

Beethoven
Symphony No. 5
in C Minor
Op. 67

Allegro con brio. $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio. $\text{♩} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio. $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Symphony No. 5 in C Minor, Op. 67

[illegible]

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[illegible]

The first system of the musical score features five staves. From top to bottom, they are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a grand staff (treble and bass clef). The Flute part begins with a melodic line starting on a whole note G4, followed by a series of eighth notes. The Clarinet part enters with a melodic line starting on a whole note G4, followed by a series of eighth notes. The Bassoon part provides a harmonic accompaniment with a series of whole notes, starting on G3. The Cor Anglais part plays a series of eighth notes, starting on G4. The grand staff part consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes, both starting on G4. The key signature is one flat (B-flat), and the time signature is 2/4.

Symphony No. 5 in C Minor, Op. 67

First system of the musical score for Symphony No. 5 in C Minor, Op. 67. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Vel. (Violin)
- Basso (Bass)

The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The key signature is C minor, indicated by three flats (Bb, Eb, Ab). The time signature is 4/4.

Second system of the musical score for Symphony No. 5 in C Minor, Op. 67. The score continues with the same parts as the first system:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tp. (Trombone)
- Bassi. (Bass)

The score continues with various musical notations, including notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo). The key signature remains C minor, and the time signature is 4/4.

Symphony No. 5 in C Minor, Op. 67

Cl.

Fag.

Cor.

Vcl. I

Vcl. II

Viola

p

cresc.

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[illegible][illegible]

Symphony No. 5 in C Minor, Op. 67

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bass

piu f

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Symphony No. 5 in C Minor, Op. 67

Fl. *dimin.* *p* *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *dimin.* *p* *sempre più p* *pp*

Fag. *dimin.* *p* *sempre più p* *pp*

Cor. *dimin.* *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

ff *pp* *f* *ff*

ff *pp* *f* *ff*

ff *pp* *f* *ff*

Vcl. *ff* *pp* *f* *ff*

Basso. *ff* *pp* *f* *ff*

Symphony No. 5 in C Minor, Op. 67

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *ten.* *len.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl.
Ob.
Cl.
Fag.
Tr.
Tp.

cresc. *Adagio.* *f* *p* *cresc.* *f* *p* *cresc.* *arco* *cresc.* *ff* *arco.* *ff* *p* *cresc.*

Bassi.

Symphony No. 5 in C Minor, Op. 67

This musical score page for Symphony No. 5 in C Minor, Op. 67, features woodwind and brass staves at the top and string staves at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section consists of Violins I and II, Violas, Cellos, and Double Basses.

The score is written in C minor, indicated by three flats in the key signature. The woodwinds and brass play sustained chords and melodic lines, often marked with dynamics such as *cresc.*, *f*, and *ff*. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes, also marked with dynamics like *f* and *ff*.

The page contains two systems of staves. The first system shows the woodwinds and brass, while the second system shows the strings. The music is characterized by its dramatic and powerful sound, typical of Beethoven's late symphonies.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Fag.

Cor.

Tp.

ff *sf* *sf* *sf* *p*

a. 2.

p dolce

p

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tp.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vcl.

Basso.

cresc.

Symphony No. 5 in C Minor, Op. 67

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, with staves labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), and Tp. (Trombone). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The second system includes staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music features various dynamic markings, including 'cresc.' (crescendo) and 'ff' (fortissimo). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

The first system of the musical score for 'The Rose Tree' features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds play a complex, rhythmic melody in the right hand, while the lower woodwinds (Fag., Cor., Tr., Tp.) provide a steady, rhythmic accompaniment in the left hand. The Flute and Oboe parts are marked with 'fl.' and 'ob.' respectively, indicating they are to be played in the flute and oboe registers. The Clarinet and Bassoon parts are marked with 'cl.' and 'fag.' respectively, indicating they are to be played in the clarinet and bassoon registers. The Cor Anglais, Trumpet, and Trombone parts are marked with 'cor.', 'tr.', and 'tp.' respectively, indicating they are to be played in the cor anglais, trumpet, and trombone registers. The woodwind section is followed by a section for the Basses (Bassi.), which consists of a single part for the Basses, marked with 'Bassi.' and 'bass.'.

Symphony No. 5 in C Minor, Op. 67

This musical score page for Symphony No. 5 in C Minor, Op. 67, features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), followed by four string staves. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes and chords. The second system continues the orchestration, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating changes in volume. A first ending bracket labeled "a. 2." is present in the Bassoon part. The score is written in C minor, indicated by three flats in the key signature.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

f

This system contains measures 1 through 10 of the first movement. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) are mostly silent, with some entries in measures 4 and 5. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic in measure 1. The key signature is C minor, indicated by two flats.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

This system contains measures 11 through 20. The woodwinds and strings continue their respective parts. The strings maintain the rhythmic pattern, while the woodwinds play sustained chords and moving lines. The dynamic remains forte (*f*). The key signature is C minor.

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First system of the musical score, measures 1-16. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a complex, rhythmic pattern. The brass instruments (Horn, Trumpet, Trombone) play a steady, rhythmic accompaniment. The score is written in C minor, with a key signature of three flats. The tempo is marked 'Allegro'.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Basso
vcl.

Second system of the musical score, measures 17-32. The score continues the orchestral texture from the first system. The woodwinds and strings maintain their complex, rhythmic pattern. The brass instruments (Horn, Trumpet, Trombone) continue their steady, rhythmic accompaniment. The score is written in C minor, with a key signature of three flats. The tempo is marked 'Allegro'.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Symphony No. 5 in C Minor, Op. 67

[illegible]