

Allegro vivace. $\text{♩} = 100$.

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Allegro vivace. $\text{♩} = 100$.

Corni in B.

Trombe in B.

Timpani in B. F.

Allegro vivace. $\text{♩} = 100$.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *a 2.* *sempre p*

Vcl. *p* *sempre p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

sempre p *cresc.*

sempre p *cresc.*

cresc.

Symphony No. 4 in Bb Major, Op. 60

This musical score page for the fourth movement of Beethoven's Symphony No. 4 in B-flat Major, Op. 60, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.) and Trombone (Tp.). The string section is represented by Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi). The score is written in B-flat major and 4/4 time. The first system shows the woodwinds and brass entering with a powerful, rhythmic motif, marked with fortissimo (ff) and crescendo (cresc.) dynamics. The strings provide a steady, pulsating accompaniment. The second system continues this theme, with the woodwinds and brass playing more complex, melodic lines, marked with piano (p) and sfz (sforzando) dynamics. The strings maintain their rhythmic foundation, with some parts marked with sfz and p. The overall texture is dense and dramatic, characteristic of Beethoven's late symphonies.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *f* *f* *f* *f* *f* *f*

This system contains the first 13 measures of the symphony. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) are all playing. The woodwinds and strings are marked *ff* (fortissimo) at the beginning and *f* (forte) towards the end of the system. The strings have a tremolo in the lower register.

TRIO.

Un poco meno Allegro. $\text{♩} = 88$.

Ob.
Cl.
Fag.
Co.

dolce. *p dol.* *cresc.* *sf* *p* *tr.*

p dol. *cresc.* *sf* *p*

Un poco meno Allegro. $\text{♩} = 88$.

p dol. *cresc.* *sf* *p*

p *sf* *p* *sf* *p*

This section is the Trio, starting at measure 14. The tempo is *Un poco meno Allegro* with a metronome marking of $\text{♩} = 88$. The woodwinds (Oboe, Clarinet, Bassoon) and Cello/Double Bass (Co.) are playing. The woodwinds are marked *dolce.* (dolce) and *p dol.* (piano dolce). The Cello/Double Bass is marked *p dol.*. The woodwinds have a crescendo leading to a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic. The Cello/Double Bass has a crescendo leading to a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic. The strings (Violins I, Violins II, Violas) are playing a rhythmic pattern marked *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano).

Symphony No. 4 in Bb Major, Op. 60

Ob.

Cl.

Fag.

Cor.

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

sf

sf

Symphony No. 4 in Bb Major, Op. 60

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

arco
pp *cresc. poco a poco*

arco
Vel. *pp* *cresc. poco a poco*

Fl. *sempre più cresc.*

Ob. *sempre più cresc.*

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

sf *sempre più cresc.*

Vel. *sempre più cresc.*

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Viol.

Viola

Violoncello

Double Bass

Vel.

arco

Symphony No. 4 in Bb Major, Op. 60

[illegible]

Symphony No. 4 in Bb Major, Op. 60

[illegible]

Symphony No. 4 in Bb Major, Op. 60

[illegible][illegible]

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf p sf f ff*

Ob. *sf p sf f ff*

Cl. *sf p sf f ff*

Fag. *sf p sf f ff*

Cor. *f f ff*

Tr. *f f ff*

Tp. *f f ff*

Un poco meno Allegro. $\text{♩} = 88$.

Fl. *f dolce*

Ob. *f dolce*

Cl. *f dolce*

Fag. *f dolce*

Cor. *f dolce*

Tr. *f*

Tp. *f*

Symphony No. 4 in Bb Major, Op. 60

Ob. *cresc.* *sf* *p* *tr*

Cl. *cresc.* *sf* *p*

Fag. *cresc.* *sf* *p*

Cor. *cresc.* *sf* *p*

Fl. *sf* *p* *sf*

Ob. *cresc.* *sf* *tr*

Cl. *cresc.* *sf* *tr*

Fag. *cresc.* *sf* *tr*

Cor. *cresc.* *sf* *p* *à 2.*

sf

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

sul. G

arco

pp

arco

pp

cresc.

pp

arco

Vcl.

pp

cresc.

[illegible]

Symphony No. 4 in Bb Major, Op. 60

This musical score page for Symphony No. 4 in Bb Major, Op. 60, features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), with the instruction *sempre più cresc.* written below each staff. The second system adds the Trombone (Tr.) and Trompano (Tp.) parts, and includes a Violoncello (Vcl.) and Bassoon (Basso) part at the bottom. The woodwinds and strings are marked with *ff* (fortissimo) and *sf* (sforzando) dynamics. The woodwinds also feature trills (*tr.*) and slurs. The strings play a rhythmic pattern of eighth notes, with the Vcl. and Basso parts marked *arco* and *ff*. The overall texture is dense and dynamic, characteristic of Mahler's style.

Symphony No. 4 in Bb Major, Op. 60

Fl. *Tempo I.*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *Tempo I.* *dim.* *pp*

Tr. *dim.* *pp*

Tp. *dim.* *pp*

dim. *pp* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Fag. *f* *ff* *p*

Cor. *f* *ff* *p*

Tr. *f* *ff* *p*

Tp. *f* *ff* *p*

Bassi *f* *ff* *p*

Symphony No. 4 in Bb Major, Op. 60

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), and Trombone (Tp.). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). The score is arranged in a standard format with staves for each instrument, and the music is written in a key signature of one flat (B-flat major or D minor). The page is numbered 13 in the bottom left corner.