

Allegro. $\text{♩} = 96.$ *poco ritard. a Tempo.*

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello et Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

poco ritard. a Tempo.

Symphony No. 5 in C Minor, Op. 67

Fl.
Ob.
Cl.
Fag.
Cor.

sf *sf* *sf* *sf* *dim. pp*

Fl.
Ob.
Cl.
Fag.
Cor.

a Tempo.

poco rit. *pp*

II *p*

a Tempo.

pp *poco rit.* *pp*

poco rit. pp

Symphony No. 5 in C Minor, Op. 67

[illegible]

Symphony No. 5 in C Minor, Op. 67

This musical score page for the first system of Symphony No. 5 in C Minor, Op. 67, features the following instruments and parts:

- Flute (Fl.):** Starts with a *sf* (sforzando) dynamic, followed by *dim.* (diminuendo) and *pp* (pianissimo). It then plays a melodic line with a *p* (piano) dynamic.
- Oboe (Ob.):** Similar to the flute, starting with *sf*, *dim.*, and *pp*, then playing a melodic line with a *p* dynamic.
- Clarinet (Cl.):** Starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic.
- Bassoon (Fag.):** Starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic.
- Cor Anglais (Cor.):** Starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic.
- Trumpet (Tp.):** Starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic.
- Violins (Vcl.):** The first violin part starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic. The second violin part starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic.
- Viola:** Starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic.
- Cello (Vcl.):** Starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic.
- Double Bass (Vcl.):** Starts with *sf*, *dim.*, and *pp*, then plays a melodic line with a *p* dynamic.

The score includes various dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *sempre p* (always piano). It also features articulation marks like *pizz.* (pizzicato) and *fz* (forzando).

Symphony No. 5 in C Minor, Op. 67

This musical score page for the fifth movement of Beethoven's Symphony No. 5 in C Minor, Op. 67, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.) and Trombone (Tp.). The string section is represented by Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi.).

The score is divided into two systems. The first system (measures 1-16) shows a powerful buildup. The woodwinds and brass play sustained chords and rhythmic patterns, while the strings provide a driving pulse. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The second system (measures 17-32) continues the intense texture, with the strings playing a prominent role in the lower register. The score concludes with a final, powerful chord.

Symphony No. 5 in C Minor, Op. 67

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are arranged in a system, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tp. (Trombone)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vcllo (Viola)
- Cello (Cello)
- Bassi (Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include:

- f** (forte) and **ff** (fortissimo) indicating loud passages.
- acc.** (accent) and **stacc.** (staccato) indicating articulation.
- 1.** and **2.** indicating first and second endings.

The page is a single system of the score, showing the first few measures of a section. The notation is in black ink on a white background, with a clear and legible layout.

Symphony No. 5 in C Minor, Op. 67

This musical score is for the first system of the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is arranged for a full orchestra, including woodwinds, brass, and strings. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section is represented by Violin (Vcl.) and Bass (Basso.). The score is written in C minor, with a key signature of three flats. The time signature is 4/4. The first system shows the initial entry of the woodwinds and brass, with the strings providing a steady accompaniment. The woodwinds play a melodic line, while the brass provides harmonic support. The strings play a rhythmic pattern. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The second system continues the melodic and harmonic development of the first system, with the woodwinds and brass playing a more active role. The strings continue to provide a steady accompaniment. The score is written in a clear and legible manner, with good spacing and alignment. The overall style is that of a classical musical score, with a focus on clarity and precision.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.

f
ff
ff

Symphony No. 5 in C Minor, Op. 67

Bassi.
f *dim.* *p*

Ob. *pp* *pp*

Cl. *p* *sempre più p* *pp*

Fag. *pp*

Fl. *pp* *sempre pp*

Ob. *sempre pp*

Cl. *sempre pp* *pp*

Fag. *sempre pp* *pp*

Symphony No. 5 in C Minor, Op. 67

[illegible]

Symphony No. 5 in C Minor, Op. 67

Fag. *sempre pp*

sempre pp

sempre pp

sempre pp

Vcl. *sempre pp*

Ob. *p*

Fag. *pp*

Cor. *p*

sempre pp

sempre pp

pp

sempre pp

Vcl. *sempre pp*

Ob.

Fag.

Cor. *p*

sempre pp

sempre pp

Vcl.

Symphony No. 5 in C Minor, Op. 67

Fac. Vcl. piz.

Fac. pp arco. ppp arco. ppp piz. arco. Bassi. ppp

Trp. sempre pp sempre pp arco. sempre pp sempre pp

Symphony No. 5 in C Minor, Op. 67

The image displays two systems of musical notation for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. The first system includes parts for Tuba (Tp.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. in C.), Trumpet (Tr.), and Tuba (Tp.). The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in C minor, indicated by three flats in the key signature. The first system shows the Tuba playing a rhythmic pattern of eighth notes, while the other instruments are mostly silent. The second system shows the woodwinds and brass instruments entering with a crescendo, while the strings continue their rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

First System:

- Tp. (Tuba): *p* *cresc.*
- Fl. (Flute): *p* *cresc.*
- Ob. (Oboe): *pp* *cresc.*
- Fag. (Bassoon): *pp* *cresc.*
- Cor. in C. (Cor Anglais): *p* *cresc.*
- Tr. (Trumpet): *p* *cresc.*
- Tp. (Tuba): *p* *cresc.*

Second System:

- Violin I: *cresc.*
- Violin II: *cresc.*
- Viola: *cresc.*
- Cello/Double Bass: *cresc.*