

Symphony No. 4 in Bb Major, Op. 60

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Allegro ma non troppo. $\text{♩} = 80.$

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Allegro ma non troppo. $\text{♩} = 80.$

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Cl.

Fag.

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This musical score is for the piece 'The Rose Tree' from the opera 'The Mikado'. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Piano (P.). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The piano part is written on a grand staff (treble and bass clefs). The woodwind and brass sections play harmonic support, while the piano provides a rhythmic and melodic foundation. The score is presented in a single system, showing the first few measures of the piece.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

dolce.

dimin.

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

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The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Tr.). The Flute, Oboe, and Clarinet parts begin with a rest, while the Bassoon part starts with a melodic line marked *p* and *a2.* The Cor and Tr. parts play sustained chords. The system concludes with a double bar line.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Vcl.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Basso

p cresc.

cresc.

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[illegible]

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This image displays a page from a musical score for Giuseppe Verdi's opera "L'Espresso". The score is arranged in three systems, each containing four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes a piano (p) part with a "Vcl." (Violoncello) and "Bassi." (Basses) section, and a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system continues the piano part with a "cresc." (crescendo) marking and a "Vcl." section, and the woodwind section. The third system features a piano part with a "più f" (più forte) marking and a "Bassi." section, and a woodwind section. The score is written in Italian, with dynamic markings such as *p*, *f*, *cresc.*, and *più f*.

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This musical score page for Symphony No. 4 in Bb Major, Op. 60, features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings are represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in Bb major and 4/4 time. The woodwinds play melodic lines with various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes, also marked with dynamics like *f* and *sf*. Crescendo markings (*cresc.*) are used to indicate increasing volume in several sections. The page is numbered 8 at the bottom.

Symphony No. 4 in Bb Major, Op. 60

Ob.
Cl.
Fag.

pp

pp

pp

pp

pp

pp

Vel.

Fl.
Ob.
Cl.
Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vel.

cresc.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.



Fl.

Ob.

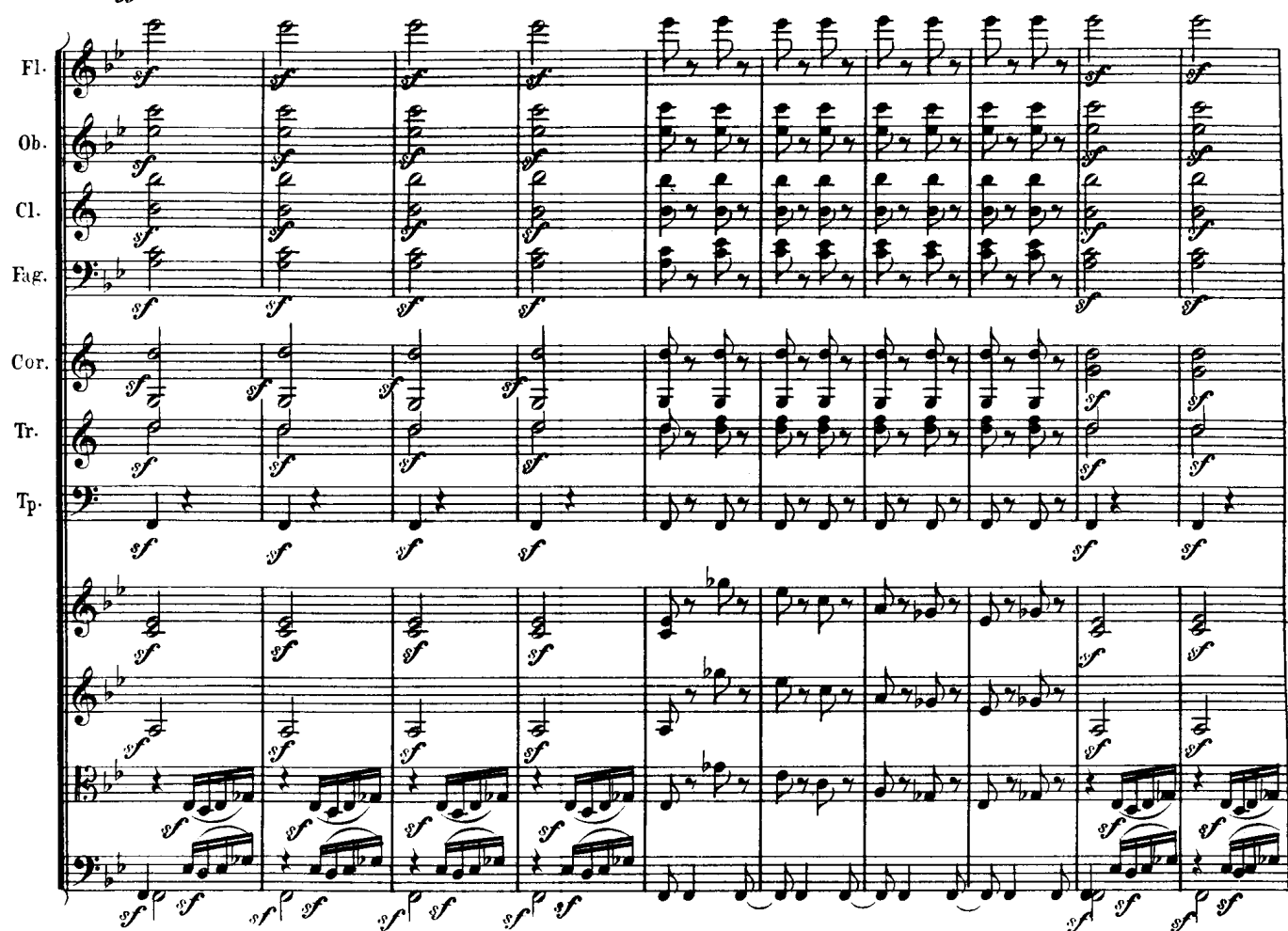
Cl.

Fag.

Cor.

Tr.

Tp.



Symphony No. 4 in Bb Major, Op. 60

[illegible]

The first system of the musical score for 'The Rose Tree' features seven staves. The top six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The seventh staff is for the Trombone (Tp.). The music is in 2/4 time and begins with a key signature of one flat (B-flat). The woodwinds and brass parts are mostly accompaniment, with some melodic lines in the Flute, Oboe, and Clarinet. The Trombone part has a more active role. The bottom staff is for the Basses (Bassi.), which includes the vocal parts. The vocal melody is written in a single line, with the lyrics 'The Rose Tree' written below it. The music is in a simple, folk-like style, with a clear melody and accompaniment.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

f
ff
dimin.
dolce.
dimin.
ff
p

Symphony No. 4 in Bb Major, Op. 60

Ob.
Cl.
Fag.
Cor.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

p

A musical score for the song "The Rose Tree". The score is written for four staves, likely representing different vocal parts or instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staves. The word "cresc." appears below the first three staves, indicating a crescendo. The word "cresc." also appears below the fourth staff. The music is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staves. The word "cresc." appears below the first three staves, indicating a crescendo. The word "cresc." also appears below the fourth staff.

Symphony No. 4 in Bb Major, Op. 60

Fl. Ob. Cl. Fag. Cor. Tr. Tp.

sf *p* *cresc.* *p* *cresc.*

Vcl.

Fl. Ob. Cl. Fag. Cor. Tr. Tp.

ff *tr* *tr* *tr*

ff Bassi.

*) Möglicherweise ist dieser Takt für die Flöte gedacht - analog Seite 60 Takt 6.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Tp. *p*

tr

tr

tr

p *Vcl.*

p

Bassi.

This block contains the first system of the musical score, measures 1 through 8. It features seven staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). Each staff begins with a rest for the first two measures, followed by a melodic line starting in measure 3. A piano (*p*) dynamic marking is present at the start of each instrument's line. The Flute, Oboe, and Clarinet parts include trills (*tr*) in measures 5 and 6. The Bassoon part also includes a trill in measure 6. The strings (Violins, Violas, Cellos, and Double Basses) are represented by four staves below the brass. They enter in measure 3 with a rhythmic pattern. A piano (*p*) dynamic marking is at the start of the string section. The word "Bassi." is written below the Cello and Double Bass staves in measure 4. The system concludes with a piano (*p*) dynamic marking and a *Vcl.* (Violoncello) marking above the Double Bass staff in measure 8.

cresc.

cresc.

cresc.

cresc.

This block contains the second system of the musical score, measures 9 through 16. It continues the string section from the previous system. The first staff (Violins) has a *cresc.* (crescendo) marking above it in measure 10. The second staff (Violas) has a *cresc.* marking above it in measure 10. The third staff (Cellos) has a *cresc.* marking above it in measure 10. The fourth staff (Double Basses) has a *cresc.* marking below it in measure 10. The system concludes with a piano (*p*) dynamic marking and a *Vcl.* (Violoncello) marking above the Double Bass staff in measure 16.

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[illegible]

Symphony No. 4 in Bb Major, Op. 60

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor, Trumpet, Trombone) are in the upper staves, while the string section is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The woodwinds and brass are playing a melodic line, while the strings provide a rhythmic and harmonic foundation. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Fl.

Cl.

Fag.

Cor.

Bassi.

p

pp

sempre pp

Symphony No. 4 in Bb Major, Op. 60

This musical score is for the first system of a section in Symphony No. 4 in Bb Major, Op. 60. It features a full orchestral ensemble with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in Bb Major and 4/4 time. The first system (measures 1-4) shows a gradual buildup. The woodwinds and strings enter with a *pp* (pianissimo) dynamic, marked with *cresc.* (crescendo). The brass instruments enter in measure 3 with a *ff* (fortissimo) dynamic. The second system (measures 5-8) continues the development, with the woodwinds and strings maintaining their *pp* dynamic and the brass remaining at *ff*. The third system (measures 9-12) shows a further increase in intensity, with the woodwinds and strings moving to a *ff* dynamic and the brass remaining at *ff*. The fourth system (measures 13-16) concludes the section with a final *ff* dynamic.

Key performance markings include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The woodwinds and strings are marked with *pp* and *cresc.* in the first system, and *ff* in the third and fourth systems. The brass instruments are marked with *ff* in the first, third, and fourth systems.