.) parts also start with *sf* but transition to piano (*pp*) later in the system. The Bassoon (Fag.) part starts with *sf* and includes a staccato (*stacc.*) marking. The Trombone (Tr.) and Trombone (Tp.) parts are marked *sf*. The lower strings (Violins I, Violins II, Viola, and Cellos/Double Basses) are marked *sf* and include a *pizz.* (pizzicato) marking. The system concludes with a *pp* dynamic.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

pp *arco.*

Detailed description: This system contains the next seven staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) parts are all marked with a piano (*p*) dynamic. The lower strings (Violins I, Violins II, Viola, and Cellos/Double Basses) are marked *pp* and include an *arco.* (arco) marking. The system concludes with a *p* dynamic.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf*

Ob. *a 2.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tp. *a 2.* *sf*

sf sf sf sf dimin. sf sf sf sf dimin.

This system contains the first 16 measures of the score. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tp.). The Flute and Trumpet parts are marked with a first ending 'a 2.'. The woodwinds play a rhythmic pattern of eighth notes, with dynamic markings of *sf* (sforzando) and *sf dimin.* (sforzando then diminishing). The bottom two staves show the beginning of the string section.

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *p* *sempre p*

Bassi. *p* *sempre p*

This system contains measures 17 through 32. The woodwinds (Flute, Oboe, Bassoon) and Basses (Bassi.) play a melodic line starting with a piano (*p*) dynamic, which then becomes *sempre p* (piano throughout). The Flute and Oboe parts have long, sweeping lines. The Bassoon part has a more rhythmic, eighth-note pattern. The string section continues with a steady eighth-note accompaniment.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Violin I
Violin II
Viola
Cello/Double Bass

f

This system of the musical score covers measures 1 through 16. It includes parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The first five measures are marked with a forte (*f*) dynamic. The Flute part features a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns. The Violin I and II parts have a more active, rhythmic role, while the Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p *pp* *ff* *pp*

This system of the musical score covers measures 17 through 32. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The key signature remains B-flat major. The first five measures of this system are marked with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The last five measures are marked with a fortissimo (*ff*) dynamic. The Flute part has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns. The Horn, Trumpet, and Trombone parts play rhythmic patterns. The Violin I and II parts (from the previous system) continue with their rhythmic patterns. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

p

Fl. *fp*

Fag. *fp*

fp

fp

fp

fp

f

ppizz.

pizz.

pizz.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

p

p

p

p

arco.

pizz.

Symphony No. 4 in Bb Major, Op. 60

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

sf

p

ff

ff

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Fag. *sempre f*

Cor. *sempre f*

Tr. *sempre f*

Tp. *sempre f*

dim.

p

pp

pp

pp

pp

pp

pp

pp

pp

Symphony No. 4 in Bb Major, Op. 60

Fl. *dolce.* *cresc.* *a 2.*

Ob. *cresc.* *ff*

Cl. *p dolce.* *ff*

Fag. *cresc.* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

Viol. *dolce.* *cresc.* *ff*

dolce. *cresc.* *ff*

dolce. *cresc.* *ff*

dolce. *cresc.* *ff*

cresc. *ff*

Bassi. *ff*

Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *sempre p*

Ob. *sempre p*

Cl. *p* *sempre p*

Fag. *p* *sempre p*

Cor. *sempre p*

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The Flute part begins with a *p* dynamic and features a melodic line with a long note in the final measure. The Oboe and Clarinet parts also start with *p* dynamics and have similar melodic contours. The Bassoon part is mostly sustained notes. The Cor Anglais part has a rhythmic pattern of eighth notes. The dynamic *sempre p* is indicated for the Oboe, Clarinet, Bassoon, and Cor Anglais parts.

Fl. *pp cresc.* *cre* *scen* *do* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Flute part has a melodic line with lyrics: *pp cresc.*, *cre*, *scen*, *do*, and *f*. The Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts all play sustained notes with a dynamic of *f*. The Cor Anglais part has a melodic line with lyrics: *pp cresc.*, *cre*, *scen*, *do.*. The Bassoon part has lyrics: *pp cresc.*, *cre*, *scen*, *do.*. The Trumpet and Trombone parts have lyrics: *pp cresc.*, *cre*, *scen*, *do.*. The dynamic *f* is indicated for the Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts.

Symphony No. 4 in Bb Major, Op. 60

Fl. *tr.* *p*

Ob.

Cl. *p dolce.*

Fag. *p dolce.*

Cor. *p*

Tr.

Tp. *p*

tr. *p*

p

p

p

This system contains the first system of the score, featuring woodwinds and brass. The Flute part has trills and a dynamic of *p*. The Clarinet and Bassoon parts are marked *p dolce.* The Horns and Trumpets are marked *p*. The Trombone part has a trill and a dynamic of *p*. The strings are marked *p*.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* a2.

Cor. *f*

Tr. *f*

Tp. *f*

Vcl. *p* *f* *Bassi.* *f*

This system contains the second system of the score, featuring woodwinds, brass, and strings. The Flute, Oboe, Clarinet, and Horns parts are marked *f*. The Bassoon part is marked *f* and has a second ending marked *a2.* The Trombone and Trumpet parts are marked *f*. The Violin part is marked *p* and the Basses are marked *f*.

Symphony No. 4 in Bb Major, Op. 60

Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

Fag. *p* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

p *pp* *ff*

p *pp* *ff*

ff

Fl. *ff*

Ob. *ff*

Cl. *a2.* *cresc.* *f* *f* *f* *f* *ff*

Fag. *a2.* *cresc.* *f* *f* *f* *f* *ff*

Cor. *ff* *cresc.* *f* *f* *f* *f* *ff*

Tr. *ff* *f* *f* *f* *f* *ff*

Tp. *ff* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

ff *ppcresc.* *f* *f* *f* *f* *ff*

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

3 2.

This system contains the first eight measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone) parts are primarily playing chords. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes. A first ending bracket is present in the Bassoon part, starting at measure 3 and ending at measure 4.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p *f* *p* *f*

This system contains measures 9 through 16. The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The brass parts are mostly chords with dynamic markings of *f*. The strings continue with a rhythmic pattern, with dynamic markings of *p* and *f*.

Symphony No. 4 in Bb Major, Op. 60

This image displays two systems of a musical score for Symphony No. 4 in Bb Major, Op. 60. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with string parts. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The string parts feature a complex rhythmic pattern with triplets and a five-measure rest. The second system continues the woodwind and string parts, with a fortissimo (*ff*) dynamic marking. The woodwinds play sustained chords, while the strings continue with their rhythmic pattern, which includes several triplet markings.